Minutes (Final)
Bibliographic Standards Committee
ALA Midwinter Conference 2007
Saturday, 20 January 2007, 8:00 a.m.-12:30 p.m. (0800-1230)
Crowne Plaza Seattle – Carlsbad
Seattle, Washington

1. Introduction of members and visitors
2. Settlement of the agenda
3. Approval of Annual 2006 minutes
9. Preconference seminars
4. DCRM(B) status
5. DCRM(S)
6. DCRM(M)
7. Thesauri
8. MARBI
10. Reports submitted in writing and appended to minutes
11. New business
12. Announcements from the floor
Appendix A. MARBI Report
Appendix B. Web Resource for the Rare Materials Cataloger
Appendix C. CC:DA report
Appendix D. ISBD(A) report

1. Introduction of members and visitors

> Members Present: Randal Brandt, University of California, Berkeley; Larry Creider, New
> Mexico State University; David Faulds, Emory University; Eileen Heeran, Cornell
> University; Ryan Hildebrand, University of California, Irvine; Deborah J. Leslie, Folger
> Shakespeare Library (chair); Windy Lundy, University of Colorado, Boulder (secretary);
> Kate Moriarty, Saint Louis University (intern); R. Arvid Nelsen, University of California,
> San Diego; Nina Schneider, New York Public Library; Stephen Skuce, Massachusetts
> Institute of Technology; James Stephenson, Getty Research Institute; Bruce Tabb,
> University of Oregon; Alex Thurman, Columbia University

> Members Excused: Beth M. Whittaker, Ohio State University (thesaurus editor)

> Liaisons Present: Jain Fletcher, University of California, Los Angeles (rare music); Jane
> Gillis, Yale University (rare serials); Juliet McLaren, University of California, Riverside
> (rare serials); Manon Théroux, Yale University (ACRL to CC:DA)

Visitors: Marcia Barrett, University of Alabama; Joan Brigham, Washington State Patrol Forensic Library; Annie Copeland, Pennsylvania State University; Veronica Downey, Harvard Law School; Diana Duncan, Chicago Botanic Garden; Emily Epstein, University of Colorado, Denver and Health Sciences Center; Sarah Fisher, University of Delaware; Michi Hoban, Library of Congress; Martha Lawler, Louisiana State University, Shreveport; Nancy Lorimer, Stanford University; Christine Megowan, University of California, San Diego; Margaret Nichols, Cornell University; John Overholt, Harvard University; Phyllis Paine, Boston University; E. C. Schroeder, Yale University; Eduardo Tenenbaum, Princeton University; David Whitesell, American Antiquarian Society.

Deborah Leslie announced that her successor as chair of the committee has already been selected. Randy Brandt will become chair at the end of June 2007.

2. Settlement of the agenda

Agenda item 9, the Preconference seminars discussion, was moved after item 3.

3. Approval of Annual 2006 minutes

The Annual meeting minutes, as corrected, were approved unanimously.

9. Preconference seminars

RBMS Preconference Baltimore 2007 (ALA in Washington)

Three events are planned for the 2007 Preconference:

1. Workshop: Cataloging and Organizing Ephemera

Annie Copeland reported that this full-day workshop will be given on June 19. The instructors will be: Eleanor Brown, Cornell University; Ann Copeland, Penn State University; Todd Fell, Yale University; Jane Gillis, Yale University; Stephen Skuce, Massachusetts Institute of Technology. The workshop requires pre-registration and participants must be registered for the Preconference. The registration fee is $85, not $75 as announced. Registration will be available in early February.

2. Seminar: Demonstration of the Hand Press Book (HPB) Database, the Latin American Short-Title Catalogue (CCILA), and the English Short Title Catalogue (ESTC)

E. C. Schroeder reported that he will moderate this seminar, with a panel of three speakers. Marian Leffertz, Executive Manager of CERL, will speak about the Hand Press Book Database that includes European pre-1830 imprints. Other speakers have not been confirmed. Henry Snyder will engage someone for the ESTC.

3. Seminar: Where Does Special Collections Cataloging Belong? The Pros and Cons of
   Alternative Reporting Structures in Academic and Research Libraries

> Schroeder also reported on the seminar organized by Beth Whittaker on the context for
> special collections cataloging. Speakers will include Whittaker, Ohio State University;
> Margaret Nichols, Cornell University; and William Gosling, University of Michigan.

MAGERT Preconference 2007 in Washington

Leslie announced the two-day MAGERT Preconference on cataloging of rare maps that
will be co-sponsored by RBMS and ALCTS. The MAGERT Preconference will conflict
with the RBMS Preconference. Leslie will be one of the instructors at the MAGERT
Preconference and will teach on the I/J,U/V issue. The subject of the preconference brings
up the question of DCRM(C). Creider reported to MAGERT last year on Bib Standard's
work. MAGERT is open to collaboration, but they will rely on Bib Standards. *Cartographic
Materials* has rare sections taken from DCRB. Leslie noted that the basic structure of
DCRM is established, making possible a cartographic materials module.

