



# CORPORATE MEMBERS

567 Workshops	Consortium Book Sales & Distribution	Hennebery Eddy Architects, Inc.
Adam Matthew Digital	Counting Opinions (SQUIRE) Ltd.	Holiday House Inc.
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Comprise Technologies		



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Mergent by FTSE Russell	Spacesaver Corporation	WT Cox Information Services
Midwest Library Service	Spanish Publishers, LLC.	Baker & Taylor Inc.
National Endowment for Financial Education	ST Imaging	Bound To Stay Bound Books Inc.
NatureMaker, Inc.	Stantec Architecture	Brodart Company
New York Review of Books, The	Star Bright Books	Candlewick Press
NewsBank Inc.	Stat Courier	Capital One Services LLC
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Nolo Press	Systems Technology Group Inc.	EBSCO Information Services
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Palmieri Furniture Ltd.	The Hometown All Stars	OCLC Online Computer Library Center
Peachtree Publishing Co Inc.	The John Hopkins University Press	ProQuest
Publisher Spotlight	The Pizzuti Companies	ReferenceUSA
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Randolph Rose Collection	Tind	Scholastic Inc.
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Schiffer Publishing	William S. Hein & Co., Inc.	DLSG at Image Access
Science Kinetics	Worden Company	Emerald Group Publishing
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Taylor & Francis Group



# FIRST-TIME ATTENDEE INFORMATION

## First time at ALA Annual Conference? Welcome! We're glad you're here.

ALA wants your first Annual Conference to be extraordinary, and we hope these tools and tips will help make that happen.

### ALA Ambassadors help make the connection

ALA Ambassadors (ALA members who are longtime Annual Conference-goers) will be available throughout the conference and in the ALA Lounge. ALA Ambassadors can help you make connections to programs, people, and places so your conference time is well spent. Look for the Roaming Ambassadors around the conference site, too, with royal blue ribbons and "ASK ME" buttons, ready to answer your questions on the go.

### ALA Lounge

*(brought to you by ALA Membership)*

Visit the ALA Lounge to connect with colleagues and other members, as well as ALA staff who can help answer your questions about the conference, your membership, the Libraries Transform campaign, and the many things happening at ALA. You can also find ALA Ambassadors here, ready to help you (and anyone looking for a conference refresher, first-timer or not) make connections to programs, people, and places so your conference time is well spent.

### ALA JobLIST Placement Center

The ALA JobLIST Placement Center, in the Marriott Marquis Independence Ballroom, is open Saturday and Sunday, 9:00am–5:00pm, with an orientation on Saturday, June 22, 8:30am. Stop by the Open House on Sunday, June 23, 10:30am–12:00pm for a special chance to talk to numerous employers. Free services for jobseekers include résumé posting on the JobLIST website (<http://joblist.ala.org>), career guidance workshops, conversations with a career counselor, résumé review, photography, and the chance to talk to employers in the Placement Center.

### Questions?

Find us at the ALA Lounge.

- ★ Look for ALA staff around the conference with the red name-bade holders.
- ★ Look for the royal blue ribbons and "ASK ME" buttons that all Ambassadors will be wearing. They are ready to help.
- ★ Tweet or DM us your questions at @alaannual.
- ★ Visit the Networking Uncommons where there's always someone to help.
- ★ Ask other attendees around you—they've all been first timers.



Join a first-time attendee tour!

## Conference 101: Orient Yourself

ALA Divisions and Round Tables sponsor 101 programs throughout the weekend. These 101 programs will help you plan your conference experience based on your work or the type of library in which you work. Get expert advice on programs to attend, exhibitors to visit, parties to enjoy, and other ways to get the most out of being here. Programs especially for new attendees are highlighted in the Scheduler.

Plan to attend at least one of these informative programs, especially if you're a first-time attendee.

### NMRT Annual Conference Orientation

**Friday, June 21 • 1:30 pm – 3:00 pm**

*MAR-Capitol*

New to the Annual Conference or ALA? Come and get a fun and informative introduction to the Annual Conference and Washington, DC. Learn how to navigate the Exhibits and decipher the conference program, how to make ALA and NMRT work for you, and where to spend your free time in the city. NMRT provides tips from the pros and an orientation that will prepare you to take full advantage of the conference experience.

**Moderator:** Nicole Spoor, President, NMRT

### ALA JobLIST Placement & Career Development Center Orientation

**Saturday, June 22 • 8:30 am – 9:00 am**

*MAR-Independence Ballroom*

This orientation is intended for people who are not familiar with ALA JobLIST Placement & Career Development Center. We will walk around the Center and discuss the available services and activities. Both employers and job seekers are welcome to attend. Staff will be available to answer your questions.



## AASL's Open House

**Monday, June 24 • 10:30 am – 11:30 am**  
*EMB-Capital CD*

A meet and greet with AASL leaders and staff and find out what AASL can do for you and how you can be part of this dynamic and exciting community. Representatives from AASL's Board of Directors, committee, sections and affiliate assembly will be on hand to answer questions and assist with getting you more involved and informed. AASL staff will also be available to answer questions about the organization.

## ACRL 101

**Saturday, June 22 • 8:30 am – 10:00 am**  
*HIL-Lincoln*

ACRL leaders will meet with first-time attendees and explain how to get the most out of the ALA Annual Conference experiences as well as opportunities for engagement with ACRL.

## ALCTS 101

**Friday, June 21 • 7:00 pm – 9:30 pm**  
*WCC-144B-C*

New to ALCTS or interested in learning more? Join us for ALCTS 101—an evening geared toward new members, prospective members, or new conference attendees. Learn more about the Association for Library Collections & Technical Services (ALCTS—pronounced Ah-Lexs), meet ALCTS leaders and network with peers, discover opportunities included in an ALCTS membership, get insight on navigating the Annual Conference events and programs, and enjoy light refreshments and the opportunity to win door prizes.

ALCTS 101 is a joint effort of the ALCTS Office, ALCTS New Member Interest Group (ANMIG), and the ALCTS Membership Committee.

## Association for Library Service to Children (ALSC) 101

**Saturday, June 22 • 4:30 pm – 6:00 pm**  
*WCC-154A-B*

Annual conference can be a big place with so much to do! One must for any librarian serving youth is ALSC 101! At ALSC 101, we'll help you sort it all out. Learn about navigating Annual Conference, the perks of ALSC membership, and how to get involved. Plus, you'll get to know your peers and potentially win some prizes!

## ASGCLA 101

**Saturday, June 22 • 10:30 am – 11:30 am**  
*MAR-Magnolia*

Come learn about the Association of Specialized, Government and Cooperative Library Agencies (ASGCLA)! If you're a first time conference attendee, new to ASGCLA or a longtime member looking to connect and get involved, please join us! Light refreshments will be served!

## Gay, Lesbian, Bisexual, and Transgender Round Table (GLBTRT) 101

**Sunday, June 23 • 2:30 pm – 3:30 pm**  
*WCC-102A*

Do you want to learn more about the Gay, Lesbian, Bisexual, and Transgender Round Table (GLBTRT)? Are you itching to serve on a committee? If so, this information session is perfect for you! Join GLBTRT veterans, executive board members, and committee members to talk

## Tips from the New Members Round Table for a successful ALA Conference

(Find more at [www.alaannual.org/resources-for-first-timers](http://www.alaannual.org/resources-for-first-timers))

### Basics

Explore your interests and learn something new. Wear your name tag to meetings and social events. Bring business cards. Use the maps provided in this program book. Take advantage of the free conference shuttles. For last-minute changes check the show daily, *COGNOTES*; the Conference Scheduler at [www.alaannual.org/scheduler](http://www.alaannual.org/scheduler) or [www.alaannual.org/mobile-app](http://www.alaannual.org/mobile-app); and/or Twitter (#alaac19).

### Design Your Conference

Use the conference scheduler to design your experience—match the programs, poster sessions, discussion groups, speaker series, and social events to your interests, expertise, and organization's initiatives. (See page 48 for information on downloading the mobile app, or check [www.alaannual.org/mobile-app](http://www.alaannual.org/mobile-app).) Schedule your days around times and places, and have alternate events in mind just in case—and it's ok to arrive late or leave early. Allocate plenty of time for the Exhibits.

### Network and Stay Connected

Meet people and network like mad—talk to others, ask questions, share information, and learn from the thousands of other attendees, ALA staff, and exhibitors. You may just meet a potential collaborator, mentor, or friend for life. Keep connections—make notes and send follow-ups to the contacts and presenters you meet. When you get home, apply your experiences, review your notes, share new ideas you learned with your co-workers.

about ways to get more involved with the GLBTRT and LGBTQ+ issues in your library and community.

## Government Documents Round Table Welcome Session (GODORT 101)

**Friday, June 21 • 2:30 pm – 3:30 pm**  
*MAR-Cherry Blossom*

The Government Documents Round Table (GODORT) is a dynamic forum where information professionals learn, discuss, advocate, and create scholarship on and about government information at all levels of government (local, state, national, international). All are welcome to join us!

## Intellectual Freedom 101

**Friday, June 21 • 2:30 pm – 3:30 pm**  
*MAR-Georgetown University*

At this one-hour fast-paced session, you'll learn about the intellectual freedom activities of ALA and affiliated organizations (such as the Intellectual Freedom Round Table and the Freedom to Read Foundation) and get all the details on upcoming programs and events. Intellectual freedom leaders will share how you can get involved in a community dedicated to protecting the First Amendment and patrons' rights.

## International Librarians Orientation

**Friday, June 21 • 2:30 pm – 4:00 pm**  
*WCC-146C*

An introduction for attendees from abroad to the ALA Conference and the city of Washington, DC. ALA members will provide an overview



of the conference, including recommended programs and social activities. Learn about conference transportation, how to navigate the Exhibit Hall and how to get involved. You will also meet and network with other colleagues from ALA's many divisions and round table who will help you to get the most from your conference experience.

## RSS Open House and Breakfast (RUSA)

**Sunday, June 23 • 8:30 am – 10:00 am**  
WCC-202B

Please join us at the RSS Open House and Breakfast, an All Committees meeting for the Reference Services Section (RSS) Section of RUSA. The Research and Statistic Committee will celebrate the 25th anniversary of the Reference Research Forum during this meeting.

## Young Adult Library Services (YALSA) 101

**Friday, June 21 • 2:30 pm – 3:30 pm**  
MAR-Salon 12

Are you a new or prospective member of the Young Adult Library Services Association and want to learn more about the basic programs, services, and opportunities that the organization has to offer? Are you a newer member interested in becoming more involved in YALSA? Are you looking for some tips on how to make the most out of conference? If so, this session is designed for you! Come learn all that a YALSA membership has to offer, how to be more involved, and make the most of your Annual conference!

# CAPTIONED MEETINGS

## FRIDAY, JUNE 21

### Opening General Session: Jason Reynolds

**4:00 pm – 5:15 pm**  
WCC-Ballroom B & C

### ALA Council/Executive Board/Membership Information Session

**3:00 pm – 4:30 pm**  
WCC-Ballroom A

## MONDAY, JUNE 24

### ALA Council II

**8:30 am – 11:30 am**  
WCC-Ballroom A

## SATURDAY, JUNE 22

### Auditorium Speaker Series: A Conversation with U.S. Supreme Court Justice Sonia Sotomayor

**8:30 am – 9:30 am**  
WCC-Ballroom B & C

### ALA Membership Meeting

**4:30 pm – 5:30 pm**  
WCC-Ballroom A

### Auditorium Speaker Series: Mariana Atencio

**8:30 am – 9:30 am**  
WCC-Ballroom B & C

## SUNDAY, JUNE 23

### Auditorium Speaker Series: Frank Miller and Tom Wheeler

**10:30 am – 11:30 am**  
WCC-Ballroom B & C

### Auditorium Speaker Series: George Takei

**10:30 am – 11:30 am**  
WCC-Ballroom B & C

### Auditorium Speaker Series: Hoda Kotb

**11:30 am – 12:30 pm**  
WCC-Ballroom B & C

### ALA Council I

**8:00 am – 11:00 am**  
WCC-Ballroom A

### Auditorium Speaker Series: Tomi Adeyemi

**3:00 pm – 4:00 pm**  
WCC-Ballroom B & C

### Auditorium Speaker Series: Carla Hayden and Eric Klinenberg

**3:00 pm – 4:00 pm**  
WCC-Ballroom B & C

### ALA Awards Presentation & President's Program: Nnedi Okorafor

**3:00 pm – 5:30 pm**  
WCC-Ballroom B & C

## TUESDAY, JUNE 25

### ALA Council III

**7:45 am – 9:45 am**  
WCC-Ballroom A

### Closing General Session: Mo Rocca

**10:00 am – 11:30 am**  
WCC-Ballroom B & C



# AMERICAN SIGN LANGUAGE INTERPRETED MEETINGS

ASL INTERPRETED / MEMBERSHIP & COUNCIL MEETINGS

FRIDAY, JUNE 21

## Opening General Session: Jason Reynolds

4:00 pm – 5:15 pm  
WCC-Ballroom B & C

SATURDAY, JUNE 22

## Auditorium Speaker Series: A Conversation with U.S. Supreme Court Justice Sonia Sotomayor

8:30 am – 9:30 am  
WCC-Ballroom B & C

## Auditorium Speaker Series: Hoda Kotb

11:30 am – 12:30 pm  
WCC-Ballroom B & C

## Auditorium Speaker Series: Carla Hayden and Eric Klinenberg

3:00 pm – 4:00 pm  
WCC-Ballroom B & C

SUNDAY, JUNE 23

## Auditorium Speaker Series: Frank Miller and Tom Wheeler

10:30 am – 11:30 am  
WCC-Ballroom B & C

## ALA Awards Presentation & President's Program: Nnedi Okorafor

3:00 pm – 5:30 pm  
WCC-Ballroom B & C

MONDAY, JUNE 24

## Auditorium Speaker Series: Mariana Atencio

8:30 am – 9:30 am  
WCC-Ballroom B & C

## Auditorium Speaker Series: George Takei

10:30 am – 11:30 am  
WCC-Ballroom B & C

## Auditorium Speaker Series: Tomi Adeyemi

3:00 pm – 4:00 pm  
WCC-Ballroom B & C

TUESDAY, JUNE 25

## Closing General Session: Mo Rocca

10:00 am – 11:30 am  
WCC-Ballroom B & C

# MEMBERSHIP & COUNCIL MEETINGS

SATURDAY, JUNE 22

## ALA Council/Executive Board/Membership Information Session

3:00 pm – 4:30 pm  
WCC-Ballroom A

## ALA Membership Meeting

4:30 pm – 5:30 pm  
WCC-Ballroom A

SUNDAY, JUNE 23

## ALA Council I

8:00 am – 11:00 am  
WCC-Ballroom A

MONDAY, JUNE 24

## ALA Council II

8:30 am – 11:30 am  
WCC-Ballroom A

TUESDAY, JUNE 25

## ALA Council III

7:45 am – 9:45 am  
WCC-Ballroom A

# ALA MIDWINTER MEETING & EXHIBITS

PHILADELPHIA | JANUARY 24-28, 2020

SAVE  
the  
DATE!

- ▶ **Innovation-spurring** preconferences and institutes
- ▶ Books, media, and 100s of **authors**
- ▶ In-depth **learning** and educational sessions
- ▶ **Award** announcements and celebrations
- ▶ Three days of exploring the many futures for academic, public, school, and special libraries at the **Symposium on the Future of Libraries**
- ▶ **“News You Can Use”**, updates, policy priorities, strategies for engaging decision-makers, and influencers
- ▶ New publications, technologies, and services from expert organizations in the **exhibits**
- ▶ Unlimited **connections** with colleagues from all types of libraries, doing all kinds of library jobs, at all levels
- ▶ All the **socializing** you can handle



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Bound to Stay Bound Books  
The Nora Roberts Foundation

**MEMBERS** • \$5,000

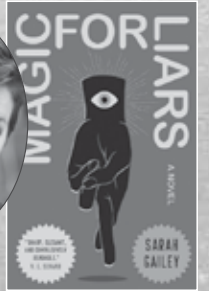
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TOR BOOKS and the LITA IMAGINEERING INTEREST GROUP Present:

# A Discussion by Critically Acclaimed Authors on Agency, Consent, and Power in Science Fiction and Fantasy

Saturday, June 22nd • 4:00 – 5:00 PM • Walter E. Washington Convention Center • Room 146B



As our current culture grapples with issues such as sexual assault, bodily autonomy, classism, racism, and consolidation of power, both political and economic, SF/F writers have been responding with works that illuminate our current situation. Join us to hear these popular genre authors talking about how their work is informed by, and informs discussion on, the topics of agency, consent, and power in the real world and in the worlds of their own creation.

A complimentary bag of books will be given away to the first 150 attendees! Book signings to follow program.

## MEET YOUR FAVORITE AUTHORS

Stop by **TOR/FORGE BOOTH #1510** at the start of each day to pick up a ticket for that day's booth signings! \*Tickets while supplies last

FRIDAY, JUNE 21



John Scalzi  
6:00-7:00 PM

SATURDAY, JUNE 22



Martha Wells  
10:00-11:00 AM



Sarah Gailey  
1:00-2:00 PM



Malka Older  
2:00-3:00 PM

SUNDAY, JUNE 23



Mark Oshiro  
10:30-11:30 AM



Jessica Pennington  
1:00-2:00 PM



Katie McGarry  
2:00-3:00 PM

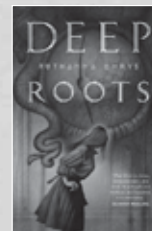


Jennifer L. Armentrout  
3:00-4:00 PM



P. Djèli Clark  
4:00-5:00 PM

MONDAY, JUNE 24



Ruthanna Emrys  
10:00-11:00 AM

Stop by **TOR/FORGE BOOTH #1510** for galleys, posters, and other giveaways throughout the conference! \*while supplies last

ALSO JOIN US FOR

**TOR/FORGE & INKYARD PRESS CHILDREN'S AND ADULT BOOK BUZZ**

Saturday, June 22nd  
ALA Book Buzz Theater  
11:30 AM - 12:15 PM

**SPOTLIGHT ON SCIENCE FICTION AND FANTASY PANEL**

Featuring John Scalzi, Martha Wells, Malka Older, Sarah Gailey, and Arkady Martine  
ALA Pop Top Stage  
Sunday, June 23rd  
11:00 - 11:50 AM  
\*Signing to follow



TOR-FORGE.COM



# ACRONYMNS

- AALL** . . . . . American Association of Law Libraries  
**AAP** . . . . . Association of American Publishers  
**AASL** . . . . . American Association of School Librarians  
**AAUP** . . . . . Association of American University Presses  
**ABOS** . . . . . Association of Bookmobile and Outreach Services  
**ACG** . . . . . Advocacy Coordinating Group  
**ACRL** . . . . . Association of College & Research Libraries  
**AFL** . . . . . Affiliate  
**AFL/CIO** . . . . . American Federation of Labor/Congress of Industrial Organizations  
**AIA** . . . . . American Institute of Architects  
**AILA** . . . . . American Indian Library Association  
**AJL** . . . . . Association of Jewish Libraries  
**AL** . . . . . *American Libraries*  
**ALA** . . . . . American Library Association  
**ALA-APA** . . . . . ALA-Allied Professional Association  
**ALCTS** . . . . . Association for Library Collections & Technical Services  
**ALISE** . . . . . Association for Library and Information Science Education  
**ALSC** . . . . . Association for Library Service to Children  
**AMVIG** . . . . . Acquisitions Managers and Vendors Interest Group (ALCTS)  
**ANMIG** . . . . . (ALCTS) New Member Interest Group  
**ANSS** . . . . . Anthropology and Sociology Section (ACRL)  
**APALA** . . . . . Asian Pacific American Librarians Association  
**API** . . . . . Application Programming Interface  
**ARC** . . . . . Advance Reading Copy  
**ARL** . . . . . Association of Research Libraries  
**ARLIS/NA** . . . . . Art Libraries Society of North America  
**ARSL** . . . . . Association for Rural & Small Libraries  
**ARTS** . . . . . Arts Section (ACRL)  
**AS** . . . . . Acquisitions Section (ALCTS)  
**ASGCLA** . . . . . Association of Specialized Government and Cooperative Library Agencies  
**ASIS&T** . . . . . Association for Information Science and Technology  
**ATLA** . . . . . American Theological Library Association  
**BARC** . . . . . Budget Analysis and Review Committee  
**BCALA** . . . . . Black Caucus of the American Library Association  
**BO** . . . . . Break Out  
**BRASS** . . . . . Business Reference and Services Section (RUSA)  
**CAEP** . . . . . Council for the Accreditation of Educator Preparation  
**CALA** . . . . . Chinese American Librarians Association  
**CALM** . . . . . Committee on Archives, Libraries, and Museums  
**CaMMS** . . . . . Cataloging and Metadata Management Section (ALCTS)  
**CATHLA** . . . . . Catholic Library Association  
**CD** . . . . . Council Document  
**CJCLS** . . . . . Community and Junior College Libraries Section (ACRL)  
**CLA** . . . . . Canadian Library Association  
**CLS** . . . . . College Libraries Section (ACRL)  
**CMO** . . . . . Communications and Marketing Office (Formerly PAO)  
**CMS** . . . . . Collection Management Section (ALCTS)  
**COA** . . . . . Committee on Accreditation  
**COD** . . . . . Committee on Diversity  
**CODES** . . . . . Collection Development and Evaluation Section (RUSA)  
**COE** . . . . . Committee on Education  
**COL** . . . . . Committee on Legislation  
**COLA** . . . . . Committee on Library Advocacy  
**COMM** . . . . . Committee on Membership Meetings  
**CONSER** . . . . . Cooperative Online Serials Program  
**COO** . . . . . Committee on Organization  
**COP** . . . . . Community of Practice  
**COPE** . . . . . Committee on Professional Ethics  
**CORS** . . . . . Committee on Research and Statistics  
**COSLA** . . . . . Chief Officers of State Library Agencies  
**COSWL** . . . . . Committee on the Status of Women in Librarianship  
**CPLA** . . . . . Certified Public Library Administrators Program  
**CRC** . . . . . Chapter Relations Committee  
**CRO** . . . . . Chapter Relations Office  
**CRS** . . . . . Continuing Resources Section (ALCTS)  
**DCRM** . . . . . Descriptive Cataloging of Rare Materials  
**DSS** . . . . . Digital Scholarship Section (ACRL)  
**DLS** . . . . . Distance Learning Section (ACRL)  
**DPLA** . . . . . Digital Public Library of America  
**DRM** . . . . . Digital Rights Management  
**EBSS** . . . . . Education and Behavioral Sciences Section (ACRL)  
**EDI** . . . . . Equity, Diversity, and Inclusion  
**EDI-IWG** . . . . . Equity, Diversity, and Inclusion Implementation Working Group  
**EL** . . . . . Emerging Leaders  
**EMIERT** . . . . . Ethnic and Multicultural Information Exchange Round Table  
**ERT** . . . . . Exhibits Round Table  
**ESLS** . . . . . Educators of School Librarians Section (AASL)  
**ESS** . . . . . European Studies Section (ACRL)  
**ETS** . . . . . Emerging Technologies Section (RUSA)  
**F&A** . . . . . Finance and Audit Committee (ALA)  
**FDP** . . . . . Federal Depository Library Programs  
**FIG** . . . . . Federal Information Interest Group (GODORT)  
**FLAG** . . . . . Federal Legislative Advocacy Group  
**FMRT** . . . . . Film & Media Round Table  
**FRBR** . . . . . Functional Requirements for Bibliographic Records  
**FTF** . . . . . Feminist Task Force (SRRT)  
**FTRF** . . . . . Freedom to Read Foundation  
**GAMERT** . . . . . Games and Gaming Round Table  
**GIC** . . . . . Government Information for Children (GODORT)  
**GNCRT** . . . . . Graphic Novels & Comics Round Table  
**GLBTRT** . . . . . Gay, Lesbian, Bisexual, and Transgender Round Table  
**GODORT** . . . . . Government Documents Round Table  
**HRDR** . . . . . Office for Human Resource Development and Recruitment  
**HS** . . . . . History Section (RUSA)  
**IBBY** . . . . . International Board on Books for Young People  
**ICLAE** . . . . . International Council of Library Association Executives  
**ICOLC** . . . . . International Coalition of Library Consortia  
**IFC** . . . . . Intellectual Freedom Committee  
**IFLA** . . . . . International Federation of Library Associations and Institutions  
**IFRT** . . . . . Intellectual Freedom Round Table  
**IG** . . . . . Interest Group  
**IGCM** . . . . . Consortium Management Interest Group (ASGCLA)  
**IGSALD** . . . . . Library Development Interest Group (ASGCLA)  
**IGSALC** . . . . . STA Coordinators Group (ASGCLA)  
**IGUA** . . . . . Universal Access Interest Group (ASGCLA)  
**IGIC** . . . . . Interlibrary Cooperation Interest Group (ASGCLA)  
**IL** . . . . . Information Literacy



**ILL** . . . . . Inter-Library Loan  
**ILS** . . . . . Integrated Library System  
**IMLS** . . . . . Institute of Museum and Library Services  
**IoT** . . . . . Internet of Things  
**IRC** . . . . . International Relations Committee  
**IRRT** . . . . . International Relations Round Table  
**IS** . . . . . Instruction Section (ACRL)  
**ISS** . . . . . Independent Schools Section (AASL)  
**ITAL** . . . . . *Information Technology and Libraries*  
**ITTS** . . . . . Information Technology and Telecommunications Services  
**JCLC** . . . . . Joint Conference of Librarians of Color  
**JSC** . . . . . Joint Steering Committee for Development of RDA  
**LC** . . . . . Library of Congress  
**LEARNRT** . . . . . Learning Round Table  
**LES** . . . . . Literatures in English Section (ACRL)  
**LHRT** . . . . . Library History Round Table  
**LIANZA** . . . . . Library and Information Association of New Zealand Aotearoa  
**LIRT** . . . . . Library Instruction Round Table  
**LITA** . . . . . Library and Information Technology Association  
**LLAMA** . . . . . Library Leadership and Management Association  
**LMPI** . . . . . Library Materials Price Index  
**LRRT** . . . . . Library Research Round Table  
**LRTS** . . . . . *Library Resources & Technical Services*  
**LSSC** . . . . . Library Support Staff Certification Program  
**LSSIRT** . . . . . Library Support Staff Interest Round Table  
**LSTA** . . . . . Library Services and Technology Act  
**LTC** . . . . . Libraries Transforming Communities  
**MAGIRT** . . . . . Map and Geospatial Information Round Table  
**MARC** . . . . . Machine-Readable Cataloging  
**MIG** . . . . . Membership Initiative Group; Metadata Interest Group (ALCTS)  
**MLA** . . . . . Medical Library Association; Modern Language Association; Music Library Association  
**MOOC** . . . . . Massive Open Online Courses  
**NACO** . . . . . Name Authority Cooperative Program (PCC)  
**NCAAL** . . . . . National Conference of African American Libraries  
**NCES** . . . . . National Center for Education Statistics  
**NEH** . . . . . National Endowment for the Humanities  
**NISO** . . . . . National Information Standards Organization  
**NLLD** . . . . . National Library Legislative Day  
**NLM** . . . . . National Library of Medicine  
**NLW** . . . . . National Library Week  
**NMRT** . . . . . New Members Round Table  
**NSN** . . . . . National Storytelling Network  
**OA** . . . . . Office for Accreditation; Open Access  
**ODLOS** . . . . . Office for Diversity, Literacy and Outreach Services  
**OER** . . . . . Open educational resources  
**OGR** . . . . . Office of Government Relations  
**OIF** . . . . . Office for Intellectual Freedom  
**OITP** . . . . . Office for Information Technology Policy  
**OLA** . . . . . Office for Library Advocacy  
**OLAC** . . . . . Online Audiovisual Catalogers  
**ORE** . . . . . Office for Research and Evaluation  
**PAIG** . . . . . Preservation Administrators Interest Group  
**PARS** . . . . . Preservation and Reformatting Section (ALCTS)  
**PBA** . . . . . Planning and Budget Assembly  
**PCC** . . . . . Program for Cooperative Cataloging

**PCPAC** . . . . . Public and Cultural Programs Advisory Committee  
**PLA** . . . . . Public Library Association  
**PLIG** . . . . . Programming Librarian Interest Group  
**PPIRS** . . . . . Politics, Policy and International Relations Section (ACRL)  
**PPO** . . . . . Public Programs Office  
**PR** . . . . . Public relations  
**PROLIT** . . . . . Proliteracy Worldwide  
**PSLF** . . . . . Public Service Loan Forgiveness  
**PTRCA** . . . . . Patent and Trademark Resource Center Association  
**RA** . . . . . Reader's Advisory  
**RBM** . . . . . *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*  
**RBMS** . . . . . Rare Books and Manuscripts Section (ACRL)  
**RDA** . . . . . Resource Description and Access  
**REFORMA** . . . . . National Association to Promote Library & Information Services to Latinos and the Spanish Speaking  
**RMRT** . . . . . Retired Members Round Table  
**RNTLOAK** . . . . . Rural, Native, and Tribal Libraries of All Kinds Committee  
**RSS** . . . . . Reference Services Section (RUSA)  
**RUSA** . . . . . Reference and User Services Association  
**SAA** . . . . . Society of American Archivists  
**SAC** . . . . . Subject Analysis Committee (ALCTS)  
**SACO** . . . . . Subject Authority Cooperative Program (PCC)  
**SALALM** . . . . . Seminar on the Acquisition of Latin American Library Materials  
**SBPR** . . . . . La Sociedad de Bibliotecarios de Puerto Rico  
**SCOEE** . . . . . Steering Committee on Organizational Effectiveness  
**SLA** . . . . . Special Libraries Association  
**SORT** . . . . . Staff Organizations Round Table  
**SPARC** . . . . . Scholarly Publishing & Academic Resources Coalition (ARL)  
**SPVS** . . . . . Supervisors Section (AASL)  
**SRRT** . . . . . Social Responsibilities Round Table  
**STAR** . . . . . Science-Technology Activities & Resources  
**STARS** . . . . . Sharing and Transforming Access to Resources Section (RUSA)  
**STEAM** . . . . . Science, technology, engineering, arts, math (curriculum)  
**STEM** . . . . . Science, Technology, Engineering and Mathematics (curriculum)  
**STS** . . . . . Science and Technology Section (ACRL)  
**SUSTAINRT** . . . . . Sustainability Round Table  
**TLA** . . . . . Theatre Library Association  
**TOLD** . . . . . Training, Orientation and Leadership Development Committee  
**TRAIL** . . . . . Technical Report Archive & Image Library  
**ULS** . . . . . University Libraries Section (ACRL)  
**ULC** . . . . . Urban Libraries Council  
**UNITED** . . . . . United for Libraries (Formerly ALTAFF)  
**UNO** . . . . . Exhibitor and Other Organizations Events  
**USBY** . . . . . United States Board on Books for Young People  
**VR** . . . . . Virtual Reality  
**WO** . . . . . Washington Office  
**WGSS** . . . . . Women and Gender Studies Section (ACRL)  
**YALSA** . . . . . Young Adult Library Services Association  
**YMA** . . . . . Youth Media Awards

These and other library-related acronyms may be found at:  
<http://www.ala.org/tools/research/topics/acronyms>



# PROGRAM CONTENT AREAS

## Transforming Libraries

Librarians and other staff, in all types of libraries, are facing—and often leading—radical change. The following content streams examine the ongoing transformation of libraries and librarianship through a specific set of “lenses” or perspectives.

