

# RBMS Newsletter

Issued by the Rare Books and Manuscript Section  
of the Association of College and Research Libraries  
a Division of the American Library Association

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Number 12

## RBMS Committees at work

*Midwinter 1990 and Committee Activities:* ALA's 1990 Midwinter Meeting will take place in Chicago from January 6-11. RBMS's numerous committees will be extremely busy during this time. **Please note:** Executive Committee meetings are excellent places to learn about the official activities of the Rare Books and Manuscripts Section and are open to all members. If the activities of a particular committee appeal, people are encouraged to contact the chair of that committee and/or attend that committee's meetings.

The activities of the Executive Committee are noted throughout this section as they relate to other specific committees; however, the committee did pass two resolutions at Annual Conference in June which pertain directly to the section as a whole. In Dallas, the ALA/SAA Joint Committee approached the Executive Committee attempting to garner support for the National Coordinating Committee for the Promotion of History; the Executive Committee endorsed a resolution which, if passed by ALA, would provide financial support in the amount of \$2,000 annually from ALA to the NCC. The Executive Committee also approved a new *RBMS Mission Statement*, drafted by Past Chair Alice Schreyer. It reads:

*The mission of the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL) is to exercise leadership in the local, national, and international special collections communities in order to represent and promote the interests of librarians, curators, and other specialists concerned with the acquisition, organization, security, preservation, administration, and use of special collections, including rare printed books, manuscripts, archives, and graphic, music, and ephemeral materials; to enhance the capability of special collections libraries to serve the needs of users. In pursuit of its mission, RBMS works to:*

- Define, develop, and promulgate standards and guidelines;
- Initiate and encourage programs for professional education and development;
- Enhance the capability of special collections libraries to serve the needs of users;

- Promote study, research, and publication relevant to special collections librarianship;
- Provide members with means of communication through the RBMS Newsletter and other publications, programs, and meetings.

In other action, Executive Committee appointed Michael Ryan (*Stanford University*) ALA representative to the Rare and Precious Books and Documents Section of the International Federation of Library Associations and Institutions (IFLA).

The Council on Library Resources has awarded \$5,000 to the Section for the revision of the *Standards for Ethical Conduct*. The Ethical Standards Review Committee is chaired by Beverly Lynch, recently appointed Dean of the Library School at UCLA.

The increasing awareness that the Standards Committee (*Chair: Jackie Dooley, University of California/San Diego*) was becoming overburdened with a vast variety of duties has resulted in the re-evaluation of its charge. Last June, the Executive Committee approved a new charge and name for that committee. Its new name will be the *Bibliographic Standards Committee*, emphasizing the refocusing of the committee's mission. This essentially will be to encourage activities that will help in the bibliographic description of special collections; for example, to propose and develop standards and guidelines and to provide a centralized forum for the discussion of issues relating to special collections technical processing, such as description, cataloging, and the provision of intellectual access. As a result, this committee will no longer be the place for approving standards and guidelines created by the section which do not directly involve bibliographic description. The Executive Committee will now assume this responsibility; for that purpose, in June, it adopted as policy the document *RBMS Standards and Guidelines Progression* and delegated to the senior member at large (currently Dianne Chilmoczyk, *Stanford University*) the responsibility of monitoring such standards and guidelines as they progress through the review process. ... In the meantime, the Standards Committee is close to publishing the new thesauri, *Paper Evidence* and *Type Evidence*, the revision of the *Genre Terms* thesaurus is being worked on, and has begun work on