RBMS Preconference Los Angeles 2008 (ALA in Anaheim)

Leslie reported that the theme of the Preconference is still under development. She has
been talking with Mary Laarsgard about a joint RBMS/ALCTS three-hour program on
DCRM(B) at the Anaheim conference. Leslie called for ideas for RBMS 2008.

The following suggestions were made:

- Expanding upon topics addressed in the MARC for Special Collections Discussion
  Group (Fisher and Overholt)
- Hiring and training of rare book catalogers, and qualifications of trainers (Fletcher)
- Workshop on the differences between DCRB and DCRM(B) (Nichols)
- Workshop on cataloging of rare serials (Skuce)
- Latin cataloging workshop (Théroux)

Schroeder recommended looking at the database of RBMS seminars to look for older
topics that would be benefit from being revived. Leslie suggested that DCRM-L be used
as a mechanism for seminar ideas. She noted that beginning with the 2009 RBMS
Preconference in Charlottesville, the preconference will be Monday-Thursday and not
Tuesday-Friday.

4. DCRM(B) status (Leslie)

Leslie displayed a sample copy of DCRM(B), now in press at the Library of Congress. The Cataloging Distribution Service at LC is now taking orders at $70 per copy. DCRM(B) will appear in Catalogers Desktop, but not before May 2007. Kate Moriarty is preparing a concordance between DCRM(B) and AACR2. Manon Théroux asked if there will be a mechanism for errata. Leslie replied that later in the conference the editors will be discussing the issue of corrections and the possibility of subsequent iterations of DCRM(B) in Catalogers Desktop. Leslie noted December 16, 2006 as the implementation date of DCRM(B) and **$e dcrmb** is valid for use in MARC 040. She will check with Elizabeth Robinson about implementation at LC. John Overholt asked about plans for a new book of examples. Brandt requested examples be sent to him.

5. DCRM(S) (Gillis, McLaren)

Gillis reported that the DCRM(S) editors met in November at the Folger Shakespeare Library for three days. Judy Kuhagen, from CPSO at LC, met with them for a day and a half and gave enormous guidance and help. Cataloging of individual issues of serials will now reside in both DCRM(B) and DCRM(S).

Gillis and McLaren led the discussion to clarify the changes made from the November meeting and to seek comments from the committee. The discussion followed the order of the selections from DCRM(S) that had been distributed in the week before the Bib Standards meeting.

0B2. Basis of the description

The rule is now shorter. AACR2 and RDA base the description on the earliest issue. DCRM(S) also bases the description on the first or earliest available issue. If, however, the publication covers more than one issue, DCRM(S) prefers a source associated with the whole publication. Gillis said that clarification is still needed, in response to comments: first and last sentences in 02B.1 are contradictory (Creider), something about the priority of sources is needed (Théroux), "in case of doubt" needs to be addressed (Leslie), consistency is needed with Glossary definition of "Issue" (Brandt).

Area 3. Numbering Area

Gillis noted that Area 3 is dependent on 0B2. DCRM(S) wants to use what is on the title page but also what is on the individual issues. 3G1 specifies giving the designation that appears on the volume title page and recording the designations for the first and last issues in a note. John Attig had suggested putting in a note since, like contents in 5XX fields, it will be helpful to users to know what is in v. 1. The question is: do we want real contents with the entire run of volumes not just first and last. If so, 0B2.4 needs

clarification. Comments and questions included: what kind of note would we use? (Leslie); if individual volumes have separate titles, then a 505 might work (Théroux); do we want to give issues for each volume? (Gillis); if we do not, then someone looking at the 2nd example in 3G1.1 would not know what volume a specific number is in (Brandt); decide on an individual basis and give the numbers in each volume if a user might want to know (McLaren). Brandt suggested dealing with notes later, but he wanted make to sure that the 362 portion makes sense. Gillis noted that in DCRM(S), unlike AACR2, the numbering area is one of transcription. She called for examples, particularly non-English examples

Appendix J: Reissues

In defining "reissue," Appendix J refers to the vertical rather than horizontal relationship of the reissue to the original. Schroeder asked for clarification. Gillis explained that "horizontal" is exemplified by a geographical edition. She noted that serials have many different relationships and the topic is one the agenda for the editorial team. The note area includes much on relationships. Differing from AACR2, a reissued serial is serially reissued and is distinct from a facsimile reproduction. Uniform titles differentiate between originals and reissues. Schroeder encouraged clarity in the examples, with more original and reissue records together.

Discussion ensued, following Creider's questions concerning the distinction between a reissue and a facsimile reproduction, the relationship of the content of a reissue and the original, and how to know when to qualify a 130 differently. Gillis and McLaren explained that a reissue is the original content reissued serially. A facsimile, such as the Augustan Reprints, is cataloged as the original. If a publication has a different title page, it is a different edition, not a reissue. For the uniform title, we will have to look at how to construct a uniform title, which is not in our descriptive rules since uniform titles are not in the purview of DCRM(S). Hildebrand suggested that the date phrase "published before 1801" be removed from paragraph 3 and proposed that the Reissues table be given a more informative introductory phrase.