### Transforming Libraries: Community Relationships

Sessions in this content stream focus on how the library supports the aspirations of its community (whether a campus or civic or organizational “community”), stakeholders and partnerships, measuring and communicating community impact.

### Transforming Libraries: Customer/User Expectations

How are customer/user expectations changing? Factors ranging from technology to demographic change to internationalization are creating new customer/user expectations. What do we know about those changing expectations? What are the implications—for libraries and for librarianship?

### Transforming Libraries: E-Books & Collections

Massive changes in the publishing and distribution of content have—and will continue to have—significant impact on libraries of all types. Programs in this content area address e-books, database licensing, institutional repositories, digital preservation and other aspects of changing library collections.

### Transforming Libraries: Library Leadership Expectations

What are the changing expectations of library leadership in such areas as fundraising? What new legal issues are arising? How are library organizational structures changing? How are libraries addressing changing economics?

### Transforming Libraries: Library Workforce

Programs in this content area address such topics as the impact of generational change in libraries, staff training and development, potential changes in required skills, changing expectations for the MLS, the impact of the economy on mobility and recruitment, and succession planning.

### Transforming Libraries: Services

The library “service portfolio” has changed and continues to change. Services are increasingly delivered where the user is—not necessarily in the physical library. Library leaders must constantly evaluate their service portfolio—assessing, adding, and dropping. Assessment cycles are accelerating. Programs in this content area address these and other issues related to services offered by today’s libraries.

### Transforming Libraries: Space—Physical and Virtual

While the continuing need for “bricks and mortar” has been debated, library spaces have transformed, often into centers for community innovation, or into learning commons. At the same time, library virtual spaces have expanded dramatically—and physical and virtual library spaces are often connected. Programs in this content area address developments in both physical and virtual library space.

### Transforming Libraries: Systems and Technology

Technology is both a driver of change in libraries—and an area of continuing change within libraries. What’s changing—and what are the implications of those changes on library structure and budgets, on the library workforce and on library services?

### Transforming Libraries: Teaching and Learning

Social media and the changes in the publication, and distribution of, and access to information are radically changing how we approach teaching and learning—with potentially profound impacts on libraries and the communities they serve. Demands on the 21st-century citizen and worker have changed student learning standards—with impact on teaching, librarianship, and assessment.

### Updates & Briefings

These are recurring programs, with a high emphasis on currency, generally within a specific area. The broad area may be known well in advance, but specific content will tend to be “late breaking.” Current examples include the Washington Office Update, LITA’s Top Tech Trends, the ACRL/SPARC Forum, the RDA Update (ALCTS), and the IFLA Update. Other potential programs might include research updates (from a variety of groups, both internal and external), challenge/case updates from FTRF and OIF, etc.

### Books & Authors

This content area includes a diverse range of programs including literary award events and programs from many divisions, round tables and other groups; publisher-sponsored programming (such as Book Buzz); and a wide range of programs from many groups focusing on specific authors or books, books for specific audiences, new trends in books and literature.

### Career Development

Programs in this stream range from conference or association orientations to leadership development, individual “how-to” programs (e.g., getting published, speaking, facilitating meetings) and other programs focused on personal development.

### Core Values

Programs in this stream focus on core values such as intellectual freedom, diversity, equitable access and social responsibility. These core values affect—and may be affected by—transformation in libraries, in publishing and in the communities served by libraries of all types.



# PROGRAM DESCRIPTIONS

SATURDAY, JUNE 22 • 8:30 AM – 10:00 AM

## Using Innovative, Map-Based Outreach Programs to Reach Students of all Levels

**ALA**  
WCC-140A

### Transforming: Services

There is a consensus that maps are extremely effective forms of communication. 80% of all data has a spatial component.

Are you responsible for outreach program in your libraries? You will leave this session with five learning outcomes:

- Learn more about “Map Inquiry Kits” developed as map-centric research activities
- How to make use of years of digitization work in cartographic resources in outreach programs
- How to help students to deepen content and context understanding of maps to generate rich and powerful learning and construct knowledge
- Use maps to meet educational core standards
- Use maps to promote lifelong learning and community enrichment

**Speakers:** Liz Billy, Associate Manager, Collections Education, New York Public Library, Youth Education Services; Cheryl Lederle, Educational Resource Specialist, Library of Congress; Carol McAuliffe, Associate University Librarian, Head of Map & Imagery Library, University of Florida; Marguerite Ragnow, Curator of James Ford Bell Library, University of Minnesota, Elmer L. Andersen Library

## The New Frontier: Hot Topics Engaging Older Adults

**RUSA, ODLOS**  
WCC-145B

### Transforming: Customer & User Expectations

From creative arts to workforce development, this program will focus on design concepts for inclusive library programming based on emerging and relevant hot topics. Hear from a panel of librarians who will offer a multifaceted perspective on pertinent issues as well as practical strategies to jumpstart engaging and successful library efforts for mature audiences.

**Speakers:** Fatima Perkins, Director of Community Outreach and Advocacy, Western Reserve Area Agency on Aging; Allan Kleiman, Library Director, Montville Township Public Library; Janet Tom, Reference Librarian, San Francisco Public Library; Joseph M. Eagan, President, RMRT

SATURDAY, JUNE 22 • 9:00 AM – 10:00 AM

## Pitfalls of Neutrality: What Does Inclusivity Mean in Libraries

**ACRL WGSS & ALA OIF**  
WCC-146C

### Core Values

In our current political climate, librarians are increasingly called to address issues of equity, diversity, and inclusion. This may include topics such as challenges to library materials or programs, space usage issues like deciding whether to have a prayer room or gender-neutral

restroom, determining access policies for meeting rooms, or deciding whether to invite controversial speakers to campus. This program will have a panel of speakers who have dealt with these issues in a variety of libraries—small, large, or special—and will allow participants a chance to reflect on their own practices and policies.

**Moderator:** Laura Bonella, Academic Services Librarian, Kansas State University

**Speakers:** Kristin Pekoll, Assistant Director, ALA Office for Intellectual Freedom (OIF); Raymond Pun, Instruction/Research Librarian, Alder Graduate School of Education; Jennifer L. Dean, Dean of University Libraries and Instructional Technology, University of Detroit Mercy

## Climbing the Ladder: African American Deans and Directors Speak On Leadership

**ACRL**  
WCC-143C

### Career Development

African American Deans and Directors will share insight on leadership skills needed for advancing to administrative levels.

**Moderator:** Glenda M. Alvin, Assistant Director for Collection Management, Tennessee State University

**Speakers:** Theresa Byrd, Dean of the University Library, University of San Diego; Richard Bradberry, Director of Library Services, Morgan State University; Trevor A. Dawes, Vice Provost for Libraries and Museums, University of Delaware

## Reducing Implicit Bias in Reference Interviews and Literature Searching (Train the Trainer)

**ALA**  
WCC-144B-C

### Transforming: Services

Unconscious, or implicit, bias in medical research and care is well documented—black patients on average receive less pain medication; heart attacks are underdiagnosed in women; and non-white, non-male populations are underrepresented in clinical trials. We offer our experiences as medical librarians as a starting point for this interactive workshop, which explores tools that librarians can use to recognize and address unconscious bias in scholarly research and library systems. While this program focuses on health sciences materials, we invite librarians from all subject specialties to participate. Participants will receive a copy of the curriculum to adapt to their own contexts.

**Speaker:** Rachel Stark, Health Sciences Librarian, Sacramento State University

## The ABCs of Access—Open Access: A Panel Discussion with Publisher, Aggregator, University Press

**ALCTS**  
WCC-145A

### Transforming: Community Relationships

Panel Discussion with a publisher (Sage Publishing), aggregator (Ebsco) and a conglomerate of university publishers (JSTOR) on Publishing issues such as DRM, ADA Compliance, Open Access, Open Educational Resources with Librarian and University Learning Resources Services. The publishing representatives will speak to what



is currently occurring in the publishing arena as to these issues and the Librarian and Learning Resources Moderators will posit questions from other librarians and from the audience to the speakers. Each speaker will speak on a particular issue and then open up for discussion and questions.

**Speakers:** Trisha Prevett, E-Learning Librarian, Southern New Hampshire University; Emma Waecker, Senior Product Manager—Ebsco eBooks, Ebsco Information Services; Kim Mitchell, Director, Open Access Journals, SAGE Publishing; Frank Smith, Director, Books at JSTOR, JSTOR; Dean Smith, Director, Cornell University Press

## The Urgency of History: How Librarians Prepare Kids for Their Times

**ALSC**

WCC-150B

The past is prologue. But whose past and told in whose voice? How do you determine truth? What's fact or fake, balanced or biased, narrow-minded or inclusive, detached or empathic? Drawing on personal experience, award-winning authors discuss the complex, often controversial process of unpacking and presenting history in fiction and nonfiction. Drawing on work in school and public libraries, they offer librarians tested, easy-to-replicate ideas to excite kids about their connection to history and propel them to write untold stories. This program focuses on how to nurture critical thinking skills, vital in these turbulent times.

**Speakers:** Gennifer Choldenko, Author, Random House Kids/Wendy Lamb Books; Varian Johnson, Author, Scholastic Inc.; Marissa Moss, Author, Abrams; Elizabeth Partridge, Author, Viking Books for Young Readers; Sharon Robinson, Author, Scholastic Inc.; Susan Faust, Reviewer/Moderator, San Francisco Chronicle

## Saying the Magic Words: Communicating and Proving the Value of Workforce Development Partnerships in Libraries

**ASGCLA**

WCC-143B

**Transforming: Community Relationships**

Nationwide, state library agencies and organizations have responded to the need for jobseeker services with databases and training for their staff and patrons. Even so, the conversation must shift from finding employment for jobseekers to providing individuals with the tools to achieve meaningful, living-wage careers. This session will empower attendees to develop workforce development initiatives and partnerships. Representatives from state library agencies and researchers from Rutgers University will discuss how to communicate effectively with stakeholders, re-envision library services through the lens of workforce development, and improve data collection to prove the value of libraries as partners.

**Speakers:** Stephanie Holcomb, Research Associate, John J. Heldrich Center for Workforce Development, Rutgers, The State University of New Jersey; John DeBacher, Director, Public Library Development, Division for Libraries and Technology, Wisconsin Department of Public Instruction

The Washington National Cathedral has a rock from the moon's Sea of Tranquility embedded in one of its stained glass windows.

## Marketing Gets Personal: Implementing New Technology to Drive Personalized and Preference-Driven Marketing Programs in Real-Life Library Environments

**Exhibits RT**

WCC-152B

**Transforming: Systems & Technology**

Libraries are increasingly seeking to adopt and apply new tools they need to enhance their marketing performance. This session will present real-life examples of implementing personalized and preference-driven marketing programs from two viewpoints. Attendees will hear from the Capital Area District Libraries (Lansing, MI), a multi-branch single library system, which has conducted a multi-tactic marketing program and the Chemeketa Cooperative Regional Library System (Salem, OR), which is implementing a new marketing platform across its 17-member library system. The presenters will discuss the opportunities and challenges faced as they implemented new technologies and programs in their library systems.

## Seating Use Analysis for Library Renovation Planning

**LITA**

WCC-149A-B

**Transforming: Physical & Virtual Space**

Humboldt State University Library developed open source software to analyze the use of the library space for renovation purposes. This program describes the project from paper based to touch-screen software, and how to configure and use the free software for your library.

## Self Care Is Not Selfish: Preventing Burnout

**LLAMA**

WCC-146A

**Transforming: Library Workforce**

Library work, in any role and any type of library, can take a heavy toll on people. This panel presentation will address best practices for self-care from three perspectives: what you can do for yourself, what you can do as a coworker for others, and what you (or others) can do in management roles. Hear from a variety of library staff in different roles and types of libraries. Participants will come away with practical tips and action items to implement right away to better take care of yourself, others, and to foster a physically and mentally healthy work environment.

**Speakers:** Emily Clasper, Director of Service Strategies, River Campus Libraries, University of Rochester; Janie L. Hermann, Public Programming Librarian, Princeton Public Library; Djaz F. Zulida, Programs & Community Outreach Librarian, East Boston Branch of the Boston Public Library; Carson Block, President, Carson Block Consulting Inc.; Kyle K. Courtney, Copyright Advisor, Harvard University

## Annual Giving Campaigns—Best Practices From Across the Country

**UNITED**

WCC-150A

**Other—Foundations**

Share your last two years' worth of annual campaign materials, and we will dissect and compare campaigns from across the country. When



you leave, you will have a list of best practices and tools you can immediately implement in your next campaign.

## 21st Century Friends: Advocacy, Book Selling and Membership

**UNITED**  
WCC-143A

### Updates/Briefings

This interactive program will focus on how 21st century technology can be used to make the the traditional foundations of Friends of Library groups—advocacy, book sales, and membership—successful in the library support world of today and tomorrow.

**Speaker:** Jason Peterson, Executive Director, Friends of the Phoenix Public Library

## Coding @ the Library: Lessons Learned from IMLS Funded Projects for Jumpstarting Computer Science Programs in Your Library

**YALSA**  
WCC-140B

### Transforming: Teaching & Learning

From the “CS for All” initiative to ALA’s Ready to Code program, there is tremendous emphasis in recent years on ensuring that young people develop the skills they need to succeed in the global digital economy. As trusted community hubs for inquiry-based lifelong learning, libraries are uniquely positioned to provide patrons with the opportunities to develop these skills, but may be unsure where or how to start. In this session, IMLS grantees will share resources and lessons learned from their projects, and suggest replicable and affordable solutions for librarians looking to initiate or enhance similar programs in their communities.

**Speakers:** Kelcy Shepherd, Associate Deputy Director for Discretionary Programs, Institute of Museum and Library Services; Mary Soucie, State Librarian, North Dakota State Library; Patricia Garcia, Assistant Professor, School of Information, University of Michigan; Ricarose Roque, Assistant Professor, Information Science, University of Colorado, Boulder

**SATURDAY, JUNE 22 • 10:30 AM – 11:30 AM**

## Sticky Selection Scenarios: Using Policy to Answer Your Collection & Reconsideration Questions

**ALA**  
WCC-146C

### Transforming: Collections, Discovery and Access

All libraries need clear policies that guide the selection, weeding, and reconsideration of library resources. After an introduction to the ALA “Selection and Reconsideration Policy Toolkit for Public, School, and Academic Libraries,” presenters will lead group discussions on difficult selection and reconsideration policy issues that library workers face. The conversations will touch on thorny issues, such as handling controversial authors, managing weeding decisions, creating diverse collections, and determining who may submit resource challenges. A post-session discussion continues online. Attendees will receive

a print copy of the toolkit. The session is co-sponsored by IFRT and United for Libraries.

**Speakers:** Lisa A. Errico, Associate Professor, Nassau Community College; Helen R. Adams, Senior Online Lecturer, Antioch University-Seattle; Jean Duncan McFarren, Collection Services Director, Cleveland Public Library; Kristin Pekoll, Assistant Director, ALA Office for Intellectual Freedom (OIF); Valerie Nye, Library Director, Santa Fe Community College; Angie Branyon, Assistant Professor, University of West Georgia

## Strengthening Libraries as Entrepreneurial Hubs

**ALA**  
WCC-152A

This session will highlight lessons that have emerged from the Urban Libraries Council’s work in partnership with the Ewing Marion Kauffman Foundation on strategies for strengthening libraries as entrepreneurial hubs. It will draw on the work of 12 library systems that are participating in a learning cohort focusing on the unique role of libraries in reaching and engaging populations most in need of guidance and support including immigrants, people of color, justice-involved individuals, women and veterans. The session will also provide an early introduction on research to create benchmarks to support all libraries in assessing their work as entrepreneurial hubs.

**Speaker:** Christine Becker, Consultant, Urban Libraries Council

## The Joy of Finding Out: Adventures in Teaching People How To Do Both Online and Offline Research

**ALA, Center for the Future of Libraries**  
WCC-145A

I’ve been teaching people how to be more effective online researchers for the past decade. In that time, I’ve taught thousands of people (think students, librarians, professional researchers, and just plain folks) how to find out what they seek through Google (and many other online resources and tools). Just as importantly, I also teach a good deal of when the researcher should switch from online to offline content (and back). This talk covers my experiences in learning how to teach these skills, and what I’ve learned from direct interactions with my students and from various studies I’ve run in the lab and with live search traffic. I’ll discuss my MOOC (PowerSearchingWithGoogle.com), which has had over 4M students, my live classes, and various publications in paper, book, and video formats. I can tell you which methods work best, and why.

**Speaker:** Daniel Russell, Über Tech Lead for Search Quality and User Happiness, Google

## Grassroots Library Initiatives in South America

**ALA, IRC**  
WCC-143C

A number of grassroots initiatives have created community libraries in South America, trying to make substantive differences in the quality education in underserved communities. Come hear about these projects, and how they have succeeded through variety of collaborations and partnerships. Also hear about the challenges they face to be sustainable—funding, training, cultivating volunteers, etc. We invite you to come and learn from a representative panel sharing their expertise and viewpoints, including how you can participate in grassroot efforts.





## Preservation Week 101

### ALCTS

WCC-150B

#### Transforming: Community Relationships

Preservation Week is an annual event sponsored by ALCTS held at the end of April that promotes and publicizes the importance of preservation of cultural heritage. This program will introduce the history and purpose of Preservation Week, provide an orientation to resources and events related to Preservation Week, and prepare participants to plan and host Preservation Week 2020 events at their home institution. The program will include a short presentation on Preservation Week, followed by a roundtable discussion during which participants can ask questions and share their experiences.

## An Alternative to Open Source Textbooks: A Case Study of a Library Spearheading a Campaign to Reduce Students' Textbook Costs by Partnering with a Textbook Rental Company

### ALCTS

WCC-140B

#### Transforming: E-Books & Collections

This interactive presentation will frequently solicit audience participation and provide ample time for Q&A. This presentation will describe a small private college library's experiences implementing an innovative eTextbook pilot program with the goal of reducing students' textbook costs. This presentation will share lessons learned with implementing this eTextbook pilot program, including methods of soliciting faculty and student feedback as well as how we received and shared student eTextbook interaction analytics.

**Speaker:** Russell Michalak, Director of the Library & Learning Center, Goldey-Beacom College; Monica Rysavy, Director of Institutional Research & Training, Goldey-Beacom College

## Talking with Kids about Race: A 'How to' Workshop

### ALSC

WCC-147B

#### Core Values

Move from the "what" to the "how" of talking with kids about race in this dynamic workshop. A diverse panel of facilitators will lead an examination of how to talk about and address race and racism with young people. Presenters will cover individual and systemic racism, intersectionality, and white fragility, as well as participant-guided topics to give attendees concrete tools and the confidence to engage with these issues with young people in the communities they serve. Hands-on, interactive activities will give the participants experience and first-hand knowledge to bring back to their institutions and implement immediately.

**Moderator:** Meredith Steiner, Children's Librarian, San Francisco Public Library

**Speakers:** Allie Jane Bruce, Children's Librarian/Blogger, ReadingWhileWhite.com; Kirby McCurtis, Administrator, North Portland Library, Multnomah County Library; Renée Watson, Author, Bloomsbury

## Manga: More Diverse and Stronger Than Ever!

### Exhibits RT

WCC-152B

#### Books & Authors

The English-language manga industry is back, with nearly one of every two graphic novels sold in the United States coming from Japan. But compared to the last manga boom, readers today are more diverse, and the material being published is varied to match. Naho Yamada and Ben Applegate from Kodansha Comics and Tomo Tran of Vertical Comics will guide you through how to ride the new manga wave, from superhero tales that outsell Batman to sophisticated stories for girls, boys, and adults. Perfect for building your first manga section or having long understood manga's power.

## Blockchain: Transforming the Technological Future

### LITA

WCC-149A-B

#### Transforming: Systems & Technology

Blockchain technology is a trend on the brink of revolutionizing the public and private sectors. Conferences, books, white papers, start-ups, and back-channel discussions have explored the many possible uses of blockchain technologies. This panel presentation will include the principle investigators of the IMLS-funded investigation on the feasibility of blockchain technologies for the information professions, and key technology experts involved in blockchain applications. Join Sandy Hirsh and Sue Alman (SJSU iSchool), Bohyun Kim (LITA President), Jason Griffey (Evenly Distributed), and John Bracken (DPLA) as they present some of the many possible library blockchain applications that were identified during the two-year investigation.

**Speakers:** Jason Griffey, Founder and Principal, Evenly Distributed; Bohyun Kim, Chief Technology Officer and Associate Professor, University of Rhode Island Libraries; John Bracken, Executive Director, Digital Public Library of America

## Food for Thought: Nourishing the Mind and Body at Public Libraries

### PLA

WCC-145B

#### Transforming: Community Relationships

Food insecurity is tied to uncertainty in people's lives, impacting their health, how they learn, and their work. In the U.S., 41 million people are living with food insecurity. What's a library to do? Find out how three libraries addressed food insecurity by building relationships, partnering with stakeholders, and improving the health of their communities. The libraries took different approaches, from teaching and feeding children, to launching a farm-to-library initiative, to welcoming New Americans by bridging cultural gaps using the common language of food to build, sustain, and celebrate community.

**Speakers:** Cindy Fesemyer, Director, Columbus Public Library; Erica Freudenberger, Outreach & Engagement Consultant, Southern Adirondack Library System

# COME MEET YOUR FAVORITE HMH AUTHORS IN BOOTH #1345!

## SATURDAY JUNE 22

11:00-12:00pm  
Brian Lies



1:00-2:00pm  
Linda Sue Park



2:00-3:00pm  
Marc Tyler Nobleman



3:00-4:00pm  
Ronald L. Smith



4:00-4:30pm  
Camille Andros



## MONDAY JUNE 24

10:00-11:00am  
Catherine Gilbert  
Murdock



## SUNDAY JUNE 23



11:00-12:00pm  
Claire Hartfield  
CSK Author Award Winner



11:00-12:00pm  
Frank Morrison  
CSK Illustrator Honor Winner



1:00-2:00pm  
Erin Teagan



2:00-3:00pm  
Joyce Sidman  
Sibert Medal Winner



2:00-3:00pm  
Catherine Thimmesh  
Sibert Honor Winner



3:00-4:00pm  
Don Brown  
Sibert Honor Winner



4:00-5:00pm  
Kayla Miller



Houghton Mifflin Harcourt



## Emerging Technologies Section (ETS) Tech Showcase

**RUSA**  
WCC-150A

### Transforming: Physical & Virtual Space

This showcase will feature makerspace and learning technologies, such as 3D design and printing, robotics, game development, and more. The program will be hands-on and will allow audience members to interact with and learn about the various technologies presented. In addition, our panelists, which will represent public and academic libraries, will discuss their experiences implementing emerging technologies, project management, budget, marketing, preservation, and assessment. The session will also include a live stream for participants who cannot attend in person. Sponsorship and collaboration is provided by the ACRL Science and Technology Section.

**Speakers:** Jen Bishop, Online Services & Emerging Technologies Supervisor, Carroll County Public Library; Liz Sundermann, Virtual Services and Media Creation Manager, Baltimore County Public Library

## Crafting a Compelling Case for Support

**UNITED**  
WCC-144B-C

### Other—Fundraising

Why should I donate to the library when I already pay taxes? A well-developed case for support will not only answer this question, but will also cast a compelling vision so donors will care and want to give to your foundation. In this interactive session, you will learn strategies and tactics to begin fundraising in support of your library foundation's mission. A case for support also bolsters board members' and staff knowledge about the foundation and the rationale for philanthropic support. Session attendees will leave this workshop with a strong first draft of a fundraising case statement.

**Speaker:** Sarah Nathan, Associate Director, Public Programs, The Fund Raising School, a program of the Indiana University Lilly Family School of Philanthropy

## Turning Enemies into Advocates: How Empathy-Based Training Eliminated Barriers Between Youth & Our Staff

**YALSA**  
WCC-140A

### Transforming: Library Workforce

For many library systems, the relationship between staff and teenagers is a contentious one. Many of us see teens as disruptive and inconsiderate and it's often showcased in the quality of our customer service. So, it should come as no surprise that many teens don't view the library as the safe space we strive to be, instead feeling as though librarians are "the enemy." This workshop will provide you with the information and strategies needed to develop effective training content to enhance your library's ability to provide exceptional customer and make teen advocates out of even the most steadfast enemies.

**Speaker:** Ryan Eduardo Moniz, Learning & Growth Librarian, Markham Public Library

SATURDAY, JUNE 22 • 1:00 PM – 2:00 PM

## AASL Best Websites for Teaching & Learning 2019

**AASL**  
WCC-146A

### Transforming: Teaching & Learning

Come and hear from the AASL Best Websites for Teaching & Learning Committee as they highlight and explore the newly named 2019 Best Websites. Take time to get to know some of the sites, investigate new online technologies, and even hear from some of the websites' creators. These recognized sites all align with the new AASL Standards Shared Foundations. Make sure to attend this popular hands-on technology event to learn and explore the latest winning websites in the fields of librarianship, education, and instruction!

## Lyrics as Literature: A Musical Approach to Teaching Literacy, Social Justice, and Amplifying Student Voice

**AASL**  
WCC-152A

### Transforming: Teaching & Learning

Today more than ever school libraries must cultivate learning spaces that advocate for social justice and promote democratic education. According to the AASL Standards, to demonstrate an understanding of and commitment for diversity, school librarians need to develop their cultural competence and employ culturally responsive pedagogies in their instructional programs to address diverse populations. Music like literature is a bridge, a window, and a mirror to the world. This session will provide participants with a medley of lesson ideas and resources for using lyrics to teach literature, literacy, social justice issues, and to promote student voice. Come feel the beat!

## Grassroots Advocacy and Librarians: Using Research Power to Make Change

**ACRL ANSS & ACRL PPIRS**  
WCC-143C

### Transforming: Services

PPIRS and ANSS invite you to a panel discussion examining grassroots lobbying, featuring experts who will discuss the mechanics/logistics of grassroots organizing and lobbying as well as how libraries can provide the resources and services necessary in effectively supporting initial or ongoing advocacy efforts. Participants in the program will leave with concrete information and ideas on supporting patrons interested in grassroots advocacy efforts. This program examines how librarians can help patrons in their own efforts to effect change in government and their communities.

**Moderators:** Erin Ackerman, Social Sciences Librarian, The College of New Jersey; Tom Diamond, Collections and Materials Selector Librarian, Louisiana State University Libraries

**Speakers:** Darcy I. Gervasio, Coordinator of Reference Services, SUNY, Purchase College Library; Aliqae Geraci, Assistant Director, Research & Learning Services, Catherwood Library, Cornell University



## A Hard Look in the Mirror: Reflecting on the Role of the Librarian

**ALA**  
WCC-140A

### Transforming: Library Workforce

What do you see as the role of a librarian today? What makes us valuable and unique? What are you doing in your current job that you could STOP doing? Why? What could you start doing? The answers to these and many other questions are the building blocks of the Greater Victoria Public Library's Community-Inspired Service Model and rethinking the role of the librarian in our organization.

**Speakers:** Jennifer Rowan; Eileen Gillette

## Tracking on Our Terms: Perspectives from the National Forum on Web Privacy and Web Analytics

**ALA**  
WCC-143B

### Transforming: Services

The practice of third-party tracking on websites is widespread, and has only increased in prevalence and complexity over time. Libraries have historically offered safe spaces of intellectual freedom, yet the widespread implementation of third-party analytics may conflict with library commitments to privacy. This program will present new strategies for achieving privacy on the web, based on the activities and findings from A National Forum on Web Privacy and Web Analytics, an IMLS-funded project that aims to critically address library values and practices related to third-party tracking on the web.

## Booklist's Graphic Novels in Library Month Panel

**ALA**  
WCC-147A

Kicking off its first-ever Graphic Novels in Libraries Month, *Booklist* is hosting a panel of comics writers and artists, including Kirk Scroggs, author and illustrator of *The Secret Spiral of Swamp Kid* (DC); Kami Garcia, author of *Teen Titans: Raven* (DC); Mike Maihack, author and illustrator of the Cleopatra in Space series (Scholastic); and Ru Xu, author of *NewsPrints* (Scholastic). They'll be joined by *Booklist's* Books for Youth Editor, Sarah Hunter, for a lively conversation about their upcoming titles and the wide world of comics.

## I'm Gonna Live Forever: Assess the Preservation of your Digital Collections

**ALCTS**  
WCC-145A

### Transforming: Collections, Discovery and Access

Are your digital collections on track to last as long as you need them to? Find out using the newly-released Digital Preservation Assessment Handbook. This session reports on the NEH-funded Digital Assessment Training program (<https://tinyurl.com/nehdat2018>), and the speakers, representing partners and participants from various stages of the project, will report on the project's findings and describe how they align with our profession's goals to responsibly steward digital materials. The panel will describe how an assessment works, share consultant impressions and client feedback, and acquaint you with

the contents of the freely-available Handbook and the accompanying Digital Preservation Peer-Assessment workshop curriculum.

**Moderator:** Ann Marie Willer, Director of Preservation Services, NEDCC Northeast Document Conservation Center

**Speakers:** Frances Harrell, Senior Preservation Specialist, NEDCC Northeast Document Conservation Center; Annie Peterson, Preservation Services Librarian, LYRASIS; Stacey Erdman, Communication & Communities Coordinator, Digital POWRR; Craig Haggit, Senior Catalog Librarian, Western History and Genealogy Dept., Denver Public Library

## Keep It LOCAL: Designing Effective Outreach for Children and Families in Your Communities

**ALSC**  
WCC-150B

### Transforming: Community Relationships

Libraries are increasingly focused on partnerships and outreach to children and families in underserved communities and support literacy, STEM, and family engagement. What steps are you taking to connect with your underserved communities and understand their needs and aspirations? Come to our launch of ALSC's newest white paper, learn about what others are doing, and share your own strategies to serve children and families where they are, build effective partnerships, and ultimately strengthen communities.

