

## Howard Besser

Professor of Cinema Studies & Founding Director/ Moving Image Archiving & Preservation Program  
Cinema Studies Department, NYU Tisch School of the Arts,  
Full Curriculum Vitae: <http://besser.tsoa.nyu.edu/howard/vita.html>

email: [howard@nyu.edu](mailto:howard@nyu.edu)

### Previous Employment (partial list)

**Professor**, Graduate School of Education & Information Studies, UCLA, 1999-2002  
**Adjunct Associate Professor**, School of Information Management & Systems, UC Berkeley, 1996-1999  
**Visiting Associate Professor**, School of Information, University of Michigan, 1994-1996  
**Chief Information Officer**, Canadian Centre for Architecture, Montreal, 1992-1994  
**Image Database Specialist**, Advanced Technology & Planning, UC Berkeley Academic Computing, 1986-1989  
**Research Specialist**, UC Berkeley Institute for the Study of Social Change, 1982-1989

### Professional Organizations, Committees, Awards (partial list)

*American Library Association, 1977- (member of Intellectual Freedom and Social Responsibility RoundTables)*  
*Research Data Alliance, Data Privacy Working Group, 2016-*  
*American Library Association representative to the Audio-Visual & Multimedia Section of the International Federation of Library Associations, 2007-2014*  
*Library of Congress select list of Digital Preservation Pioneers, 2009*  
*National Archives Electronic Records Preservation Review Panel, National Research Council, National Academy of Sciences, 2002-2004*  
*InterPARES Project, International Research on Permanent Authentic Records in Electronic Systems, 2002-2006*  
*Information Commons Task Force, American Library Association, 2001-2002*  
*Society & Technology, UCLA Chancellor's Campuswide Planning Group, 2001*  
*The Outstanding Information Studies Teacher of 1995, American Society for Information Science, 1995*  
*Commission on Preservation & Access and Research Libraries Group, Task force on Preservation of Digital Information, 1995-1996*  
*Computer Professionals for Social Responsibility, 1990-*

### Recent Professional Development Workshops Conducted (partial list)

*2-day workshop "Managing Audiovisual Collections" for Southeast Asia and Pacific Audiovisual Archiving Association (SEAPAVAA) annual conference, 3-4 April, 2017*  
*2-day workshop for New Media & Digital Conservation Program, State Academy of Art and Design, Stuttgart, Germany, 24-25 November, 2016*  
*1-day Workshop, Copyright & Privacy for Audiovisual Collections, Western New York Library Resources Council, Buffalo, November 22, 2016*

### Information Studies Publications (partial list)

Besser, Howard (2017). "Archiving Websites Containing Streaming Media", Archiving 2017, (May 15-18 2017 Proceedings), pages 11-13  
Besser, Howard (2017). "Brazil Impeachment and Left Media", The Fifth Estate #397, Winter  
Besser, Howard (2016). "25 years of digital archives of visual materials: what we've done, what we've learned, and what challenges remain" *Visual Studies*, 31(2), pages 95-108  
Besser, Howard (2015). Personal Digital Archiving: Issues for Libraries and a Summary of the PDA Conference, Paper presented at: IFLA WLIC 2015 - Cape Town, South Africa (<http://library.ifla.org/id/eprint/1218>)  
Besser, Howard (2015). "Digital Preservation of Moving Image Material?", In Michele Cloonan's **Preserving Our Heritage: Perspectives from Antiquity to the Digital Age**, Chicago: American Library Association, pages 265-273  
Besser, Howard, Sharon Farb, Todd Grappone, and Ali Jamshidi (2014). "Ethics, Technology and the Challenges of Documenting History in Real Time" International Federation of Library Associations 2014 annual conference proceedings (<http://library.ifla.org/id/eprint/981>)  
Besser, Howard (2014). "Commentary on Caroline Frick's Plenary Address", *Preservation, Digital Technology & Culture (PDT&C)*. Volume 43, Issue 1-2, Pages 31-34, ISSN (Online) 2195-2965, ISSN (Print) 2195-2957, DOI: 10.1515/pdte-2014-1006, April  
Besser, Howard (2014). "The Digital-Age Challenges of Preserving 'User-Generated' Content: Manuscript Drafts, Correspondence, and Social Movements" in *Image Science & Technology, Program Proceedings, Archiving 2014, May 13-16, 2014, Berlin, Germany*, pages 42-46.  
Besser, Howard (2013). "Audiovisual Patrimoine for Libraries", *Progressive Librarian* 41, pages 67-73, Fall  
Besser, Howard (2013). *Communities of Interest Unite to Save Films* in Michel Marie and André Habib (eds.) **L'avenir de la mémoire: Patrimoine, restauration et réemploi cinématographiques**, Lille France: Septentrion, pages 181-189 (<http://books.google.com.co/books?id=lHcQ9EXckkkC&pg=PA191>)  
Besser, Howard (2013). *Le patrimoine audiovisuel en bibliothèque*, (issue on Patrimoine et transmission) **Takam Tikou**, (<http://takamtikou.bnf.fr/dossiers/dossier-2013-patrimoine-et-transmission/le-patrimoine-audiovisuel-cn-biblioth-que>)  
Besser, Howard (2013). *Archiving Aggregates of Individually Created Digital Content: Lessons from Archiving the Occupy Movement, Preservation, Digital Technology & Culture*. 42:1, pp 31-37, DOI: 10.1515/pdte-2013-0005, March  
Besser, Howard (2013). *Archiving Media from the Occupy Movement: Methods for Archives trying to manage large amounts of user-generated audiovisual media*, in Luciana Duranti and Elizabeth Shaffer, **UNESCO's Memory of the World in the Digital Age: Digitization and Preservation (Proceedings of 26-28 September 2012 Conference)**, UNESCO, pages 1432-1439 ([http://www.ciscra.org/docs/UNESCO\\_MOW2012\\_Proceedings\\_FINAL\\_ENG\\_Compressed.pdf](http://www.ciscra.org/docs/UNESCO_MOW2012_Proceedings_FINAL_ENG_Compressed.pdf))

