

News Release: American Library Association

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FOR IMMEDIATE RELEASE

Nobel Laureate Issac Bashevis Singer, Economist John Kenneth Galbraith, author James Michener, and author/commentator Shana Alexander are a few of the many celebrities who will headline programs during the American Library Association's Annual Conference in Dallas, June 23-29. ALA expects 11,000 people from the U.S. and abroad to attend.

The conference--ALA's 98th--will be headquartered at the Dallas Convention Center and will include a record-breaking 1800 meetings, workshops, and social events. Anyone--librarian, educator, publisher, or library user--will find a wealth of valuable programs, for example: the role of the librarian in providing medical and health care information, how to use political strategy to save your library, how public relations can be used for an academic library, how a librarian can be a youth advocate, how to provide successful and innovative programs for senior citizens.

A variety of social events are also planned, a reception for all conference-goers at the new Dallas City Hall; "Texas Chic: A Western Stomp at the Longhorn Ballroom," dancing to Dewey Groom and the Longhorns; the Newbery-Caldecott Award Banquet (the Newbery Medal will be presented to Ellen Raskin for The Westing Game and the Caldecott Medal to Paul Goble for The Girl Who Loved Wild Horses); and the Inaugural Banquet--dinner and dancing with ALA's Presidents.

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add one--First General Release

A placement service for people seeking library-related jobs will be open from Sunday, June 24, to Wednesday, June 28.

Exhibits of library goods and services--the largest library trade show in the world--will be open from June 24 to 28. Many best-selling writers for adults and children will be at their publishers' booths to meet the browsers: Robert Cormier (author, After the First Death); Dee Brown (author, Bury My Heart At Wounded Knee); Ossie Davis (author/playwright, Escape to Freedom); Steven Kroll (author, The Candy Witch); Sue Ellen Bridges (author, All Together Now).

-30-

1.102. If, in an item lacking a collective title, no one part predominates, record the titles of the individually titled parts in the order in which they are named in the chief source of information, or in the order in which they appear in the item if there is no single chief source of information. Separate the titles of the parts by semicolons if the parts are all by the same person(s) or body (bodies), even if the titles are linked by a connecting word or phrase. If the individual parts are by different persons or bodies, or in case of doubt, follow the title of each part by its parallel title, other title information, and statements of responsibility and a full stop followed by two spaces.

21.25. Definition

Consider a title proper to have changed if:

- 1) any change occurs in the first five words (other than an initial article in the nominative case.)