revision of *BDRB* (see below). The *Recommendations for Conservators and Curators* (revised title), created by the **Conservators Collations Committee** (Chair: Terry Belanger, Columbia University) and published in the May 1988 *C & RL News*, were approved by the Executive Committee this past June; they are now being submitted to the conservation press and elsewhere for possible publication. The **Curators and Conservators Discussion Group** (Chair: Cathy Henderson, Harry Ransom Humanities Research Center, UT, Austin) last summer discussed the role of conservators in the selection and preparation of library materials for exhibition; a total of 45 people attended the two sessions. The subject of the group's meeting at Midwinter will be "conservation" by reformatting (e.g. preservation microfilming) vs. conservation of the original object. There was a public hearing for the **Security Committee's Guidelines for the Security of Rare Book, Manuscript, and Other Special Collections** (draft published in the May 1989 *C&RL News*) chaired by the committee chair Gary Menges (University of Washington) in Dallas this past summer; they were well received and went on to be approved by RBMS's Standards Committee and Executive Committee. They are now in the hands of the ACRL Standards Committee and will go onto the ACRL Board for approval, hopefully at Midwinter. An ad-hoc **Interlibrary Loan Committee** (Chair: Sid Huttner, University of Tulsa) has been created to promulgate guidelines pertaining to the interlibrary loan of special collections. The **Educational and Professional Development Committee** (Chair: Barbara Paulson, Columbia University) is completing a questionnaire to assist in planning future education and professional development programs; it will be mailed to RBMS members in the early spring. It is also hard at work preparing for next summer's Preconference in Minneapolis. The **Publication Committee** (Chair: Samuel A. Streit, Brown University) is pursuing the possibility of a guide to resources - particularly slide resources - for teaching the history of the book. The committee to draft a *Tax Information Brochure* (Chair: Stephen Ferguson, Princeton University) completed much work and now has a draft available for review by interested members of RBMS. Write to the chair for a copy. The draft will be further reviewed at Midwinter. (Address: Princeton University Library, One Washington Rd., Princeton, NJ 08544).

## To be Revised: Rules for Rare Book Cataloguing

The RBMS Bibliographic Standards Committee has begun working on revisions for a 2nd edition of *Bibliographic Description of Rare Books*, the Library of Congress descriptive cataloguing rules for early printed books and other special collections monographs, pamphlets, and broadsides. Ben R. Tucker, Chief of Descriptive Cataloging Policy at LC, will serve as LC liaison to the Committee. A preliminary survey of rare book catalogers has revealed widespread interest in issues such as re-examining rules relating to title page transcription and original punctuation, incorporating the LC guidelines for cataloging rare serials, developing rules for making special access points, correcting a variety of minor errors, and adding an index and MARC-tagged examples. The Committee welcomes widespread participation in this effort and will add to its BDRB mailing list all those who contact: Belinda Urquiza, Rare Book and Special Collections Division, Library of Congress, Washington, D.C. 20540. Specific comments on BDRB should be submitted as soon as possible. Documents for discussion at the ALA Midwinter conference will be mailed in December. For further information, please contact Jackie Dooley, Chair of the Committee (619/534-1273).

## Special Collections Retrospective Conversion

The LITA (The Library Information Technology Association)/ALCTS (The Association for Library Collections and Technical Services; which is RTSD's (new name) Retrospective Conversion Interest Group's ALA Midwinter Meeting will be on the topic of retrospective conversion of special collections materials. It will be held Sunday, January 7, 1990 from 2:00 to 4:00. (For more information contact: Perry Mack, University of California/San Diego, Central Library, C075K, La Jolla, CA 92093; 619-534-1283)

## Minneapolis 1990

Planning is well underway for RBMS's 1990 annual Preconference, to be held in Minneapolis from June 19-22, preceding ALA's Annual Conference in Chicago. The topic is entitled *The Next Decade: Issues, Strategies and Opportunities for Special Collections in the 1990s*. There will be seven speakers, with a strong emphasis on workshops and seminars, which will address such issues as ethics, copyright, preservation, and collection development. The University of

**RBMS Midwinter (Chicago)***Tentative Schedule -- January 6-8, 1990***Jan. 6 (Saturday)**9:00-5:30 pm (*sic*) Ethical Standards  
Review Committee (ad-hoc)

9:00-11:00

Exhibition Catalogues Awards (closed)

Security Committee

Guidelines on Archives/Manuscripts Review  
Standards Committee I

11:30-12:30

Curators and Conservators Discussion  
GroupMARC for Special Collections Discussion  
Group (MASC)

2:00-4:00

Education and Professional Development

RBML Editorial Board

Standards Committee II

4:30-5:30

Manuscripts and Other Formats Discussion  
Group

Orientation Manual Committee

Gifts and Appraisals Brochure Committee  
(ad-hoc)**Jan. 7 (Sunday)**

9:00-11:00

Publications Committee

1990 Preconference Planning Committee

Standards Committee III

Exhibition Catalogues Awards II (closed)

11:30-12:30

RBMS/GODORT/MAGERT Joint Commit.

