

Gay Walker

Education

Wesleyan University, M.A.L.S. in Fine Art/English Literature, 1979
Oxford University, Certificate in English Literature, summer 1978
Simmons College, M.S.L.S., Graduate School of Library Science, 1972
Reed College, B.A., English Literature, 1969
Goldsmith's College, London, Junior Year in English Literature/History, 1967-68

Employment

Reed College Library, Special Collections Librarian, 2002-2017

Responsible for the operation, growth, and maintenance of the collections within Special Collections, including Rare Books, Reediana, and the College Archives. Also responsible for preservation of the general collections including repair and selection for the bindery; serves as liaison to the History Department; provides reference for the general collections as well as within Special Collections; presents bibliographic instruction classes; mounts exhibits for the library; publicizes Special Collections; and works with the alumni in their Oral History Project and other members or units within the Reed Community when necessary.

Oligos Etc. Inc., President 1999-2001, V.P. 1989-1999

Responsible for the business and finances of this DNA/RNA biotech company with 35 employees since its inception, and for its compliance with Federal and State regulations. In charge of personnel matters, and designer of the firm's public image. Developed all office procedures and authored many of the Company's policy and regulatory documents.

Yale University Library, Head, Preservation Department, 1972-1990 (joint appointment as Curator, Arts of the Book Collection for 11 years)

Developed the Preservation activities at Yale for 18 years. Responsible for Conservation (fine repairs), Preparations (commercial binding, labeling, minor repairs, pamphlet binding), Preservation (reproduction/environmental control/collections conservation), and Microfilming departments. Responsible for a direct staff of 8 and a total staff of 24 with a departmental budget of half a million dollars. Co-wrote many grant applications and directed, as Principal Investigator, two \$2 million dollar grants from NEH. Represented Yale in the national arena and traveled and spoke widely. Chaired the Preservation Section in ALA and active in numerous committees, chaired the ANSI Committee on Permanent Paper which produced the ANSI standard, represented Yale in the Research Libraries Group as chair, vice-chair, and director in their preservation activities, and was active in the preservation efforts of the National Library of

Medicine, National Institute for Standards Organization, Commission on Preservation and Access, NEH Preservation (panelist twice), the Council on Library Resources, and the Connecticut state Preservation Task Force.

Yale University Library, Curator, Arts of the Book Collection, 1979-1990

Curated this Special Collection of Books about Books and the Arts of the Book, selecting titles, providing reference service, and overseeing the growth, staffing, and use of the collection. Also curated the Bookplate Collection. Served as Exhibits Officer and mounted half the exhibits library-wide, writing several exhibit catalogs and many pamphlets. Responsible for the budget of this collection, the hiring and training of all staff, and the implementation and budget of several grants. Interacted with prospective donors and developed many gifts for the collection. Interacted with graduate students in the graphic Design Program at Yale, presented several seminars and individual classes, and ran the Bibliographical Press in the library to provide all poster and sign printing.

Yale University Library, Interlibrary Loan Specialist, 1970-71

Carried out all interlibrary loan duties for Yale students and faculty.

Reed College Library, Library Aide and Interlibrary Loan Assistant, academic year part-time and summer full-time, 1966-67, 1968-69

Worked as Interlibrary Loan Assistant and then in Circulation, Serials, Cataloging, and Government Documents.

Publications

Books:

Stained Glass in Yale's Sterling Memorial Library: A Guide to the Decorative Glass of G. Owen Bonawit. With Sources and a List of Other Glass at Yale. Wilsonville, OR: Wildwood Press, 2006.

Lloyd J. Reynolds: Teacher, Calligrapher, Savant. Portland, OR: Reed College Library, 2006.

Bonawit, Stained Glass & Yale: G. Owen Bonawit's Work at Yale University & Elsewhere. Wilsonville, OR: Wildwood Press, 2000.

Harold Hugo & the Meriden Gravure Company. Columbiad Club Keepsake, no. 111. Wilsonville, OR: Wildwood Press, 1995.

Peter Newell: American Original. New Haven, CT: Yale University Library, 1989.

Preservation Microfilming: Planning and Production. (editor) Chicago: ALCTS & ALA, 1989.

Eccentric Books: An Exhibit. New Haven, CT: Yale University Library, 1988.

Women Printers in Early American Printing History. New Haven, CT: Yale University Library, 1987.

The Works of Carl Purington Rollins. New Haven, CT: Yale University Library, 1982.

