

## LORI RANADA FOLEY

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### PROFESSIONAL EXPERIENCE

#### **Federal Emergency Management Agency (FEMA)**

**Administrator, Heritage Emergency National Task Force**, September 2015 – present

Washington, DC • [www.fema.gov](http://www.fema.gov)

**Coordinate functions of the Heritage Emergency National Task Force (HENTF)**, a partnership of 58 national service organizations and federal agencies, co-sponsored by FEMA and the Smithsonian Institution, dedicated to safeguarding the nation's cultural heritage from the damaging effects of natural disasters and other emergencies:

- Serve as senior organizational liaison and technical expert between cultural & historic resource institutions and federal agencies for ESF #11, National Response Framework, and supporting organization liaison to the Natural & Cultural Resources Recovery Support Function, National Disaster Recovery Framework
- Foster an ongoing dialogue between cultural stewards and emergency managers at the local, state, regional, tribal, and national levels to increase organizational agility to prepare for and respond to disasters affecting cultural and historic resources
- Leverage opportunities to encourage local, regional, state, and tribal governments and institutions to develop emergency management plans that integrate cultural and historic resource issues
- Following major disasters, facilitate coordination among FEMA, Smithsonian Institution, Department of the Interior, other HENTF members, and other relevant cultural and emergency management agencies to discuss response and recovery efforts; facilitate a coordinated response; and ensure that the needs of cultural institutions are identified and the resources are located to address those needs
- Monitor and evaluate capabilities of agencies and organizations in assisting the cultural community and recommend areas for improvement
- Develop and present oral and written briefings on HENTF activities to a variety of audiences, including federal, state, tribal, and local agency senior officials

**Assist the Smithsonian Institution** in developing and launching an interdisciplinary center for cultural heritage protection and recovery

#### **Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC)**

**Director of Emergency Programs**, May 2015 – August 2015

Washington, DC • [www.conservation-us.org](http://www.conservation-us.org)

**Initiated integration of Heritage Preservation's emergency programs with FAIC's emergency initiatives** and laid the groundwork for a new program structure

**Managed major emergency preparedness projects** funded by federal agencies and private foundations. Initiatives transferred from Heritage Preservation included:

- *Alliance for Response* – connecting cultural stewards with local emergency managers in advance of disasters
- *State Heritage Emergency Partnership* – connecting state cultural agencies with their state emergency management agency to foster collaboration in preparation for disasters
- *Risk Evaluation and Planning for Tribal Nations* – providing training and tools to protect and mitigate damage to tangible tribal heritage
- *MayDay* – encouraging cultural institutions to do one thing for emergency preparedness

#### **Heritage Preservation**

**Vice President, Emergency Programs**, and

**Director, Heritage Emergency National Task Force**, March 2011 – April 2015

Washington, DC

**Coordinated Heritage Emergency National Task Force functions** noted above

**Secured funding for and managed major grant projects** totaling more than \$1.2 million awarded by the National Endowment for the Humanities, the Institute of Museum and Library Services, the National Park Service, and other agencies and foundations

**Presented at conferences and workshops** (partial list): Alliance for Response kick-off forums; Smithsonian Institution National Conference on Cultural Property Protection; International Disaster Conference & Expo; Emergency Management in Higher Education Seminar; International Foundation for Cultural Property Protection Annual Conference; Association of Tribal Archives, Libraries, and Museums Annual Meeting; National Association of Tribal Historic Preservation Officers Annual Meeting; Tribal Assistance Coordination Group National Conference; Rhode Island Hurricane Conference; National Endowment for the Humanities Congressional Briefing; FEMA National Disaster Recovery Framework Leadership Academy

**Supervised Emergency Programs Assistant**

**Northeast Document Conservation Center (NEDCC)**

**Director of Preservation Services, 2005 – 2011**

**Field Service Representative, 2001 – 2005**

Andover, MA • [www.nedcc.org](http://www.nedcc.org)

**Managed major grant projects**, including: **COSTEP** (Coordinated Statewide Emergency Preparedness): An Emergency Management Framework for Cultural Resources • **Preservation Education Curriculum**: An Introduction to Preservation • **Preservation 101**: An Online Course • **dPlan™**: The Online Disaster-Planning Tool

**Preservation education, training, and outreach**: Collaborated with state preservation program officers in NEDCC's region and with cooperative preservation program officers in other regions of the U.S. • Provided preservation advice to staff at public and private libraries, archives, museums, historical societies, records repositories, and private individuals • Provided 24/7 telephone disaster assistance to institutions and individuals • Conducted preservation surveys and formulated final report of observations and recommendations • Lectured as adjunct professor in preservation studies at Simmons College Graduate School of Library and Information Science • Supervised Preservation Services staff of four

**Disaster planning and emergency preparedness & response** workshop and conference presentations for the following organizations (partial list): FEMA Emergency Management Institute, IRS, NARA, UN Archives and Records Management Section, National Network/Libraries of Medicine – NE Region, American Association for State and Local History, American Alliance of Museums, New England Museum Association, New England Association of City & Town Clerks, Bermuda Archives, Government of the US Virgin Islands, Caribbean Regional Branch of the International Council on Archives, Russian State Library

**Tozzer Library, Harvard University**

**Technical Services Assistant for Binding and Conservation, 1995 – 2001**

Cambridge, MA

Developed and coordinated conservation and preservation functions for Harvard University's anthropology library • Established and maintained an in-house bindery for the repair and preservation of circulating and special collections • Provided training for library staff and users on collections care and handling

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**PROFESSIONAL ACTIVITIES**

US Committee of the Blue Shield (2014 – present) • International Association of Emergency Managers (2012 – present) • Lincoln (Mass.) Town Archives Advisory Council (2012 – present) • COSTEP Massachusetts Executive Committee (2009 – present) • American Institute for Conservation of Historic and Artistic Works (AIC): Member (2001 – present); AIC Emergency Committee, Co-chair (2009 – 2013), Member (2008 – 2009); AIC Collections Emergency Response Team (2007 – present) • American Library Association, Member (2001 – present) • New England Chapter of the Guild of Book Workers: Secretary, Executive Committee (2007 – 2012); Exhibition Chair (2003 – 2007); Member (1995 – present) • Essex National Heritage Commission: Trustee (2005 – 2011); Executive Committee, Board of Trustees (2006 – 2009); Chair, Historical Records Council (2008 – 2009), Member (2001 – 2007)

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**EDUCATION AND TRAINING**

Collections Emergency Response Training, 2007

American Institute for Conservation in partnership with the NPS Harpers Ferry Center Department of Conservation

Diploma, Hand Bookbinding program, 1995

North Bennet Street School, Boston, MA

BA, Humanities for Elementary School Teachers, 1978

Colorado College, Colorado Springs, CO