Literary Rights Committee

1991 Preconference Planning Committee

2:00-4:00 Executive Committee I

4:30-5:30 Information Exchange

**Jan. 8 (Monday)**

9:30-12:30 Executive Committee II

hotel, the University Radisson. Sally Leach (*Harry Ransom Humanities Research Center, UT, Austin*) is the Chair of the Preconference Planning Committee and the co-Chairs of the Local Arrangements Committee are Martha Brogan and Alan Lathrop (both of the *University of Minnesota*).

At Annual Conference, the RBMS Program will take the form of a panel discussion on "Special Collections in an On-Line Environment." It will be on June 24, from 2:00-5:30.

Much more detailed information about both the Preconference and the Program will appear in the Spring 1990 *Newsletter*.

**New RBMS Officers elected; 1989 Slate Announced**

ACRL has announced the results of the 1989 elections, with these RBMS members elected to the Executive Committee for terms that began after this past summer's Annual Conference: Vice Chair/Chair Elect: Daniel Traister (*University of Pennsylvania*); Member-at-Large (1989-1992 term): Pat Bozeman (*University of Houston*); Secretary: Jackie Dooley (*University of California/San Diego*)

Other members of the 1989-90 Executive Committee are: Chair: Peter M. Van Wingen (*Library of Congress*); Past Chair: William L. Joyce (*Princeton University*); Members-at-Large: 1988-1991 term - Rosemary L. Cullen (*Brown University*); 1987-1990 term - Dianne M. Chilmunczyk (*Stanford University*)

The following members are nominees for the 1990 spring elections: Vice Chair/Chair Elect: Cathy Henderson (*Harry Ransom Humanities Research Center, UT, Austin*); Sidney Huttner (*University of Tulsa*); Member-at-Large, 1990-1993 term: Robert S. Martin (*Louisiana State University*); Suzy Taraba (*Duke University*)

**RBMS at Cambridge, September 5-8, 1989.**

by William L. Joyce, Past Chair of RBMS, Princeton University Library

Over two hundred and seventy American and British rare book librarians, curators, and booksellers gathered in early September (5-8) at Newnham College and Cambridge University for the conference, *Markets for Books and Manuscripts: The Trade in Antiquarian Materials Past and Present*. Sponsored by RBMS and cosponsored by the Rare Books Group of the Library Association (U.K.), and the Manuscripts Advisory

Minnesota will be the site of many of the activities; the

Committee of the Standing Committee of National University Libraries (SCONUL), the conference featured papers, panel discussions on the British antiquarian trade today and the contemporary international book trade, a book fair at Newnham College, several receptions, and outstanding weather.

Approximately one hundred and seventy-five American special collections librarians attended the meeting, while more than fifty of their British colleagues, and about as many booksellers from both sides of the Atlantic, also attended. The formal papers focused on the historical aspects of the trade and were grouped in four sessions: "The Beginning of the Organized Trade in Antiquarian Materials" (papers by Nicolas Barker, Richard Landon, and Jean Viardot, a Paris bookseller), "The Trade in Early Printed Books and Manuscripts" (papers by Lotte Hellinga, Christopher de Hamel, and Felix Oyens), "New Markets, New Materials in the Nineteenth Century" (papers by Robin Alston, Joan Winterkorn, Giles Barber, and Marcus McCorison), and "Twentieth-Century Developments" (papers by Anthony Rota and Thomas Staley).

The panel discussion on the British Antiquarian Book Trade was moderated by Marie Korey and included Roger Gaskell, Barbara Grigor-Taylor, Lord John Kerr, and Brian Lake, while the panel on The International Antiquarian Book Trade Today was moderated by Roger Stoddard and included Pierre Beres, Frieder Kocher-Benzing, Mitsuo Nitta, Nicholas Poole-Wilson, and Stephen Weissman.

The social events included a welcoming reception at the Cambridge University Library, cosponsored by the Library and the Cambridge University Press, on Tuesday evening, September 5, while Wednesday's late afternoon events included the book fair and reception sponsored by the Provincial Book Fair Association (PBFA), followed by a dinner and brief talk on "Taste and Technique in Costumer-Collecting" by Eric Korn. On Thursday, after the program session, there were tours of several of the college libraries, open houses at the Rampant Lions Press office, David Kindersley's calligraphy workshop, the Cambridge University Library, and a special tour of the National Trust property at Ickworth, a splendid late eighteenth century house near Bury St. Edmund's. That evening there was a wine-tasting at Heffer's Bookshop. The conference concluded Friday afternoon after the program with a closing tea at Newnham College sponsored by Charles Chadwyck-Healey.