- The Printed Image: Variety in Technique – An Exhibition.* New Haven, CT: Yale University Library, 1981.
- Clarence P. Hornung: Graphic Designer, Artist, Author.* New Haven, CT: Yale University Library, 1981.
- Herbal: Wild New England Herbs.* [compiler: Middletown, CT: Wesleyan University, Art Department, 1976.]

Artist's Books:

- Castles of Britain Cardset.* Wilsonville, OR: Wildwood Press, 2018.
- Great Houses of Britain Cardset.* Wilsonville, OR: Wildwood Press, 2018.
- Roads to Ruins.* Wilsonville, OR: Wildwood Press, 2018.
- Small Finds.* Wilsonville, OR: Wildwood Press, 2017.
- Color Spot Baking.* [Wilsonville, OR: Wildwood Press,] August, 2016.
- New Zealand Spread.* [Wilsonville, OR: Wildwood Press,] October, 2015.
- Arid Australia.* [Wilsonville, OR: Wildwood Press,] October, 2015.
- Uluru.* [Wilsonville, OR: Wildwood Press,] October, 2015.
- Dancing Girls of Angkor Wat.* [Wilsonville, OR:] Wildwood Press, January 2015.
- My Shabtis: Just Do It.* [or: *Shabti Shawabti Ushabti: Just Do It.*] [Wilsonville, OR: Wildwood Press,] June 2014.
- My Shabtis: Do It For Me.* [or: *Shabti Shawabti Ushabti: Do It For Me.*] [Wilsonville, OR: Wildwood Press,] June 2014.
- Dragon Country: Vietnam Thailand Cambodia.* [Wilsonville, OR: Wildwood Press,] March 2014.
- Museum of the Mundane: the Necklace Gallery.* [Wilsonville, OR: Wildwood Press, 2014.]
- Three Davids.* [Wilsonville, OR: Gay Walker, 2013.]
- Loki's Book.* [Wilsonville, OR: Gay Walker,] January 2013.
- Pen Fetish: the siren call of a good pen.* [Wilsonville, OR: Gay Walker,] 2013.
- Archeologist's Abecedarium.* Wilsonville, OR: Wildwood Press, 2012.
- Archangels.* [Wilsonville, OR: Gay Walker,] 2012.
- Muriel's Intriguing Sentences.* Wilsonville, OR: Wildwood Press, 2012.
- Stairs Stairs Stairs Stairs Stairs.* [Wilsonville, OR: Wildwood Press,] 2012.
- Intimate Spaces: an architectural autobiography.* [Wilsonville, OR: Wildwood Press,] 2010.
- Practice Quotes.* [Wilsonville, OR: Wildwood Press,] 2010.
- Grounded.* [Wilsonville, OR: Wildwood Press,] 2010.
- Alter Ego.* [Wilsonville, OR: Wildwood Press,] 2010.
- Ocean View Property.* [Wilsonville, OR: Gay Walker] 2009.
- Stone Over Stone: Avebury 2007.* Wilsonville, OR: Wildwood Graphics, March 2009.
- A Winter Walk.* [Wilsonville, OR: Wildwood,] 2009.
- Standing Still.* Wilsonville, OR: Wildwood Press, 2008.
- A Printer's Abecedarium.* Wilsonville, OR: Wildwood Press, 2008.
- A Calligrapher's Abecedarium.* Wilsonville, OR: Wildwood Press, 2008.
- A Bookbinder's Abecedarium.* Wilsonville, OR: Wildwood Press, 2008.