**Speakers:** Kathleen Campana, Assistant Professor, Kent State University; Michelle H. Martin, Beverly Cleary Professor of Children and Youth Services, University of Washington, J. Elizabeth Mills, PhD Candidate, University of Washington

## Empowering Libraries to Lend Digital Books via Controlled Digital Lending

**LITA**  
WCC-143A

### Transforming: E-Books & Collections

Book scanning projects have made tremendous strides in bringing public domain literature online for the world's scholars and enthusiasts, but materials published after 1923 are still not widely available due to policy and copyright uncertainties. The Internet Archive has developed a controlled digital lending service (CDL) that enables libraries to digitize and lend a digital version of a physical volume stored on their shelves. Using CDL, libraries can make available the 20th-century scholarship that is largely absent from their digital holdings in a way that respects the rights of authors and publishers.

## Diversity, Equity, and Justice Talks: In and Beyond the Library

**LITA**  
WCC-146C

### Core Values

As libraries, archives, and cultural heritage institutions attempt to embed diversity and equity into the core of their institutional practices, it can be helpful to provide ample platforms for discovering, engaging with, and highlighting powerful narratives that reflect the work we must do in order to continue pushing against systemic oppression—or to highlight where we aren't pushing hard enough. Join LITA's Diversity and Inclusion Committee for talks from three invited speakers who'll address their work as it intersects with diversity, equity, inclusion, or anti-racism and anti-oppression frameworks.

**Speakers:** Christine Smith; Monica Figueroa; JJ Pionke



## Word of Mouth Marketing: Revisiting the Bread and Butter of Library Marketing

**LLAMA**

WCC-149A-B

### Transforming: Community Relationships

Word of Mouth Marketing (WOMM) has long been the “bread and butter” of library marketing. Simple, direct, and cheap, the requirements of WOMM often fit limited library resources available. And, while WOMM happens organically, it is a powerful strategy that can be harnessed and directed towards the modern concept of virality. A recent project at the Massachusetts Library System involved 24 libraries (public, school, academic and special) receiving training and support to mount their own WOMM campaigns. This session will review the project, the experiences of participants, and the freely available toolkit designed to support future WOMM efforts.

## Empowering Digital Citizens: Public Programming to Fight Fake News

**PLA**

WCC-144B-C

### Transforming: Teaching & Learning

Libraries are at the epicenter of literacy initiatives, making them an ideal place for community education on digital citizenship. Leveraging the design of Newseum Education’s new community program, Escape Fake News, this session will showcase ways to create a public program on media literacy designed to help participants shape the flow of information they encounter in their daily lives. Participants will learn how to structure non-partisan conversations around controversial topics, tangible techniques for spotting fake news and misinformation, and how to implement this programming in their own communities.

**Speaker:** Jessi Hollis McCarthy, Outreach Educator, NewseumED – Freedom Forum Institute

## How Everyday Relationships Build Support and Help Libraries Transform

**UNITED**

WCC-145B

### Transforming: Library Leadership Expectations – Staff and Boards

Libraries are fighting for support and dollars in every community across the country. Asking for support when the ballot is printed is too late. How do you create a community of advocates before a ballot initiative or budget request is on the agenda? Learn how one library has developed an advocacy plan to build a community of library champions who are ready to be activated when needed. Through strategic communications planning, utilizing the Libraries Transform campaign, and one-on-one meetings with stakeholders, the Cedar Rapids Public Library will show you how to take on advocacy one step at a time.

**Speakers:** Amber Mussman, Community Relations Manager, Cedar Rapids Public Library; Dara Schmidt, Director, Cedar Rapids Public Library; Jeff Pomeranz

DC’s central library, The Martin Luther King Jr. Memorial Library, was designed by world-famous architect Ludwig Mies van der Rohe.

## Launching and Maintaining a Library After-School Space for Grades 6-12

**YALSA**

WCC-140B

### Transforming: Physical & Virtual Space

Whether you’re looking to build or reinvent an existing teen space, this program will help you generate ideas on how to redirect after-school library traffic into a successful program that creates a better environment for teens, staff and other library users. We’ll discuss how you can use this space to incentivize positive behavior, by providing resources like games, crafts, homework space and snacks.

**Speakers:** Nate O. Wagner, Teen Services Librarian, Carol Stream Public Library; Laura Spradin, Tween Services Librarian, Carol Stream Public Library

SATURDAY, JUNE 22 • 2:30 PM – 3:30 PM

## AASL Best Apps for Teaching & Learning 2019

**AASL**

WCC-146A

### Transforming: Teaching & Learning

Come and hear from the AASL Best Apps for Teaching & Learning Committee as they highlight and explore the newly named 2019 Best Apps. Take time to get to know some of the apps and find out how they can transform teaching and learning in your school library. Make sure to attend this popular hands-on technology event to learn more and explore the latest winning apps in the fields of librarianship, education, and instruction!

## Bolster Academic Libraries as Integral Safe Spaces for Mental Health

**ACRL**

WCC-143B

### Other—Transforming Spaces, Services, and Mindsets

Academic libraries are powerful safe spaces for students who struggle with mental health difficulties. As part of a mental health initiative to become a trauma informed campus, Marshall University libraries launched a partnership with counseling services to utilize our libraries. At the end of this panel presentation, attendees will identify the characteristics of a leading library supporting the mental health of its students. Generating new ideas to advance proposals to support varying mental health agencies, all participants will evaluate and discover how their library space is fundamental to supporting the retention of students with mental health challenges.

**Speakers:** Sabrina Thomas, Instruction and Research Librarian, Marshall University; Leah Tolliver, Director of Women’s Center, Marshall University; Tenikka Phillips, EAP Coordinator, Cabell Huntington Hospital; C. Michelle Alford, Library IT Consultant Sr., Marshall University; Kacy Lovelace, Research and Student Success Librarian, Marshall University



## Will They Stay or Will They Go? ‘Sense of Belonging’ as a Foundation for Creating Inclusive Library Services for International Students

**ACRL**

WCC-150B

### Transforming: Services

International students bring diverse perspectives that are essential to U.S. colleges and universities. However, they face more barriers than domestic students. In this program we will explore research on ‘sense of belonging’ as it relates to international students as a basis for creating inclusive library services. Theories of culture shock and student development in an international student services context will provide a perspective for attendees to develop inclusive services appropriate to their unique user populations.

**Speaker:** Aubrey Iglesias, Cataloging Librarian, New Mexico State University

## Library Confidentiality: Your Privacy is Our Business

**ALA**

WCC-146C

### Core Values

Protecting patron privacy has long been a tenet of libraries. In today’s environment of social media dominance, political partisanship, and big data collection and analysis, libraries continue their role as patron privacy gatekeepers. Participants in this program will learn about the policies, guidelines, ethics and laws behind the privacy and confidentiality standards that affect their libraries. Attendees will have several opportunities to share and explore cultural and policy approaches to privacy and confidentiality with their colleagues, while strategizing to resolve challenging patron privacy scenarios and policy concerns they may encounter at their own institutions.

**Speaker:** Nancy Greco, Instruction and Archives Librarian, St. John Fisher College

## Japan Libraries: Transforming Libraries with Innovative Ideas—How Japanese Public Librarians Engage in Building Better Communities

**ALA**

WCC-143C

### Transforming: Community Relationships

This program introduces how Japanese public libraries develop creative ideas and innovations to transform themselves. It consists of an overview and three cases. 1) A small-Japanese town librarian’s outreach to farmers connects people through books and events to become an information hub in the town. 2) A Japanese prefecture library faces a rapidly aging society and works out programs for senior citizens, collaborating with families of dementia patients as well as local government. 3) A Japanese city library provides hands-on support to would-be entrepreneurs in their business plans; and, to high-school students in realizing their dreams.

## Listen Up!: How Libraries Can Help Podcasters Face the Challenges of Preservation

**ALCTS**

WCC-150A

### Transforming: Collections, Discovery and Access

Indie podcasters are creating works spanning topics reflecting their unique perspectives, backgrounds, and communities. Preserve This Podcast (PTP) is a 2-year Andrew W. Mellon Foundation grant-funded project whose goal is to create a podcast, zine and website, all which provide indie podcasters the tools and know-how to organize, backup and describe their digital files.

This workshop aims to step participants through lessons put forth by the PTP podcast. In turn, participants may re-use this teaching model through their respective public programming. PTP also strives to develop general awareness about podcasts among the library field as a powerful teaching and outreach medium.

**Speakers:** Mary Kidd, Systems and Operations Coordinator, New York Public Library; Molly Schwartz, Studio Manager, Metropolitan New York Library Council; Sarah Nguyen, Project Coordinator, Metropolitan New York Library Council / Preserve This Podcast

## Writing Boxes: How Libraries Can Create Diverse, Welcoming, Intergenerational Programming to Inspire Writing as an Integral Part of Supporting Literacy and Family Engagement

**ALSC**

WCC-145A

### Core Values

Librarians who serve children understand one of their core missions is to support reading. Reading is one part of literacy as is writing, listening, and communication. Writing experiences support family engagement, community engagement, close the education gap, facilitate literacy, and support out-of-school learning across the curriculum including STEM. Join youth service librarians, Lisa Von Drasek—University of Minnesota, Jennifer Brown—Bank Street College of Education, Poet Nikki Grimes, author/activist and founder of 826 National— Dave Eggers, and the inaugural Ambassador for Children’s Literature— John Scieszka as they provide easy and inexpensive replicable program templates to promote, encourage, and facilitate writing in libraries.

**Speakers:** Jennifer Brown, Teacher/Librarian, Bank Street College of Education; Dave Eggers, Author/Founder, Little Brown/826 National; Nikki Grimes; Jon Scieszka, National Ambassador for Young People’s Literature, Emeritus; Lisa Von Drasek, Curator/Associate Librarian, University of Minnesota

## Growing Communities Together: Libraries and Gardens

**ASGCLA**

WCC-149A-B

### Transforming: Community Relationships

Gardens are sprouting up at libraries all over the country! They can bring new users into the library, support struggling communities, entice reluctant readers to read and bring nature to your daily life. Learn about thriving gardens in public, school, academic and other



types of libraries. Get the tools you need to grow your own garden, from seeds and compost to harvest.

**Speakers:** Kathryn McKay, Writer/Editor, National Library of Medicine; Peter Villasenor, Branch Manager, Cesar Chavez Branch, Oakland Public Library

## Celebrate Batman's 80th and the History of Batman in the Library

**Exhibits RT**

WCC-152B

### Books & Authors

Celebrate Batman's 80th anniversary and enduring cultural legacy with Tom King, Mariko Tamaki, and Kami Garcia. DC authors will share their favorite Batman stories and memories, what the Dark Knight has meant to them throughout their lives, and what they think the next 80 years will bring. Topics will also cover encouraging a love of reading in kids through graphic novels about cultural icons like Batman, Superman, and Wonder Woman.

**Speaker:** Kelly Coyle-Crivelli, Publisher, Penguin Random House

## Creating Short, DIY Instructional Videos for Library Patrons

**LITA**

WCC-144B-C

### Transforming: Customer & User Expectations

In this hands-on session, we will lead a workshop in creating short, easy video materials with library professionals. The goal is to demonstrate how video resources can be created in DIY and lo-fi methods, as one way to instruct library patrons and connect them with resources. Using smartphones, we will guide a workshop on producing instructional videos, and conclude with a "film festival" of participants' work.

**Speaker:** Randall Beaver, Senior Instructional Designer, Florida International University

## Technology Project Management: Following Best Practices and Building Your Skill Set

**LITA**

WCC-140A

### Transforming: Systems & Technology

Two librarians who are certified project managers and manage portfolios of IT projects at their institutions will discuss issues surrounding IT project management in libraries. After a brief overview of project management, they will discuss improving technology projects by focusing on the knowledge areas of communications management and risk management. The session will conclude with an overview of the Project Management Institute and the resources and opportunities that PMI provides.

**Speaker:** Janetta Waterhouse, Director of Technical Services and Library Systems, University at Albany

The Library of Congress holds more than 700,000 rare books including the first book printed in what is now the United States, the *Bay Psalm Book* (1640).

## Confidently Negotiating Political and Financial Support for your Library

**PLA**

WCC-152A

### Transforming: Community Relationships

Stop knocking on the back door of institutions! You can build the confidence to take your rightful place as a community leader!

- Forming the Mindset: Librarians have the skills—they can lead initiatives and drive change!
- Becoming Relevant: Librarians can prove public library relevance by taking their place at the head table!
- Taking it to the Top: Librarians can speed change by challenging community leaders while supporting those in the trenches!
- Winning the Prize: Librarians champion vulnerable/marginalized populations—and should feel empowered to demand political and economic support for those efforts!
- In groups, share your frustrations and plan your attack!

**Speakers:** Lisa McClure, Strategic Programming Manager, Charleston County Public Library; Christy Estrovitz, Manager of Youth Services, San Francisco Public Library

## Give Them What They Want: Reader-Focused Collection Development

**RUSA**

WCC-143A

### Transforming: Collections, Discovery and Access

Readers are flocking to the library's leisure collections. To make smart collection choices, we must look further than circulation statistics and learn what our entire community desires. Our panelists are using methods suitable at libraries of any size to incorporate patron wishes into collection development, making readers integral to the whole process.

**Speakers:** Polli Kenn, Readers' Services Coordination, Lawrence Public Library; William Ottens, Cataloging & Collection Development Coordinator, Lawrence Public Library; Rebecca Bartlett, Collection Services Manager, LaGrange Public Library; Annabelle Mortensen, Access Services Manager, Skokie Public Library; Jennifer Rothschild, Collection Development Librarian, Arlington Public Library

## Make the Largest Generation of Library Users Your Best Advocates

**UNITED**

WCC-140B

### Transforming: Library Leadership Expectations – Staff and Boards

Learn how to attract Millennials to your Friends group by moving beyond traditional fundraisers, and turn the largest generation of library users into your best advocates. This session will guide your organization in how to provide meaningful advocacy to governing agencies, and equip your volunteers to understand the ins and outs of library operations. Attendees are encouraged to share local trends and will leave with tips and tricks for libraries of any size.

**Speakers:** Kathy Kosinski, Statewide Library Services Analyst, State Library of Michigan; Lina Bertinelli, Branch Manager, Greenville County Library System; Tess Wilson, Outreach Librarian, Carnegie Library of Pittsburgh



## Enriching Learning through Deep Collaboration—Public, School, and Nonprofit Library Partnerships

**YALSA**  
WCC-145B

### Transforming: Community Relationships

Struggling to reach patrons and stakeholders not coming in your doors to let them know what your library has to offer? Struggling with limited funding and looking for a way to avoid duplication of services? Learn how school, public, and nonprofit librarians can support each other and achieve exciting results when working together to build lifelong learners. Walk along with the presenters as they take you on a journey through two models of successful deep collaboration. Leave with an understanding of actionable steps which can be taken in one's own community to start, build, and strengthen such partnerships.

**Speakers:** Katherine J. Mitchell, ILS/UCAT Coordinator, Muncie Public Library; Sarah Batt, Manager, Shared System, Indianapolis Public Library; Melinda Sheffield, System Level Teacher Librarian, Muncie Community Schools; Rhonda Cowan, System Level Teacher Librarian, Muncie Community Schools

**SATURDAY, JUNE 22 • 4:00 PM – 5:00 PM**

## Container Collapse: Student Search Choices and Implications for Instructional Interventions

**AASL**  
WCC-145A

### Transforming: Teaching & Learning

Ever wonder how learners across grade levels consider Google results for the purpose of an academic task? What really happens when the student researcher meets a result page? What factors influence their decision-making? Using a simulated Google results list, a research prompt, and a think-aloud protocol, our research team examined how late primary, secondary, community college, undergraduate, and graduate STEM students identify information containers and how they make credibility judgments regarding the academic use of digital resources. We will share our results and discuss how they might influence practice and instruction in and beyond the library.

## History Unfolded: US Newspapers and the Holocaust. Leveraging Libraries to Transform Holocaust Learning

**AASL**  
WCC-140B

### Transforming: Teaching & Learning

History Unfolded: U.S. Newspapers and the Holocaust, a unique citizen history project from the United States Holocaust Memorial Museum offers a powerful means to promote historical thinking and media literacy using primary sources. The project allows teachers, students, and history buffs around the country to perform research in library collections and contribute new material to a Museum database of U.S. newspaper reporting on the Holocaust from 1933–1946. In this session, a School Librarian, Holocaust Museum Education Outreach Specialist, Library of Congress Reference Specialist, and Academic Librarian demonstrate how to enrich existing instruction and library

programming through involvement in History Unfolded.

**Speakers:** David Klevan, Education Outreach Specialist, United States Holocaust Memorial Museum; Eric Schmalz, Citizen History Community Manager, United States Holocaust Memorial Museum; Erin Sidwell, Reference Librarian in Newspaper & Current Periodical Reading Room in Serial & Government Publications Division, Library of Congress; Deborah Margolis, Middle East Studies & Anthropology Librarian, Michigan State University

## My Self, My World, Included in Books—Use the Free Tool from Teaching Tolerance to Select Diverse Books

**AASL**  
WCC-143A

### Books & Authors

Selecting diverse books for classrooms and libraries can be daunting. And what does diverse really mean? Discover how to use Reading Diversity from Teaching Tolerance to consider ways in which the author and the characters in a text contribute to the inclusion of diverse voices in the curriculum. This exceptional, free tool helps librarians recognize and select books that will truly open doors for all students. This model promotes the four distinct but interconnected dimensions of text selection: Complexity, Diversity and Representation, Critical Literacy and Reader and Task.

## Knowledge is Global: Expanding the Awareness and Impact of Research from the Global South

**ACRL**  
WCC-146C

### Transforming: Collections, Discovery and Access

This program brings together a panel of librarians, researchers and policy analysts to share their innovative ideas for increasing the visibility and impact of research outputs from the global south.

**Moderator:** Jim P. Morris-Knower, Research and Global Initiatives Librarian, Cornell University

**Speakers:** Anna Hatch, DORA Community Manager, American Society for Cell Biology; Juan Pablo Alperin, Assistant Professor in the Publishing Program and a Research Associate with the Public Knowledge Project, Simon Fraser University; Linda Eells, Associate Librarian, University of Minnesota; Julia Kelly, Science Librarian, University of Minnesota

## Accessibility and Creation of Online Library Materials: Applying Universal Design for Learning (UDL)

**ACRL DLS**  
WCC-147A

### Transforming: Teaching & Learning

In order to serve all patrons, libraries must create accessible materials. Accessibility enables us to serve all library patrons through ADA compliance. Library services and materials are shifting to increasingly more patrons requiring online services and resources. Universal Design for Learning (UDL) is an approach that calls for multiple means of representation, action and expression, and engagement that can be applied to creating online materials. In this panel, a varied and diverse





group of librarians will share specific strategies for using the approach of UDL to create instructional objects, marketing materials, online guides, videos, tutorials, and more.

**Moderator:** Samantha Harlow, Online Learning Librarian, UNC Greensboro

**Speakers:** Teresa Keenan, Head, Bibliographic Management Services, University of Montana; Liz Johns, Teaching and Learning Librarian, Goucher College; Amanda Roth, Instructional Technologies Librarian, University of California, San Diego; Rebecca Oling, Associate Librarian, Interim Director of Digital Accessibility, Purchase College

## Happy Authors, Happy Editors: Tips and Tricks to Getting Published in a Peer-Reviewed Journal

**ALA**  
WCC-150B

### Career Development

This panel brings editors from leading LIS journals to discuss how to get published in a peer-reviewed venue and to increase the chances of the article's acceptance. We will share our experience as authors and editors; field questions from the audience, and engage participants in interactive exercises, helping future authors to develop an original idea and prepare a complete manuscript; select a journal; respond to reviews and implement revisions; and make use of their articles in practice. Presenters will also share the satisfaction of being an author and a positive view of publishing as a fulfilling process.

**Speakers:** Kendra Albright, Professor and Director, Kent State University; Keren Dali, Assistant Professor, University of Toronto

## Building a Digital Community Inside and Outside of the Library

**ALA**  
WCC-143C

### Transforming: Community Relationships

This program will demonstrate how libraries are helping residents embrace digital tools, understand its impacts, and establish a digital culture within the community. The program will explore how libraries' build internal staff capacity to become more technologically adept so they can help their residents become more productive digital citizens. The program will then examine how libraries develop programs and services about the digital landscape. Specifically, the program will demonstrate how libraries engage residents about digital tools, provide information about those tools, and build people's skills to make them digitally literate.

## The Coretta Scott King Book Awards Committee: Recognizing Children's and Young Adult Books and Demonstrating an Appreciation of African American Culture and Universal Human Values for 50 Years

**ALA**  
WCC-143B

### Books & Authors

The Coretta Scott King Book Awards Committee is celebrating its 50th Anniversary this year, so join us to learn about the committee's illustrious history and practical and effective ways to use Coretta Scott King

Award-winning books to enrich both programming and instruction. Lead by a team of educators, you will leave this session with resources and creative ideas that can be implemented immediately in public, school, and academic libraries to create more inclusive environments for children. The session will conclude with a lively interactive discussion.

## When You Can't Go Home Again: Refugee and Exile Authors in the U.S.

**ALA**  
WCC-145B

### Books & Authors

Facing censorship, threats and uncertainty, refugee and exile authors travel to the U.S., where they confront a new set of obstacles. "When You Can't Go Home Again" explores the challenges authors experience in countries around the world, and issues they encounter after moving to the States. Issues range from locating an interested publisher and depending on a translator, to resisting self-censorship and being aware of the ever-watchful presence of their home country. After taking an eye-opening exploration into the realm of international writings and translations, attendees will gain insight into how they can welcome these authors on their shelves.

**Speakers:** Ilan Stavans, Lewis-Sebring Professor of Humanities and Latin American and Latino Culture, Amherst College; Grace Talusan, Author, Lecturer, Tufts University; Nathan Rostron, Editor and Marketing Director, Restless Books; Karen E. Fisher, Professor at the Information School, University of Washington

## Increase Digital Circulation with Data-Driven Decision Making and Marketing

**ALCTS**  
WCC-149A-B

### Transforming: E-Books & Collections

You can't have one without the other! Sno-Isle Libraries' data-based decision-making, including the use of demand-driven acquisition and targeted simultaneous access, results in increased circulation and freed up staff time. King County Library System constantly assesses social media statistics to make adjustments as new graphics are created using free cloud-based software. We'll analyze KCLS promotions and discuss which metrics are valuable. Whatever vendors your library uses you'll come away with analytical, marketing, and outreach ideas that you can implement immediately at any sized library.

**Speaker:** Mike Hawkins, Electronic Resources Librarian, Sno-Isle Libraries

## Celebrating Cozies and Thrillers in the Stacks

**Exhibits RT**  
WCC-152B

### Books & Authors

Cozy mysteries seem to be growing popularity- get to know more about them and the trends in mystery books.

**Speaker:** Ben Applegate, Publisher, Penguin Random House



## Agency, Consent, and Power in Science Fiction and Fantasy

**LITA**

WCC-146B

### Books & Authors

As our current culture grapples with issues such as sexual assault, bodily autonomy, classism, racism, and consolidation of power, both political and economic, science fiction and fantasy writers have been responding with works that illuminate our current situation. Join a panel of popular authors talking about how their work is informed by and informs discussion on the topics of agency, consent, and power in the real world and in the worlds of their own creation.

**Moderator:** Dena Heilik, Fiction Department Head, Free Library of Philadelphia - Philbrick Hall

**Speakers:** Sarah Gailey; Malka Older; John Scalzi; Martha Wells

## Developing Our Leadership Excellence: A Framework Using Emotional Intelligence Indicators of Public Services Librarians in Academic Libraries

**LLAMA**

WCC-140A

### Core Values

At the heart of academic librarianship, especially public services, is the ability to personally connect with library users and develop relationships across campus. This increases the visibility of academic librarians as educational partners, helping them to emerge as campus leaders. As campus leaders, academic librarians must develop competencies and traits that facilitate their emotional connection with all campus constituencies. Based on research, this program illustrates the alignment of research-based skills of library leaders and public services librarians with emotional-social intelligence. Additionally, it provides a framework for the development of competencies essential for librarians in campus leadership roles.

**Speaker:** Sandra Valenti, Assistant Professor, Emporia State University School of Library and Information Management

## Establishing a Culture of Civility in the Library Workplace

**PLA**

WCC-146A

### Transforming: Library Workforce

This presentation by a library director (and former HR administrator) and an employment law attorney will explore what civility encompasses and the consequences of incivility as it pertains predominantly to library staff.

**Speakers:** Kristen L. Sorth, Director, St. Louis County Library District; Geoffrey M. Gilbert, Partner, McMahon Berger, PC; Marie Conlin, Library Planner, Saint Louis County Library, Headquarters Branch

## Code for America and Your Public Library: How to Harness the Awesome Power of the Collective Will

**PLA**

WCC-144B-C

### Transforming: Community Relationships

Librarians view equal access to information as a core value, including access to services and information provided by local governments. The organization Code for America was founded with the vision that "Government can work for the people, by the people, in the digital age." This program will feature a panel discussion about the ways in which public libraries can support open government by partnering with or contributing to the formation of a Code for America brigade in their community. Speakers will share their experiences with supporting civic technology and the resulting products and relationships that developed.

**Speakers:** Toby Greenwalt, Director of Digital Strategy and Technology, Carnegie Library of Pittsburgh; Will Skora, Web Manager, Cleveland Public Library; Anastasia Diamond-Ortiz, Director, Lorain Public Library System; Henry Bankhead, Interim Director, San Rafael Public Library

## BookMatch Teen: Book Recommendations by Teens, for Teens

**YALSA**

WCC-150A

### Transforming: Services

Want to put more library services in the hands of teens? How about readers' advisory? Learn about BookMatch Teen, an award-winning program which trains teens to give book recommendations to other teens, developing a unique, peer-driven service. Attend and find out how to get your teens involved in readers' advisory!

**Speaker:** Daniel Russell, Uber Tech Lead for Search Quality and User Happiness, Google

**SUNDAY, JUNE 23 • 9:00 AM – 10:00 AM**

## Unlike Others: Developing an Online Face for a Lesbian Pulp Fiction Collection through the Lens of Social Justice

**ACRL**

WCC-150B

### Transforming: Collections, Discovery and Access

To engage interested students and visitors with the issues of power and marginalization embedded in the lesbian pulp fiction collection books, we evaluated our collection through a social justice framework. Subsequently, we created an online exhibit that expands access beyond 'neutral' bibliographic elements (author, title, etc.). It includes features that help the user understand the relevance of the items. Participants will be given the opportunity to engage with some of the challenges and dilemmas encountered when employing social justice elements not traditionally used with library collections by comparing their suggested solutions with our online implementation.

**Speaker:** Denyse Rodrigues, E-Learning & Library Research Services Librarian, Mount Saint Vincent University



## Bringing Global to Local: The Horner Fellowship Arizona-Japan Librarian Exchange

**ALA**  
WCC-143C

### Transforming: Teaching & Learning

The Arizona-Japan Horner Fellowship program was established in 1989 with an endowment to the Arizona Library Association (AzLA) given by Layton and Marian Horner. Since then, twenty-eight Horner Fellows have visited Japan or Arizona libraries and museums. These visits are administered by the Horner Fellowship Committee (AzLA) with assistance from the International Relations Committee of the Japan Library Association. In this presentation, Horner representatives will discuss the evolution of the Fellowship, the selection criteria, and the experiences and professional benefits of the Arizona and Japanese library professionals who have traveled with the support of Horner funds.

**Speakers:** Jeanne Pfander, Associate Librarian, University of Arizona Libraries; David Brown, Children Librarian, Casa Grande Public Library; Alexandra Houzouri Humphreys, Liaison Librarian, Arizona State University Library; Masako Iwashita

## New Destinations in the Recruitment, Retention, and Advancement of People of Color to the Library Profession

**ALA**  
WCC-150A

### Transforming: Library Workforce

After decades of various diversity initiatives, new avenues and dialogue on achieving diversity among library and information studies students and the library workforce are still needed. This presentation examines the current state of recruitment, retention and advancement of people of color to the library profession. The white papers from the REFORMA Telling Our Stories: Community Building to Recruit and Retain Latinx to the Library Profession grant and the Hampton University Forum on Minority Recruitment and Retention in the LIS Field grant, both awarded by the Institute of Museum and Library Services (IMLS), will offer current insights into this important topic.

**Speakers:** Miguel Juarez PhD, Faculty Lecturer, Univ of Texas at El Paso and El Paso Community College; Tina D. Rollins, Library Director, The William R. and Norma B. Harvey Library, Hampton University

## NASA@ My Library: STEM Programming and Strategic Planning

**ALA**  
WCC-152A

### Transforming: Community Relationships

Join Solano County Library and the Space Science Institute's STAR Library Network (STAR Net) for a hands-on session focused on utilizing NASA resources for staff development, strategic planning efforts, and hands-on STEM activities.

**Speakers:** Brooks W. Mitchell, Education Coordinator, Space Science Institute; Kevin Tolley, Supervising Librarian, Solano County; Keliann LaConte, Professional Development Manager, Space Science Institute; Jennifer Lariviere, Library Associate, Solano County Library; Malissa Knapp, Branch Manager, Solano County Library

## Wholehearted Librarianship: Finding Hope, Inspiration, and Balance

**ALA**  
WCC-147B

We should bring our hearts to work, and qualities such as empathy, emotional intelligence, and reflective action are all part of this process. Service steeped in humanism, compassion, and understanding should be the cornerstone of what we do, and why we do it, for all members of our communities, including the underserved. Join Dr. Michael Stephens for an exploration of the importance of accessible, welcoming and responsive library environments that invite open and equitable participation, as well as an examination of which factors are preventing many libraries from ramping up community engagement and user-focused services.