Several "fringe" meetings were also organized to enable conferees to take advantage of the presence of

special collections librarians on both sides of the Atlantic. One was on international cataloging standards, another focused on mutual security concerns, while a third discussed expanding the British literary manuscripts location register to the U.S..

Conferees encountered a busy schedule during their Cambridge meeting, but the mutual benefits for British and American librarians in getting to know one another better, while at the same time learning more about the antiquarian book trade, created an enthusiastic environment and many librarians resolved to plan another meeting some time in the not-too-distant future.

## RBMS at Dallas, June 22-23, 1989

by Sid Huttner, *Univeristy of Tulsa*

The 30th annual RBMS Preconference, abbreviated to one full day with a reception the preceding evening, was held on the Southern Methodist University campus in Dallas on June 22-23, 1989. Its theme was *Local History, Global Village: Regional Collecting, Regional Collections*. One hundred and three people registered to hear eight speakers as well as have lunch and dinner and attend two receptions. The Preconference offered two innovations: speakers were generally limited to half-hour presentations and registrants were offered an opportunity to select a discussion group at lunch. Since the numbers were manageable, a sturdily unscientific post-Preconference questionnaire was mailed to all registrants. 66 were returned, 24 by first-time attendees. 62 found the program consistent with its advertising; 56, the theme well-chosen and developed; 39 thought 6 or more speakers great and 33 thought the half hour format good. 61 thought the panel discussion well-moderated, 36 that it was useful. Overall, 3 people thought the program superb, 43 stimulating and 19 OK; local arrangements were judged delightful by 20 and adequate by 40. 26 people assigned a grade of A, 32 B, and 6 C. Five themes emerged from the numbers and the many additional comments: 1. It is probably not possible to be too explicit about the amenities most college dormitories lack; 2. The luncheon discussion groups were generally thought a good idea but most tables required a leader to start and direct the discussion; 3. Several first time felt unwelcomed, even unwelcome; 4. There remain separate rare book and manuscript camps: several people noted the lack of "book people" on the program while others found discussion of manuscripts and archives a refreshing change; and 5. Although most respondents felt the questionnaire a good idea at least one did not: "Can the idea of evaluation surveys; it's an ultimate insult." Further surveys may or may not be

needed, but I am grateful to those folks who returned this one: they suggest a number of areas which can be worked on to enhance further Preconferences.

### Leab Exhibition Awards

Katharine Keys Leab and Daniel J. Leab have done it again. Recently they increased the original endowment for their American Book Prices Current Exhibition Award by another \$500 annually. RBMS's appreciation continues to grow for these generous benefactors.

The Awards Committee (Chair: Pat Bozeman, University of Houston) is currently reviewing 56 submissions for the 1990 awards. A list of entries for the past 1989 awards is available from Pat (University of Houston Libraries, Houston, TX 77204-2091; 713-749-2727).

### Publications

*Rare Books and Manuscripts Librarianship (RBML)* Volume 4, Number 1 (Spring 1989) came out last June; another issue is expected to appear around Midwinter. The editor continues to invite the submission of manuscripts or the suggestion for articles on the theory and practice of special collections librarianship. The editor is Alice D. Schreyer, University of Delaware Library, Newark, DE 19717-5267; (302) 451-2231. This is a reminder that *RBML* is NOT a membership journal and that those interested in subscribing (\$25 annually) should contact ALA Subscriptions (50 E. Huron St., Chicago, IL 60611-2795).

"Preserving Special Collections through Internal Security," by Gregor Trinkaus-Randall, was published in the July 1989 (Vol. 50, No. 4) issue of *College & Research Libraries*.

*Brittle Books Programs* (SPEC Kit #152; 121 p., March 1989) contains the results of a survey of 64 ARL libraries on the evaluation, bibliographic searching, replacement, preservation photocopying, and preservation microfilming of books and serials that have become too brittle to handle without risking damage. It also includes planning documents, selection and searching procedures and forms, guidelines and workflow descriptions, microfilming and photocopying procedures, and a selected reading list. A copy may be ordered for \$20 (prepayment required) from SPEC, Office of Management Services, 1527 New Hampshire Ave., N.W., Washington, D.C. 20036)

The *Journal of American History* has inaugurated a museum review section that will appear twice a year

(first appearance, Vol. 76, no. 1, June 1989). As review editor Thomas J. Schlereth states "Museum exhibits and their related elements are a distinct medium for identifying, organizing, comparing, analyzing, and communicating historical information and interpretation...." and that the section will be acknowledging the work of historians in this field. Though the first thorough examinations (of which there are over thirty pages) are dedicated strictly to museum exhibits, many of those exhibits treat subjects and contain materials (e.g. books, manuscripts, and photographs) similar to those in library shows.