- Museum of the Mundane: the Mirror Gallery.* Wilsonville, OR: Wildwood Press, 2008.
- Chinese Roof Tiles.* [Wilsonville, OR: Wildwood Press, 2007.]
- A Holiday Abecedarium.* Wilsonville, OR: Wildwood Press, 2007.
- Walk the Dogz.* Wilsonville, OR: Wildwood Press, 2006.
- Kashgar.* [Wilsonville, OR: Wildwood Press, 2006.]
- Museum of the Mundane: the Chair Gallery.* Wilsonville, OR: Wildwood Press, 2006.
- Museum of the Mundane: the Mess Gallery.* Wilsonville, OR: Wildwood Press, 2006.
- Museum of the Mundane: the Plate Gallery.* [Wilsonville, OR:] Wildwood Press, 2005.
- Egypt: Gay & CoralSage.* [Wilsonville, OR: Wildwood Press, 2005.]
- Etruscan Animals.* [Wilsonville, OR: Wildwood Press, 2005.]
- Etruscan Design Elements.* [Wilsonville, OR: Wildwood Press, 2005.]
- The Nature of Inspiration.* [Wilsonville, OR: Wildwood Press, 2004.]
- Folkestone.* [Wilsonville, OR: Wildwood Press, 2004.]
- Looe.* [Wilsonville, OR: Wildwood Press, 2004.]
- Itinerary.* [1-4, Wilsonville, OR: Wildwood Press, 2004.]
- [The One Arches Sand Series.] [Wilsonville, OR: Wildwood Press, 2004.]
- Memento: Me me n to a definition of self.* Wilsonville, OR: Wildwood Press, 2003.
- Archaeological Remains I.* Wilsonville, OR: Wildwood Press, 2003.
- Archaeological Remains II.* Wilsonville, OR: Wildwood Press, 2003.
- Archaeological Remains III.* Wilsonville, OR: Wildwood Press, 2003.
- Green Secrets: an autoiconography.* . [Wilsonville, OR: Wildwood Press, 1999.]
- A Melange for Muriel: a celebration of the life and writings of Muriel Walker on her 80th birthday.* Wilsonville, OR: Wildwood Press, 1998.
- My Grandmother's House.* Wilsonville, OR: Wildwood Press, 1997.
- Unbook.* [Pity sake #6 for Columbiad Club, Guilford, CT: Gay Walker, May 1987.]
- Travel Log: Explication.* [Wilsonville, OR: Wildwood Press, 1997.]
- Travel Log: Muriel and Gay in England June & July 1979.* [Madison, CT: Wildwood Press, 1980.]
- ABibliophile's ABCbook.* [Guilford, CT: Wildwood Press,] 1980.
- Association Copy.* [Madison, CT: Wildwood Press, 1977.]

Theses

- G. Owen Bonawit and Stained Glass at the Yale University Library.* M.A. thesis, Wesleyan University, 1979.
- Sir Fulke Greville's Biography of Sir Philip Sidney.* B.A. thesis, Reed College, 1969.

Articles

- “Lloyd Reynolds, Robert Palladino, and Calligraphy at Reed College,” online for The Calligraphy Heritage at Reed site:
<http://www.reed.edu/calligraphy/history.html>, 7/23/2018.
- “Lloyd J. Reynolds,” in *Lloyd Reynolds: A Life of Forms in Art*. April 5-June 11, 2011, Douglas F. Cooley Memorial Gallery, Reed College. Curated by Stephanie Snyder and Gay Walker. 2011, 13-16.
- “Appreciation: Lloyd J. Reynolds,” *Ampersand*, 24:1, Fall 2006.
- “Theatre on the Eve of War,” *Reed* magazine, 85:2, Spring 2006, 13.
- “Exploring Reed’s Vanished Buildings,” *Reed* magazine, 84:4, Aug 2005, 12-15.
- “The Artistry of Fritz Kredel,” in *Fritz Kredel 1900-1973*. Ed. by Mathilde Kredel Brown and Judith Kredel Brown. 2000, 15-18,
- “Eccentric Books,” *Print*, 46:2, Mar/Apr 1992, 82-91.
- “Considerations for Expanding Preservation Microfilming Capacity,” in *RLG Preservation Microfilming Handbook*. Chicago: ALA, 1992
- “Preserving Graphic Art,” *Print*, 43:5, Sept/Oct 1989, 112-115.
- “Sample Agreement for Reproducing Library Materials,” *Microform Review*, 18:4, Fall 1989, 247-249.
- “Assessing Preservation Needs,” *LRTS*, 33:4, Oct 1989, 414-419.
- “Information Needed for Serials Preservation Decision Making,” in Preprints of talks given at the IFLA Conference on Serials Preservation, May 1989. Washington, D.C.: Library of Congress, 1989.
- “One Step Beyond: The Future of Preservation Microfilming,” in *Preservation Microfilming: Planning and Production*. Chicago: ALCTS & ALA, 1989, 66-72.
- “Advanced Preservation Planning at Yale,” *Microform Review*, 18:1, Winter 1989, 20-28.
- “Printing for the United States: Meriden Gravure and the U.S. Government,” *Printing History*, vol.X, no.2, 1988, 19-33.
- SPECKIT: Brittle Books Programs*. (compiled with Jan Merrill-Oldham) ARL, Office of Management Studies, Washington D.C., 1988.
- “Preservation Planning and Perspective” in Meeting the Preservation Challenge. (Papers of the Annual Meeting of ARL Directors, Oct 1987.) Washington, D.D.: ARL, 1988, 43-47.
- “Women Printers in Early American Printing,” *Yale University Library Gazette*, 61:3/4, 1987, 116-124.
- “Preservation Planning and the Conspectus at Yale Unniversity,” *CAN: Conservation Administration News*, 31, 1987.
- “Preservation Decision-Making and Archival Photocopying,” *Restaurator* 8, 1987, 40-41.
- “Use of the Conspectus for Preservation Planning at the Yale University Library,” *NCIP News*, no.5, 1987.
- “The Book as Object,” *Abbey Newsletter*, 11:1, Jan 1987. [Reprinted as a flyer by the Northeast Document Conservation Center; written for the *RLG Preservation Manual*.]
- “The Yale Survey: A Large-Scale Survey of Book Conditions in an Academic Library,” with Jane Greenfield, John Fox, and Jeffrey Simonoff, *College*