**Speaker:** Michael Stephens, Associate Professor, SJSU School of Information

## Advocacy in Acquisitions: Defining Value, Expanding Roles, and Staffing Intentionally

**ALCTS**  
WCC-143B

### Transforming: Library Workforce

The evolution of collections and services provided by the contemporary library are changing the nature of traditional acquisitions activities and jobs. Effective advocacy for these evolving roles is now a necessary part of the work of evaluating organizational needs, linking these needs to position responsibilities, and moving ahead with both reorganizations and recruitment. Join us as three information professionals acknowledge the role of advocacy for the work of acquisitions as a part of their efforts to evolve traditional roles and staffing within their libraries to meet user and organizational needs.

**Speakers:** Debra Catalano Falvey, Collections Procurement Librarian, Yale University Library; Laura Sill, Director, Resource Acquisitions and Discovery Program, University of Notre Dame; L. Angie Ohler, Director of Collection Services, University of Maryland

## Nourishing Literacy: Cooking with Youth in Your Library

**ALSC**  
WCC-146C

### Transforming: Teaching & Learning

The Free Library of Philadelphia's Culinary Literacy Center is dedicated to advancing literacy through food and cooking. Nourishing Literacy is the Culinary Literacy Center's school visit program for Pre-K through 8th grade students, offering cooking classes featuring academic standards, nutrition concepts, and library resources. In this workshop, members of the Nourishing Literacy team will share best practices for our school visits and outreach classes that library staff can use to execute a similar program. Ideas for applying practical, engaging culinary activities in library settings will be provided, as well as hands-on interaction with materials, and small food tastes!

**Speakers:** Shayna Marmar, Nourishing Literacy Program Manager, Culinary Literacy Center, Free Library of Philadelphia; Naquawna Letman, Library Assistant, Culinary Literacy Center, Free Library of Philadelphia; Yulia Tcybalova, Lead Nourishing Literacy Kitchen Teacher, Culinary Literacy Center, Free Library of Philadelphia



## Accessibility for All: Screen Readers

**ASGCLA**  
WCC-145A

### Core Values

Over 25 million Americans are blind or have low vision and would benefit from access to a computer equipped with screen reading software. There are many different options available to libraries when choosing which screen reading software to make accessible to their patrons. This session will compare those options, discuss creating partnerships with outside organizations, and how to better extend outreach to include all patrons. Attendees will also learn about resources and opportunities to improve their ability to assist patrons who are blind or have low vision. Time will be allotted at the end for a question and answer session.

**Speaker:** Kelsey Flynn, White Oak Public Library

## Building Tech Program Partnerships for Small to Large Library Systems

**LITA**  
WCC-147A

### Transforming: Teaching & Learning

In this session find out how three library systems small, medium, and large, were able to create partnerships that made a difference. Learn about challenges, best practices and get tips on how you can create partnerships with organizations that take your tech programs to another level.

## Machine Learning: How does it work?!

**LITA**  
WCC-144A

### Transforming: Systems & Technology

You've probably heard of machine learning, but how does it work, and what does that mean for libraries? In this talk I'll make you laugh—and then think—as we walk through real-world examples. You'll get a high-level overview of how neural nets work and you'll get to explore Hamlet, a prototype library discovery interface based in neural nets. You'll also see why machine learning might NOT be the right tool for your job, due to its limitations, biases, and social risks.

## Novel Collaborations: Pioneering New Models for Library/Vendor Partnerships with the FOLIO Library Services Platform Project

**LITA**  
WCC-149A-B

### Transforming: Systems & Technology

The FOLIO project, an international effort to develop an open-source Library Services Platform, is blazing new paths in library/vendor partnerships. The project is unique in the scope of effort and the coordinated cooperation among organizations with diverse but convergent goals. This panel will explore how the FOLIO project is changing the technology landscape for libraries by providing a truly open and extensible platform, and how our working relationship between not-for-profit and commercial entities can be a model for how future vendor/library partnerships can drive innovation, lower costs, and re-conceive how libraries carry their relevance and worth to their institutions.

**Speakers:** Lynn Bailey, CEO of Index Data, Index Data; Jesse Koennecke, Director of Acquisitions and E-Resource Licensing

Services / Chairman, FOLIO Product Council, Cornell University Library; Christopher Spalding, Vice President, Open Source Platforms & Communities, EBSCO Information Services

## Casting Light on the Dark Web: Dispelling Myths and Using It to Preserve Your Anonymity

**LITA**  
WCC-143A

### Core Values

Casting light on the Dark Web will introduce some concepts of how tools can be used to create additional levels of privacy for their patrons. It will cover using TOR, I2P, and virtual private networks. It will dispel many of the common myths associated with Dark Web tools, and will touch on library policies as they relate to using these tools.

## Changing the Service Culture of Your Library

**LLAMA**  
WCC-140A

### Transforming: Customer & User Expectations

Building a new service culture happens when staff are invested, engaged, and understand the direction of the library. Mobilizing staff to create new habits that have long-term impacts on service is the key to affecting cultural change. This session will assist library leaders in identifying practical strategies to create a system-wide change focused on improving customer relationships.

**Speakers:** Colleen Hooks, Training & Development Specialist, Orange County Library System; Debbie Tour, Chief of Lifelong Learning, Orange County Library System

## Performance Acceleration: A 21st Century Evidence-Based Approach to Managing Employees

**PLA**  
WCC-144B-C

### Transforming: Library Workforce

Do you dread annual performance reviews? Are you looking for a better way to manage and develop employees, often a public library's most significant financial investment?

Learn how San Mateo County Libraries developed and designed an approach to accelerate employee performance and stopped doing annual reviews. We'll share how we replaced the performance-damaging review with a culture-changing, evidence-based performance approach, rooted in weekly employee check-ins and continuous data. Our efforts have been successful, well-received, and data rich—allowing managers to continually build high performance culture.

**Speaker:** Adina Aguirre, Community Library Manager, San Mateo County Libraries; Carine Risley, Deputy Director, San Mateo County Libraries

The Southeast branch of the DC Public Library was designed by Edward L. Tilton, a friend of Andrew Carnegie, who went on to be a premier designer of Carnegie libraries.



## Ensuring Everyone Counts (and is Counted) in the 2020 Census

**PLA, WO**

WCC-145B

### Transforming: Community Relationships

The 2020 Census will determine federal representation, billions of dollars of federal and state funding, and essential demographic data. Even more is at stake for libraries as this Census will be the first with an internet response option, and government distrust is on the rise. A panel of national experts will discuss the implications of the 2020 Census and how libraries can help ensure a complete and inclusive count. Attendees will gain practical strategies for engaging diverse residents and community partners, plus resources for advocating with government decisionmakers about the vital roles of libraries in this essential civic effort.

**Moderator:** Ramiro S. Salazar, Director, San Antonio Public Library

**Speakers:** Burton Reist, Assistant Director for Communications, U.S. Census Bureau; Florencia Gutierrez, Senior Associate, Annie E. Casey Foundation; Jennie Stapp, State Librarian, Montana State Library; Jayant Kairam, Director of Program Strategy, National Association of Counties

## In Real Life: Must-Read Memoirs

**UNITED**

WCC-140B

### Books & Authors

Doris Payne, Susan Straight, Aarti Shahani, Saeed Jones, and Jeannie Vanasco will discuss their forthcoming memoirs. A book signing will follow. Barbara Hoffert, editor of *Library Journal's Prepub Alert*, will moderate.

**SUNDAY, JUNE 23 • 10:30 AM – 11:30 AM**

## Minding the Gaps: Conducting and Using Scoping Reviews in the Library Context

**ACRL**

WCC-144B-C

### Other—Transforming our Role in Research

What is a scoping review? How does it differ from other knowledge transfer approaches? Why is it useful in the library context? How can a librarian actively lead or contribute to scoping reviews? Using the methodology advanced by Levac, Colquhoun, and O'Brien (2010), this panel will discuss the process of identifying and conducting scoping reviews, how this methodology can aid our work in LIS field, and how scoping reviews integrate the expertise of relevant stakeholders through feedback. Come learn what scoping reviews are, how to approach them, and how to participate in their development and publication during this exciting panel.

**Speaker:** Kate Mercer, Liaison Librarian, University of Waterloo; Ariel Stables-Kennedy, MLIS Student, Western University; Kari D. Weaver, Instructional Design Librarian, University of Waterloo

The Smithsonian Libraries consist of 21 specialized research libraries that provide the Institution's museums and research centers with resources and services. Located in DC, Maryland, New York, and Panama.

## Counting on Trust, Trusting the Count: Census 2020

**ALA**

WCC-146B

### Updates/Briefings

Many in our communities recognize the critical importance of acknowledging rising levels of "justified mistrust" in a Census process that has become simultaneously politicized and divisive. By convening a panel of experts in Census data and the social context for the Census, we hope to learn how we can understand and better advocate for the continuation and extension of the existing protections that prevent the misuse of administrative data for politicized ends.

**Moderator:** Kenya Flash, Librarian for Political Science, Global Affairs, and Government Information, Yale University

**Speakers:** John H. Thompson, Federal statistical consultant & former Director of the Census Bureau; Thomas A. Saenz, President and General Counsel, MALDEF; Hansi Lo Wang, National Correspondent, National Public Radio

## Censorship Beyond Books

**ALA**

WCC-158A-B

### Other—Transforming: Programs and Resources

Librarians engage and educate their communities using displays and programs. Just as books can be censored, displays, programs and other non-book resources and services come under fire. While the profession is well-versed in protecting the right to read books, many libraries lack policies and experience in protecting the right to access information and services beyond the written form, often in the form of content created by their staff. Three library workers will share their experience of challenges to non-book resources. The session will be moderated by author of the book, *Beyond Banned Books: Defending Intellectual Freedom throughout Your Library*.

**Speakers:** Kristin Pekoll, Assistant Director, ALA Office for Intellectual Freedom (OIF); Laura Broderick, Senior Children's Librarian, Pikes Peak Library District; Sarah Ward, Outreach Librarian, Hunter College Libraries; Phoebe Larson, Marketing and Communications Director, Saint Paul Public Library

## Dialog and Exchange Transforms Russia and U.S. Libraries

**ALA**

WCC-144A

### Transforming: Community Relationships

International exchange has been shown to increase mutual understanding between cultures, which is increasingly important in times of global tension, as the outlooks, attitudes, and beliefs of Russian and American citizens with respect to the each other influence and shape in important ways the possibilities, and the limits, of the relationship between our two peoples. Come hear how recent dialog and exchanges between the U.S. librarians and the Russian librarians, including library school students, have had led to positive impacts in both countries.



## Ready, Set, Bank @ Your Public Library

**ALA, PLA**  
WCC-152B

Houston and Queens Public Libraries offer the financial well-being program Ready, Set, Bank in partnership with Capital One to meet the demand for senior digital training and financial well-being classes. Throughout the 4- to 8-week sessions, participants receive hands-on demonstrations, video tutorials, and answers to questions about safeguarding personal information online, along with step-by-step guidance on how to manage a bank account on a computer or mobile device. The turnkey non-branded training also includes curriculum in Spanish (Listos, Clic, Avance) and instructor guides. The program shows what is possible when public and private partners work together to advance community priorities.

**Speakers:** Nicole Robinson, Deputy Director, Houston Public Library; Sharon Fletcher, Administrative Supervisor, Houston Public Library; Monique Hector, Manager, Job & Business Academy, Queens Public Library; Mariadele Priest, Senior Director, Community Development Banking, Capital One

## MarcEdit: Past, Present, and Future

**ALCTS**  
WCC-145B

**Transforming: Systems & Technology**

2019 marks the 29th anniversary of the creation of MarcEdit, a software tool used by librarians and metadata specialists to edit and library metadata. Terry Reese, Jr., the inventor and designer of MarcEdit, will discuss the software's creation and development, and what enhancements he has planned for the tool in the coming years. Mike Monaco, University of Akron Libraries, and Bryan Baldus, OCLC, will discuss the unique and innovative ways they use MarcEdit at their institutions.

**Speakers:** Terry Reese, Jr., Head, Digital Initiatives, Ohio State University Libraries; Mike Monaco, Coordinator, Cataloging Services, The University of Akron; Bryan Baldus, Consulting Database Specialist, OCLC

## Ready to Learn: Public Media and Library Partnerships for Early Science and Literacy Learning

**ALSC**  
WCC-143C

**Transforming: Community Relationships**

It's a beautiful day in the neighborhood when libraries and public media stations partner to support early science and literacy learning. The CPB-PBS Ready To Learn initiative, funded by the U.S. Department of Education, supports these partnerships by funding free, research-based learning resources and developing a new collaborative model of community engagement serving low-income neighborhoods. Library and station representatives from Kentucky and Tennessee, along with representatives from the CPB and PBS, will discuss how they've cultivated effective partnerships and demonstrate free resources and tools to better serve the early learning needs of low-income families with children ages 2 to 8.

**Moderator:** Devon Elyse Steven, Director, Ready To Learn Community Engagement, Corporation for Public Broadcasting

**Speakers:** Amanda Wright, Director, Early Childhood Education, Kentucky Educational Television (KET); Cynthia Putman, Ready To Learn Project Manager, WCTE and Putnam County School System;

Chelsea Gifford, Assistant Director and Children's Services Librarian, Putnam County Library; Damera Blincoe, Youth Programs Supervisor, Louisville Free Public Library

## Everyone, Everywhere, Every Time: Universal Design as a Best Practice for Accessing Abilities

**ASGCLA**  
WCC-143B

**Transforming: Teaching & Learning**

All learners have varying needs and abilities. Universal Design for Learning (UDL) employs a variety of instructional methods to eliminate barriers to learning and offer all learners opportunities for success. This session presents the impact of accessibility and the integration of tools and resources that facilitate multi-modal learning for all, along with concrete strategies for implementing accessibility and multi-modal learning into physical and digital environments.

**Speaker:** Clayton Copeland, Director LLEAD, School of Library and Information Science, University of South Carolina

## Emerging Technologies Librarians: What Are They and Who Needs Them?

**LITA**  
WCC-147A

**Transforming: Library Workforce**

Emerging Technologies Librarian from the University of Oklahoma Bobby Reed, has been collecting data and interviewing Emerging Technologies professionals in or around the library field for two years now. This talk will be hosted by Bobby and a team of Emerging Technologies librarians from around the country that will detail what they do and what value they add to their respective organizations. This team will then roadmap the future of this position in libraries as they see it. This is a great talk for library leaders and students interested in bolstering the technology offerings.

**Speaker:** Kristi Wyatt; Wes Smith; Bobby Reed, Emerging Technologies Librarian, University of Oklahoma

## How User Centered Design Is Transforming Galileo's Library Experience

**LITA**  
WCC-150B

**Transforming: Systems & Technology**

It could be assumed that a patron's journey to content is straightforward. But this is rarely the case. Users often don't know where to start their research, what they are searching for or where to find it.

When bad user experience becomes a barrier it is bad news for everyone. Patrons don't get the most out of the digital content available and librarians struggle to justify investment in valuable resources.

This interactive talk will explore how the GALILEO consortium has initiated a user-centred design methodology for their authentication project and how it will transform the experience for their patrons.

**Speakers:** Vee Rogacheva, UX Designer, OpenAthens; Russell Palmer, Assistant Director, GALILEO Support Services, GALILEO



## Setting Privacy Boundaries: Student Perspectives of Data Sharing and Use Practices for Library Learning Analytics

LITA

WCC-145A

### Core Values

Academic libraries are increasingly gathering identifiable data from institutional systems and library and educational technology vendors. This is done to better understand how library services, collections, and spaces impact student learning and to prove the library's value to the institution. Learning analytics projects are well-intentioned, but they highlight significant student privacy and data security issues. This presentation will report findings from over 100 student interviews, focusing on student perspectives of their privacy regarding individual and aggregate data sharing, use, and management expectations. The findings are from the first of a three-year IMLS-funded project investigating student privacy and learning analytics.

**Speakers:** Abigail Goben, Associate Professor and Data Management Coordinator, University of Illinois at Chicago; Andrew Asher, Assessment Librarian, Indiana University-Bloomington; Kristin Briney, Data Services Librarian, University of Wisconsin-Milwaukee; Michael Perry, Head of Assessment & Planning, Northwestern University; M. Brooke Robertshaw, Assessment Librarian and Assistant Professor, Oregon State University; Dorothea Salo, Faculty Associate, University of Wisconsin-Madison

## Alexa for Business and USC Libraries

LITA

WCC-143A

### Transforming: Systems & Technology

With the rapid advancement of artificial intelligence (A.I.), there is a growing interest in applying this technology in higher education (Adams Becker et al., 2017; Roddy, 2017; Seckel, 2017), and in library service particularly (Enis, 2018a). Amazon Alexa is one of the best-known consumer products employing A.I. technology. It enables businesses to develop customized applications and knowledge base within the organizational context and allows users to query directions, manage devices in conference rooms, organize events in their calendar, and report building or equipment problems. Library vendors also recognize the potential of Alexa for Business such as EBSCO and Demco.

**Speakers:** Win Shih, Director, Integrated Library Systems Library IT, University of Southern California; Melissa L. Miller, Head, Hoose Library of Philosophy and Faculty Librarian for the Humanities, University of Southern California; Zofia Lesinska, Associate University Librarian and Head, Doherty Memorial Library, Public Services, University of Southern California

## Change in a Volatile World: From Change Management to Change Readiness

LLAMA

WCC-150A

### Transforming: Library Workforce

Even with a well-articulated vision library leaders and workers are uncertain about how to achieve our outcomes. Staff rightly seek to know how change will impact them. Leaders may be unable to offer specifics, but in a rapidly changing socio-economic landscape all library staff work in conditions of ambiguity. This session advocates that a change readiness mindset, rather than change management techniques, can help library workers evolve and adapt for a volatile,

uncertain, complex, and ambiguous (VUCA) world. Change ready staff and leadership anticipate change and quickly adapt rather than needing to manage it in response.

**Speaker:** Catherine Soehner, Interim Executive Director, Eccles Health Sciences Library, Associate Dean for Research and User Services, University of Utah

## Co-Creating Library/Social Services Partnerships: A Statewide Collaboration

PLA

WCC-149A-B

### Transforming: Community Relationships

Come learn about a statewide partnership between the Massachusetts Library System (MLS), the Department of Mental Health (DMH), and the Project for Assistance in Transition from Homelessness (PATH). This program will cover resources to better serve patrons experiencing homelessness and/or mental illness. This collaboration was generated by discussion at library/social services forums and a statewide survey assessing interest in library/social work partnerships. The MLS/DMH/DMH partnership, connecting librarians with staff training on mental illness and homelessness as well as connecting them with their local Homeless Outreach Coordinators, serves as a public library/public health partnership model that can be replicated.

**Speaker:** Joe Vallely, Housing & Homeless Specialist, Massachusetts Department of Mental Health; Michelle Eberle, Consultant, Massachusetts Library System

## Amplify Your Voice: Advocacy in the Workplace

RUSA

WCC-140A

### Transforming: Library Workforce

Although library workers can add a valuable voice and perspectives regarding library funding, operating hours, and the overall scope of library service, they are often excluded from the decisions that directly impact their work because they work for a public employer. How can library workers navigate the restrictions placed upon them to promote political activity that will benefit their communities? Panelists will provide real life examples of how library workers, unions, and other associations advocate and campaign for their institutions.

**Speakers:** Mary Chute; Jeanne Marie Ryan; Chris Carbone

## A Successful Budgeting Process: Perspectives from An Elected Official, County Manager, Library Trustee, and Library Director

UNITED

WCC-140B

### Other—How to Create a Win-Win Budget by Working with All Stakeholders

In this panel discussion, the Chair of Loudoun County (Va.) Board of Supervisors, the County Manager, the Library Board of Trustees Chair, and the Library Director will discuss how library budgets are developed, lobbied for, proposed, and approved in Loudoun County, a rapidly growing county in the suburb of Washington, DC. This is a great example of how elected officials, County Administration, Library Board of Trustees, and library staff work collaboratively to address the library's funding needs while keeping in mind of the other competing issues in the county.



SUNDAY, JUNE 23 • 10:30 AM – 12:00 PM

## The Alex Awards

**YALSA**  
WCC-147B

### Books & Authors

The 2019 Alex Award winners—what they are and how to sell them to young adults—are highlighted in this panel presentation. Listen to winning author P. Djèlí Clark speak about his writing and stay to get signed copies of his books. The Alex Award is given to the top 10 books that appeal to young adults, and is administered by YALSA and sponsored by the Margaret Alexander Edwards Trust and *Booklist*.

SUNDAY, JUNE 23 • 1:00 PM – 2:00 PM

## Art and School Libraries: Collaborative Research Opportunities

**AASL**  
WCC-150A

### Transforming: Teaching & Learning

Unexpected library collaborators can make the best partners. Learn how one librarian and one Art History AP teacher combined forces to build a rich research experience for their students, resulting in a 1,000 mile field trip to the Library of Congress and Smithsonian Art libraries.

**Speaker:** Melinda Darrow, Art History AP teacher, Westlake High School

## Citizen Science and Libraries—Strange Bedfellows or Dream Dates?

**ACRL**  
WCC-145B

### Transforming: Community Relationships

Libraries are community anchors, promoting civic engagement, cultural opportunities, economic vitality, and lifelong learning. Science is our most reliable system of gaining new knowledge. Citizen Science is public involvement in the inquiry and discovery of new scientific knowledge. Libraries are eminently qualified and uniquely positioned to facilitate community engagement in real scientific endeavors—local and global—in conjunction with professional scientists.

This panel features librarians and researchers dedicated to promoting community based Citizen Science projects in Public and Academic Libraries. Learn about the challenges, successes, and how you can get involved!

**Speakers:** Dan Stanton, Liaison Librarian, Arizona State University; Robin Salthouse, Adult Services Supervisor, Maricopa County Library District; Southeast Regional Library; Darlene Cavalier, Founder/Professor of Practice, SciStarter/Arizona State University School for the Future of Innovation in Society; Caren Cooper, Assistant Director, Biodiversity Research Lab, North Carolina Museum of Natural Sciences; Danica Lewis, Collections & Research Librarian for Life Sciences, North Carolina State University

## Librarians as Researchers: Designing & Implementing Scholarship of Teaching and Learning Projects

**ACRL**  
WCC-150B

### Transforming: Teaching & Learning

The Scholarship of Teaching and Learning (SoTL) is an international movement to study teaching and learning in order to improve student learning. Workshop facilitators will discuss the components that contribute to a successful SoTL project, and highlight examples of librarian SoTL projects. Using the ACRL Framework as a guiding document, attendees will identify areas of curiosity in teaching and learning and connect these ideas with potential SoTL research projects in their teaching. Attendees will leave the workshop with a plan for conducting their own SoTL research, as well as identifying potential SoTL collaborators at their own institution.

**Speakers:** Lauren Hays, Instructional and Research Librarian & Associate Professor, MidAmerica Nazarene University; Rhonda Huisman, Dean, University Library, St. Cloud State University; Melissa Mallon, Director of Peabody Library/Director of Teaching & Learning, Vanderbilt University

## Feds and Friends Free Financial Education Resources

**ALA**  
WCC-140B

### Transforming: E-Books & Collections

Agencies and departments within the federal government have a wealth of free financial education resources for libraries of all types for all ages that cover the spectrum of financial education topics. And they are not the only ones. There are a number of not-for-profits that have wonderful websites full of tools, guides and other information for you. Come learn about what's available, and how you can beef up your financial education collections (online and in print) without spending a dime.

## Looking Back, Moving Forward: The Brown Bookshelf Shines a Light on Black Children's Literature

**ALA**  
WCC-144A

### Books & Authors

Looking to expand your collection? Award-winning children's book creators and Brown Bookshelf team members Paula Chase-Hyman, Kelly Starling Lyons, Olugbemisola Rhuday-Perkovich, Gwendolyn Hooks and Tameka Fryer Brown give concrete tips to help librarians include classic and contemporary black children's literature in their collections in meaningful ways that can enhance teaching and learning. Through personal stories, book talks, readalikes and activity suggestions, they share how books by Black creators of today stand on the shoulders of those of the past and why child and adult readers need both.

**Speakers:** Paula Chase-Hyman, Middle Grade and Young Adult Author, The Brown Bookshelf; Tameka Fryer Brown, Children's Book Author, The Brown Bookshelf; Olugbemisola Rhuday-Perkovich, Children's Book Author, The Brown Bookshelf; Gwendolyn Hooks, Children's Book Author, The Brown Bookshelf





## Preparing for a Changing World: How Libraries Facilitate the Acquisition of New Skill Sets in Communities—IRRT Paper and Project Session

**ALA, IRRT**  
WCC-143C

### Transforming: Community Relationships

The 2019 International Papers Program theme is: Preparing for a Changing World: How Libraries Facilitate the Acquisition of New Skill Sets in Communities. In this session, speakers will share on international library projects, trends and issues relating to new skills sets (and literacies) that can range from health and new media literacy to dialogue and negotiation, skills that have become critical in our world today.

The International Papers & Projects Program provides librarians with an opportunity to exchange information about library services, collections and projects throughout the world, as well as introduce U.S. librarians to international library matters.

## Booklist's Middle Grade Mania Panel, Part 1

**ALA**  
WCC-147A

*Booklist's* Middle Grade Mania culminates with this first of two middle-grade author panels, featuring Alexandra Bracken (Disney), Jake Burt (Macmillan), Tami Charles (Charlesbridge), Kayla Miller (Houghton Mifflin Harcourt), and Sandy Stark McGiniss (Bloomsbury). In conversation with the moderator, *Booklist* Associate Editor Julia Smith, the authors will discuss their upcoming titles and offer insight into the process of writing for a middle-grade audience.

## Make, Prototype, Patent, Manufacture: The Full Cycle of Inventing in Library Makerspaces

**ALA,WO**  
WCC-140A

### Transforming: Teaching & Learning

Did you know that there are Patent and Trademark Resource Centers (PTRC) in libraries across the country? Patenting an invention and trademarking a product name can be challenging, but PTRC library staff are information experts trained on how to use search tools to access patent and trademark information. Learn how these PTRC offices are collaborating with makerspaces and creating a pipeline between making, inventing, and manufacturing.

## Improvement Through People: Transforming the Technical Services Workforce for Better Service

**ALCTS**  
WCC-143B

### Transforming: Library Workforce

Panelists from Georgia Tech library and Gwinnett County Public Library, along with Library Lean Transformation Consultant John Huber, will discuss restructuring technical services and training staff to support new functions. The panel will explore Lean transformation methodologies, service delivery chains, cross-functional teams, goal setting, staff ownership development, training, and most importantly

lessons learned. Our case study examples will be useful to any library that is seeking models for change outside of the traditional library methodologies.

**Speakers:** Sofia Slutskaia, Metadata Strategist, Georgia Institute of Technology; Marlee Givens, Librarian for Modern Languages and Library Learning Consultant, Georgia Institute of Technology; Jenny LaJeunesse, Technical Services Manager, Gwinnett County Public Library; John Huber, President, J Huber & Associates

## Spotlight on Serials: Open Access

**ALCTS**  
WCC-154A-B

Current and future trends in open access and what they mean for the continuing resources community.

## Not a Kid Anymore: How and Why to Serve Adults with Disabilities in the Adult Department

**ASGCLA**  
WCC-149A-B

### Core Values

Adults with intellectual and/or developmental disabilities often enjoy materials and programs designed for children, but does that mean that these adults are best served in your library's children's room or children's programs? This session will help you understand that, while children's librarians can play a role in developing appropriate programs, adults with disabilities are better served in your library's adult department. The session will introduce you to a partnership between a children's and an adult services librarian, useful inclusion strategies, and proven programming ideas that you can successfully implement in your own library.

**Speakers:** Jennifer Taggart, Assistant Department Head, Youth Services, Bloomfield Township Public Library, Michigan; Tess Prendergast, Adjunct Professor, University of British Columbia, Vancouver, Canada; Ed Niemchak, Adult Services Librarian, Bloomfield Township Public Library, Michigan; Barbara Klipper, Retired Youth Services Librarian, Author, and Library Trustee, Provincetown Public Library

## BEST Top Picks in Library Furniture and Equipment: An Overview of the Tried and True

**LLAMA**  
WCC-145A

### Transforming: Physical & Virtual Space

An Overview of the "BESTs" in Library Furniture & Equipment featuring both new products, as well as, the tried and true classics; including best seating, display/shelving, tables, and accessories. Library administrators (public and academic) and architects will highlight products that they have successfully used in the field from each of their unique perspectives. Hear what to look for when selecting furniture and equipment to support changing service and technology needs in your library.

**Speakers:** Wendy Tressler Jasper, MLIS, 2020 Vision Plan (Construction) Manager, Columbus Metropolitan Library; Denelle Wrightson, AIA, Principal, Library Planning & Design; Elisabeth Martin, FAIA, Principal Architect, MDA designgroup; James Lutz, MSLS, Director of Library Administrative Services, Texas Christian University



## Building Equity From the Ground Up

**PLA**

WCC-144B-C

### Transforming: Community Relationships

iCount: Removing Barriers to Equity @ Your Library is LA County Library's innovative model that builds equitable access to services for all community members. It ensures that the Library is making a conscious effort to address the needs of its diverse community, including customers of different age, gender, sexual orientation, ethnicity, socio-economic status, physical ability, nationality, and more. The Library designed an easy to use tool to help staff create and scale up programs and services for underserved populations. Participants will gain access to the equity tool and learn how to adapt this resource in their own organizations.

**Speakers:** Gladstone Bucknor, Library Administrator, LA County Library; Geraldine Lin, Marketing and Communication Director, LA County Library; Deborah Anderson, Youth Services Administrator, LA County Library

## Social Workers in Public Libraries: Lessons Learned

**PLA**

WCC-152B

As the library social worker position evolves, libraries have plenty of questions ranging from social work methodology, to management, to actual practice. A panel of public library social workers will provide an overview of trauma-informed, person-centered service to library patrons experiencing life challenges, including scenarios and appropriate responses. After this overview, the session will focus on answering your questions and will take a pragmatic, solution-oriented approach that emphasizes the importance of compassion in all aspects of library services.

**Speakers:** Jean Badalamenti, MSW, Health and Human Services Assistant Manager, DC Public Library; Leah Esguerra, LMFT, Social Worker/ Social Service Team Supervisor, San Francisco Public Library/San Francisco Department of Homelessness and Supportive Housing; and Elissa Hardy, LCSW, Community Resource Manager, Denver Public Library

## Real Talk: A Framework for Youth-Led Dialogues

**YALSA**

WCC-143A

### Transforming: Community Relationships

Founded by youth to discuss the issues that are important to them, Real Talk is a youth-led conversation forum that has become the centerpiece of programming at the Waltham Public Library Teen Room. Twice a month, four teen leaders lead their peers in activities that promote youth voice, encourage socioemotional learning, and develop awareness of social justice issues in our community. Over the three years we have run this program, we have developed a curriculum to sustain the work of our founders and guide librarians in developing similar programs in their libraries. We're excited to share it with you!