Barclay Ogden's *On the Preservation of Books and Documents in Original Form* has just been published by the Commission on Preservation and Access (1785 Mass. Ave., NW, Suite 313, Washington, DC 20036; BITNET: CPA@GWUVM). Ogden discusses issues relevant to preserving scholarly materials as artifacts. Available on request from Pamela Block at the Commission.

### Rare Books Newsletter

Our colleagues in England, the Rare Books Group of the Library Association, have issued a newsletter for many years and now renamed it *Rare Books Newsletter*. It is published quarterly at the beginning of each November, February, May and August. Overseas subscriptions are £10. The newsletter also accepts advertising from the booktrade. For subscription information, contact Katherine Swift, Rare Books Newsletter, The Dower House, Morville Hall, Bridgnorth, Shropshire WV16 5NB Tel: (74) 631 407.

### The English Short Title Catalogue

by Laura Stalker, Assistant Director of the ESTC

The Eighteenth-Century Short Title Catalogue for North America has been awarded a Title II-C grant by the Department of Education which will make possible the expansion of the ESTC file to include pre-18th-century materials. The grant will fund the preparation of machine-readable catalogue records for units 1-48 of the UMI microfilm set Early English Books, 1475-1640. We plan to make the records available through RLIN and OCLC by 1993. An equally exciting related development for us was an offer this year from the Huntington Library to open its collection to a team from ESTC to work directly with its STC material. By this means we will be able to collate the microfilm records with the books themselves in many cases. Not

incidentally, this access to the Huntington collection will enable us to generate book-based records for the ESTC file. The latter will differ from existing ESTC records in using AACR2 rare book cataloguing rules and LC subject headings. They will be added to the same file with the 18th-century records and will thus be concurrently searchable. We are currently preparing a grant application to begin the cataloguing of 17th-century material. Our overall plan is to have a substantially complete file for pre-1801 printing by 1995. The reward of nearly twenty years' work by British and American editorial teams will then be the first machine-readable union catalogue of the hand-printed book for any nation or language.

### ***Manuscript Society Information Exchange Database***

The Manuscript Society and the Department of Archives and Manuscripts at Arizona State University Libraries have agreed to establish together a "database of manuscripts held by private collectors [called] The Manuscript Society Information Exchange Database. ... For a fee, researchers will be able to search the database; ... when materials are discovered, representatives of the Manuscript Society will provide information concerning access." To be operational, the database must first accumulate 5,000 records; by the end of 1989 it ought to have that many. For details, write: Edward C. Oetting, Head, Dept. Archives and Manuscripts, Hayden Lib., Arizona State University, Tempe, AZ 85287-1006 Tel: 602/965-3145.

### ***Who does Beta-Radiography?***

Beta-radiography is an important tool in historical research, particularly in the examination of watermarks. Yet, currently there does not exist a readily available list of libraries prepared to accommodate beta-radiograph research. If your library/institution is so prepared, please contact James Woolley (Lafayette College, Dept. of English, Easton, PA 18042; 215-250-5246; BITNET: woolleyj@lafayett). If there is enough response, a directory of institutions who can do beta-radiography might be included in a future issue of the *Newsletter*.

### **Conservation Forum**

Conservation Forum, a series of seminars, lectures and audiovisual presentations held weekly each semester, has become an established feature of Columbia University's graduate and postgraduate training

programs. It provides a venue for students and faculty, as well as interested persons from outside the school, to become acquainted with the viewpoints and activities of leading professionals from the many diverse disciplines concerned with library and archive conservation and related matters. Presentations are scheduled on Thursdays between 4:10-6 pm in Room 506, School of Library Service, Butler Library, Broadway at 116th St. All are welcome. For further information contact Liz Von Evans, 212/854-4178 or Allert Brown Gort, 212/854-4754.