Glossary

One of the topics for discussion involved amendments to the opening paragraph of the Glossary. In DCRM(B) any Glossary definitions that were the same as AACR2 definitions were not include in the Glossary. For DCRM(S), the question arises of what to do about definitions in the CONSER Cataloging Manual. Two options were presented in the questions-for-discussion document distributed before the meeting. Although a vote was not taken, several opinions favored Option B which uses or adapts CONSER definitions and acknowledges them.

Gillis noted that the definition of "Issue" needs to be reworked. Leslie suggested that for the definition of "Collected issues" a footnote be given for historical information, as in DCRM(B).

6. DCRM(M) (Fletcher)

Fletcher led the discussion, following her previously-distributed overview of the status of DCRM(M). She will use the same procedure at the public hearing on DCRM(M) on Saturday evening. There will also be a MLA hearing. Bruce Tabb and Nancy Lorimer, members of the Joint RBMS/MLA Task Group for Developing Rules for Rare Music Cataloging, were present at the Bib Standards meeting.

Alignment with other modules of DCRM

Fletcher explained that DCRM(M) is in alignment with AACR2 Chapter 5 and ISBD. She noted that some of the editorial group like DCRM(B) so much that they wanted to adapt the whole; others in the group felt that different situations require separate rules. They will adapt as much as possible of DCRM(B). Gillis supports DCRM(M) being as much in alignment with DCRM(B) as possible. She thinks it does a disservice to catalogers to have divergent texts and it is better for the texts to be the same when there is no reason for them to diverge. The DCRM(S) editors merged their text with DCRM(B). Fletcher said they have kept the text specific to music and have used terms that have been well-worked out in the music community. Manuscript music has been incorporated. They will be looking at the whole of DCRM(B). Leslie encouraged the editors to take everything from DCRM(B) that is appropriate. Brandt said that the appendices will be in all modules of DCRM, with those that are the same at the beginning and the music-specific ones at the end. The numbering will be consistent.

Transcription of I/J, U/V

Fletcher said the single sheet publications in DCRB are not equivalent to sheet music (2 leaves or more generally). Lorimer noted that in AACR2 sheet music is never described as **1 sheet**. Music catalogers use **1 score** or **1 p**. For them sheet and part are used differently. Fletcher noted that for transcription of I/J, U/V DCRM(M) will use DCRM(B)'s "solution of last resort." Scores do not have enough text for catalogers to be able to determine the printer's prevailing usage of fonts.

Examples

Fletcher stressed the need for examples and she feels that MLA members will be able to help. Currently the examples in DCRM(M) are color coded as a working guide. Some are placeholders and need replacement. Examples in red are red flags; examples in green will work.

Citations

A music version of *Standard Citation Forms for Rare Book Cataloging* (2nd ed.), specifically useful to music catalogers, is in an appendix and is annotated. There will also be a separate, different list of sources cited in DCRM(M). Lorimer noted that those sources will be general works and will not be composer-specific.

Glossary

Tabb will take the lead on this. Fletcher noted that terms taken from AACR2 have been attributed. Otherwise they have taken definitions and made a composite from them. Kummel's work has informed their work.

Questions Concerning Numbering of Rules

Fletcher said they have aligned DCRM(M) with DCRM(B) and DCRB, but asked if DCRM(S) is completely in alignment with DCRM(B). Gillis said where possible, but Brandt noted that the rule numbers cannot be the same, but the numbering is to the same level of detail of subnumbering. Brandt and Leslie are talking about a document merge of DCRM(B) and DCRM(S), but Brandt has done an analogue merge. Gillis suggested that Fletcher do an analogue merge.

Fletcher said that the DCRM(M) rule numbers are all preceded by M and suggested that S be used with the rule numbers in DCRM(S). The following points were made in the ensuing discussion: the letter is not necessary because we already refer to the rules by the using letter of the module (Skuce and Leslie); using the M makes it subsidiary and AACR2 won't be around that much longer (Moriarty); having the M obfuscates the area number (Overholt); discussions distinguishing them will only happen among rare book catalogers (Skuce); in support of using the letter, it informs what we are working with, e.g., serial maps or serial music and in conversation we can work without the letter (Creider); we would need to say DCRM(M) M4 (Gillis); all rule numbers do not align with DCRM(B) (Lorimer); and if we do it for one module we will have to do it for all of them (Leslie). In a straw poll, members and visitors favored not using a preceding M by 17 to 10.

Lorimer noted that the biggest difference in the numbers is in Area 5 and that the number was off when they added the music-specific description. Leslie said the order is logical and correct with reference to the other format rules. Gillis noted that DCRM(S) is not exactly parallel either. Fletcher said they are keeping most of the wording from DCRM(B), but the difference is that books are text-based and music is graphic-based, created for the performer. The result is that the Task Group is leaning toward leaving out some of the parallels with DCRM(B).