- & *Research Libraries*, 46:2, Mar 1985, 111-132. [Reprinted in *Best Literature of the Year, 1986*.]
- “Carl Purington Rollins at Yale,” *Journal of The New Haven Colony Historical Society*, 31:3, Summer 1985, 38-49.
- “The Evolution of Yale University Library’s Preservation Program,” in *The Library Preservation Program: Models, Priorities, Possibilities*. Ed. by J. Merrill-Oldham and M. Smith. [Also ghost writer of R.D. Rogers’ “Library Preservation,” 7-18 in same publication.]
- Permanence of Paper for Printed Library Materials*. American National Standard Institute, ANSI Z39.48-1984. Edited, chaired the Subcommittee S for this standard. 1984, 8p.
- “The Well-Made Book,” *The Printing Salesman’s Herald*, no.454, 1984.
- “Carl Purington Rollins and William Addison Dwiggins,” *Yale University Library Gazette*, Oct 1983, 58:1/2, 74-83.
- “Preserving the Intellectual Content of Deteriorated Library Materials,” in Morrow, Carolyn Clark, *The Preservation Challenge*. White Plains, NY: Knowledge Industry Publications, Inc., 1982, 93-113.
- “Library Binding as a Conservation Measure,” *Collection Management*, Spring/Summer 1982, 4:1/2, 55-71.
- “The Quiet Disaster II: Pests and People,” in *Disasters: Prevention and Coping. Proceedings of the Conference*. May 21-22, 1980. Ed. by James N. Myers and Denise D. Bedford. Stanford University Library, 1981, 24-31.
- “Bonawit and Stained Glass at Yale,” *Yale University Library Staff News*, 12:3, Mar 1980, 2-7.
- “Guidelines for the Handling of Microforms in the Yale University Library,” editor, and Microform Committee Chair, *Microform Review*, 1980, 9:1, 11-20 and 9:2, 72-85.
- “Preservation of Library Materials,” in *ALA Yearbook*, Jan 1979, 207.
- “Preservation Efforts at Larger U.S. Academic Libraries,” *College & Research Libraries*, Jan 1975, 36:1, 39-44.

Talks

- “Bonawit Revealed: Southeast Missouri’s Stained Glass and Its Maker.” Illustrated talk for Southeast Missouri University Kent Library’s 75th Anniversary, Oct 2014.
- “Tracking Bonawit’s Ghost.” Illustrated talk for Southeast Missouri University Kent Library 75th Anniversary, Oct 2014.
- “Historic Eccentric Books: Predecessors of the Artist’s Book.” Illustrated talk for B.Tetenbaum’s Bookmaking Class, Oregon College of Arts and Craft, Portland, Nov 2005, and 2007.
- “Brilliance All Around: The Stained Glass of Sterling and Its Maker.” Illustrated talk for the Sterling Memorial Library’s 75th Anniversary Celebration, Yale University, Jan 2006. Published online under the same title, checked 7/23/2018, at: www.library.yale.edu/75th/walker_brilliance.pdf.
- “Lloyd J. Reynolds.” Illustrated talk to the Society of Printers, Boston, Oct 2003.