- Besser, Howard (2012). *Preparing the Next Generation of Audiovisual Archivists: Lessons from New York University's Moving Image Archiving & Preservation Program*, Image & Research: 12<sup>th</sup> International Conference (Girona, Catalunya. 20-23 November 2012), Girona, Catalunya: Ajuntament de Catalunya.
- Besser, Howard (2007). *Collaboration for electronic preservation*, **Library Trends** 56:1, Summer 2007, pp. 216-229
- Besser, Howard and Kara Van Malssen (2007). Pushing Metadata Capture Upstream into the Content Production Process: Preliminary Studies of Public TV, **DigCCurr2007**, an International Symposium in digital; curation, ([http://www.ils.unc.edu/digccurr2007/papers/besserVanmalssen\\_paper\\_4-1.pdf](http://www.ils.unc.edu/digccurr2007/papers/besserVanmalssen_paper_4-1.pdf))
- Besser, Howard (2004). *The Past, the Present, and the Future of Digital Libraries* in **A Companion to Digital Humanities** edited by Susan Schreibman, Raymond George Siemens, and John Unsworth, New York: Blackwell, pp. 557-575
- Besser, Howard (2002). *Commodification of Culture Harms Creators*, The Information Commons, New Technology, and the Future of Libraries, vol 1, issue 1, June, American Library Association (<http://www.info-commons.org/arch/1/issue1.html>)
- Besser, Howard (2002). *Moving from Isolated Digital Collections to Interoperable Digital Libraries* in Victorian Association for Library Automation's **E-Volving Information Futures** (Proceedings of the 11<sup>th</sup> Biennial Conference, 6-8 February, 2002, Melbourne), vol. 2, pages 707-725
- Besser, Howard (2001). *Longevity of Electronic Art*, in David Bearman and Franca Garzotto (eds.) **ICHIM 01 International Cultural Heritage Informatics Meeting: Cultural Heritage and Technologies in the Third Millennium**, Volume 1 - Full Papers (Proceedings of the September 3-7, 2001 Milan meeting), Milan: Politecnico di Milano, pages 263-275 (<http://besser.tsoa.nyu.edu/howard/Papers/elect-art-longevity.html>)
- Besser, Howard (2001). *Intellectual Property: The Attack on Public Space in Cyberspace*, **Processed World** 2001, Fall, pages 19-2 (<http://besser.tsoa.nyu.edu/howard/Papers/pw-public-spaces.html>)
- Besser, Howard (2000). *Network access to visual information: a study of costs and uses*, **Art Libraries Journal** 25:2, May, pages 5-9
- Besser, Howard (2000). *In Athena's Camp: Preparing for Conflict in the Information Age*. By John Arquilla and David Ronfeldt (book review), **Library Quarterly** 70:1, January, pages 133-35
- Committee on Intellectual Property Rights and the Emerging Information Infrastructure, National Research Council, National Academy of Sciences (2000). **The Digital Dilemma: Intellectual Property in the Information Age**, Washington: National Academy Press (co-authored with 17 other committee members)
- Besser, Howard and Rosalie Lack (1999). *Image and metadata distribution at seven university campuses: Reports from a Study of the Museum Educational Site Licensing Project* in Serge Abiteboul and Anne-Marie Vercoestre (eds.) **Research and advanced technology for digital libraries: third European conference, ECDL '99, Paris, France, September 22-24, 1999: (proceedings)**, Berlin: Springer, pages 3-18
- Hurley, Bernard, John Price-Wilkin, Merrilee Proffitt, and Howard Besser (1999). *The Making of America II Testbed Project: A Digital Library Service Model*, Washington: Digital Library Federation, Council on Library and Information Resources, December (<http://sunsite.berkeley.edu/moa2/wp-v2.html>)