Transcription and Transposition (M1B2)

Lorimer described the situation of many title page in multiple languages. They would like to put the same language elements together when the languages are all over the page and the words are not in direct order. The Opus number is often not where it needs to go in the title proper. The title proper must include everything. Leslie questioned how often catalogers need to distinguish issues based on what is on the title page. Lorimer noted that if the title page changes it is usually a new edition, since it is all set on plates. Leslie suggested looking at the entries in Krummel's bibliographies. Transcription of the original is significant. When we deviate, we need to be clear about what is typical; non-music catalogers need guidance. Lorimer said about 80 percent of the time a note about transcription is needed. Gillis questioned how a non-specialist cataloger would identify a matching record. McLaren asked if there is normal transcription pattern so that what is typical of a certain period can be spelled out. Lorimer responded that M1B2 instructs to transpose the type of composition, medium of performance, key, date of composition and number to their appropriate positions in the title proper and those elements are fairly close to the order of the uniform title. She thinks someone who has never cataloged a piece of music before could not come in and catalog rare music.

Other comments

Creider noted that to be in alignment with AMREMM manuscript music will need to have a place of publication in Area 4.

Leslie began a discussion about the term to designate the item. **Item** does not work in DCRM(M) because of FRBR and RDA. She suggested **score**, but Lorimer said that not all music is called a **score**. Although Fletcher said that **resource** does not work because the performer does not think of it that way, Leslie noted that catalogers do.

7. Thesauri (Schneider for Whittaker)

Nina Schneider reported for Whittaker who is currently on leave. The Thesaurus Subcommittee had no terms to bring to the Committee to vote on for this meeting. The Subcommittee is working on one new genre term, **Tijuana bibles**, and eight binding terms that will be revised and resubmitted in time for the annual meeting. The subcommittee's next project is to revise the Genre Terms Thesaurus, first looking for duplicate terms and then deciding where to go from there. Subcommittee members are: Heeran, Hildebrand, Moriarty, Schneider, Tabb, and Whittaker (chair).

8. MARBI (Leslie)

Leslie noted that the disadvantage of not having a second Bib Standards meeting is that we do not have John Attig's Sunday morning report from the MARBI meeting. She would

talk with him later in the day with any instructions from the committee. As clarification, Leslie said that a MARBI proposal is put forth by the MARC staff when they feel it is ready to be voted on. Discussion papers are not voted on. Leslie led the committee's discussion on two MARBI documents.

Proposal No. 2007-03, http://www.loc.gov/marc/marbi/2007/2007-03.html

The paper proposes the addition of subfield $5 (Institution to which the field applies) in MARC fields 533 (Reproduction Note) and 538 (System Details Note) to indicate institutions that have made a digital preservation master and are in the Registry of Digital Masters. The holdings record will also be considered. Leslie noted that the Registry of Digital Masters may have significance for us. Creider brought up the issue of single or multiple records, the record for the resource and the record for the reproduction and added that they may vary from institution to institution. Leslie noted that the $5 might be useful for helping identify the institution that holds the real copy. The group was supportive of the proposal.

Discussion Paper No. 2007-DP01, http://www.loc.gov/marc/marbi/2007/2007-dp01.html

The paper describes the additions to MARC 21 that the German and Austrian communities would like to propose as they are converting to MARC 21 from their own MAB format, in use for many years. Leslie mentioned section 2.6 on the indication of paper acidity as an example of the various fields in which a specific code could be used. Section 2.10 discusses the need for subfield $5 in a subject heading field (6XX) to indicate which institution has applied the term or phrase. Creider noted that German libraries have not used LCSH, but each has used its own subject headings. Overholt wondered if $2 might be more appropriate and Leslie concurred saying that if each library codified its subject headings then maybe each should have a $2 code assigned. Brandt suggested $5 would be useful for a particular copy's subject. Subfield $5 would be a trigger for recognizing that this field is institution specific for the copy. Fletcher noted that $5 has been overused. Brandt suggested that $b in the 040 might be a tip-off not to use the subject field with $5. Leslie expressed concern that the context for the meaning of $5 in 6XX fields may be lost over time and once defined in MARC anybody will be able to use it. The group strenuously objected to using $5 the way the discussion paper wants to.

In section 2.14, the paper suggests adding a new field for geographic name added entry (field 751), wants the field to co-exist with the hierarchical structure of field 752, and proposes defining $4 for 751 and new relator codes for place. The Germans use only the name of the city. Leslie suggested that they could use $d for the city in 752 and propose that $4 be defined for 752. She will recommend to Attig that instead of a new 751 field that 752 $d be used.

Following the MARBI meetings later in the conference, Attig submitted a report on the discussion and actions on the proposal and discussion paper. His report is in Appendix A.

10. Reports submitted in writing and appended to minutes

In addition to Attig's MARBI report, three reports were submitted as separate written reports. All are in the appendices.

a. Appendix A: MARBI Report (Attig)
b. Appendix B: Web Resources for the Rare Materials Cataloger (Creider)
c. Appendix C: CC:DA Report (Théroux)
d. Appendix D: ISBD(A) Report (Robinson)

11. New business

The 2008 Conference Program topic on the agenda under new business was discussed as part of item 9.

12. Announcements from the floor

Gillis announced two jobs posted at the Beinecke Library at Yale, Head of Printed Acquisitions and Preservation Librarian, both of which will report to the Head of Technical Services.

Overholt announced the agenda for the Sunday morning MARC for Special Collections Discussion Group joint meeting with the Collection Development Discussion Group: the OCLC-RLIN merger, cataloging and security of collections, and issues of recording provenance.