- “Bookish Highlights.” Talk to The Columbiad Club, Meriden, CT, 1994.
- “Automating the Future: Preservation Programs.” Talk at the American Library Association Summer Conference, 6/25/1990.
- “Hidden Pictures.” Illustrated talk for The Columbiad Club, Meriden, CT, Apr 1990; also for The Yale Bibliophiles, New Haven, CT, Oct 1990.
- “Illustrations and Illuminations: G. Owen Bonawit and Yale’s Stained Glass.” Illustrated talk for the Yale University Library Staff Association Forum, 1990.
- “Identifying and Preserving Volumes That Should NOT be Bound.” Illustrated talk for the New Directions in Library Binding ALA/RTSD Institute, Atlanta, 1988. Also given at the New Directions in Library Binding ALA/RTSD Institute, Pittsburgh, 1990 along with a break-out session on “Brittle Books”.
- “Eccentric Books.” Illustrated talk to the Columbiad Club, Meriden CT, 1987.
- “The Need for Teaching, Collecting and Preserving Graphic Design.” Illustrated talk at the Conference on the Teaching of Graphic Design, Yale University, 1987.
- “Printing for the United State: Meriden Gravure and the U.S. Government.” Illustrated talk at the Annual Conference of the American Printing History Association, NYC, Sept 1987.
- “Harold Hugo and the Meriden Gravure Company.” Illustrated talk at the W.A. Dwiggin Annual Lecture, Boston, 1986, and at Yale for Hugo’s Memorial Gathering.
- “Resources in Graphic Design History.” Illustrated talk for the Teaching Graphic Design History Symposium at Yale University, Nov 1986.
- “Carl P. Rollins and W.A. Dwiggin.” Illustrated talk for the Typophiles, NYC, 1986.
- “Carl Purington Rollins at Yale.” Illustrated talk for the Frederic Goudy Annual Lecture, NYC, 1985.
- “Student Printing at Yale.” Illustrated talk at the South Street Seaport Museum, NYC, 1984.
- “G. Owen Bonawit and Yale’s Stained Glass Windows: Their Bookish References.” Illustrated talk to the Yale Bibliophiles, Yale University, New Haven, 1983.
- “Anatomy of Books.” Illustrated talk at the 2nd Annual Preservation and Conservation of Library Materials Conference, Arlington, VA, 1982. Also given to Yale Conservation staff.
- “The Relation of Preservation to Bibliography and Acquisitions.” Talk to the Boston Library Consortium, Boston, 1979.

Exhibits Mounted at the Yale University Library

- American 20th Century Book Designers (1980)
 Bookbindings: History, Technique, and Variety (1983)
 Decorated Book Papers (1980/81)
 Clarence P. Hornung: American Graphic Designer (1981)

20th Anniversary of the Arts of the Book Collection
The Printed Image: Printmaking Techniques (1982)
Eccentric Books (1988)
Carl P. Rollins: Printer to the University (1982/83)
Student Printing at Yale
Types and Type Design (1984)
World War I Posters at Yale (1983)
Walter Crane and His books
Peter Newell: American Original (1989)
The Art of Bernard Brussel-Smith
The Art of Joe Reed
Sterling Memorial Library: 50th Anniversary (1980)
Preservation and Conservation at Yale
Sir Arthur Conan Doyle and Sherlock Holmes (1980)
The Art of Lance Hidy
The Calligraphy of John McCrillis
The Art of Fritz Kredel
The Marchbanks Press
The Work of Jacques Hnizdovsky
W. J. Linton: Wood Engraver
Martin Luther: 500th Anniversary
Irish History and Literature
Scholem Asch
British Children's Books (Beinecke Rare Book Library)

Exhibits Mounted at the Reed College Library

Small Gems (2017)
Great Ideas: The Inventivity of Books (2017)
Illustrated Books: Interior Pictures – Exterior Views (2016/17)
Realia: Objects from the Archives (2016)
Guerrilla Girl Posters (2016)
The Book of Kells: Insular Script and Celtic Decoration (2016)
Books and Their Covers: Bookbindings in the Reed Collections (2015)
Emilio Pucci: Fashion Impresario Reed MAT '37 (2015)
En-cy-clo-pe'-di-a: The Art of Organizing Knowledge (2014/15)
Birds in Books (2014)
Charles Rhyne: Scholarly Art Historian & Conservationist (2014)
Russia & Reed (2013)
A.E. Doyle at Reed (2013)
William Dickey: Everyday Poet--1928-1994 (2013)
Secret Books Library Surprises (2012)
Calligraphy at Reed (2012)
Flora in the Library (2012)
Treasures from Reed Friends (2011/12)
100 Years Ago: Who We Were (2011)