**Speakers:** Luke W. Kirkland, Teen Specialist, Waltham Public Library; Rachel Cosgrove, Alia Touadjine, and Stevenson Youyoute students with Waltham Public Schools

SUNDAY, JUNE 23 • 1:00 PM – 3:00 PM

## 2019 Pura Belpré Award Celebración

**ALSC, REFORMA**

MAR-Liberty BR Salons M-P

Join ALSC and REFORMA in celebrating the 2019 Pura Belpré Medal winners and honorees as they receive their awards and deliver their acceptance speeches. The Celebración is a free, joyful event featuring acceptance speeches by winners and honorees, musical performances, and book signing.

SUNDAY, JUNE 23 • 2:30 PM – 3:30 PM

## Bringing Genius Hour to your School: Implementing a Schoolwide Passion Project Program

**AASL**

WCC-150B

### Transforming: Teaching & Learning

Learn how to introduce and implement a school wide 20% time, passion project, or Genius Hour program on your campus. This session will provide valuable information from understanding why it is imperative for librarians to initiate innovative library programming, to enlisting teachers to co-teach, to the benefits for all students who participate. Participants will walk away with a basic framework on which they can build a whole new, innovative library program which supports school curriculum, provides a venue for students to gain essential 21st Century skills, while utilizing the fundamentals of research and study skills.

**Speaker:** Elizabeth Barrera Rush, Library Specialist, Northside Independent School District

## Beyond Our Walls: Infiltrating School Culture

**AASL**

WCC-145A

### Transforming: Community Relationships

Looking to expand the impact of your school library? This session focuses on advocacy, creating collaborations, and library instruction and events beyond the library walls. Hear from AASL's 2018 National School Library Program of the Year as we discuss implementing whole school and multi-school events, digital and blended instruction and more. Get insight on school and district administrators' perspectives and hear librarians tips on building capacity @ your library!

**Speakers:** Mimi Marquet, Head Librarian, Lee High School; Deirdre Lavery, Principal, Lee High School; Priscille Dando, Coordinator, Library Information Services, Fairfax County Public Schools

## Helping Stakeholders Connect to AASL National School Library Standards

**AASL**

WCC-152A

This session will cover materials and resources developed through AASL's presidential initiative focused on helping others understand the standards and how they support deep learning, inclusion, creativity, diversity, inquiry, engagement, curation, and collaboration. The



initiative is built around explaining the structure, purpose, and value of the new National School Library Standards to stakeholders and partners in the education community and creating tools for school librarians to do just that.

## Mental Health and Tenure: Examining the Intersection Between Institutional Supports and Work-Related Stress

**ACRL**

WCC-143C

### Career Development

Researchers surveyed tenure track librarians regarding institutional supports and occupational stress. This presentation will report their findings and equip attendees with the information needed to reduce their own occupational stress, advocate for greater institutional supports, and evaluate the tenure process and culture at their own institution with mental health in mind.

A question and answer session will follow the presentation, and attendees will be given time to discuss their own experiences with peers.

**Speakers:** Stephanie Pierce, Head, Physics Library, University of Arkansas; Laura Cameron, Education Librarian, University of Arkansas

## Show Me the Money! Or Not? Making Sense of the 4th Factor of Fair Use

**ACRL**

WCC-144A

### Other—U.S. Copyright Law

The fourth factor of a fair use determination (“Effect on the potential market”) can be puzzling for librarians. In this session, a panel of experts will provide diverse viewpoints on what constitutes market effect based of their knowledge of the law, their experience in making fair use determinations, and within the context of various judicial rulings on fair use.

**Moderator:** Carla S. Myers, Coordinator of Scholarly Communications, Miami University

**Speakers:** Tomas Lipinski, Dean and Professor, School of Information Studies, University of Wisconsin Milwaukee; Kathleen DeLaurenti, Head Librarian, Arthur Friedheim Library, Peabody Institute of the Johns Hopkins University; Yuan Li, Scholarly Communications Librarian, Princeton University Library; Laura Quilter, Copyright and Information Policy Librarian, University of Massachusetts Amherst

## Minority-Serving Institution Academic Libraries: Responsive Leadership, Transformative Services and Radical Inclusion

**ACRL**

WCC-143B

### Other—Minority-Serving Institutions: Leadership and Library Services

California is a minority majority state with two public higher education systems that are the largest in the nation. The demographic shift and the direction of these systems will likely influence, nationwide, student retention/success initiatives, hiring practices, faculty RTP, and transition the campus DNA to one of radical inclusion with social justice as a core value.

Five academic library faculty and administrators from California colleges and universities will present the emerging case study of California’s public systems and the impact on their representative libraries’ leadership, service delivery, community engagement, information literacy, residency programs, and their commitment to social justice.

**Speakers:** Alesia McManus, Interim Head, Research Support Services, UC Davis; Haipeng Li, University Librarian, University of California, Merced; Catherine Fonseca, Outreach & Inclusion Librarian, Sonoma State University; Mai Soua Lee, Librarian, Reedley College; Stephanie Brasley, Dean, University Library, California State University, Dominguez Hills; Mark Stover, Dean, University Library, California State University, Northridge; Del R. Hornbuckle, Dean of Library Services, California State University-Fresno

## Privacy by Design

**ALA**

WCC-140B

### Core Values

Are you responsible for library programming, registrations, customer data, outcomes-based planning, or a website/app at your organization? Do you know why privacy should be an essential design component to any one of those responsibilities? Do you know how to fuse privacy into any one of those responsibilities? Get the answers to those how and why questions in this session. You will also be able to take home strategies for evaluating and constructing a plan of action for incorporating privacy by design at your organization.

**Speakers:** Julie Oborny, Web Librarian, San José Public Library; Alison Macrina, author, ALA Neal-Schuman; Erin Berman, Principal Librarian: Learning Group, Alameda County Library; T.J. Lamanna, Emerging Technologies Librarian, Cherry Hill Public Library

## Booklist’s Middle Grade Mania Panel, Part 2

**ALA**

WCC-147A

*Booklist’s* Middle Grade Mania culminates with this second of two middle-grade author panels, featuring Russell Ginns (Random House), Celia C. Pérez (Penguin Youth), Alicia D. Williams (Simon & Schuster), and Henry Winkler and Lin Oliver (Abrams). In conversation with the moderator, *Booklist* Associate Editor Julia Smith, the authors will discuss their upcoming titles and offer insight into the process of writing for a middle-grade audience.

## PR Forum: Takeaways From DC Public Library’s #UncensoredDC Campaign

**ALA, CMO**

WCC-152B

### Transforming: Outreach and Marketing

Gain social media insight from Linnea Hegarty, director of strategic partnerships for DC Public Library. Linnea will offer up the lessons she learned from managing #UncensoredDC, the Library’s successful online scavenger hunt celebrating Banned Books Week. She will also discuss how social media can be used effectively in fundraising efforts to increase awareness and engagement. Additionally, Stephanie Hlywak, director of ALA’s Communications and Marketing Office, will provide an overview of social media strategies that all types of libraries can use in their marketing, advocacy, fundraising and outreach efforts.

**Speakers:** Linnea Hegarty, Director of Strategic Partnerships for DC Public Library; Stephanie Hlywak, Director of ALA’s Communication and Marketing Office



## The Benefits and Challenges of Learning Analytics Afforded User Identification: An Analysis of Search Terms and eBook Downloads

**ALCTS**

WCC-149A-B

**Transforming: E-Books & Collections**

This presentation will share a first-person account of the experiences of a library director and an institutional research and training director—detailing how they purchased search term and eBook download data from a major discovery tool vendor, their processes for working through the analysis of data and how they dealt with limitations related to not being able create a one-to-one link between patron search data and eBook downloads during the same period.

**Speakers:** Russell Michalak, Director of the Library & Learning Center, Goldey-Beacom College; Monica Rysavy, Director of Institutional Research & Training, Goldey-Beacom College

## Authentically Celebrating African American Culture with Coretta Scott King Nonfiction Books In Your Library and Classroom

**ALSC**

WCC-146C

Celebrating 50 years in 2019, the Coretta Scott King Book Awards has selected the best books by and about African Americans since 1970. Join this session to learn about the superb nonfiction books that have been recognized by this award, and take back to your library ready-to-use materials that make it easy and culturally relevant to feature them in your library program and/or classroom instruction. Primary source author interviews will be emphasized. This event is produced in partnership with the American Library Association's Coretta Scott King Book Awards, a committee of the Ethnic and Multicultural Information Exchange Round Table.

**Speakers:** Nick Glass, Founder & Executive Director, TeachingBooks.net; Maegen Rose, Middle School Librarian; Alan R. Bailey, Associate Professor & Head of Services Teaching Resources Center, East Carolina University

## Surfacing, Understanding, and Changing Internalized Organizational Culture

**LLAMA**

WCC-144B-C

**Other—Organization Development**

Elliot Jacques is credited with defining culture as “the customary and traditional way of thinking and of doing things...” Being able to articulate the culture of a library becomes important as we try to retain employees from diverse backgrounds and as new, time-sensitive initiatives take precedence. This presentation will discuss Edgar Schein's Levels of Culture and utilize Edgar Schein's model as a consciousness-raising tool to engage in identifying relevant examples of the levels of culture from library settings through small group discussions along with opportunities to engage with the issues of culture, socialization, and management of cultural change within their library.

**Speaker:** Nikhat J. Ghouse, Associate Librarian and Coordinator, Diversity Alliance Residency Program, American University; Mark A. Puente, Director of Diversity and Leadership Programs Association of Research Libraries, Association of Research Libraries

## Managing to Manage: Strategies for Both Extroverted & Introverted Managers Who Feel Overworked and Overwhelmed

**LLAMA**

WCC-143A

**Career Development**

New managers often experience a spike in stress levels that impact both their physical and mental health. In this session, you'll learn how stress impacts your body and brain, strategies for coping and developing resilience in your new role, and discover tips, tricks, hacks and activities for establishing a healthy work/life balance. Co-panelists Amy Tureen (extrovert) and Amanda Melilli (introvert) have scoured the literature on resilience, stress-reduction, and mindfulness; personally tested the leading recommendations on your behalf; and identified what really works (and what really, really, really doesn't) for both introverts and extroverts.

**Speaker:** Amanda Melilli, Head, Teacher Development and Resources Library, University of Nevada, Las Vegas

## Libraries+: Innovative Examples of a Transformative Trend

**LLAMA**

WCC-145B

**Transforming: Physical & Virtual Space**

Co-locating libraries with other spaces is nothing new, but libraries are increasingly and innovatively locating inside structures built for other purposes, welcoming other organizations into library spaces, or designing dedicated spaces with other organizations. This trend, which we dub Libraries+, is helping to meet challenges in funding and changes in user expectations and demographic trends. Come learn how three libraries have creatively partnered with community entities, working out details of shared use agreements, effectively planning spaces, and offering joint services, transforming the traditional library into a true community center.

**Speakers:** Honore Bray, Director, Missoula Public Library; Renee Pokorny, Library Supervisor, Free Library of Philadelphia; Matt McNally, Community Engagement Director, Las Vegas-Clark County Library District

## Going Deskless: Moving from Fort Reference to Point-of-Need Service

**PLA**

WCC-150A

**Transforming: Customer & User Expectations**

In libraries, we've talked for years about getting rid of the reference desk. What if we took it one step further, and got rid of the desk altogether? Join us for a hands-on workshop on how we did just that at the Hillsboro (OR) Public Library, moving to a fully roving model, with changes led by staff at each point along the way. We'll share everything from where staff keep their pens, to how staff decided to not use tablets, to where patrons find someone to help them. Come with all of your questions!

**Speakers:** Stephanie Chase, Director, Hillsboro Public Library; Hillary Ostlund, Library Manager, Innovate, Hillsboro Public Library



## National Archives from Anywhere: Online Primary Sources for History, Genealogy, Foreign Relations, and Teaching about the American Experience

**RUSA**

WCC-147B

**Transforming: Collections, Discovery and Access**

90 minute program, highlighting primary sources—both digitized and born digital—available online from the National Archives website, including records documenting foreign and domestic affairs. Speakers will talk about records available in the National Archives Catalog and in Access to Archival Databases.

**Speakers:** Meg Phillips, External Affairs Liaison, National Archives and Records Administration; Lynn Goodsell, Reference Branch Chief for the Electronic Records Division, National Archives and Records Administration

## From Fortnite to ‘Big Mood’: Keeping Up with Teen Trends

**YALSA**

WCC-140A

**Transforming: Services**

This session covers how to stay current on teen interests, culture, and trends through a variety of media and modalities. Lots of resources are spent chasing teen attendance at and interest in programs and services—let’s increase our chances of successful outcomes and outputs by starting from a place of teen interest and need. This session will include handouts on resources, trends, and tools to stay up-to-date with teen culture, and will open a dialogue about the incredibly diverse and nuanced interests of contemporary teens.

**Speakers:** Leah N. Weyand, Teen Services Coordinator, Tulsa City-County Library; Jessica Sanchez, Teen Library Associate, Tulsa City-County Library

**SUNDAY, JUNE 23 • 4:00 PM – 5:00 PM**

## Sketchnoting in School

**AASL**

WCC-158A-B

**Transforming: Teaching & Learning**

We are incredible at remembering pictures. Hear a piece of information and three days later you’ll remember 10%. Add a picture and you’ll remember 65%. This presentation provides introductory information about Sketchnoting, examples of implementations, & provides hands-on experiences so you can start your journey to becoming a Sketchnoter.

**Speaker:** Holly Weimar, Professor, Sam Houston State University

## Closing Equity Gaps in School Libraries: An Inquiry-Based Approach

**AASL**

WCC-143A

**Core Values**

In this interactive session, participants will experience an inquiry-based approach to exploring what equity means in a school library

environment, reflecting upon and evaluating their program through a student perspective, and identifying a change idea to implement that could address a potential equity gap. Equity gaps in opportunity, access, or attainment for students can be addressed effectively through intentional school library practices. Learn how the AASL shared foundation INCLUDE acts as a connector to school and district goals supporting inclusive and equitable outcomes for all.

## AASL Standards PD Share Site

**AASL**

WCC-146C

Come see first-hand the new AASL Standards PD Share Site and learn how to navigate and use this valuable tool. In addition to gaining an understanding of the purpose and use for this tool we will also work collaboratively to develop possible submissions.

## Beyond CRAAP: An Updated Approach to Source Evaluation

**ACRL**

WCC-144B-C

**Transforming: Teaching & Learning**

With as many as two-thirds of all freshman composition student sources deriving from the Internet, how do we teach novice researchers to think critically about sources, particularly when the integrity of journalistic and academic sources have been called into question? Based on the results of two cross-institutional studies of student bibliographies, the authors propose focusing primarily on source authority (i.e., author credentials, editorial process, and publication purpose) as a Framework-friendly approach to teaching source selection and to assessing student bibliographies. Join us for a presentation on the applications of a validated taxonomy for information literacy development.

**Speaker:** Mary Thill, Humanities Librarian & Reference Coordinator, Northeastern Illinois University; James Rosenzweig, Associate Professor & Education Librarian, Eastern Washington University; Frank Lambert, Assistant Professor & Program Director, Middle Tennessee State University

## Bystander or Change Agent? An Examination of Big Ten Academic Alliance Social Media Content for Radical Democracy

**ACRL**

WCC-140B

**Core Values**

In this presentation, we share the results of our semester-long study of social media content from fourteen Big Ten Academic Alliance (BTAA) Libraries through a Critical Theory lens. Using a mixed methods approach, our study qualitatively examines voices represented/silenced in Twitter posts, as well as each post’s relationship to Radical Democracy. We quantitatively examine this data by institution and by the BTAA consortium as a whole. Findings reveal the majority of posts are inward-facing, library specific, and rarely advance democratic dialogues. Our presentation addresses strategies for social media managers to engage with Radical Democracy practices through Twitter.

**Speaker:** Julie Marie Frye, Head, Education Library, Indiana University Bloomington; Ashley Hosbach, Education and Social Science Research Librarian, University of Virginia



## Everyone Has a Story: How to Listen Deeply and Tell Stories in Your Community

**ALA**  
WCC-143C

### Transforming: Community Relationships

Digital storytelling is simply using computer-based tools to tell stories. It involves sharing the idea of combining the art of telling stories with a variety of multimedia creations. It can be a powerful tool used to explain points of view, data, evidence, and frame arguments with the ability to disseminate across multiple platforms and lead to transformative learning experiences.

**Speakers:** Joe Lambert, Executive Director, StoryCenter; Nicole Schulert, Adult Services Librarian, Whittier Public Library; Sonia Chaidez, Instructional Media Designer, Whittier College

## Core & More: Identifying Foundational and Specialized Content in LIS Programs

**ALA**  
WCC-147B

### Transforming: Library Workforce

LIS schools must ensure that curricula meet the needs of the field, from traditional areas such as information organization to skills in areas like emerging technologies, data management, and cultural competency. How are core skills defined, and how can LIS programs lay a foundation of core competencies while also addressing emerging areas? This interactive presentation will examine and discuss the results of a nationwide survey of over 2500 LIS practitioners and faculty to identify core LIS content and solicit input and from participants. Attendees will identify core content for LIS programs and discuss differences across settings and job functions.

**Speaker:** Laura Saunders, Associate Professor, Simmons University

## Learning from Each Other: Intergenerational Learning with Storytelling and STEM

**ALA**  
WCC-150B

### Transforming: Community Relationships

When families use STEM concepts to tell their own stories that center around their culture, creativity, and values, learning comes to life. Hear about the transformative partnership between a public library, university research team, science center, and community-based organizations that codesigned family programs incorporating stories, robotics, and e-textiles. At the heart of this learning is family storytelling, a practice that brings folks of all ages together in a culturally responsive, strengths-based way. Attendees will learn ways to design intergenerational learning experiences by prioritizing storytelling in STEM programs.

**Speaker:** Amy Twito, Informal Learning Program Manager, The Seattle Public Library

## Are You Going to Tell My Parents?: The Minor's Right to Privacy in the Library

**ALA**  
WCC-152A

### Core Values

"I demand to know what my child is reading!" Join us for a lively discussion exploring how library staff can proactively protect minors' privacy.

Learn about the laws and regulations governing minors' privacy in the library and hear from expert school and youth librarians about the policies and procedures they use to preserve confidentiality for young patrons. Take home a list of practical privacy resources to use in libraries, to further explore the topic of privacy, and to reference when writing policies. Following the panelists' presentation, attendees can engage with panelists for an in-depth discussion and Q&A.

**Speakers:** Deborah Caldwell-Stone, Interim Director, American Library Association; Helen R. Adams, Senior Online Lecturer, Antioch University-Seattle; Candice A. Mack, Senior Librarian/Systemwide Coordinator, Los Angeles Public Library; Johana Orellana Cabrera, Adult Services Librarian, North Richland Hills Library

## Building a Nation of Makers: Rural Libraries and Makerspaces

**ALA,WO**  
WCC-143B

### Transforming: Teaching & Learning

Small and rural libraries have space, budget and other constraints when it comes to planning a makerspace. Join experts to discuss the development of a sustainable curriculum and a maker community in rural and small libraries and hear how the Nation of Makers convenes maker organizations in rural America to build equity of access through innovative partnerships and programs.

**Speaker:** Dorothy Jones-Davis, Executive Director, Nation of Makers

## Collections Security

**ALCTS**  
WCC-149A-B

### Transforming: E-Books & Collections

The need to provide access to collection items and the information held within is at the core of preservation activities; however, sometimes preservation and access are at odds with one another when there is a security risk. Providing access while balancing the safety and security of collections is a daily challenge and one that changes depending on the situation. This program will provide insight on how other institutions handle the balance of access and security and discuss best practices and procedures.

## The Best in New Tech for Readers with Blindness, Visual Impairments, and Physical Disabilities

**ASGCLA**  
WCC-144A

### Transforming: Teaching & Learning

The number of Americans experiencing visual impairment is expected to double by 2050. Thankfully, readers who live with vision loss can use new technology to continue their lifelong love of books and learning. Improvements to technology are helping to close the inequitable divide between the amount of content available to the visually impaired and their sighted peers. In this session, attendees will learn how new devices can help library users with print disabilities continue reading and improve their quality of life. Attendees will return to their libraries feeling prepared to assist users of all abilities improve their quality of life.

**Speaker:** Mike Marlin, Director, California Braille and Talking Book Library



## Matrix Management in Libraries: Exploring a Collaborative and Cross-Functional Management Model to Provide Greater Value and Increase Impact

**LLAMA**

WCC-145A

### Transforming: Library Workforce

Library services and resources are increasingly cross-functional and interdisciplinary, so why isn't our approach to management? The way libraries support research, teaching, and learning is changing, and information professionals must adapt management structures to meet the shifting demands of students, faculty, and staff. This panel will discuss matrix management and how this model is being used to manage research services, instruction, and collection development at a university library. Panelists will explore benefits and opportunities, including breaking down silos, supporting cross-functional teamwork and collaboration, and increasing the library's ability to be agile and responsive to user needs and changing institutional priorities.

**Speakers:** Bill Gillis, Director of Research Services, George Washington University Libraries and Academic Innovation; Peter Cohn, Director of Research Services, George Washington University Libraries and Academic Innovation; Hannah Sommers, Associate Dean, George Washington University Libraries and Academic Innovation; Shira Eller

## Creating a Community Profile to Learn More about Your Current and Potential Patrons

**PLA**

WCC-150A

### Transforming: Community Relationships

To provide better services with limited resources, it's important to balance our patron observations with community data. We'll explore a variety of consumer, education, economic, and demographic data sources and consider some of the questions we might ask of the data we find. Bring your laptop to this session and get a head start on creating a multidimensional portrait of the people in your neighborhood. You'll leave with a roadmap for creating your own community profile that you can use to guide strategic planning, millages, and more.

**Speakers:** Katrina Stierholz, Vice President & Director of Library and Research Information Services, Federal Reserve Bank of St. Louis; Kristin Fontichiaro, Clinical Associate Professor, University of Michigan School of Information

## What Makes a Successful Conference Proposal? Tips from PLA Experts

**PLA**

WCC-152B

Hear from successful past PLA and ALA Conference presenters and from PLA member volunteers who review proposals about how to make your ideas stand out from the crowd. We'll cover the PLA 2020 proposal process (deadlines, requirements, and selection criteria) and examples of successful past proposals, along with specific recommendations for how to take your idea and develop it into a truly outstanding proposal.

**Speakers:** Sonia Alcántara-Antoine, Director, Newport News Public Library; Nathan Flinchum, Public Services Coordinator, Roanoke Public Library; Juliane Morian, Associate Director, Clinton-Macomb Public Library; Joy Kim, Deputy Director of Libraries, Cambridge Public Library

## I See You. I Hear You. You Matter: How a Community of Teen Artists and Writers Use the Library to Connect, Share and Amplify Each Other

**YALSA**

WCC-140A

### Transforming: Community Relationships

How do you give teen's a voice at your library? By creating art and writing programs and publications the library can support teens and provide access to a generation of diverse and thoughtful voices.

Learn how Johnson County (KS) Library's teen-driven literary magazine transformed from a xeroxed zine, to an award-winning publication. Hear from teens, library staff and authors about how the publication has impacted them. Get inspired to harness the power of a teen driven publication for your community that asks other teens, teachers, community members and published authors to say, "I see you. I hear you. You matter."

**Speaker:** Kate McNair, Teen Services Coordinating Librarian, Johnson County Library

SUNDAY, JUNE 23 • 4:00 PM – 5:30 PM

## Stay on Target!: Stellar Practices for Strategic Outreach through Collaborations, Marketing, and Peer Leaders

**ACRL**

WCC-147A

### Other—Transforming: Outreach & Marketing

In this panel discussion, three librarians will share best practices for outreach to targeted populations using specific collaboration initiatives as examples. The first panelist will discuss internal collaborations needed to create both a strategic marketing plan and individual personas to better serve diverse library users. The second panelist will share examples of outreach to campus partners. The third panelist will talk about student-focused marketing through peer leaders. Attendees can ask questions and continue the discussion in small groups to reflect on how their institutions can implement similar outreach strategies.

**Moderator:** Rosan Mitola, Outreach Librarian / Assistant Professor, University of Nevada, Las Vegas

**Speakers:** Kimberly Shotick, Assistant Dean for User Services and Outreach, Illinois Institute of Technology; Sabine Dantus, Outreach Librarian, Lynn University Libraries; Amy Wainwright, Outreach and Student Engagement Librarian, John Carroll University

## The Data of DC: Open Sources for Business Research

**RUSA**

WCC-145B

### Transforming: Services

Do you ever answer business reference inquiries? Do you wish your library had access to additional resources to address these questions? As libraries of all types face ongoing budget restrictions and limited resources, a knowledge of the benefits, drawbacks, and availability of open data resources is invaluable. In this interactive panel presentation an expert librarian and a 30-year veteran of the U.S. Census Bureau will explore open data resources in depth, including working



through multiple case study research questions with participants, and encouraging an active discussion on the benefits of, and potential problems with, open data sources.

**Speakers:** Jennifer Boettcher, Business Reference Librarian, Georgetown University; Andrew Hait, Economist, International Trade Management Division, U.S. Census Bureau

**MONDAY, JUNE 24 • 8:00 AM – 10:00 AM**

### 2019 ALSC Awards Presentation

**ALSC**  
WCC-147A

Celebrate the best in Children’s literature at the annual presentation of the Batchelder, Excellence in Early Learning Digital Media, Geisel, and Sibert awards! Join us at 8:00am for a continental breakfast and a chance to mingle with your favorite authors and illustrators. The awards presentation will promptly start 8:30a.m. and is open to all registered attendees.

**MONDAY, JUNE 24 • 8:30 AM – 10:00 AM**

### New Research in Collection Management and Development

**ALCTS**  
WCC-152A

Please join the ALCTS Collection Management Section Publications Committee for updates on the newest research in collection management and development in libraries. This program will showcase two projects submitted by collection practitioners from all types of libraries and selected by the Publications Committee for presentation.

**Speakers:** Nicole Robinson; Sharon Fletcher; Monique Hector; Mariadele Priest

**MONDAY, JUNE 24 • 9:00 AM – 10:00 AM**

### Mindfulness in Librarianship

**AASL**  
WCC-150B

**Transforming: Teaching & Learning**

Are your students increasingly overwhelmed, stressed, or unable to focus? What about you? Mindfulness has great potential to address these concerns. What is the value of mindfulness personally and within librarianship, and where can it play a role in teaching and learning, the library environment, and programming? This practical session will explore these contexts for mindfulness and give participants an opportunity to practice mindfulness and discuss its applications for their communities. Takeaways include resources for further learning, practical, low-cost strategies for integrating mindfulness in librarianship, and simple mindfulness techniques that participants can apply at home or at work.

### Beyond Collection Development: Creating Queer-Inclusive Elementary School Library Programming

**AASL**  
WCC-143C

**Transforming: Services**

Advocating and planning for queer-inclusive elementary school library programming is frequently limited to collection development efforts. Often, librarians feel constrained or unprepared to implement services and programs that support queer children and their families. In addition, these professionals may face challenges from community members, fellow educators, or school administration when attempting to deliver these services. In this presentation, we will define queer-inclusive programs and services, describe creative initiatives, identify potential barriers, and offer strategies and resources to face these challenges. Participants will engage in collaborative conversations on positioning themselves as advocates for this population of young students.

**Speakers:** Lucy Santos Green, Associate Professor, University of South Carolina; Vanessa Kitzie, Assistant Professor, School of Library & Information Science, College of Information & Communications, University of South Carolina

### Difficult Discussions: Diversity in Digital Collections and Archives

**ACRL DSS & ACRL LES**  
WCC-145A

**Transforming: Collections, Discovery and Access**

A moderated panel discussion asking difficult questions about the causes of under-representation and lack of inclusivity in digital library and archive projects. Panelists were chosen for their work with digital archives, collections, or projects that foreground diverse voices and social justice; They will share insights in their roles as creators, curators, or users of digital content, and in their personal experiences as members of marginalized/non-English language communities engaging with academic libraries in digital projects. This program will inform librarians and archivists about this important topic and help professionals in the field develop strategies for inclusivity and diversity in collections.

**Speakers:** Amardeep Singh, Associate Professor, Lehigh University; Alex Gil, Digital Scholarship Coordinator, Columbia University; Sylvia Fernandez, Ph.D. Candidate, University of Houston

### The Sense of the Self: How Identity Informs Academic Librarianship

**ACRL**  
WCC-143B

**Transforming: Library Workforce**

This session will examine diversity and inclusion in librarianship as seen through an autoethnographic lens. It will bring together library professionals across a range of roles and areas—such as those within public services, technical services, and administration—who have engaged in meaningful self-reflections of their experiences and personal identities and how these have directly informed their daily work. It will also feature perspectives from library professionals from different stages of their careers, including veteran librarians and in





particular, new and emerging voices in the profession.

**Speakers:** Symphony Bruce, Resident Librarian, American University; Teresa Helena Moreno, Undergraduate Engagement + African American Studies Librarian, University of Illinois Chicago; Shannon Jones, Director of Libraries, Medical University of South Carolina

## Sensory Screenings: Movies for Everyone at the Library

**ALA**  
WCC-146C

### Transforming: Community Relationships

How can libraries make movie screenings more accessible to everyone, including viewers with sensory issues, attention disorders and other special needs? A friendly “Sensory Movie” screening welcomes everyone with special attention to noise, lighting and hand-activities, as well as a flexible seating environment to permit movement. Learn the theories behind Sensory Movies and the practical steps to hosting one, to make your movie screenings welcoming to everyone.

**Speaker:** Chelsea Tarwater, Youth Services Specialist, Blount County Friends of the Library

## Leaning International: Stories from the Field

**ALA**  
WCC-144A

### Career Development

Are you an MLS student/recent graduate interested in working internationally, or a seasoned information professional looking for a new experience? Join the IRRT’s International Communications Committee as we host a panel discussion featuring experienced and diverse American librarians with international experience. In this discussion we will hear their experiences and stories, how they became involved in international work, and their best advice for getting involved with international librarianship. After their discussion, we will have a Q & A opportunity.