McLaren said she will be retiring at the end of January. Her replacement's job will be funded permanently by UC Riverside. The position will become Assistant Head of ESTC, with managerial duties and will require some knowledge of rare book cataloging. The announcement is in this month's *C&RL News* (January 2007).

Leslie announced that Heeran has taken a position as Assistant Rare Book Curator at Cornell.

Jennifer Schaffner asked to have announced a seminar at RBMS on looking at archival processing differently, based on the Meissner/Greene proposal.

Gillis announced that in March the Beinecke Library will open an offsite archival processing location in which ten people will be processing large archival collections.

The meeting was adjourned at 12:30.

Respectfully submitted,
Windy Lundy

APPENDIX A: MARBI REPORT

Submitted by John Attig, MARBI BSC Liaison

Proposal No. 2007-03: Addition of subfield $5 in fields 533 and 538

The proposal to add subfield $5 to fields 533 and 538, in order to indicate the different digital preservation masters made by or for different institutions, was approved. Subfield $5 will also be added to the corresponding fields in the Holdings Format (843 and 538).

Discussion Paper No. 2007-DP01: Changes for the German and Austrian conversion to MARC 21

This discussion paper put forward sixteen different changes to MARC 21 for consideration. One of these – section 2.10 – called for the addition of subfield $5 to 6XX fields in order to indicate the institution responsible for creating a sequence of precoordinated subject terms. It was pointed out in discussion that this use of subfield $5 was different from its present, and that some other subfield should be used. Furthermore, it was pointed out that the identification of responsibility for individual data elements was contrary to the Responsible Parties Rule (*The MARC 21 Formats: Background and Principles* [http://www.loc.gov/marc/96principl.html], section 2.5); there was some sentiment in favor of the change, and it is likely that some version of it will be included in the proposals that will come to MARBI in the future.

Another requested change – section 2.14 – called for a field in which to encode place names that are not used as subjects and are not in hierarchical format; field 751 was suggested. Examples included in the paper were: place in which an event occurred, place of publication, place of distribution, and place in which a university is located. There was some uncertainty about the distinction between various data elements for access to place names, and the precedent of 655/755 was noted. This request will probably be included in a future proposal.

APPENDIX B: WEB RESOURCES FOR THE RARE MATERIALS CATALOGER

Changes to Directory of Internet Resources for the Rare Materials Cataloger

Submitted by Laurence Creider

There were a large number of changes to the site this time. Most are changes of URLs, but a few new sites and some deletions. The list follows. When names have changed, the new names are given; the URLs given are the valid ones.

I rotate off BSC after ALA Annual, so I would like the committee to consider what to do with the site. I can think of three options and would welcome others:

1) Leave the site as a BSC site, move it to another location and have someone else maintain it
2) Leave the site as a BSC site and continue to have me maintain it
3) Remove BSC's sponsorship (since I am no longer on the committee) and continue to have me maintain it

I hope we could discuss this at annual if not before.

List changed, added, and deleted URLs:

Rare Book and Manuscripts Section http://www.rbms.info/ Changed URL

General Cataloging Sites

Cornell Technical Services http://lts.library.cornell.edu/lts/pp/index.cfm Changed name (NOTIS manual removed) and URL

Cornell Voyager Information: http://lts.library.cornell.edu/lts/pp/vg/ Changed Name and URL

Rare Book Cataloging Sites and Resources

DCRM(S) drafts: http://www.folger.edu/bsc/dcrb/dcrmstext.html Changed URL

ARLIS NA Cataloging Section http://www.arlisna.org/organization/sec/cataloging/index.html Changed URL

Thesaurus for Graphic Materials I http://www.loc.gov/rr/print/tgm1/ Changed URL

Art and Architecture Thesaurus
http://www.getty.edu/research/conducting_research/vocabularies/aat/ Changed URL

Library of Congress Lists

MARC Pages: http://www.loc.gov/marc/ Changed URL for this and related pages.

LCSH Weekly Lists http://www.loc.gov/aba/cataloging/subject/weeklylists/ Changed URL

Shelflisting Manual Regions and Countries Table: Deleted

ALA-LC Romanization Tables http://www.loc.gov/catdir/cpso/roman.html Changed URL

Reference Sources

Latin Language and Literature from CSB/SJU: Deleted—content change

Lives, the Biography Resource http://amillionlives.com/ Deleted--content change

Biographical Dictionary http://www.s9.com/ changed URL

Ancestry's Social Security Death Index. http://www.ancestry.com/search/db.aspx?dbid=3693 Changed URL; may delete

Online Calendar of Saints' Days http://medievalist.net/calendar/home.htm Changed URL

Union List of Artists Names
http://www.getty.edu/research/conducting_research/vocabularies/ulan/index.html Changed
URL Name

GeoNames Search Page http://gnswww.nga.mil/geonames/GNS/index.jsp Changed URL

Book Information Website http://www.xs4all.nl/~knops/index3.htm Added note that the site
will be offline for a period

History of the Book and Printing

Bibliopolis: The History of the Book in the Netherlands http://www.bibliopolis.nl/index_en.html
Added

Leiden Center for the Book Links Page: Deleted site changed, no replacement

Rare Books in Astronomy Free Online Resources
http://www.astropa.unipa.it/biblioteca/Rare%20books/general.htm Changed Name and URL

Antiquarisch Woordenboek in vier talen = Antiquarian Dictionary in four languages
http://www.boekenvondst.nl/nederl.htm URL Changed

Rarebooks.info: Deleted because no free information available

Briquet Les Filigranes Deleted because not available on that site or apparently any other.

