

May 11, 1979

Dear Zena,

Two years ago, I would have had a very different point of view about the Newbery-Caldecott Banquet - certainly a view from the back of the Ballroom. In the last two years as I was promoted at the CPL, I moved nearer to the Speaker's Table and was the guest of publishers. No doubt about it, these are two very different experiences of the Banquet.

I would hope your Task Force could suggest ways to make the Banquet more personal (and I don't mean an intimate chat with an author or publisher.) But for the young librarian who may attend only once or for the illustrator or author who may win only once, this is an important evening as well as a lasting impression of ALSC.

I have also served on a Local Arrangements Committee and know the zillion of details that are involved in staging the Banquet. I suspect there will always be details but I would hope they could contribute to a staisfying experience for all.

By now you can tell I think your project is worthwhile and I wish you well.

Sincerely,

A handwritten signature in cursive script, reading "Liz Wenton". The signature is written in dark ink and is positioned to the right of the typed name "Liz Wenton".