**Moderator:** Ayaba Logan

**Speakers:** Clement Lau; Amanda Click; Celia Emmelhainz, Anthropology and Qualitative Research Librarian, University of California, Berkeley; Carolyn Runyon; Carolyn Jeziorski; Margaret Spires

## Reaching Vulnerable Families through Collaborative Partnerships

**ALA**  
WCC-146A

### Transforming: Community Relationships

Research shows that acquisition of early literacy skills improves young children’s lives and paves the way toward their success as adults. When different groups partner together, they can create impactful programs that reach targeted vulnerable populations. A panel of partners will describe steps taken to set-up Mother Goose on the Loose: Goslings for parents of premature babies and highlight the impact this programmatic partnership has had on vulnerable communities. In addition to hearing about challenges and benefits of unique outreach opportunities and partnerships, participants will receive tips and tools that will enable them to establish successful partnerships in atypical settings

**Speakers:** Susan Sonnenschein, Graduate Program Director in the Applied Developmental Psychology Program, University of Maryland,

Baltimore County; Will Backstrom, Client and Community Relations Manager, PNC Bank; Summer Rosswog, Early Childhood and Literacy Manager, Port Discovery Children’s Museum; Brenda Hussey-Gardner, NICU Developmental Care Specialist, University of Maryland Children’s Hospital

## Controversial Speaker Planned for Your Library Event? Things to Consider

**ALA**  
WCC-140B

### Core Values

Have a program planned or a speaker coming to your library that you feel might end up being a bit more contentious than you originally thought? Controversial speakers and programs can be a challenging part of library life. Hear from disinvited speakers, public relations experts, librarians who have faced this before, and IFC’s “Responding to and Preparing for Controversial Programs and Speakers Q&A” authors about questions and aspects you may want to consider before holding such an event.

**Speakers:** Macey Morales, Deputy Director, Communications & Marketing Office; Peter Coyl, Director, Montclair (NJ) Public Library; Ellen Hopkins, Author; Gayle Pitman, Author; Sukrit Goswami, Director, Haverford Township Free Library (HTFL)

## Transforming Communities through Health Outreach and Programming

**ASGCLA**  
WCC-150A

### Transforming: Services

Are you interested in offering or increasing health outreach and programming at your library? Whether you are a small rural library, part of a large library system or somewhere in between there are ways that you can help to create a culture of health in your community. This session will provide examples of both active and passive outreach and program ideas for youth, adults and seniors. You will leave this session with access to ready to use health outreach activity and “programs in a box” on topics such as doctor-patient communication, substance use awareness for youth, and health observance awareness.

**Speakers:** Christian I.J. Minter, Community Engagement and Health Literacy Librarian, University of Nebraska Medical Center; Lydia Collins, Participant Engagement Lead Training and Education Center, All of Us Research Program, National Library of Medicine; Yamila El-Khayat

## Breaking New Ground with Analytics: A Case for Why Everything We Think We Know about Data and Privacy Might Be Wrong (And What We Can Do about It)

**LITA**  
WCC-145B

### Transforming: Systems & Technology

Learning analytics are rapidly proliferating throughout higher education to support student learning and success. This trend builds on insights from industries like healthcare: to develop effective services, identifying individual behaviors and preferences is superior to traditional “one-size-fits-all” approaches developed for “average” people. Libraries have traditionally favored data practices (aggregation,



anonymization, and sanitization) that have undermined the academic library's relevance on campus, and retarded development of technology and knowledge for handling sensitive data. This panel will examine the potential role of libraries in institutional analytics, and technologies, policies, and practices for maximizing student support while honoring professional values.

**Speakers:** Megan Oakleaf, Associate Professor of Library and Information Science, Syracuse University; Malcolm Brown, Director of Learning Initiatives, EDUCAUSE; Andrew Pace, Executive Director for Technical Research, OCLC; Laurie Alexander, AUL for Teaching and Learning, University of Michigan; Jan Fransen, Service Lead for Researcher and Discovery Systems, University of Minnesota Libraries; Felix Kabo, Assistant Research Scientist, Institute for Social Research, University of Michigan

## No More Silos: Keys to Implementing Self-Management to Fully Empower Staff

**LLAMA**

WCC-144B-C

**Transforming: Library Workforce**

When challenged to create an organizational chart for your library that was patron-focused, it is unlikely we would come up with the cumbersome, siloed org charts we now have. The Hillsboro (OR) Public Library did away with traditional departments, replacing Circulation, Reference, and Technical Services with four quadrants that speak to the experiences we want patrons to have. How did we do it? By learning from the self-management, or holacracy, movement, and implementing a new structure that prioritized supporting staff expertise, allowed for significant cross-training, and empowered staff to manage their own time and participate more fully in organizational projects.

**Speaker:** Hillary Ostlund, Library Manager, Innovate, Hillsboro Public Library

## Three Takes on Transforming Spaces and Services for Student Success in the Library and across Campus

**LLAMA**

WCC-149A-B

**Other—Transforming: Physical Space and Services**

How is your library part of the campus conversation regarding student success? This panel will look at how three different institutions have been implementing services and spaces for student support and learning—across the campus and within the library. American University has looked broadly at this topic through their RiSE (Reinventing the Student Experience) initiative to address the needs of their dramatically changing student body and to foster inclusion, retention, and academic success. Barnard College and Hunter College have designed new libraries to transform opportunities to support student success and offer expanded modes of research and learning.

**Speakers:** Jennifer Green, Dean, Library and Academic Information Services, Barnard College, Columbia University; Scott Bass, Provost and Professor of Public Administration and Policy, American University; Gili Meerovitch, Principal / Interiors, Pfeiffer Partners

## The Financial Forest for the Trees

**UNITED**

WCC-140A

**Transforming: Library Leadership Expectations – Staff and Boards**

Come and explore the exciting world of library finances as seen through the eyes of the Arlington Heights (Ill.) Memorial Library. This presentation will provide helpful hints and a toolkit for monitoring expenses, developing budgets, conducting audits and securing a long-range fiscal plan for your library. Examples of each will be provided to attendees to take back and modify to meet your library's individual needs. This program is great for both Trustees and senior staff to ensure everyone understands what expenditures are doing to the bottom line.

**Speakers:** Debbie Smart, Past President of the Arlington Heights Memorial Library Board of Trustees, Arlington Heights Memorial Library; Donna Ekl, Director of Finance, Arlington Heights Memorial Library

## Defining and Embracing the Instructional Role for Public Youth Services Librarians

**YALSA**

WCC-143A

**Transforming: Teaching & Learning**

YALSA has recently released new Teen Services Competencies along with a set of Teens First resources that the organization describes as a “paradigm shift” for the field of youth librarianship. Central to this shift is YALSA's description of public librarians as educators and the assertion that public youth services librarians should be planning and leading intentional, equity-based, and youth-centered learning activities. But what does (and could) instruction look like in a public library setting? In this session, we will explore that question and share a new open-access resource for public librarians titled Instruction and Pedagogy for Youth in Public Libraries.

**Speakers:** Casey Rawson, Teaching Assistant Professor, UNC Chapel Hill SILS; Mara Rosenberg, Master's Student, UNC Chapel Hill SILS; Ness Shortley, Master's Student, UNC Chapel Hill SILS; Alexa Dunbar Stewart, Master's Student, East Carolina University

**MONDAY, JUNE 24 • 10:30 AM – 11:30 AM**

## Providing Equivalent Experiences: Flipping the Library Orientation for Online Students

**ACRL**

WCC-146C

**Transforming: Teaching & Learning**

Want to include an active learning experience in an online orientation? Need to figure out how to balance scaling instruction and giving personalized feedback? This session will focus on a program known as The Library Connection. This is a virtual orientation for online students offered as a series of digital badges to provide an equivalent experience. The process of creating learning outcomes, partnering with faculty, assessing student work, and iterating on the current design will be covered. Participants will see the results of a content analysis and come away prepared with a plan to institute a similar initiative.

**Speaker:** Anne Behler, Instruction Coordinator, Penn State University; Victoria Raish, Online Learning Librarian, Penn State University



## Federal Regulations and Libraries: Commenting and Advocating from an Academic Library Perspective

**ACRL**  
WCC-145A

### Core Values

Are you noticing federal policy that could really use a library's perspective? If you have ever been asked by your administrator or really thought you ought to prepare a comment on a proposed rule from a federal agency, this session will help you become more aware of the regulatory process, some examples of recently proposed regulations where academic libraries weighed in, why this is important, and some challenges and successes of going through the process of submitting a comment. A 2018 Environmental Protection Agency (EPA) proposed rule will be used as a case study to illustrate this process.

**Speakers:** Shannon Farrell, Natural Resources Librarian, University of Minnesota; Allison Langham-Putrow, Scholarly Communications and Engineering Liaison Librarian, University of Minnesota; Alicia Kubas, Government Publications & Data Librarian, University of Minnesota

## Exhibiting Library History at California State University, Fullerton

**ALA**  
WCC-143B

### Other—Library History Exhibit

Exhibiting the history of your library offers you an opportunity to engage with your community in a creative way. This presentation provides insights to the conception, development and installation of a library history exhibit. We will discuss exhibits as teaching tools and learn timesaving tips or techniques in using artifacts and resources in your library.

**Speakers:** Emma O'Halloran, Graduate Student in Anthropology and Exhibit Program Assistant, California State University, Fullerton; Cristina Omidsalar, Graduate Student in Education and Exhibit Program Assistant, California State University, Fullerton

## Author in Focus: Why James Baldwin Always Matters presented by the National Book Foundation

**ALA**  
WCC-150A

What if everyone read James Baldwin? He's one of our most acclaimed 20th century thinkers, his writing exploring countless facets of American society and diving into subjects like sexuality, politics, marriage, police brutality, religion, race, and love. He observed and critiqued humanity in a way that still resonates with so many of us in 2018 because his words and voice are timeless. Baldwin's groundbreaking work has inspired generations of fervent readers and fans, but what if we could widen that audience? Spread Baldwin's texts even further? Recommend him more frequently alongside other literary giants? We believe we can. Join the National Book Foundation for its new Author in Focus program featuring the work of James Baldwin, a four-time National Book Award nominee. The Foundation will be joined by two dynamic authors as they help to answer the question of why James Baldwin's work has, does, and will always matter.

## Librarians and U.S. State Department Study Abroad Scholarships

**ALA**  
WCC-143C

Help connect high-school students and their parents in your school or community with U.S. Government exchange program scholarships that provide the opportunity for over a thousand students to study overseas each year. Learn how students can increase their leadership skills and prepare for the globalized workforce by spending up to an academic year in countries such as China, Russia, Morocco, and many others. State Department staff will explain these exciting programs, help demystify the application process, and how you can promote and assist at your library.

## Using Libraries Transform for Awareness and Advocacy

**ALA, CMO**  
WCC-159A-B

### Transforming: Community Relationships

In this session, learn how your library can use Libraries Transform for marketing, advocacy, fundraising, and more. An initiative of the American Library Association (ALA), Libraries Transform provides free public awareness messaging, graphics, and best practices for libraries of all types; more than 11,000 library supporters worldwide have joined the campaign. This session will include an overview of the free Libraries Transform toolkit, examples of campaign success stories, and ideas for how all libraries can adapt these tools to fit their public awareness needs.

**Speakers:** Stephanie Hlywak, Director of ALA's Communication and Marketing Office; Lindsey Simon, Campaign Specialist with ALA's Communication and Marketing Office; David Burleigh, Director of Brand Marketing & Communications for OverDrive

## The Who, What, and Why of ALA's Policy Corps

**ALA, WO**  
WCC-140A

### Transforming: Community Relationships

Policy Corps participants learn about targeted policy work at the national level directly from policymakers and allies, then directly engage over the five-year program. This may include testifying before legislative committees, meeting with executive branch leaders and their staff, drafting policy communications, participating in national policy forums, and working with coalition partners.

Come receive an overview of the initiative and hear from Policy Corps members. We'll cover the who, what and why of the initiative and how you can become involved or learn more.

**Speakers:** Qiana M. Johnson, Collection and Organizational Data Analysis Librarian, Northwestern University; Jenna Nemece-Loise, Head Librarian, North Shore Country Day School; Lance Werner, Executive Director, Kent District Library; Larra Clark, Deputy Director, ALA Public Policy & Advocacy Office and Public Library Association

## Citizen Science for Libraries

**ASGCLA**  
WCC-150B

### Transforming: Teaching & Learning

Gregor Mendel, Benjamin Franklin, fossil collector Mary Anning, and astronomer Caroline Herschel were citizen scientists. Why can't



your library patrons engage in this re-invented trend? Help people participate in bird and butterfly counts, contribute to Alzheimer's research and collect genetic information in real-science contexts! Session participants will learn about citizen science library program models, National Library of Medicine resources to support programs, and sources of funding for buying testing kits or supporting community research efforts. Citizen science library programs are perfect for all ages and all types of libraries. No prior scientific knowledge is required, simply a willingness to participate.

**Speakers:** Alicia Lillich, Kansas/Technology Coordinator, National Network of Libraries of Medicine, MidContinental Region; George Strawley, All of Us Community Engagement Coordinator, National Network of Libraries of Medicine, MidContinental Region

## Instructional Technologies Tool Share and LITA Guide on Privacy

**LITA**  
WCC-144B-C

### Transforming: Teaching & Learning

Come learn and share about instructional technologies! Our featured guest will be Bobbi Newman, co-editor of The LITA Guide "Protecting Patron Privacy" with Bonnie Tijerina. We will have plenty of time to have an open discussion facilitated by LITA ITIG Chair Lilly Ramin, with a presentation from LITA Instructional Technologies members including Bree Kirsch. We will share the technology tools we are using in our libraries and invite others to do the same. Check out the LITA ALA Connect page for details about the group and other conference events.

## Save As: Managing and Preserving Your Digital Life

**LITA**  
WCC-145B

### Transforming: Services

Are you looking to offer your patrons guidance as they navigate their digital lives? Join this session to learn how providing resources for DIY digital archiving and classes on personal digital estate planning can help your library users keep up with 21st century information storage. Learn what staff at Tulsa Library are doing to provide digitization equipment, training, and resources for preserving online legacies to their users.

**Speaker:** Katlin Seagraves, Digital Literacy Associate, Adult Services, Tulsa City-County Library

## Safer Libraries: Building Staff Resiliency and Library Safety Branch by Branch

**PLA**  
WCC-149A-B

### Transforming: Library Workforce

This session offers an approach to library safety training for frontline workers that develops staff cohesion by building on team relationships, providing a shared toolbox of skills for dealing with difficult patrons, staff harassment, and stressful situations, and by working with local trainers familiar with the community.

**Speaker:** Jean Badalamenti, MSW, Health & Human Service Assistant Manager, DC Public Library Programs and Partnerships

## History Comes Alive: Augmented Reality & Libraries

**RUSA**  
WCC-146B

### Transforming: Systems & Technology

What is augmented reality and how can libraries use this exciting technology to tell an immersive story or help visualize information? Carroll County Public Library, The Union Mills Homestead, and Balti Virtual will share how their unique partnership combined augmented reality with a traveling exhibit to bring local history to life. Learn about current and future applications for augmented reality. Hear lessons learned regarding the design, implementation, and impact of using augmented reality to enhance local history.

**Speakers:** Jane Sewell, Executive Director, The Union Mills Homestead Foundation, Inc.; Will Gee, CEO, Balti Virtual; Jen Bishop, Online Services & Emerging Technologies Supervisor, Carroll County Public Library

## Tattoos and Academies: New Ways to Create Donors and Advocates

**UNITED**  
WCC-140B

### Other—Funding and advocacy

Taking into account the recent OCLC study, "From Awareness to Funding," come learn about some new and exciting ways to turn your community into advocates and donors. Denver Public Library successfully experimented with a traditional "Citizens' Academy" utilized in other sectors, and a not-so-traditional tattoo fundraiser.

**MONDAY, JUNE 24 • 1:00 PM – 2:00 PM**

## Tragedy, Healing, Understanding: Teaching Civil Rights through Primary Sources and Graphic Novels

**AASL**  
WCC-150B

### Transforming: Teaching & Learning

Civil rights education is often criticized for being limited to biographies of a few leaders and the "I Have a Dream" speech. In this session, you will learn how civil rights resources can transform your collection and the way you teach the civil rights movement. Primary sources from the Library of Congress will be paired with graphic novels to help secondary students learn about this decades-long movement. Lesson plans and other resources will be shared, and participants will join in a discussion about how to make the era relevant to students.

**Speaker:** Daniella Cook

## Libraries Advancing Peace with Local Initiatives: Learn Globally, Act Locally

**ALA**  
WCC-146C

### Transforming: Community Relationships

Libraries abroad are becoming leaders in promoting peace globally by taking action in their local communities. In this presentation, we will learn about an Iberbibliotecas-funded Community-Library Inter-Action



(CLIA) project entitled “Interact with your community from the public library: Learning and advancing peace from the contexts of Colombia, Costa Rica and Peru.” Each presenter will illustrate how the project was implemented at his or her location and will speak about outcomes that have been observed thus far. There will be time for questions and a resource sheet will be available.

**Moderator:** Clara M. Chu, Director, Mortenson Center for International Library Programs

**Speaker:** Ana María Talavera-Ibarra, Professor of Library and Information Science, Pontifical Catholic University

## Partnerships to Advance STEM Programming

**ALA**

WCC-150A

### Transforming: Community Relationships

Learn how libraries across North America are successfully developing multi-sector partnerships to enhance STEM programming in their libraries. The Urban Libraries Council and partners of the Partners for Middle School STEM project funded by Institute of Museum and Library Services will share current practices, approaches and collaborative strategies to expand out-of-school STEM education activities. Come explore the library's role in ensuring that under served middle school students have access to high-quality STEM programs in their community.

**Speaker:** Jennifer Blenkle, Director of Strategic Initiatives, Urban Libraries Council

## 24 Branches, 1 Number: How Tulsa City-County Library Created a Centralized Call Center

**ALA**

WCC-143B

### Transforming: Library Workforce

Call centers are appearing in libraries across the country. On the surface this appears an unlikely pairing but Tulsa City-County Library has proven the success of this endeavor. Learn how the 24 branch system was able to develop a centralized contact center. Discover how the Customer Care Department was created and follow the process of integrating all branch calls into one department. We'll review departmental procedures, the importance of customer service and communication, and the training process. You'll learn how a 10-member team keeps up with information for locations across the county in addition to tracking customer feedback.

**Speaker:** Jennifer Greb

## Great Ways to Great Stories Grants

**ALA**

WCC-143A

### Transforming: Community Relationships

The ALA Great Stories Club is a unique opportunity to grow your voice and impact your community. Learn how several different grants have been administered in settings throughout communities. Find ways to reach the voices of teens that are underserved in your community by working with juvenile detention centers, community foundations, schools and more. This session will touch on all aspects of the Great Stories Club from application to community impact.

**Speaker:** Andrea Vernola, Lead Librarian, Teen Services, Kalamazoo Public Library; Lainie Castle, Project Director, American Library

Association; Gwenn Weaver, Independent Consultant, American Library Association

## Separating the Gingerbread Men from the Hardy Boys: Perspectives on Implementing Genrefied Juvenile Collections

**ALCTS**

WCC-145A

### Transforming: Collections, Discovery and Access

Do you want to know more about reorganizing juvenile collections by subject or genre? There are many technical implications of making the change to a genre-based juvenile department. This panel will share their experiences facing the unique challenges posed by genrefication projects, such as tackling floating collections, shared catalogs, adjusting vendor services, and gathering statistics. Each scenario will highlight how collaboration with technical services is crucial to effectively altering processes and supporting access to the reorganized collections in order to make the genrefied dream a reality.

**Moderator:** Emily Creo, Head of Cataloging, Four County Library System

**Speakers:** Alicia Ahlvers, Public Services Administrator, Henrico County Public Library; Anna Taylor, Assistant Head of the Children's Library, Collection Development Coordinator, Darien Library; Emily O'Neal, Technical Services Manager, Deschutes Public Library; Michele Zwierski, Cataloging Services Manager, Nassau Library System

## Executive Perspectives: A Conversation on the Future of the Library Technology Industry

**LITA**

WCC-146A

### Transforming: Systems & Technology

Marshall Breeding, author of the annual Library Systems Report published in American Libraries, will assemble and moderate a panel of CEO or other senior executives representing organizations that produce technology products or services for libraries. This Fifth annual LITA Executive Perspectives session provides a unique opportunity to learn about crucial strategies in play in the library technology industry first hand from their top executives.

## A Library Seating Census: Gathering Seating Occupancy Data in an Academic Library to Reveal Furniture Type Preferences and Inform Future Planning

**LLAMA**

WCC-145B

### Transforming: Physical & Virtual Space

A census of seating utilization in the University of Central Florida Library was taken over three months to gather various data points: Number of “quiet” zone seats occupied vs. “non-quiet”; Study table utilization; Group study room utilization; Usage of workstations with desktop personal computers; Utilization in general among 10+ furniture styles. With a low 4.5% seat to student FTE ratio, the library plans to nearly double seating over the next five years. The census will guide future apportionment of furnishings to help optimize usage. Survey data, findings and professional commentary on how the data can be used will be presented.



## Bringing Culture Back: Managing Unconscious Bias to Strengthen Your Corporate Culture

**LLAMA**

WCC-144B-C

### Transforming: Library Workforce

Have you ever examined the sources of unconscious bias? Have you ever understood how cultural values impact our own biases and interactions? Awareness alone does not guarantee success, but the ultimate question is how to take that awareness and put it into action in order to ensure these biases do not influence judgments about others. This directly impacts the library's inclusive work environment and the strength of the corporate culture. This session will allow participants to identify and understand their biases, and provide them with strategies for managing biases to help improve intercultural effectiveness within the library.

**Speaker:** Michele A. L Villagran, Assistant Professor / CEO, San Jose State University / CulturalCo LLC

## New Discoveries in Reference: The 25th Annual Reference Research Forum

**RUSA**

WCC-149A-B

### Transforming: Services

The first study explored the question "What are undergraduate and graduate students' habits, attitudes, and needs related to research help?" Our presentation focuses on putting preliminary findings into action, including significant changes to a liaison and reference models, and an information campaign that explicitly connects with student needs.

The second explored how do librarians instruct students who expect quick answers in chat reference? We evaluated how librarians provide information literacy instruction in chat and concluded that librarians embrace their educator roles by balancing customer service and instruction to manage student expectations. We will address best practices resulting from our study.

**Speakers:** Melissa L. Miller, Head, Hoose Library of Philosophy and Faculty Librarian for the Humanities, University of Southern California; Melanee Vicedo; Elizabeth Galoozis; Julie Hunter; Samantha Kanneigiser; Jessica Kiebler; Dina Meky

## Tough Topics in YA: How the 2019 Debuts Are Tackling the Dark—but Real—Issues Teens Care About

**YALSA**

WCC-140A

### Books & Authors

2019 debut YA authors discuss how teens benefit from seeing difficult issues explored on the page and how librarians can use these books to help teens manage tough situations and empathize with others.

**Speakers:** Lizzy Mason, Author, Soho Teen; Erin Stewart, Author, Putnam/Penguin

MONDAY, JUNE 24 • 2:30 PM – 3:30 PM

## Connect the American Indian Youth Literature Award to the Curriculum

**AASL**

WCC-143A

### Transforming: Teaching & Learning

According to the CCBC, in 2015, only 8 books were written by Native Americans and a mere 28 were written about Native Americans. This disparity may be extremely challenging to educators. Join this session to discover how Native American literature can be infused into the curriculum to provide a more diverse perspective. We will focus on the American Indian Youth Literature Award.

## From Alexandria to Aarhus: What Three Americans Learned Exploring International Libraries

**ALA**

WCC-145B

### Transforming: Services

Our counterparts in international libraries have many of the same goals, experiences, and challenges, yet it may seem difficult to connect with them. Through a generous donation in 2016 to fund an international travel fellowship, Alexandria (VA) Library staff have explored libraries in Scotland, England, the Netherlands, Germany, and Denmark. Discover the unique and innovative programs taking place in European libraries, how to build your own connections with international libraries, and how to cultivate donor support for uncommon initiatives.

**Speakers:** Katherine Dow, Adult Services Manager, Alexandria Library; Renee DiPilato, Deputy Director, Alexandria Library

## An International Leaders Forum: Leading a Vision for a Global Community of Libraries

**ALA**

WCC-143C

### Core Values

Libraries around the world share a deep commitment to support the enduring values necessary for the continued progress of humanity, including justice, freedom, equality and peace. These values are universal and borderless and speak to ALA's commitment to diversity and inclusion. Responding to a call by international members of ALA to promote the concept of a global community of libraries, this program will invite international leaders to share their vision of what this might look like, why it matters, discuss opportunities and challenges we face and how we can work together to make this community happen!

**Speakers:** Donna Scheeder; Catherine Lau; Glòria Pérez-Salmerón; Gerald Leitner; Yan Liu, Business Reference Librarian, University of Maine; Muzhgan I. Nazarova, Chair, International Relations Round Table

When the Library of Congress's core collection was burned in 1814, Thomas Jefferson's personal library was purchased to replace it.



## An Excursion into Africana Collections Around the World

**ALA**

WCC-143B

### Transforming: Collections, Discovery and Access

Interest in Africa continues to grow in all facets, from education to development, human rights, engineering, politics, commerce, and health among others. Information—the common denominator among these topics—has become a highly sought-after commodity. Available in diverse locations and formats, it is necessary that information seekers—and, more importantly, information professionals—have knowledge of and access to establishments that are bearers of this information. This program will highlight both distinguished and little-known (yet essential) Africana collections from different parts of the world.

## Leading Transformational Change in Technical Services

**ALCTS**

WCC-150B

### Transforming: Library Workforce

There has been much talk about transformational change within libraries, and staff at any level can more effectively participate in this level of change if they understand important aspects of change management and change leadership. This session will present overviews of leadership and leadership competencies, as a foundation to understanding your personal style and skills, and change management. It will include a discussion on emotional intelligence competencies. Participants will be engaged to reflect on their leadership style and identify areas for personal development.

**Speaker:** Janetta Waterhouse, Director of Technical Services and Library Systems, University at Albany

## Minds Unlocked: Supporting Intellectual Freedom Behind Bars

**ASGCLA**

WCC-144B-C

### Core Values

Come fill your toolkit with strategies to support intellectual freedom for those you serve with jail or prison outreach. Learn about the realities of correctional censorship, how to develop a policy to answer the toughest challenges, and how you can be a powerful and articulate advocate for your community.

**Speaker:** Erin Boyington, Institutional Library Development, CDE

## Research in Service to Practice: Connecting Faculty and Practitioners to Transform Library Services

**LLAMA**

WCC-145A

### Transforming: Customer & User Expectations

Many libraries are working to infuse approaches like making, connected learning, participatory design into their work, but what does the latest research actually tell us? This panel will highlight ongoing research collaborations between library scholars and practitioners focused on participatory design and inquiry-based learning. These partnerships, funded by IMLS's National Leadership Grants program,

will result in new tools and findings that you can leverage to enhance programs and services at your library, from initial design through assessment.

**Speakers:** Jason Yip, Assistant Professor, The Information School, University of Washington; Sam Abramovich, Director of the UB Open Education Research Lab, University of Buffalo

## Libraries and the Opioid Epidemic: Community-Based Responses

**PLA**

WCC-149A-B

### Transforming: Community Relationships

As communities across the country experience the impact of the opioid crisis, public library staff find themselves on the front line of this public health crisis. How can libraries respond? Public Libraries Respond to the Opioid Epidemic, an IMLS-funded project led by PLA and OCLC, studied communities in which the library is an active partner in response to the crisis and sought input from government, public health, and community organizations. In this session, panelists will share insights gained about the opportunities and challenges, as well as resources to help library staff shape their libraries' response to the opioid epidemic.

**Speakers:** Lynn S. Connaway, Director of Library Trends and User Research, OCLC; Michelle Jeske, City Librarian, Denver Public Library; Marion Rorke, Substance Use Resource Coordinator, Denver Dept of Public Health and Environment; Kendra Morgan, Senior Program Manager, OCLC/WebJunction

## If We Build It, Will They Come? The Role of Technology in Library Redesign and Renovation

**RUSA**

WCC-150A

### Transforming: Physical & Virtual Space

This dynamic discussion session will focus on the challenges and opportunities technology presents during library redesign and renovation. How are emerging technologies being incorporated into new or existing spaces? What technologies have made your redesign process easier? Join us to share your problems, solutions, or questions. Use #etsreftalk on Twitter to join the conversation during this session.

**Speakers:** Laura Cameron, Education Librarian, University of Arkansas; Carmen Cole, Information Sciences & Business Liaison Librarian, Penn State University Libraries

**MONDAY, JUNE 24 • 3:30 PM – 5:30 PM**

## Odyssey Award Presentation and Program

**ALSC, YALSA**

WCC-147B

### Books & Authors

Celebrate the spoken word at the 2019 Odyssey Award Presentation featuring clips from the 2019 winners. The Odyssey Award is presented annually to the best audiobook production for youth and co-administered by YALSA and ALSC and is sponsored by Booklist magazine.



**MONDAY, JUNE 24 • 4:00 PM – 5:00 PM**

### What's Next for Design Thinking in Libraries?

**ALA**  
WCC-140A

#### Transforming: Customer & User Expectations

Design thinking is increasingly popular in libraries and being applied in exciting new ways. Speakers from public libraries, academic libraries, and MLIS programs will talk about exciting new developments in design thinking for libraries and where the future of design thinking in libraries is headed.

**Moderator:** Michelle Frisque, Chief of Technology, Content & Innovation, Chicago Public Library

### An International Leaders Forum

**ALA**  
WCC-143C

#### Core Values

Following up on the steps of "An International Leaders Forum: Leading a Vision for a Global Community of Libraries," this session will be moderated by ALA President Loida Garcia-Febo in conversation with global library leaders about best practices and recommendations to foster international collaborations by libraries and library workers.

### Fear the Law No Longer: Fun, Fabulous, and Flexible Fair Use!

**ALA,WO**  
WCC-143A

#### Other—Copyright Law

In this session, a panel of experts will help dispel some of the myths and anxieties surrounding the application of Fair Use by discussing court cases that demonstrate the ways in which the flexibility found in Fair Use works to the patrons' advantage. Come find out how fun and fabulous Fair Use can be!