Special Topics for Rare Books

British Library Database of Bookbindings http://prodigi.bl.uk/bindings/welcome.htm Changed URL

Exeter Working Papers in British Book Trade History
http://www.devon.gov.uk/etched?_IXP_=1&_IXR=100154 Changed URL

BCU Lausanne Database of printers ornaments **http://www.unil.ch/bcu/page34316.html** New Site

Passe-Partout http://www2.unil.ch/BCUTodai/app/Todai.do Changed URL

Preuve des Fleurons? http://dbserv1-bcu.unil.ch/ornements/scripts/fleuron.php Changed URL and name

Vignette http://dbserv1-bcu.unil.ch/ornements/scripts/vignette.php Site Added

*Publishers' Trade List Annua*l Index of Contributors and Advertisers 1873-1947
http://sdrc.lib.uiowa.edu/lucile/ptla/index.htm New Site

Cours de Paleographie http://perso.orange.fr/eric-camille.voirin/paleo/ Changed URL and Name

Old German Handwriting http://wiki.genealogy.net/wiki/Alte_deutsche_Handschriften Changed URL

17th and 18th century paleographic (and other) resources online
http://www.library.yale.edu/cataloging/rarebookteam/paleography.htm New Site

Images of Books

German Emblem Books http://images.library.uiuc.edu/projects/emblems/ Changed URL and name

Emblem Project Utrecht http://emblems.let.uu.nl/index.html Changed URL

Early German book title page project http://inkunabeln.ub.uni-koeln.de/titelblatt Deleted, duplicates another entry

University of Seville digitized collections of early materials http://bib.us.es/bibliotecas/fondoant.asp New URL

Catalogs which can be useful for Special Collections Cataloging

Catalogue collectif de France http://www.ccfr.bnf.fr/rnbcd_visu/acc1.htm Changed URL

Bibliotheque municipale de Lyon Provenance database: Deleted absorbed into Gallica.

Inkunabeln des Deutschen Buch-und Schriftmuseums Deleted: Disappeared

Catalogo colectivo del patrimonio espanol: http://www.mcu.es/patrimoniobibliografico/cargarFiltroPatrimonioBibliografico.do?cache=init&layout=catBibliografico&language=es URL Changed.

Istituto centrale per il catalogo unico http://opac.sbn.it/cgi-bin/IccuForm.pl?form=WebFrame URL Changed

Inkunabeln der Universitatetsbibliothek Innsbruck http://www.uibk.ac.at/ub/hb/ass/inkunabel1.html URL Changed

Biblioteca nazionale marciana, Venice http://marciana.venezia.sbn.it/BM/Search1.html URL Changed

Medieval Manuscripts

Electronic Access to Medieval Manuscripts: Deleted URL changed; last update in 2000

Digital Scriptorium http://sunsite3.berkeley.edu/scriptorium/ Changed URL

MASTER Cataloguing Home Page http://www.tei-c.org.uk/Master/Cataloguing Changed URL and Name

Reference Manual for MASTER DTD http://www.tei-c.org/release/doc/tei-p5-doc/html/MS.htm Changed Name and URL

Mittelalterliche Geschichte--Handschriften http://www.erlangerhistorikerseite.de/ma/ma_hschr.html Changed URL

WZMA http://www.ksbm.oeaw.ac.at/wz/wzma.htm Changed URL

Medieval Manuscripts in the Danish Royal Library http://www.kb.dk/en/kb/nb/ha/e_mss.html Changed Name and URL

Search form for the Tabulae-Datenbank, Register zu den Handschriften Wien VNB, Cod. 1-15.500 http://www.onb.ac.at/sammlungen/hschrift/kataloge/tabulae_intro.htm Changed URL

Handschriftendatenbank http://www.manuscripta-mediaevalia.de/db/apsisa.dll/init?sid={7b3acb28-be13-4d3f-8b2f-051a275b17cc}&cnt=44727&:i=1 New Site

Kommission fuer Schrift- und Buchwesen des Mittelalters der Oesterreichischen Akademie der Wissenschaften Deleted.

Glasgow University Manuscripts Catalogue http://special.lib.gla.ac.uk/manuscripts/search/ Changed Name and URL

Online Inventory-Catalog of Ambrosiana Drawings http://www.italnet.nd.edu/ambrosiana/eng/index.html Changed Name and URL

APPENDIX C: CC:DA REPORT

To: RBMS Bibliographic Standards Committee
From: Manon Théroux, ACRL Liaison to CC:DA
Subject: CC:DA Report for ALA Midwinter 2007

Part 1. CC:DA Activities Since ALA Annual (July 2006-Jan. 2007)

The Committee on Cataloging: Description and Access (CC:DA) continued to devote most of its energy to reviewing documents associated with the development of *RDA: Resource Description and Access*.