### **The Working Group on Standards for Archival Description**

Funded by a grant from the National Historical Publications and Records Commission and sponsored by Harvard University, the Working Group on Standards for Archival Description is directed by Lawrence Dowler (*Harvard University*). Cf. *RBMS Newsletter* April, 1989 issue. According to their recent announcement "A final report of the group is now (July 1989) being prepared ... and the group will distribute the report as widely as possible within its limited budget. A shorter, summary report will also be published and distributed ... Anyone wishing to receive a copy of the final report ... should address: Vicky Walch, Project Coordinator, 65 North Westminister Street, Iowa City, IA 52245. Tel: 319/338-6650" The Group will make every effort to honor all requests.

### **Transitions**

Material for this column is gleaned from ALA periodicals and other available newsletters. People with knowledge of relevant transitions are encouraged to contact the editor.

Donald Anderlee has been appointed head of the Getty Center Library. Satoshi Akiba has been appointed assistant curator at Cornell University Library, Ithaca, New York. The new associate preservation librarian at the University of Michigan Library, Ann Arbor, is Julie Arnott. Kurt A. Bodling is now assistant librarian, Joseph Downs Collection of Manuscripts and Printed Ephemera, at the Henry Francis du Pont Winterthur Museum, Winterthur, Delaware. Connie Brooks has been appointed chief of the Preservation Department at Stanford University. Herbert Cahoon, Robert H. Taylor Curator of Autograph Manuscripts at the Pierpont Morgan Library, New York, retired at the end of June after 35 years of service. At Florida State University Library, Tallahassee, Alice P. Dixon now

heads the Special Collections Department. **Emily Epstein** has been appointed specialized collections cataloger at Kansas State University Libraries, Manhattan. **Claudia Funke** is now at the Rare Books Section of the Rare Books and Manuscripts Division at the New York Public Library. **Melanie Gardner** has been appointed special collection librarian and university archivist at Bowie State University, Maryland. **Richard Himmel** has been appointed assistant director for special collections at the University of North Texas, Denton. **Derek Kerr** has been appointed pamphlet project librarian in special collections at the University of British Columbia, Vancouver. **Roberta Lynn Kovitz** has been appointed curatorial associate for bibliographic services in the Harvard University Archives. **Barbara Lilley** has been appointed assistant preservation librarian at Northwestern University, Evanston. **Tatjana Lorkovic** has been appointed curator of the Slavic and East European Collection at the Yale University Library. **Dan Luckenbill** is now head of manuscripts division technical processing at the University of California Library, Los Angeles. **Beverly P. Lynch**, an active RBMS member and current Chair of the Ethical Standards Review Committee, has been appointed dean of the University of California, Los Angeles, Graduate School of Library and Information Science. **Lucy M. Manzi** recently retired from her position as curatorial associate in the Harvard University Archives, where she had principal responsibilities for cataloging and building the Harvardiana collection. **Leon C. Miller** of the Special Collections Department, University of Arkansas Libraries, Fayetteville, recently received the Walter L. Brown Award. Presented by the Arkansas Historical Association, the award recognizes the best article in a local or county Arkansas historical journal; Miller received the award for his paper "Little Rock's Golden Calf: the Jazz Age Baseball Battle in Pulaski County," which appeared in the Spring 1988 issue of the *Pulaski County Historical Review*. **David Moltke Hansen** has been named curator of the Manuscripts Department at the University of North Carolina, Chapel Hill. **Michael George Moosberger** has been appointed reference archivist in the Archives and Special Collections Department at the University of Manitoba Library, Winnipeg. **Kathryn N. Morgan**, Head of the Rare Book Collections at Louisiana State University Library, will become Curator of Rare Books at the University of Virginia's Alderman Library on February 1, 1990. She succeeds **Julius P. Barclay** who retired June 30, 1989. **Marian M. Orgain**, former curator of special collections at the University of Houston, died March 6. **Sandra**