**Moderator:** Patrick Newell, Dean, Meriam Library, California State University, Chico

**Speakers:** Pia Hunter, Assistant Teaching Professor, Law Library, University of Illinois College of Law; Maria Kardick, Librarian, Springfield School District; Donna Ferullo, Director, University Copyright Office & Professor, University Copyright Office, Purdue University; Sandra Enimil, Program Director, Copyright Resources Center, Ohio State University

### Streaming Video: Confronting the Barriers to Sharing Between Libraries

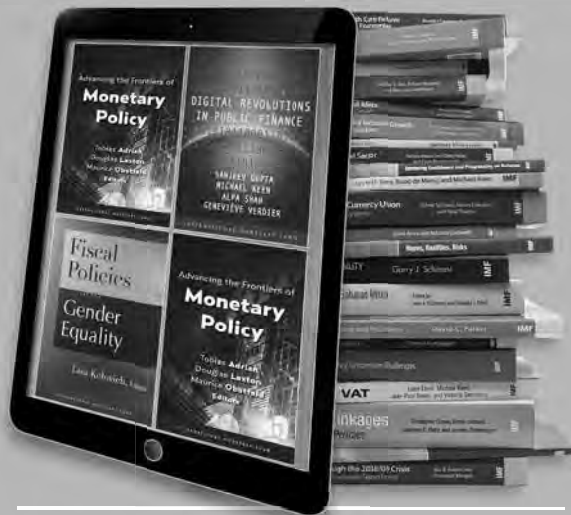
**ALCTS**  
WCC-150B

#### Transforming: Collections, Discovery and Access

How much of your collections budget is now going to streaming videos? Do your licenses include the permissions you want? Because streaming video is a newer medium, libraries are accepting restrictive license agreements that reduce digital inclusion and contribute to the loss of traditional library services, including resource sharing. Presenters will provide data on the need for sharing streaming videos via ILL, provide guidance on how attendees can advocate for the license terms they want, discuss discovery & technology barriers, and share a roadmap

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## PUBLICATIONS

PROGRAM DESCRIPTIONS MONDAY





for supporting underfunded libraries by including license terms that support all libraries and services.

**Speakers:** Katy DiVittorio, Collections Strategies Librarian, Auraria Library; Sommer Browning, Associate Director of Technical and Financial Services, Auraria Library; Charissa Brammer, E-Resources Access Librarian, Auraria Library; Philip Gaddis, ILL & Acquisitions Coordinator, Auraria Library

## The Quick and Dirty Guide to Avoiding Disability Faux-Pas, Building Your Awareness and Library Know-How, and Getting All Your Awkward Questions Answered

**ASGCLA**

WCC-144B-C

**Transforming: Community Relationships**

Did you ever wish you had a chunk of time to really focus on learning about disabilities, disability cultures, and the library experiences and needs of these community members? To talk honestly with peers and get real practical tips and answers? Join us at this workshop for concrete, useful information, service and programming tips, own-voices pieces (written and video) for small group discussion, and open Q&A with self-advocates.. Learn about patrons who are Deaf, hard-of-hearing, blind, low-vision, physically disabled, or on the Autism Spectrum. Presented with ALA attendees who self-identify as disabled, and the DC Office of Disability Rights

**Speaker:** Chancey Fleet, Assistive Technology Training Coordinator, New York Public Library—Andrew Heiskell Braille and Talking Book Library

## WI+RE: Creating a Learner-Led Instructional Design Team in Your Library

**LITA**

WCC-150A

**Transforming: Teaching & Learning**

Your library student employees have keen insights on essential breakthroughs and challenges for learners and researchers. They may also be looking for compelling and rewarding ways to make a difference and develop professionally. Join us for this interactive exploration of WI+RE—a truly student led instructional design team that has developed award winning instructional materials and empowered learners to imagine and create their own solutions to essential learning challenges. We'll explore WI+RE's rapid and immersive approach to training in pedagogy and media creation, share the WI+RE instructional design toolkit, and offer advice on building a team at your institution.

The Southwest branch of the DC Public Library served as the official classification center for books donated to servicemen under the Victory Book Campaign during WWII.

## XR (Augmented, Mixed, and Virtual Reality) Programming in Libraries

**PLA**

WCC-145B

**Other—Emerging Technology**

XR (extended reality) has become the umbrella term covering all of the Augmented, Virtual and Mixed Reality programming emerging as a new medium transforming the way we communicate and learn. Immersive experiences building empathy and intimacy are being offered in libraries. Library patrons and staff are beginning to create curated archives of their community in this new medium. This panel discussion with California, Washington, and Nevada libraries will explore the nuts and bolts of setting up XR programming in libraries, and what to expect as we fastforward into this future.

**Speakers:** John MacLeod, Director, XRLibraries; Sara Jones, Director Marin County Free Library, President CALIFA, Marin County Free Library, CALIFA; Tammy Westergard, Assistant Administrator, Nevada State Library, Archives and Public Records; Cindy Aden, Washington State Librarian, Washington State

## A Natural Disaster Shouldn't Become a Personal Finance Disaster: Addressing Money Management and Fraud Awareness in Your Library's Disaster Recovery Programs

**RUSA**

WCC-145A

**Transforming: Community Relationships**

Could your patrons weather a financial emergency? 40% of U.S. adults could not pay for an unexpected \$400 expense from their savings, according to the Federal Reserve. The cost of recovering from a natural disaster is often even greater, compounded by the complexities of disaster relief programs. Upgrade your library's financial literacy programming with expert panelists from different disaster response backgrounds to discuss how personal finance fits into disaster preparedness and recovery, including roles for libraries in financial emergency support and opportunities for connecting with trustworthy partners. Discover key resources for impactful financial emergency preparedness and recovery programs.

**Speakers:** Robert Ganem, Senior Program Director, FINRA Investor Education Foundation; Aiden Street, Associate Director, Pioneer Library System; Matthew Lyttle, Deputy Director, Individual and Community Preparedness Division, U.S. Department of Homeland Security/FEMA



# DAILY SCHEDULE



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Scan the QR Code or search for the "ALA Mobile Conference" app from the Apple App Store or Google Play Store. Once the app opens, select "2019 ALA Annual Conference"

Hosted By	Event Name	End Time	Location
<b>THURSDAY, JUNE 20</b>			
<b>8:00 AM START TIME</b>			
ACRL	Immersion Faculty I	5:00 pm	MAR-Adams Morgan
<b>8:30 AM</b>			
*ALA, PPO	Thinking Money for Kids site host training workshop	5:00 pm	WCC-206
<b>8:30 AM</b>			
FTRF	Freedom to Read Foundation (FTRF) Business Meeting: Morning Session	12:00 pm	WCC-103A
<b>2:00 PM</b>			
AASL	Executive Committee I	4:00 pm	WCC-101
*ALA, WO	IMLS Library Funding Task Force	5:00 pm	WCC-153
ALSC	Executive Committee Meeting	4:15 pm	WCC-155
FTRF	Freedom to Read Foundation (FTRF) Business Meeting: Afternoon Session	4:00 pm	WCC-103A
<b>4:00 PM</b>			
*ODLOS	Spectrum Institute Small-Group Activity/Registration	5:00 pm	REN-Mount Vernon
<b>4:30 PM</b>			
AASL, ALSC, YALSA	AASL/ALSC/YALSA Joint Youth Executive Committee Meeting	6:00 pm	WCC-102A
<b>5:00 PM</b>			
*ODLOS	Spectrum Institute Opening Reception	7:00 pm	REN-Mtg Rm 12, 13, 14
<b>7:00 PM</b>			
*ODLOS	Spectrum Institute Introductory Session	9:00 pm	REN-Mount Vernon
<b>FRIDAY, JUNE 21</b>			
<b>7:30 AM START TIME</b>			
*ODLOS	Spectrum Institute Breakfast	8:30 am	REN-Mtg Rm 12, 13, 14
<b>8:00 AM</b>			
AASL, ALSC, YALSA	USBBY Board Meeting	4:00 pm	WCC-305

Hosted By	Event Name	End Time	Location
ACRL	Building your Research Data Management Toolkit: Integrating RDM into Your Liaison Work	4:00 pm	WCC-159A-B
ACRL	Board Update	10:00 am	HIL-Holmead
ALA	External Review Panel (ERP) Training	12:00 pm	METRO-Jr Ballroom Salon 1
ALA, OIF	Intellectual Freedom Committee (IFC) Meeting I	10:00 am	WCC-101
<sup>T</sup> ALCTS, ALCTS, CaMMS	Preconference: Change Management in Libraries and Technical Services	4:00 pm	WCC-202B
<sup>T</sup> ALCTS, ALCTS, PARS	Preconference: Better Networking for Disasters: Improving Participation and Coordination for Disaster Response and Recovery of Cultural Heritage	4:00 pm	WCC-201
ALSC	2020 Award/Notables Chair Orientation	10:00 am	WCC-155
IRO, IRRT	IRRT Preconference	1:00 pm	WCC-102B
RUSA, RUSA HS	RUSA Genealogy Preconference, sponsored by ProQuest	4:00 pm	MAR-Archives
<b>8:30 AM</b>			
ALA	ALA Executive Board Meeting I	12:00 pm	MAR-Silver Linden
ALA	Training, Orientation & Leadership Development Committee (TOLD)	10:00 am	MAR-DuPont Circle
*ALA	Emerging Leaders Workshop	3:00 pm	WCC-202A
ALA	RDA Toolkit Orientation	4:00 pm	WCC-144B-C
<sup>T</sup> ALA, ODLOS, PPO	Beyond the Racial Stalemate	12:00 pm	WCC-102A
ALCTS	Technical Services Directors of Large Research Libraries Interest Group	11:30 am	OS-Library of Congress, Mumford Room
<sup>T</sup> LLAMA,	Demystifying the planning process: techniques to imagine, fund and build the academic library of your dreams (LLAMA Buildings and Equipment Community of Practice)	4:00 pm	WCC-204B

WCC: Walter E. Washington Convention Center  
 CAP: Capital Hilton  
 CONRAD: Conrad Washington DC  
 COURT: Courtyard by Marriott Washington Downtown

EMB: Embassy Suites Convention Center  
 GRAND: Grand Hyatt Washington  
 HIL: Washington Hilton  
 MAR: Marriott Marquis Washington DC

METRO: Washington Marriott at Metro Center  
 OS: Off-site  
 REN: Renaissance Washington DC Downtown Hotel  
 More detailed hotel information begins on page 63.



Hosted By	Event Name	End Time	Location
*ODLOS	Spectrum Institute: Self-Care and Time Management	10:00 am	REN-Mount Vernon
PLA	Budget and Finance Committee Meeting	10:00 am	WCC-304
RUSA, RUSA, BRASS, GODORT	Guardians of the (Financial) Galaxy: How Financial Regulators Generate Free Data, Tools, and Information Along the Way	4:00 pm	MAR-Chinatown
<b>9:00 AM</b>			
*AASL ISS	ISS Tour	3:00 pm	OS-Convention Center—Bus Pickup, 9th and L Street
ALA	Chapter Leaders Forum Breakout	3:45 pm	GRAND-Tiber Creek AB
ALA	Corporate Committee for Library Investment (CCLI)	11:00 am	WCC-306
ALA	Using Design Thinking to Create Transformative Learning Experiences	12:00 pm	WCC-207A
<sup>T</sup> ALA, CRO	Chapter Leaders Forum	3:45 pm	GRAND-Declaration AB
ALA, CRO	Financial Literacy: Free Resources for Librarians	3:45 pm	MAR-Scarlet Oak
<sup>T</sup> ALA, ODLOS	Now more than ever: Why Leadership on Diversity & Inclusion Requires Emotional Intelligence	12:00 pm	WCC-206
<sup>T</sup> ALA, PPO	Media Literacy at Your Library Training	4:00 pm	MAR-Dogwood
<sup>T</sup> ALCTS	Preconference: Preservation in Action Event - Volunteers Wanted!	4:00 pm	OS-DCPL
ASGCLA	Assembling a Consultant Toolkit: What you Need to Know to be a Successful Library Consultant	4:00 pm	WCC-204A
* <sup>P</sup> LITA	AvramCamp	4:00 pm	WCC-150A
LLAMA	Emergency Management, Libraries, and Integrating the Incident Command (LLAMA Buildings and Equipment Community of Practice)	4:00 pm	MAR-Treasury
<sup>T</sup> LLAMA	A Tour of DC Area Branch Libraries (LLAMA Buildings and Equipment Community of Practice)	4:00 pm	OS-TBD
<sup>P</sup> PLA	Librarians and Social Workers: Partnerships that Work for Connecting People in Need	12:00 pm	WCC-103A
<sup>T</sup> UNITED	Donuts & Dialogue for Trustees, Friends, and Foundations	11:00 am	REN-Congressional A-B
UNO	Print Archive Network Forum	10:30 am	REN-Grand Ballroom Central

Hosted By	Event Name	End Time	Location
<b>9:30 AM</b>			
ALA, WO	WO-Advisory Committee Meeting I	12:00 pm	MAR-Monument
<b>10:00 AM</b>			
ACRL	Board Orientation	12:00 pm	HIL-Holmead
*PLA	PLA 2020 Conference Program Subcommittee Meeting	4:00 pm	GRAND-Tiber Creek A
<b>10:30 AM</b>			
ACRL	Libraries Transform Implementation Task Force Meeting	11:30 am	HIL-Fairchild
ACRL PPIRS	PPIRS Tour World Bank Library	11:30 am	OS-World Bank Group Headquarters
<sup>P</sup> ALA, ODLOS	Literacy Assembly	11:30 am	MAR-Georgetown University
<sup>P</sup> ALA, ODLOS	Library Education Assembly	11:30 am	MAR-Dupont Circle
ALA, OIF	Intellectual Freedom Committee (IFC) Meeting II	11:30 am	WCC-101
LRRT	Library Research Round Table Steering Committee	11:30 am	WCC-157
*ODLOS	Spectrum Institute: Navigating Oppression	11:30 am	REN-Mount Vernon
UNO	Partnership for Shared Book Collections	1:30 pm	REN-Mtg Rm 10 & 11
UNO	De-Conglomerating Your Collection while Avoiding Carpetbagging Authors	11:30 am	WCC-103B
UNO	OCLC Expert Cataloging Community Sharing Session	12:00 pm	WCC-140B
*YALSA	Excellence in Nonfiction for Young Adults Committee Meeting I	4:00 pm	MAR-5th FI Conference Rm
YALSA	Executive Committee Meeting I	11:30 am	WCC-155
<b>11:00 AM</b>			
<sup>P</sup> GNCRT	GNCRT Friday Discussion Forum: Social Justice and Comics	3:00 pm	WCC-152B
<b>11:30 AM</b>			
AASL	Student Special Interest Group Meeting	12:30 pm	EMB-Capital CD
<sup>T</sup> ALSC	ALSC Preconference: With Gratitude: Honoring Stories that Connect Us	4:00 pm	HIL-International Ballroom East
<b>12:00 PM</b>			
ALA, AASL	AASL-CAEP Program Reviewer Training	4:00 pm	METRO-Jr Ballroom Salon 3
*LITA	Beginning Git and GitHub	4:00 pm	WCC-150B
*LITA	Metadata Management Tools	4:00 pm	WCC-152A

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>P</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
*ODLOS	Spectrum Institute Lunch	1:30 pm	REN-Mtg Rm 12, 13, 14
<b>12:30 PM</b>			
ACRL	ACRL Leadership Council Community Social	1:30 pm	HIL-Lincoln
ALA	BARC/F&A Joint Meeting	4:00 pm	MAR-Silver Linden
ALA, ALA-APA	ALA/APA BARC/F&A Joint Meeting	1:30 pm	MAR-Silver Linden
<sup>T</sup> LIRT	Supporting Lifelong Learning: How Your Library Can Better Serve Adult Learners (LIRT Preconference)	4:00 pm	WCC-204C
<sup>D</sup> ODLOS	All Committee Meeting of the Office for Diversity, Literacy and Outreach Services	2:00 pm	MAR-Georgetown University
<sup>D</sup> ODLOS	Spectrum Advisory Committee Meeting	2:00 pm	MAR-Georgetown University
<sup>D</sup> ODLOS	Diversity Research Grants Advisory Committee	2:00 pm	MAR-Georgetown University
<sup>D</sup> ODLOS	Services to Refugees, Immigrants, and Displaced Persons Committee Meeting	2:00 pm	MAR-Georgetown University
<sup>D</sup> ODLOS	Committee on Literacy Meeting	2:00 pm	MAR-Georgetown University
<sup>D</sup> ODLOS	Committee on Diversity Meeting	2:00 pm	MAR-Georgetown University
<sup>D</sup> ODLOS	Committee on Education Meeting	2:00 pm	MAR-Georgetown University
<sup>D</sup> ODLOS	Rural, Native, and Tribal Libraries of All Kinds Committee	2:00 pm	MAR-Georgetown University
<b>1:00 PM</b>			
AASL	Board of Director's I (AASL)	3:00 pm	EMB-Capital CD
*AFL	NERL Program Council Meeting	4:00 pm	MAR-Supreme Court
AFL-REFORMA	Executive Committee Meeting I	3:00 pm	GRAND-Banneker
*ALA	ALA Scholarship & Study Grant Committee	2:00 pm	MAR-Judiciary Square
ALA, ALA-COUNCIL	ALA Council Orientation Committee	2:00 pm	WCC-Ballroom A
ALA	Round Table Coordinating Assembly (RTCA) (SUSTAINRT, EMIERT, ERT, FMRT, GAMERT, GLBTRT, GNCRT, IFRT, IRRT, LEARNRT, LHRT, LIRT, LSSIRT, MAGIRT, NMRT, RMRT, SORT, SRRT)	2:00 pm	MAR-Congress

Hosted By	Event Name	End Time	Location
<sup>A</sup> ALA, ODLOS, PPO	Beyond the Racial Stalemate	4:00 pm	WCC-102A
ALCTS	ALCTS Board of Directors Meeting I	4:00 pm	WCC-101
ALCTS, ALCTS CaMMS	Competencies and Education for a Career in Cataloging (ALCTS CaMMS)	2:00 pm	WCC-143A
*ALSC	Board Orientation	4:00 pm	WCC-306
ASGCLA	Library Services of Persons with Print Disabilities	2:00 pm	MAR-Monument
<sup>D</sup> LEARNRT	Diversity and Inclusion Unconference	4:00 pm	WCC-103A
PLA	Public Libraries Advisory Committee Meeting	2:30 pm	GRAND-Tiber Creek B
UNO	Fellowship of Christian Librarians Annual Meeting (FOCLIS)	2:00 pm	REN-Mtg Rm 08 & 09
*YALSA	Alex Award Committee Meeting I	4:00 pm	MAR-Gallaudet University
YALSA	Board Training	2:30 pm	WCC-155
<b>1:30 PM</b>			
ACRL	ACRL Leadership Council and Membership Meeting	4:00 pm	HIL-Lincoln
ALA, IRO	International Relations Committee I	3:00 pm	MAR-Magnolia
NMRT	NMRT Annual Conference Orientation	3:00 pm	MAR-Capitol
*ODLOS	Spectrum Institute: Writing Our Own Leadership Narratives	3:00 pm	REN-Mount Vernon
<b>2:00 PM</b>			
ALA	Philanthropy Advisory Group	3:30 pm	WCC-153
ALA, WO	WO- COL Business Meeting I	3:00 pm	MAR-Dupont Circle
<b>2:30 PM</b>			
ACRL	First Year Experience Discussion Group	3:30 pm	HIL-Fairchild
ACRL ARTS	Publications and Research Committee Meeting	3:30 pm	HIL-DuPont
ACRL EBSS	Education Research Libraries Discussion Group Meeting	3:30 pm	HIL-Kalorama
ALA	ODLOS Advisory Committee Meeting - Office for Diversity, Literacy and Outreach Services (AFL-ABOS, AFL-AILA, AFL-APALA, AFL-BCALA, AFL-CALA, AFL-REFORMA, EMIERT, GLBTRT, ODLOS, SRRT)	3:30 pm	MAR-Catholic University
ALA, ALA-COUNCIL	ALA Committee on ALA Membership Meetings	3:30 pm	WCC-Ballroom A

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Hosted By	Event Name	End Time	Location
ALA, IRO, IRRRT	International Librarians Orientation	4:00 pm	WCC-146C
ASGCLA	ASGCLA Consortial eBook Meeting	4:00 pm	MAR-University of DC
GODORT	Government Documents Round Table Welcome Session (GODORT 101)	3:30 pm	MAR-Cherry Blossom
OIF	Intellectual Freedom 101	3:30 pm	MAR-Georgetown University
RUSA	Leadership Council (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)	3:30 pm	WCC-102B
UNO	PCC Program Training	4:00 pm	WCC-143B
UNO	Ex Libris Discovery	3:30 pm	WCC-145A
YALSA	Young Adult Library Services (YALSA) 101	3:30 pm	MAR-Salon 12
<b>3:00 PM</b>			
AFL-OLAC	Online Audiovisual Catalogers (OLAC) Membership Meeting	4:00 pm	MAR-Congress
ALA	Emerging Leaders Poster Session and Reception	4:00 pm	WCC-207A
ALA, Publishing	Updating and Adapting Mother Goose on the Loose: A Hands-on Presentation	4:00 pm	WCC-152A
LLAMA	LLAMA Board of Directors Meeting I	4:00 pm	WCC-148
*PLA	Nominating Committee (2020) Meeting	4:00 pm	GRAND-Lincoln Boardroom
<b>4:00 PM</b>			
ALA	Opening General Session: Jason Reynolds	5:15 pm	WCC-Ballroom B & C
<b>5:30 PM</b>			
ALA, ERT	Exhibits Opening Reception	7:30 pm	WCC-Exhibit Hall
<b>7:00 PM</b>			
AASL	Affiliate Assembly I	9:00 pm	REN-Grand Ballroom Central
ACRL EBSS	Education and Behavioral Sciences Section Social	9:00 pm	OS-Clydes in Gallery Place
ACRL STS	STS Council I	9:00 pm	HIL-Gunston
ALCTS	ALCTS Presents Sub-Librarians Scion of the Baker Street Irregulars	10:00 pm	OS-Off-site
ALCTS	ALCTS 101	9:30 pm	WCC-144B-C
<b>7:30 PM</b>			
ACRL ANSS	Anthropology and Sociology Section Social	9:30 pm	OS-Off-site
ACRL ANSS, ACRL PPIRS	PPIRS/ANSS Friday Night Social	9:00 pm	HIL-Fairchild
AFL-APALA	APALA Executive Board Meeting	9:00 pm	CAP-Senate Room

Hosted By	Event Name	End Time	Location
AFL-OLAC	Online Audiovisual Catalogers (OLAC), Cataloging Policy Committee (CAPC) Meeting	9:30 pm	WCC-148
GAMERT	ALA Play	10:00 pm	REN-Grand Ballroom North
<sup>T</sup> IFRT	An Evening with the Capitol Steps: An Intellectual Freedom Round Table Fundraiser	9:30 pm	OS-Ronald Reagan Building
<sup>S</sup> RRRT	All Task Force Meeting & Annual Membership Meeting	9:30 pm	GRAND-Penn Quarter AB

## SATURDAY, JUNE 22

### 7:00 AM START TIME

UNO	OCLC Dewey Update Breakfast and ALCTS Public Libraries Technical Services Interest Group Meeting	10:00 am	MAR-University of DC
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### 7:30 AM

*ALSC	Past President's Breakfast	8:30 am	HIL-Gunston
*ALSC	Priority Group Consultant Meeting	8:30 am	HIL-Dupont
IFRT	Intellectual Freedom Round Table Awards Recognition and Fundraiser Breakfast	9:00 am	MAR-Salon 12
UNO	Project MUSE User Group Breakfast	8:30 am	WCC-150A

### 8:00 AM

AASL ESLS	Educators of School Librarians Meeting	9:00 am	EMB-Capital CD
AFL-REFORMA	All-Committees Meeting	10:00 am	GRAND-Tiber Creek AB
ALA-COUNCIL	ALA Council Orientation Session for New and Re-Elected Councilors	11:00 am	WCC-Ballroom A
ALA	Now Showing: <i>Change the Subject</i>	9:00 am	WCC-209A-B
*GNCRT	GNCRT Comics Breakfast	10:00 am	REN-Grand Ballroom North

### 8:30 AM

ACRL	Personnel Administrators & Staff Development Discussion Group I	10:00 am	WCC-101
ACRL	Value of Academic Libraries Committee Meeting	10:00 am	HIL-Georgetown West
ACRL	ACRL 101	10:00 am	HIL-Lincoln
ACRL	Health Sciences Interest Group Continuing Education Meeting	10:00 am	HIL-DuPont
ACRL	2020 President's Program Planning Committee Meeting	10:00 am	HIL-Oak Lawn
ACRL ANSS	All-Committees Meeting	11:30 am	HIL-Rock Creek
ACRL CLS	Executive Committee Meeting	10:00 am	HIL-Van Ness

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>P</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
ACRL EBSS	All-Committees Meeting	10:00 am	HIL-Tenleytown
ACRL ESS	Cataloging Issues Discussion Group	10:00 am	HIL-Fairchild
*ACRL LES	Executive Committee Meeting I	10:00 am	HIL-U Street
ACRL RBMS	Budget and Development Committee Meeting	10:00 am	HIL-Jay
ACRL RBMS	Membership and Professional Development Committee	10:00 am	HIL-Columbia 1 & 2
ACRL RBMS	Bibliographic Standards Committee Meeting	11:30 am	HIL-Columbia 9 & 10
ACRL STS	All-Committees Meeting	10:00 am	HIL-Monroe
ACRL ULS	Executive Committee Meeting	10:00 am	HIL-Holmead
<sup>o</sup> ALA	Auditorium Speaker Series: A Conversation with U.S. Supreme Court Justice Sonia Sotomayor	9:30 am	WCC-Ballroom B & C
<sup>o</sup> ALA	Using Innovative, Map-Based Outreach Programs to Reach Students of all Levels	10:00 am	WCC-140A
*ALA	Committee on Accreditation Meeting I	5:30 pm	METRO-Capitol Hill
ALA	ALA Award Committee to approve all ALA Awards (ACRL, ALCTS, LITA, LLAMA, PLA, RUSA, UNITED, YALSA)	10:00 am	WCC-160
ALA, HRDR	ALA JobLIST Placement & Career Development Center Orientation	9:00 am	MAR-Independence Ballroom
ALA, IRO, IRRT	IRC/IRRT All Subcommittee Meeting	11:00 am	REN-Grand Ballrm South
ALA, OLA	Committee on Library Advocacy (COLA) Meeting	10:00 am	WCC-103A
ALCTS	Public Libraries Technical Services Interest Group	10:00 am	MAR-Magnolia
ALCTS	ALCTS Program Committee I	11:30 am	MAR-Salon 13
ALCTS, ALCTS CMS	Chief Collection Development Officers of Large Research Libraries Interest Group	11:30 am	HIL-Columbia 8, 11, 12
ALCTS, ALCTS CRS	Acquisitions Committee	10:00 am	COURT-Shaw Ballroom
ALCTS, ALCTS CRS	Committee on Holdings Information	10:00 am	COURT-Shaw Ballroom
ALCTS, ALCTS CRS	Continuing Resources Cataloging Committee	10:00 am	COURT-Shaw Ballroom
ALCTS, ALCTS CRS	All Committee Meeting and Executive Committee	11:30 am	COURT-Shaw Ballroom

Hosted By	Event Name	End Time	Location
ALCTS CRS	Education, Research, and Publications Coordinating Committee	10:00 am	COURT-Shaw Ballroom
ALCTS CRS	Policy and Planning Committee	10:00 am	COURT-Shaw Ballroom
ALCTS CRS	Standards Committee	10:00 am	COURT-Shaw Ballroom
ALCTS PARS	Preservation Administrators Interest Group (PAIG)	11:30 am	WCC-201
*ALSC	2020 Excellence in Early Learning Digital Media Award Committee Meeting	10:00 am	COURT-Lincoln
*ALSC	2020 Geisel Award Committee Meeting I	10:00 am	MAR-Pentagon
*ALSC	2020 Caldecott Award Committee Meeting I	11:30 am	MAR-Mint
*ALSC	2020 Children's Literature Legacy Award Committee Meeting I	11:30 am	REN-Carnegie
ALSC	Leadership & ALSC	11:30 am	HIL-International Ballroom East
ASGCLA	ASGCLA Achievement Awards Ceremony	10:00 am	GRAND-Penn Quarter AB
*EMIERT, ODLOS	Coretta Scott King Book Awards - Set Up Room	10:00 pm	MAR-Salon 15
<sup>o</sup> EMIERT, ODLOS	Coretta Scott King Book Awards Committee - Executive Board Meeting	10:00 am	MAR-Eastern Market
<sup>o</sup> GLBTRT	GLBTRT Executive Board Meeting	10:00 am	MAR-Judiciary Square
*LIRT	Steering II - LIRT (Library Instruction Round Table)	10:00 am	WCC-305
LITA	LITA Joint Chairs Meeting	10:00 am	WCC-206
LLAMA	All LLAMA Communities of Practice, Committees, and Working Groups	10:00 am	MAR-Liberty BR Salons M-P
LRRT	LRRT Research Forum: Theory, Methods, and Practices in Library Research	10:00 am	HIL-Columbia 03 & 04
NMRT	NMRT Executive Board Meeting	10:00 am	WCC-306
<sup>o</sup> PLA	PLA Member Welcome Breakfast	10:00 am	MAR-Marquis Ballrm Salon 1-5
RUSA BRASS	All Committee Meeting	10:00 am	WCC-207A
RUSA ETS	All Committee Meeting I	10:00 am	WCC-202B
RUSA HS	All Section Meeting	10:00 am	MAR-Cherry Blossom
RUSA STARS	All Committee Meeting	10:00 am	WCC-152A
<sup>o</sup> RUSA, ODLOS	The New Frontier: Hot Topics Engaging Older Adults	10:00 am	WCC-145B

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 CAP: Capital Hilton  
 CONRAD: Conrad Washington DC  
 COURT: Courtyard by Marriott Washington Downtown

EMB: Embassy Suites Convention Center  
 GRAND: Grand Hyatt Washington  
 HIL: Washington Hilton  
 MAR: Marriott Marquis Washington DC

METRO: Washington Marriott at Metro Center  
 OS: Off-site  
 REN: Renaissance Washington DC Downtown Hotel  
 More detailed hotel information begins on page 63.