The Committee authorized Jennifer Bowen, ALA representative to the Joint Steering Committee for Revision of AACR (JSC), to draft the ALA response to the draft of RDA chapters 6-7, issued just before ALA Annual 2006, based on comments collected in the CC:DA wiki and discussion of those comments on the CC:DA discussion list. Major issues discussed included: mixed responsibility in chapter 7, "performances" in chapter 7, bibliographic relationships in chapter 6, the RDA development process, and the order of chapters 6 and 7 within RDA.

CC:DA also authorized Jennifer Bowen to draft ALA responses to proposals by JSC constituents on the following topics: initial articles for Breton, Irish, Maori and Pacific Islands languages; Bible uniform titles; internationalization; binding dimensions; treaty headings; video format characteristics; accessible formats used by visually impaired people; persistent identifiers and URLs; and the categorization of content and carrier.

CC:DA helped Jennifer Bowen prepare a list of specialist cataloging manuals for possible inclusion in RDA.

CC:DA formed two task forces: Task Force to review ISBD Consolidated (draft) and Task Force to Review the Statement of International Cataloguing Principles (draft). The first group completed its work and its reports were submitted to IFLA.

CC:DA participated in the worldwide review of proposed revisions to FRBR 3.2.2 (definition of the expression entity) and submitted its response to the IFLA FRBR Review Group.

CC:DA investigated and rejected the idea of adopting ALA's Online Communities groupware. Instead it will migrate to ALA's MediaWiki by Annual 2007.

A prototype of the RDA online product was made available for viewing:
http://www.rdaonline.org/

[Note: During this period, the RBMS Bibliographic Standards Committee submitted to me its comments on RDA chapters 6-7 and the binding dimensions proposal submitted to the JSC by CILIP. Many thanks for these!]

Part 2: JSC Meeting (Oct. 2006)

The JSC met in Washington, DC, in October 2006. A brief report of the outcomes of the meeting is available on the JSC website: http://www.collectionscanada.ca/jsc/0610out.html. A more detailed report, by the ALA representative to the JSC, is available on the CC:DA website: http://www.libraries.psu.edu/tas/jca/ccda/docs/jsc0610.pdf

At the meeting, the JSC reviewed the RDA development process, in response to some concerns raised by ALA. This review led to the decision to revise the timeline, allowing an opportunity for review of RDA as a whole in 2008; publication is set for early 2009. It also resulted in release of an "RDA Scope and Structure" document to articulate more clearly the roles of the IME ICC draft Statement of International Cataloguing Principles, FRBR, and FRAD as models for RDA: http://www.collectionscanada.ca/jsc/rda.html#scope

Discussion of RDA draft chapter 3 led to decisions to rename the chapter "Carrier" rather than "Technical Description"; to rename several sections of the chapter; add an element for file format; abandon the use of abbreviations in the statement of extent, with the exception of units of measurement and some common abbreviations (e.g., DVD); not define accompanying material as a separate element; divide the instructions contained in a CILIP proposal on accessible formats used by visually impaired people between chapter 3 and chapter 4; and approve a revised version of an LC proposal regarding video format characteristics.

In a decision of particular relevance for RBMS, the JSC approved a CILIP proposal to provide instructions for recording the dimensions of a bound item when there is a significant difference in height and/or width between the resource and its binding. However, the next draft of chapter 3 will not contain a distinction between local and common dimensions, as some ALA members preferred. If ALA is unhappy with the way that these guidelines appear in the next draft of chapter 3, we will be asked to provide specific wording for how our concern could be incorporated into the chapter.

Discussion of RDA draft chapters 6 (Related resources) and 7 (Persons, families, and corporate bodies associated with a resource) led to decisions to reverse the order of the two chapters; simplify the conventions for referencing related resources; give more guidance given on when to apply particular conventions; abandon the use of the word "citation" because of concerns from the legal community; place more emphasis on the designation of roles; and move the concept of "primary access" to chapter 13.

In other matters, the JSC agreed to: prepare a report for the Jan. 2007 MARBI meeting, highlighting the implications of new RDA elements and instructions for MARC 21; maintain the

list of specialist cataloguing manuals submitted by ALA on the JSC website, rather than include it in RDA, but still link to it from RDA; and make additions to the list of initial articles for Breton, Irish, and Maori and Pacific Island languages.

The JSC will next meet from April 16-20, 2007 in Ottawa, Canada. Agenda topics will include: RDA draft of Part A, chapters 1-2, 4-7; draft of Part B; persistent identifiers and URLs; internationalization; treaties; family names; and Bible uniform titles.

Part 3: Activities at ALA Midwinter (Jan. 2007)

ALCTS sponsored an update forum on RDA. The presentations are available on the CC:DA website: http://www.libraries.psu.edu/tas/jca/ccda/ann0701.html#forum

CC:DA met twice. The full agenda, with links to reports made and documents discussed, is available on the CC:DA website: http://www.libraries.psu.edu/tas/jca/ccda/agen0701.html. Highlights of the CC:DA meetings included:

Jennifer Bowen's term as ALA Representative to the JSC ends at the end of ALA Annual 2007; she will not be renewing because her day job has become increasingly demanding. Her successor will be announced soon in order to facilitate the transition.

