A Picture Book Award

The Children's Librarians Section at the A. L. A. Convention last week approved a plan (as reported in the Publishers' Weekly, June 26th) to make a new award to be called the Caldecott Medal. This medal is to be presented each year by the committee which has charge of the annual award of the Newbery Medal. In this case instead of going to the author, it is the artist who has had published during the year "the most distinguished American picture book for children," who will receive the award. The artist must be a citizen or resident of the United States, and the award will go to the artist whether or not he be the author of the text. If a book is nominated for both the Newbery and Caldecott Awards, the committee in charge shall decide under which heading it shall be voted.

This new medal is to be provided by Frederic G. Melcher, editor of the Publishers' Weekly, who has for the past sixteen years provided the John Newbery Medal, which is awarded to the author of the most distinguished book for children.

The first award of the Caldecott Medal will be next June at the A. L. A. Convention in Kansas City. The Section for Library Work with Children at the same time adopted the suggestion of inviting the School Library Section to cooperate in forming the committee which makes the award for these two medals, so that the interest in the award will be broadened and the experience of the school librarians with their close contact with children of all ages will be added to that of the public librarians in selecting the winner.

The name of Caldecott has been very appropriately connected with this award as Randolph Caldecott, the great English illustrator who died half a century ago, was one of the group of three who began a new era of picture books for children.

McGraw-Hill Enlarges Offices

Due to recent expansion in its business, the McGraw-Hill Book Company, including its Whittlesey House division, has found it necessary to enlarge its office space, and now occupies practically two entire floors of the McGraw-Hill Building on West 42nd Street, New York City. The changes necessitated shifts in several departments—notably the Production Department, which now has its separate offices on the 18th floor, and the Sales Department, which occupies greatly increased space on the 19th. Whittlesey House has new quarters on the 19th floor. All the offices have been redecorated and several rooms rebuilt.

Visitors to the executive and editorial offices on the 19th floor enter a new reception room and library, much more spacious than the former one. It is furnished in American walnut, in Queen Anne and Italian style, with green steerehide upholstery, a walnut brown rug and many bronze ceiling and floor lamps. Walls are of a neutral beige, and are lined with bookshelves. The furnishings are by W. & J. Sloane, New York.