Leslie Scalapino '66: Experimental Poet (2011)
 Faculty Books 2005-2010 (2010/11)
 At the Fore-Edge (2010)
 Reed's Vanished Buildings (2010)
 Artists' Books: real and digital (2010)
 David Eddings: creator of fantasy worlds (2010)
 Ink in Hand: Early Manuscript Documents (2009)
 Reed Curriculum History (2009)
 David & Kathrine French (2009)
 Science Treasures in the Reed Library (2009)
 A.E. Doyle: Oregon Architect / Reed Architect (2008)
 Ginsberg's *Howl* (2008)
 Binford Collection Highlights (2007/08)
 Kenneth O. Hanson (2007)
 Reed Creative Writing Timeline (2007)
 Reed Student Literary magazines (2007)
 Reed Campus Heritage (2006/07)
 Reedies and Food (2006)
 Artist's Books by Angela Lorenz (2006)
 Morals Not Art and Literature—Banned Books (2006)
 Miller Best Seller collection (2005/06)
 75th Anniversary of the Hauser Library (2005)
 Mary Barnard Library and Papers (2005)
 Old Reed from Scrapbooks (2005)
 Beat Poetry at Reed (2004 & 2008)
 Antiquarian Maps (2003)
 Artists' Books from the Reed Library Collections (2003)
 Calligraphy on Campus (2003)
 Decorated Cloth Bindings from the 19th and 20th Centuries (2002/03)

Professional Activities

American Library Association, 1975-90
 Preservation of Library Materials Committee 1976-80, Chair 1977-80
 Preservation of Library Materials Section, RTSD: Chair 1982-83; Vice-Chair/Chair-Elect 1981-82; Executive Committee 1981-84; Nominating Committee Chair 1980 & 1984; Policy & Research Committee 1980-81; Education Committee Chair 1986-87
 Reproduction of Library Materials Section, RTSD: Policy & Research Committee 1978-80
 RTSD Nominating Committee 1979
 RTSD Directors' Board 1982-83
 Research Libraries Group, Preservation Committee, Yale University Library Rep., 1975-90
 Chair 1978
 Steering Committee 1983-1990; Vice-Chair 1986-90

National Preservation Advisory Council, 1986-90
 American National Standards Institute, ANSC Z39, Subcommittee S, "Standard
 for the Permanence of Paper for Printed Library Materials, Chair 1981-84
 Council on Library Resources, Committee on Production Guidelines for Book
 Longevity, 1979-81
 American Institute for the Conservation of Artistic and Historic Artifacts 1980-90
 American Printing History Association 1977+
 Yale University Library
 Preservation Planning Task Force Chair 1985-86
 Performance Evaluation Task Force Chair 1987
 Retrospective conversion Task force 1987
 Microform Committee Chair 1978-79
 Exhibits Committee 1979-90; Exhibits Officer/preparer
 National Endowment for the Humanities, Preservation Section, Application
 Review Committee 1978-87
 New Haven Colony Historical Society, Publications Committee 1982-88
 Yale Bibliophiles 1973-86; Chair 1976-77 & 1979-80; Co-chair 1977-78;
 Steering Committee 1973-86
 Yale University Jonathan Edwards College Fellow 1982-90
 Yale University, Van Sinderen Prize Committee for Undergraduate Book
 Collecting member/judge 1980-90
 Yale University, Lohmann Undergraduate Printing Award judge 1980-90
 Carl P. Rollins Foundation, Board of Directors, 1983-90; Acting Secretary 1985-
 90
 Typophiles 1984-90
 Typophiles in the Country 1984-90
 Columbiad Club 1985-91
CAN: Conservation Administration News, Associate Editor 1979-84
 Reed College
 Centennial Committee 2008-2012
 Campus Heritage Committee 2009-11
 Art Off the Clock Committee 2007-09, 2012, 2014-17
 Reed College Library
 Website Design Committee 2004-2009
 Reference Group 2002-15
 Emergency Response Task Force Chair 2002-2017
 Reed College, Alumni Association Board 2008-2011
 Reed College, Alumni Association, Foster-Scholz Steering Committee Chair
 2015-2019
 Oregon Archeological Society, 2011+
 Guild of Bookworkers 2010-13
 Himes & Duniway Society, 2011+

Grants at Yale University Library

- 1988-91: NEH & Mellon Foundation - European History Microfilming Project (1800-1950) \$2.3M
- 19987-90: NEH Support for Preservation Administrator Position \$100K
- 1984-91: Mellon Foundation Preservation Administration Year-long Internships \$200K
- 1983-91: NEH & Mellon Foundation – Research Library Group Cooperative Microfilming Projects in American History (1870-1920) and Chinese Literature (20th Century) \$800K
- 1979-81: (Co-Director) NEH & Mellon Foundation – Preservation Grant for a Major Condition Survey and Train 12 Interns \$350K