CC:DA concerns about the RDA development process, submitted as part of the ALA response to chapters 6-7, were not shared by the other JSC constituents (with the exception of the timeline and that has been extended; see below). The Committee of Principals (CoP) determines the development process and sets the constraints; the JSC contributes content within those constraints. ALA has a vested financial interest in publishing RDA and thus is not likely to pull out of the process.

The revised schedule for review of RDA:

- March-June 2007: Review of revised chapter 3
- July-September 2007: Review of revised chapters 6-7
- December 2007-March 2008: Review of part B
- July-September 2008: Review of complete draft of RDA

Paul Weiss and Diane Hillman intend to draft a document detailing what they see as the current failings of RDA. They will propose an entirely new structure for the document and plan to have it completed by late April. Even if the document is ultimately rejected, the exercise may have some utility in being able to inform the discussion.

The JSC has not requested comments on the RDA Scope and Structure document, but CC:DA intends to make a response nevertheless. Comments will probably be due by mid-March.

The Program for Cooperative Cataloging has asked the JSC to endorse the new CONSER standard record (formerly called the access-level record) as compatible with RDA. The JSC editor has produced a document analyzing the CONSER standard in relationship to RDA to assist the JSC in its discussions. In CC:DA's discussion of the document, conflicting opinions emerged, especially regarding the use of identifiers vs. text strings in recommendation 2b. Also, it turns out that CONSER inadvertently omitted some text relating to the transcription of series (if a series access point will be provided, CONSER wants the series transcription to be optional). The PCC liaison to CC:DA will attempt to resolve the situation over e-mail.

The Task Force for the Revision of the ALCTS Online Publication "Guidelines for Cataloging Microform Sets" has completed its work; the revised document has been published on the ALCTS website with the title "Guidelines for Cataloging Record Sets."

CC:DA approved a proposal from the Music Library Association to change AACR2 rule 5.5B1 (Extent of item for notated music) and the Glossary definition of "Score" so as to eliminate the use of "v./p./leaves of music" in favor of using "score" for all notated music not in part format (and not in a more specific score format, such as vocal score, miniature score, etc.). Jennifer Bowen will bring the proposal to the JSC.

An RDA Implementation Task Force is being formed within ALCTS.

Paul Weiss asked whether the closed CC:DA discussion list violates the ALA open meeting rule. Should the list should be opened to the public (in read-only mode)? CC:DA decided to form a "Communication and Outreach Task Force" to look at the question within the broader context of the CC:DA website, migrating to the ALA wiki, etc.

APPENDIX D: ISBD(A) REPORT

Submitted by Elizabeth Robinson, LC BSC Liaison
January 13, 2007

Status of ISBD(A) revision

In the fall of 2004, an international group of catalogers began work on the revision of ISBD(A). The group consists of:

Gunilla Jonsson (chair, National Library of Sweden)
Gerd-Josef Bötte (Berlin State Library, Germany)
Elisabeth Coulouma (Ministry of National Education, France)
Mauro Guerrini (University of Florence, Italy)
Sirkka Havu (Helsinki University Library, Finland)
Simon May (British Library)
Dorothy McGarry (UCLA)
Elizabeth Robinson (Library of Congress)
Maria Enrica Vadalà (University of Florence, Italy)
Mirna Willer (National and University Library, Croatia)

Recommended revisions were completed in February 2006 and comments on said recommendations were accepted through May 1, 2006. Comments were received from numerous sources including the Library of Congress, the RBMS BSC Task Force (of course), the UK BSC of the CILIP Rare Book and Special Collections Group, AFNOR Working Group "Evolution de la description bibliographique" (France), the National Library of China, the Swedish Committee on Cataloging, an individual at UCSB, and a group from Romania.

Through late spring, the group worked on incorporating some of the suggestions, and the chair (Gunilla Jonson) submitted the final version of the revised standard to our parent ISBD Review Group in early June 2006. The latter group was formerly chaired by John Byrum (retired from LC early 2006). The new chair is Elena Escolano Rodríguez (Biblioteca Nacional de España).

At the IFLA Seoul conference in August 2006, the decision was made to make ISBD(A) part of the Consolidated ISBD (issued for comments in July 2006). To quote our chair, "The Consolidated only 'consolidates' as far as possible. Specific rules that are needed for specific materials are still possible and present." The ISBD(A) working group had to accept the terminology of the larger standard as well as many definitions as stated in the Consolidated glossary. There were other definitions that Gunilla Jonsson and Dorothy McGarry (as a subgroup of the revision working group) advocated replacing the Consolidated definition, integrating elements of the ISBD(A) definition into the Consolidated, and adding the ISBD(A) definitions missing from the Consolidated ISBD glossary. Dorothy McGarry also edited the main text of ISBD(A) to facilitate the consolidation with the larger standard.

The Consolidated ISBD can be found at http://www.ifla.org/VII/s13/pubs/ISBD-consolidated-July2006.pdf.