- Besser, Howard, Rosalie Lack, and Robert Yamashita (editors) (1999). *Cost and Use of Digital Images on University Campuses: Lessons from the Museum Educational Site Licensing Project*, special issue of **Visual Resources: An International Journal of Documentation** 14 (4), pages 355-503
- Besser, Howard (1999). *Will Copyright Protect the Public Interest?*, **Peace Review** 11 (1) March, pages 25-31
- Besser, Howard (1998). *The Shape of the 21st Century Library*, in Milton Wolf et. al. (eds.), **Information Imagineering: Meeting at the Interface**, Chicago: American Library Association, pages 133-146 (<http://besser.tsoa.nyu.edu/howard/Papers/peters.html>)
- Besser, Howard and Maria Bonn (1997). *Interactive Distance-Independent Education: Challenges to Traditional Academic Roles*, **Journal of Education for Library and Information Science** 38 (1), Winter, pages 35-42 (<http://www.besser.tsoa.nyu.edu/howard/Papers/Restricted/alise.html>)
- Besser, Howard (1997). *The Transformation of the Museum and the way it's Perceived*, in Katherine Jones-Garmil (ed.), **The Wired Museum**, Washington: American Association of Museums, pages 153-169
- Besser, Howard (1997). *The Changing Role of Photographic Collections with the Advent of Digitization*, in Katherine Jones-Garmil (ed.), **The Wired Museum**, Washington: American Association of Museums, pages 115-127 (<http://besser.tsoa.nyu.edu/howard/Papers/eastman.html>)
- Commission on Preservation & Access and Research Libraries Group, Task Force on Archiving of Digital Information (1996). **Preserving Digital Information** (<http://www.rlg.org/ArchTF/tfadi.index.htm>) (co-authored with 20 other committee members)
- Besser, Howard (1996). *Difficulties of Implementing and Maintaining a WorldWide Web Site to Support Instruction*, **Revue Informatique et Statistique dans les sciences humaines** 32 (1-4), pages 11-28 (<http://besser.tsoa.nyu.edu/howard/Papers/Restricted/belgium.html>)
- Besser, Howard (1995). *From Internet to Information Superhighway*, in James Brook and Iain A. Boal (eds.), **Resisting the Virtual Life: The Culture and Politics of Information**, San Francisco: City Lights, pages 59-70
- Besser, Howard (1994). *Movies-on-demand May Significantly Change the Internet*, **ASIS Bulletin** 20 (7), Oct/Nov, pages 15-17 (<http://besser.tsoa.nyu.edu/howard/Papers/asis-bul.html>)
- Besser, Howard (1993). *The Educational Marketplace*, in Robert Muffoletto and Nancy Knupfer (eds.), **Computers in Education: Social, political, historical perspectives**, Cresskill, NJ: Hampton Press, pages 37-69
- Besser, Howard (1993). *Visualization of Historic Urban Data*, in Diane Lees (ed.), **Museums and Interactive Multimedia** (Proceedings of the Sixth International Conference of the Museum Documentation Association and the Second International Conference on Hypermedia and Interactivity in Museums), London: Museum Documentation Association, pages 86-91 (<http://besser.tsoa.nyu.edu/howard/Papers/gates.html>)
- Besser, Howard, Robert Yamashita, and Troy Duster (1989). *New Computer Technologies and Social Science Research Methods*, in Lawrence J. McCrank (ed), **Databases in the Humanities and Social Sciences 4**: (Proceedings of the International Conference on Databases in the Humanities and Social Sciences), Medford, NJ: Learned Information, Inc, pages 62-69
- Besser, Howard (1988). *Independent Peace Groups and how they make their appeals: Structures, relationships to governmental bodies, and personal empowerment*, **International Seminar for World Peace (Proceedings)**, Seoul: F.A.K.