**Plummer** has been appointed assistant curator and special collections cataloger at the Ohio State University, Columbus. **Ben Primer** has been appointed curator of Twentieth Century American Statecraft Papers at the Princeton University Library. **David L. Richtmyer** is now a rare/non-book cataloger at the University of Michigan Library, Ann Arbor. **Mary Rider** has been appointed manuscripts general cataloger at the Ohio State University, Columbus. **David Rosenberg** is now archivist of the United Electrical Archives and curator of Labor Collections in the Archives Service Center of the University of Pittsburgh's Hillman Library. **Rebecca Schulte** has been appointed assistant curator of the Kansas Collection at the University of Kansas Libraries, Lawrence. **Robert Sherer** has been appointed university archivist at Tulane University, New Orleans. **Josephine Smith** is now gifts, special collections, and archives librarian for Sacred Heart University Library, Fairfield, Conn. **Dianne Stalker** has been appointed Barnard College Archivist. **Karen D. Stevens** has been appointed manuscript/archives librarian at the Academy of Natural Sciences, Philadelphia, Pa. **Larry Sullivan** has been appointed Chief, Rare Book and Special Collections Division, Library of Congress. **Gladys Taylor**, archivist of Rochester Institute of Technology in Rochester, New York, retired June 30 after 30 years of service; Taylor was responsible for the establishment of those archives. **Anne Van Camp** has been appointed archivist at the Hoover Institution, Stanford University, California. **Nicholas Yeager** has joined the staff in the Rare Books Section of the Rare Books and Manuscripts Division at the New York Public Library. **Tyler Walters** has been appointed assistant university archivist at Northwestern University, Evanston. **Richard Wendorf** has been appointed librarian of the Houghton Library at Harvard University, Cambridge, Mass.

### Calendar of Events

*Dec. 4-6, 1989 - Workshop on the Care and Management of Photographic Collections* at the Metropolitan Museum and the New York Public Library, New York City; \$150 for people from New York State institutions, \$200 for out-of-staters (Contact: Stella Paul, Metropolitan Museum of Art, 5th Ave. at 82nd St., NYC 10028; 212/879-5500, ext. 3645)

*Dec. 18 - Malkin Lecture in Bibliography: Lucien Goldschmidt on "The Game Has Changed: The Future of the Antiquarian Booktrade,"* 506 Butler Library, Columbia University. 6:00 pm lecture with reception following. Open to the public.

**Jan. 4, 1990 - ALISE Preservation Education Program,** "Preservation Education in North American Library Schools," Chicago, IL (Contact: Michele V. Cloonan, Preservation Librarian, Brown University, Box A, John Hay Library, Providence, RI 02912)

**Jan. 6-11, 1990 - ALA Midwinter Meeting,** Chicago, IL (Contact: ALA, 50 E. Huron St., Chicago, IL 60611)

**Jan. 27 - American Printing History Association Annual Meeting,** New York, NY (Contact: APHA, P.O.Box 4922, Grand Central Station, NYC 10163)

**Mar. 30-April 1 - First National Conference on Book Arts,** New York City. \$125. (For application form and prospectus contact the Center for Book Arts, 626 Broadway, New York, NY 10012; 212/460-9768)

**April 20-21 - New England Museum Association and Old Sturbridge Village Museum Archives Institute,** Old Sturbridge Village. Sessions are geared for the beginner and include such topics as records management, appraisal, arrangement and description, reference and access, exhibits, and fundraising. A special topic program will focus on photographs. Limited registration and a fee of \$80. for both programs. (Contact: Theresa Rini Percy, Director of Research Library, Old Sturbridge Village, 1 Old Sturbridge Village Rd., Sturbridge, MA 01566; 508/347-3362)

**May 29-June 3 - AIC Annual Meeting,** Richmond, VA (Contact: American Institute for Conservation, 3545 Williamsburg Lane, NW, Washington, DC 20008; 202/364-1036)

**June 19-22 - RBMS Preconference,** Minneapolis, MN (Contact: ACRL/ALA at address above)

**June 23-28 - ALA Annual Conference,** Chicago, IL (Contact: ALA at address above)

**July 9-Aug. 3 - Columbia Rare Book School** (For course descriptions & applications write: Rare Book School, School of Library Service, Columbia University, NYC, 10027)

**Aug. 18-24 - IFLA Annual Conference,** Stockholm, Sweden. IFLA, POB 95312, 2509 CH, The Hague, Netherlands)

### ***How to participate in ACRL***

ACRL encourages all members of all sections to get involved activities of the Association as a whole. Ways to do this are to attend ACRL committee meetings at Midwinter and Annual Conference, to work with/or establish a local chapter of ACRL, to take ACRL continuing education courses, to provide suggestions for new projects, to serve on ACRL committees, and to submit articles for publications. To get more involved, ACRL publishes a pamphlet of useful suggestions and addresses, "How to Participate in ACRL," which is available from the ACRL Office (The Association of College and Research Libraries, 50 East Huron St., Chicago, IL 60611-2795).

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***Deadline for the Spring, 1990 issue: March 15***

### **RBMS Newsletter**

c/o Karen Nipps  
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