Howard Besser
Professor of Cinema Studies & Founding Director/ Moving Image Archiving & Preservation Program
Cinema Studies Department, NYU Tisch School of the Arts,
Full Curriculum Vitae: http://besser.tsoa.nyu.edu/howard/vita.html
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Previous Employment (partial list)
Professor, Graduate School of Education & Information Studies, UCLA, 1999-2002
Adjunct Associate Professor, School of Information Management & Systems, UC Berkeley, 1996-1999
Visiting Associate Professor, School of Information, University of Michigan, 1994-1996
Chief Information Officer, Canadian Centre for Architecture, Montreal, 1992-1994
Research Specialist, UC Berkeley Institute for the Study of Social Change, 1982-1989

Professional Organizations, Committees, Awards (partial list)
American Library Association, 1977- (member of Intellectual Freedom and Social Responsibility RoundTables)
Research Data Alliance, Data Privacy Working Group, 2016-
Library of Congress select list of Digital Preservation Pioneers, 2009
Information Commons Task Force, American Library Association, 2001-2002
Society & Technology, UCLA Chancellor's Campuswide Planning Group, 2001
The Outstanding Information Studies Teacher of 1995, American Society for Information Science, 1995
Computer Professionals for Social Responsibility, 1990-

Recent Professional Development Workshops Conducted (partial list)
2-day workshop "Managing Audiovisual Collections" for Southeast Asia and Pacific Audiovisual Archiving Association (SEAPAVAA) annual conference, 3-4 April, 2017
2-day workshop for New Media & Digital Conservation Program, State Academy of Art and Design, Stuttgart, Germany, 24-25 November, 2016
1-day Workshop, Copyright & Privacy for Audiovisual Collections, Western New York Library Resources Council, Buffalo, November 22, 2016

Information Studies Publications (partial list)