Hosted By	Event Name	End Time	Location
<sup>D</sup> SRRT	Action Council Meeting I	11:30 am	WCC-304
UNO	Ex Libris Alma	10:00 am	WCC-147B
UNO	HarperCollins Adult Book Buzz	10:00 am	WCC-202A
UNO	CIFNAL - Collaborative Initiative for French Language Collections	11:30 am	HIL-Kalorama
<b>9:00 AM</b>			
ACRL	Academic Librarians Standards and Guidelines Review Task Force Meeting	10:00 am	WCC-102A
ACRL	Update on ACRL Research Agenda for Scholarly Communications	10:00 am	WCC-151A
<sup>D</sup> ACRL	Climbing the Ladder: African American Deans and Directors Speak On Leadership	10:00 am	WCC-143C
<sup>D</sup> ACRL WGSS & ALA OIF	Pitfalls of Neutrality: What Does Inclusivity Mean in Libraries	10:00 am	WCC-146C
ACRL ARTS	All-Committees Meeting	10:00 am	HIL-Cardozo
ACRL DSS	All-Committees Meeting	10:00 am	HIL-Georgetown East
ACRL ESS	Special Topics: Slavic Discussion Group	10:00 am	HIL-Gunston
ACRL PIRS	PPIRS Annual Meeting	10:00 am	HIL-Woodley
ACRL RBMS	Workshops Committee Meeting	10:00 am	HIL-Embassy
<sup>D</sup> AFL, AFL-ABOS	Outreach Services - We're Out There	10:00 am	WCC-158A-B
ALA	Steering Committee on Organizational Effectiveness (SCOE) Committee Meeting	10:00 am	WCC-103B
ALA	Enabling Smart, Inclusive, and Connected Communities: The Role of Public Libraries	10:00 am	WCC-151B
<sup>D</sup> ALA	Reducing Implicit Bias in Reference Interviews and Literature Searching (Train the Trainer)	10:00 am	WCC-144B-C
ALA, ACRL ULS, HRDR	Mentoring-On-The-Fly I	12:00 pm	MAR-Independence Ballroom
ALA, HRDR	Career Development Workshop: Dealing with Difficult People	10:30 am	MAR-Independence Ballroom
ALA, HRDR	Photography Service I	5:00 pm	MAR-Independence Ballroom
ALA, HRDR	Resume Review Service I	5:00 pm	MAR-Independence Ballroom
ALA, Publishing	The Public Library Director's Toolkit	10:00 am	WCC-ALA Store

Hosted By	Event Name	End Time	Location
ALA, UNO	What's New in Middle Grade!	9:50 am	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	Live Taping of the Dewey Decibel Podcast	9:50 am	WCC-Exhibit Hall - PopTop Stage
ALA, FMRT, LHRT	Now Showing: <i>Free for All: Inside the Public Library</i> (Preview/Teaser)	9:30 am	WCC-209A-B
ALCTS	Technical Services Managers in Academic Libraries Interest Group	10:00 am	MAR-Capitol
<sup>D</sup> ALCTS	The ABCs of Access - Open Access: A Panel Discussion with Publisher, Aggregator, University Press	10:00 am	WCC-145A
ALCTS, ALCTS CaMMS	Copy Cataloging Interest Group	10:00 am	MAR-Chinatown
ALCTS, ALCTS CaMMS, LITA	Linked Library Data Interest Group	10:00 am	MAR-Georgetown University
<sup>D</sup> ALSC	The Urgency of History: How Librarians Prepare Kids for Their Times	10:00 am	WCC-150B
ASGCLA	Saying the Magic Words: Communicating and Proving the Value of Workforce Development Partnerships in Libraries	10:00 am	WCC-143B
Exhibits RT	Marketing Gets Personal: Implementing new technology to drive personalized and preference-driven marketing programs in real-life library environments	10:00 am	WCC-152B
GAMERT	GameRT IGW Committee Meeting	10:00 am	WCC-148
GODORT	Federal Information Interest Group	10:00 am	MAR-Dogwood
LITA	Seating Use Analysis for Library renovation planning	10:00 am	WCC-149A-B
<sup>D</sup> LLAMA	Self Care Is Not Selfish: Preventing Burnout	10:00 am	WCC-146A
LSSIRT	LSSIRT Business Meeting	12:00 pm	WCC-155
UNITED	Reads Like Fiction: Nonfiction You Can't Put Down	10:00 am	WCC-102B
UNITED	21st Century Friends: Advocacy, Book Selling and Membership	10:00 am	WCC-143A
UNITED	Annual Giving Campaigns - Best Practices From Across the Country	10:00 am	WCC-150A
UNO	Improving Reading and Writing with Free Microsoft Learning Tools	10:00 am	WCC-207B
UNO	OCLC Panel Discussion: Community Engagement as a Mindset	10:00 am	WCC-144A

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
YALSA	Young Adult Library Services (YALSA) 301	10:00 am	WCC-159A-B
YALSA	Coding @ the Library: Lessons Learned from IMLS Funded Projects for Jumpstarting Computer Science Programs in Your Library	10:00 am	WCC-140B
<b>9:15 AM</b>			
ALA, UNO	Join DC Comics for Book Buzz trivia!	10:00 am	WCC-Exhibit Hall - Book Buzz Theater
<b>9:30 AM</b>			
AASL	President's Program (AASL)	11:00 am	WCC-146B
ALA, UNO	Teaching With Manga Classics: A partnership between public librarians and educators.	10:20 am	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
<b>10:00 AM</b>			
AASL, ALSC, WO, YALSA	#ReadytoCode Hands-on Open Forum Meeting	11:00 am	GRAND-Declaration AB
<sup>D</sup> AFL-APALA	APALA President's Program—The Things We Do Make A Difference	11:30 am	WCC-154A-B
ALA, UNO	Zuiker Press Presents Activist: A Story of the Marjory Stoneman Douglas Shooting by Lauren Hogg	10:50 am	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	The Tough Stuff: What's Ok in Middle Grade Books?	10:50 am	WCC-Exhibit Hall - PopTop Stage
ALA, UNO	Cooking with ALA President Loida Garcia-Febo	10:45 am	WCC-Exhibit Hall - What's Cooking Stage
ALA, FMRT	Now Showing: <i>Lorraine Hansberry: Sighted Eyes/Feeling Heart</i>	12:00 pm	WCC-209A-B
<b>10:10 AM</b>			
ALA, UNO	#OpenTheirWorld: Introduce Children to Our Wonderfully Diverse World with New Releases from Barefoot Books	10:40 am	WCC-Exhibit Hall - Book Buzz Theater
<b>10:30 AM</b>			
ACRL	Academic Library Services to International Students Interest Group	11:30 am	MAR-Cherry Blossom
ACRL	Copyright Discussion Group	11:30 am	MAR-Scarlet Oak
<sup>D</sup> ACRL	ACRL President's Program—Equity, Diversity, Inclusion... and Leadership: Where Do We Go From Here?	12:00 pm	WCC-146A

Hosted By	Event Name	End Time	Location
ACRL	Student Learning and Information Literacy Committee Discussion Forum	11:30 am	HIL-Georgetown East
ACRL	ACRL Metrics User Group Meeting	11:30 am	HIL-Cabinet
ACRL	New Roles and Changing Landscapes Committee Meeting	11:30 am	HIL-DuPont
ACRL	Library and Information Science Collections Discussion Group	11:30 am	HIL-Cardozo
ACRL	Library Marketing and Outreach Interest Group	11:30 am	HIL-Fairchild
ACRL	ACRL African-American Studies Librarians Interest Group	11:30 am	HIL-Woodley
ACRL	Health Sciences Interest Group Business Meeting	11:30 am	HIL-Holmead
ACRL ANSS	Sociology Librarians Discussion Group	11:30 am	HIL-Gunston
ACRL DSS	Digital Scholarship Section Information Exchange	11:30 am	HIL-Monroe
ACRL ESS	Slavic & Eastern European Newsletter Editorial Board Meeting	11:30 am	HIL-Morgan
ACRL PPIRS	PPIRS Information Literacy (an ACRL Plan for Excellence Discussion)	11:30 am	HIL-Columbia 1 & 2
ACRL RBMS	Public Services Discussion Group	11:30 am	HIL-Van Ness
ACRL WGSS	All-Committees Meeting	11:30 am	HIL-Georgetown West
*AFL-BETA PHIMU	Beta Phi Mu Honor Society Executive Board Meeting	12:00 pm	WCC-157
ALA	173 Days of Congress: An Examination	11:30 am	WCC-151A
ALA	Sticky Selection Scenarios: Using Policy to Answer Your Collection & Reconsideration Questions	11:30 am	WCC-146C
<sup>D</sup> ALA	Strengthening Libraries as Entrepreneurial Hubs	11:30 am	WCC-152A
ALA, ACRL	RDA Forum	11:30 am	MAR-Georgetown University
ALA, Center for the Future of Libraries	The Joy of Finding Out: Adventures in Teaching People How To Do Both Online and Offline Research	11:30 am	WCC-145A
ALA, HRDR	Career Development Workshop: Sidestepping Stress in a Distractable World	12:00 pm	MAR-Independence Ballroom

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Hosted By	Event Name	End Time	Location
ALA, IRO	Grassroots Library Initiatives In South America	11:30 am	WCC-143C
ALA, MAGIRT	MAGIRT Membership and Marketing Committee/ Online Presence Oversight Committee Meeting	11:30 am	WCC-305
ALA, PPO	Public and Cultural Programs Committee Meeting I	11:30 am	WCC-160
ALA. UNO	Literary comics publishers Spotlight	11:20 am	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
ALCTS	Role of the Professional in Technical Services Interest Group	11:30 am	MAR-Monument
<sup>D</sup> ALCTS	An Alternative to Open Source Textbooks: A Case Study of a Library Spearheading a Campaign to Reduce Students' Textbook Costs by Partnering with a Textbook Rental Company	11:30 am	WCC-140B
ALCTS	Preservation Week 101	11:30 am	WCC-150B
ALCTS, ALCTS, CaMMS	Cataloging Norms Interest Group	11:30 am	MAR-Archives
*ALSC	2020 Sibert Award Committee Meeting I	11:30 am	COURT-Lincoln
*ALSC	2020 Notable Children's Book Committee Procedural Meeting	11:30 am	MAR-George Washington University
<sup>D</sup> ALSC	Talking with Kids about Race: A 'How to' Workshop	11:30 am	WCC-147B
ASGCLA	Library Ebook Lending - Collaborating to Build a Better Future	11:30 am	WCC-151B
ASGCLA	ASGCLA 101	11:30 am	MAR-Magnolia
ASGCLA	Deploying Library Driven eBook Service with the DPLA	11:30 am	MAR-Dogwood
CMO	Public Awareness Committee Meeting	11:30 am	WCC-153
<sup>D</sup> EMIERT, ODLOS	Coretta Scott King Book Awards Committee - General Membership Meeting	11:30 am	WCC-143B
Exhibits RT	Manga: More Diverse and Stronger Than Ever!	11:30 am	WCC-152B
<sup>D</sup> GLBTRT	Membership Meeting	11:30 am	MAR-Liberty BR Salons I-L
GNCRT	Graphic Narrative Database: A Workshop for Potential Users and Contributors	11:30 am	MAR-Supreme Court
GNCRT	GNCRT Metadata & Cataloging Committee Meeting	11:30 am	WCC-148

The DC Public Library has set a strategic goal of seeing 75% of District residents having active DCPL accounts by 2022.

Hosted By	Event Name	End Time	Location
GODORT	Collectively Curating Government Information and Data: The PEGI Project and the Collective Impact Model	11:30 am	WCC-143A
LIRT	All Committee/All Membership Meeting - LIRT (Library Instruction Round Table)	11:30 am	WCC-103A
LITA	LITA All Committees Meeting	11:30 am	WCC-206
LITA	LITA Appointments Committee	11:30 am	WCC-206
LITA	LITA Assessment and Research Committee	11:30 am	WCC-206
LITA	LITA Bylaws and Organization Committee	11:30 am	WCC-206
LITA	LITA Communications and Marketing Committee	11:30 am	WCC-206
LITA	LITA Diversity and Inclusion Committee	11:30 am	WCC-206
LITA	LITA Education Committee	11:30 am	WCC-206
LITA	LITA Financial Advisory Committee	11:30 am	WCC-206
LITA	LITA Forum Planning Committee	11:30 am	WCC-206
LITA	LITA Imagineering Interest Group	11:30 am	WCC-206
LITA	LITA Fundraising Committee	11:30 am	WCC-206
LITA	LITA Membership Development Committee	11:30 am	WCC-206
LITA	LITA Nominating Committee	11:30 am	WCC-206
LITA	LITA Program Planning Committee	11:30 am	WCC-206
LITA	LITA Publications Committee	11:30 am	WCC-206
LITA	LITA Top Tech Trends Committee	11:30 am	WCC-206
LITA	LITA Web Coordinating Committee	11:30 am	WCC-206
LITA	Blockchain: Transforming the Technological Future	11:30 am	WCC-149A-B
LLAMA	LLAMA President's Program	12:00 pm	WCC-158A-B
<sup>D</sup> PLA	Food for Thought: Nourishing the Mind and Body at Public Libraries	11:30 am	WCC-145B
RUSA	Conference Program Coordinating Committee	11:30 am	WCC-101
RUSA	Emerging Technologies Section (ETS) Tech Showcase	11:30 am	WCC-150A
RUSA CODES	All Committee Meeting	11:30 am	WCC-159A-B
RUSA STARS	ILL Discussion Group	11:30 am	WCC-147A
UNITED	United for Libraries All Committee Meeting I	11:30 am	WCC-204A
UNITED	Crafting a Compelling Case for Support	11:30 am	WCC-144B-C

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
UNO	Cataloging in Publication Advisory Group	11:30 am	WCC-204C
UNO	Extended Library Access Through the Open Library Model	11:30 am	WCC-144A
UNO	Ex Libris Leganto	11:30 am	WCC-202A
UNO	OCLC Linked Data Roundtable: Stories from the Front	11:30 am	WCC-207B
<sup>o</sup> YALSA	Turning Enemies into Advocates: How Empathy-Based Training Eliminated Barriers Between Youth & Our Staff	11:30 am	WCC-140A
<b>10:50 AM</b>			
ALA, UNO	Siblings, Sumo Wrestlers, Stunning Debuts: What's new for kids and teens from Charlesbridge and Sourcebooks	11:20 am	WCC-Exhibit Hall - Book Buzz Theater
<b>11:00 AM</b>			
*AASL	National Conference Scheduling Meeting	1:00 pm	EMB-Capital CD
ALA, ALA-COUNCIL	ALA Committee on Organization Meeting I	12:00 pm	WCC-Ballroom A
ALA, Publishing	Muslims in Story: Expanding Multicultural Understanding through Children's and Young Adult Literature	12:00 pm	WCC-ALA Store
ALA	Libraries = Strong Communities National Library Tour Rally & Celebration	12:00 pm	WCC-Exhibit Hall - The Park @ ALA
ALA, UNO	Writing Your Truth	11:50 am	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	IBPA Presents: The Best Independently Published Books of 2018	11:50 am	WCC-Exhibit Hall - PopTop Stage
ASGCLA	ASGCLA Mentoring Program Meet & Greet	12:00 pm	MAR-Catholic University
<b>11:30 AM</b>			
<sup>o</sup> ALA	Auditorium Speaker Series featuring Hoda Kotb	12:30 pm	WCC-Ballroom B & C
ALA, ALA-COUNCIL	ALA Resolutions Committee	12:30 pm	WCC-Ballroom A
ALA, UNO	Tor/Forge & Inkyard Press Children's & Adult Book Buzz	12:15 pm	WCC-Exhibit Hall - Book Buzz Theater
ALA, UNO	Celebrate 20 Years of America's Test Kitchen	12:20 pm	WCC-Exhibit Hall - What's Cooking Stage
ALA, UNO	Image Comics Competitive Draw	12:20 pm	WCC-Exhibit Hall - Graphic Novel/Gaming Stage

Hosted By	Event Name	End Time	Location
<sup>o</sup> YALSA	Margaret A. Edwards Brunch	1:00 pm	MAR-Marquis Ballrm Salon 6-10
<b>12:00 PM</b>			
*ALA	ALA & Council Incoming Committee Chair Strategic Leadership Meeting	2:00 pm	WCC-159A-B
ALA	ALA Remodel Recommendations Input Session with the Steering Committee on Organizational Effectiveness (SCOE)	1:30 pm	WCC-103B
ALA, UNO	Diverse voices in Science Fiction	12:50 pm	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	WNDB and Random House Present: The Hero Next Door, Stories of Courage and Compassion.	12:50 pm	WCC-Exhibit Hall - PopTop Stage
PLA	Board of Directors Meeting	5:00 pm	GRAND-Banneker
<b>12:25 PM</b>			
ALA, UNO	New at Soho Press: Debut YA Authors, Crossover Titles, and Crime Legends!	12:55 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>12:30 PM</b>			
ALA, UNO	East VS West, Why the Debate?	1:20 pm	WCC-Exhibit Hall - What's Cooking Stage
ALA, UNO	Jack Campbell on The Lost Fleet Graphic Novels	1:20 pm	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
<b>1:00 PM</b>			
PLA	Tracking Your Career Development Pathway with PLA's Professional Development Theory of Change	2:00 pm	WCC-151B
AASL	AASL Best Websites for Teaching & Learning 2019	2:00 pm	WCC-146A
<sup>o</sup> AASL	Lyrics as Literature: A Musical Approach to Teaching Literacy, Social Justice, and Amplifying Student Voice	2:00 pm	WCC-152A
ACRL	Academic Library Services to Graduate Students Interest Group	2:00 pm	MAR-Capitol
<sup>o</sup> ACRL ANSS & ACRL PPIRS	Grassroots Advocacy and Librarians: Using Research Power to Make Change	2:00 pm	WCC-143C
ACRL	Learning Commons Discussion Group	2:00 pm	HIL-DuPont
ACRL	Government Relations Committee Meeting	2:00 pm	HIL-Embassy

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 More detailed hotel information begins on page 63.



Hosted By	Event Name	End Time	Location
ACRL	Open Meeting on Leadership Discussion	2:00 pm	HIL-Kalorama
ACRL DLS	Routledge Distance Learning Awards Luncheon	2:00 pm	HIL-Georgetown West
ACRL DSS	Digital Humanities Discussion Group	2:00 pm	HIL-Columbia 1 & 2
ACRL ESS	All-Committees Meeting	2:00 pm	HIL-Fairchild
ACRL RBMS	Manuscripts and Other Formats Discussion Group	2:00 pm	HIL-Gunston
ACRL RBMS	Collection Development Discussion Group	2:00 pm	HIL-Cardozo
ACRL RBMS	SAA Joint Task Force to Revise the Statement on Access to Research Materials in Archives and Special Collections Libraries	2:00 pm	HIL-Van Ness
ACRL RBMS	Publications and Communications Committee Meeting	2:00 pm	HIL-Woodley
ACRL STS	Federal Science Agencies Update	2:00 pm	HIL-Shaw
ACRL, ASGCLA, LITA	Universal Accessibility Interest Group	2:00 pm	HIL-Columbia 03 & 04
AFL-CALA	Chinese American Librarians Association Annual Program	2:00 pm	CAP-Senate Room
AFL-REFORMA	Board of Directors Meeting	3:00 pm	EMB-Capital A
*AFL-ULC	ULC Deputy Directors Meetup	2:00 pm	CON-Grand D
*AFL-ULC	ULC Collections Member Group	2:00 pm	CON-Motif Room
*AFL-ULC	ULC Marketing and Communications Member Group	2:00 pm	HIL-Columbia 9 & 10
ALA	Center for the Future of Libraries Advisory Group	2:00 pm	WCC-304
ALA	International Relations Round Table Chair's Program: Serving communities: locally and globally	2:00 pm	WCC-144A
<sup>D</sup> ALA	A Hard Look In the Mirror: Reflecting On the Role of the Librarian	2:00 pm	WCC-140A
ALA	Tracking on Our Terms: Perspectives from the National Forum on Web Privacy and Web Analytics	2:00 pm	WCC-143B
ALA	Booklist's Graphic Novels in Library Month Panel	2:00 pm	WCC-147A
<sup>T</sup> ALA	Climate Change Conversations in Libraries: Stabilizing Ourselves and Our Communities	5:00 pm	WCC-201
<sup>D</sup> ALA, ACRL, WGSS, SRRT	Women's Issues in ALA Discussion Group	2:00 pm	MAR-University of DC

Hosted By	Event Name	End Time	Location
ALA, CRO	Chapter Relations Committee Meeting I	2:00 pm	REN-Mtg Rm 12, 13, 14
ALA, GODORT, MAGIRT	MAGIRT/GODORT GIS Discussion Group	2:00 pm	WCC-101
ALA	Immigrants, Refugees and Displaced Persons in Public Libraries: What We've Learned, Where We're Heading	2:00 pm	WCC-151A
ALA, Publishing	Collaborative Library Design: From Planning to Impact	2:00 pm	WCC-ALA Store
ALA, UNO	Queerness in Comics	1:50 pm	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	Don't Be Afraid of Horror	1:50 pm	WCC-Exhibit Hall - PopTop Stage
ALA, WO	WO-CLEAN Subcommittee Meeting I	2:30 pm	MAR-Mint
ALA, WO	WO-COL Grassroots Subcommittee I	2:00 pm	WCC-153
ALA, WO	COL Government Information Subcommittee Meeting I (Joint meeting with GODORT)	2:00 pm	WCC-157
ALA, WO	WO-COL Telecom Subcommittee	2:00 pm	WCC-205
ALA, PPO	Now Showing: <i>American Creed</i>	2:15 pm	WCC-209A-B
ALCTS	Scholarly Communications Interest Group	2:00 pm	MAR-Archives
ALCTS	I'm Gonna Live Forever: Assess the Preservation of your Digital Collections	2:00 pm	WCC-145A
ALCTS, ALCTS AS	All Committee Meeting and Executive Committee	5:00 pm	GRAND-Declaration AB
ALCTS, ALCTS AS	Acquisitions Organization and Management Committee	5:00 pm	GRAND-Declaration AB
ALCTS, ALCTS AS	Publications Committee	5:00 pm	GRAND-Declaration AB
ALCTS, ALCTS AS	Acquisitions Research and Statistics Committee	5:00 pm	GRAND-Declaration AB
ALCTS, ALCTS AS	Acquisitions Technology Committee	5:00 pm	GRAND-Declaration AB
ALCTS, ALCTS AS	Policy and Planning Committee	5:00 pm	GRAND-Declaration AB
ALCTS, ALCTS CaMMS	Catalog Management Interest Group	2:00 pm	MAR-Georgetown University
ALCTS, ALCTS CaMMS	Committee on Cataloging: Description and Access I	5:30 pm	MAR-Liberty BR Salons I-L

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
ALCTS, ALCTS CaMMS	SAC Subcommittee on Faceted Vocabularies	3:30 pm	REN-Mtg Rm 16
ALCTS, ALCTS CMS	Collection Development Issues for the Practitioner Interest Group	2:00 pm	WCC-102A
ALCTS, ALCTS CRS	Electronic Resources Interest Group	2:00 pm	WCC-204C
ALCTS, ALCTS PARS	Digital Conversion Interest Group	2:00 pm	MAR-Monument
ALSC	Board of Directors I	4:00 pm	COURT-Shaw A
*ALSC	2020 Newbery Award Committee Meeting I	5:30 pm	MAR-Salon 14
ALSC	2020 Notable Children's Recordings Committee Meeting I	5:30 pm	MAR-Dahlia Boardroom
ALSC	2020 Notable Children's Book Committee Meeting I	4:00 pm	MAR-George Washington University
<sup>o</sup> ALSC	Keep it LOCAL: Designing effective outreach for children and families in your communities	2:00 pm	WCC-150B
*ALSC, YALSA	2020 Odyssey Award Committee Meeting I	5:30 pm	COURT-Morton
ASGCLA	Understanding the Marrakesh Treaty-implications and Implementation for Librarians	2:00 pm	WCC-150A
<sup>o</sup> IFRT	Telling Stories, Expanding Boundaries: Drag Queen Storytimes in Libraries	2:30 pm	WCC-147B
<sup>o</sup> LEARNRT	Implementing Equity and Diversity Training	2:00 pm	WCC-158A-B
LIRT	How Did I Get Here?: Exploring Mindfulness in Library Instruction	2:30 pm	WCC-154A-B
LITA	LITA Drupal4Lib Interest Group	2:00 pm	WCC-148
LITA	Empowering libraries to lend digital books via controlled digital lending	2:00 pm	WCC-143A
<sup>o</sup> LITA	Diversity, Equity, and Justice Talks: In and Beyond the Library	2:00 pm	WCC-146C
LLAMA	Word of Mouth Marketing: Revisiting the Bread and Butter of Library Marketing	2:00 pm	WCC-149A-B
LLAMA	Library Interiors Discussion Group (LLAMA Buildings and Equipment Community of Practice)	2:00 pm	MAR-Chinatown

Hosted By	Event Name	End Time	Location
PLA	PLAmetrics - Managing with Data	2:00 pm	GRAND-Tiber Creek AB
PLA	Empowering Digital Citizens: Public Programming to Fight Fake News	2:00 pm	WCC-144B-C
RUSA	RUSA Board of Directors (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)	3:30 pm	CON-Conservatory Ballroom B
<sup>o</sup> SRRT	Hate Speech and Libraries	2:00 pm	MAR-Supreme Court
UNITED	How Everyday Relationships Build Support and Help Libraries Transform	2:00 pm	WCC-145B
UNO	OCLC Maximizing the Impact of Open Content	2:00 pm	WCC-206
*YALSA	Michael L. Printz Committee Meeting I	4:00 pm	COURT-Vaughan
*YALSA	William C. Morris Committee Meeting I	5:30 pm	COURT-Langston Hughes Boardroom
*YALSA	Alex Award Committee Meeting II	5:30 pm	MAR-Gallaudet University
*YALSA	Excellence in Nonfiction for Young Adults Committee Meeting II	5:30 pm	MAR-5th Fl Conference Rm
YALSA	Board I (YALSA)	5:00 pm	WCC-155
YALSA	Launching and Maintaining a Library After-School Space for Grades 6-12	2:00 pm	WCC-140B
<b>1:05 PM</b>			
ALA, UNO	Penguin Random House Gets Graphic!	1:35 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>1:30 PM</b>			
AASL	Board of Directors II	4:30 pm	EMB-Capital CD
ACRL	Board of Directors Meeting I	5:30 pm	HIL-Holmead
ALA, HRDR	Career Development Workshop: Promoting Wellness in the Library Workplace: A Conversation	2:30 pm	MAR-Independence Ballroom
ALA, UNO	The Peached Tortilla: Modern Asian Comfort Food from Tokyo to Texas	2:20 pm	WCC-Exhibit Hall - What's Cooking Stage
ALA, UNO	On Writing Stories That Encourage Young People To Be Super Heroes In Their Own Lives and Communities	2:20 pm	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
LITA	LITA Board of Directors I	4:30 pm	WCC-306

WCC: Walter E. Washington Convention Center  
 CAP: Capital Hilton  
 CONRAD: Conrad Washington DC  
 COURT: Courtyard by Marriott Washington Downtown

EMB: Embassy Suites Convention Center  
 GRAND: Grand Hyatt Washington  
 HIL: Washington Hilton  
 MAR: Marriott Marquis Washington DC

METRO: Washington Marriott at Metro Center  
 OS: Off-site  
 REN: Renaissance Washington DC Downtown Hotel  
 More detailed hotel information begins on page 63.



Hosted By	Event Name	End Time	Location
<b>1:45 PM</b>			
ALA, UNO	The Best Graphic Novels of the Year? They're right here!	2:30 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>2:00 PM</b>			
AFL-BETA PHIMU	Beta Phi Mu Honor Society Business Meeting and Member Reception	4:00 pm	MAR-Salon 12
ALA, HRDR	Check Out a Librarian	3:00 pm	MAR-Independence Ballroom
ALA, UNO	<i>The Association: Love, Law, Murder and Mystery</i> - A novel by Sharon Ann Ziegler	2:50 pm	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	How Small Presses Improve Literary Representation	2:50 pm	WCC-Exhibit Hall - PopTop Stage
<sup>D</sup> ODLOS	Jean E. Coleman Library Outreach Lecture	3:30 pm	WCC-146B
<b>2:30 PM</b>			
AASL	AASL Best Apps for Teaching & Learning 2019	3:30 pm	WCC-146A
ACRL	Access Services Interest Group	3:30 pm	MAR-Dogwood
ACRL	Bolster Academic Libraries as Integral Safe Spaces for Mental Health	3:30 pm	WCC-143B
<sup>D</sup> ACRL	Will They Stay or Will They Go? 'Sense of Belonging' as a Foundation for Creating Inclusive Library Services for International Students	3:30 pm	WCC-150B
ACRL	International Relations Discussion	3:30 pm	HIL-Van Ness
ACRL	Section Membership Committee Meeting (ACRL)	3:30 pm	HIL-Woodley
ACRL	Asian, African, and Middle Eastern Studies Interest Group Forum	3:30 pm	HIL-Columbia 03 & 04
<sup>T</sup> ACRL	ACRL Project Outcome for Academic Libraries: Data for Impact and Improvement	5:30 pm	HIL-Tenleytown
ACRL DSS	Data Information Literacy Discussion Group	3:30 pm	WCC-101
ACRL ESS	Classical Medieval Renaissance Discussion Group	3:30 pm	HIL-Cardozo
ACRL STS	Conference Program Planning Committee Meeting - Chicago, IL 2020	3:30 pm	HIL-DuPont
ACRL ULS	Academic Outreach Committee Meeting	3:30 pm	HIL-Columbia 1 & 2
ACRL, ASGCLA, LITA	Universal Access Interest Group	3:30 pm	REN-Mtg Rm 10 & 11
AFL-CALA	Chinese American Librarians Association Poster Session	3:30 pm	CAP-Senate Room

Hosted By	Event Name	End Time	Location
*AFL-ULC	ULC Directors Meetup	3:30 pm	CON-Conservatory Ballroom C
*AFL-ULC	ULC Tech and Analytics Leaders	3:30 pm	REN-Mtg Rm 12, 13, 14
*ALA	American Libraries Advisory Committee Meeting	3:30 pm	WCC-305
ALA	ALA Remodel Recommendations Input Session with the Steering Committee on Organizational Effectiveness (SCOE)	4:00 pm	WCC-103B
ALA	ALA Membership Committee Meeting	3:30 pm	WCC-153
ALA	A Tale of Three States: Responding to Needs and Emerging Trends	3:30 pm	WCC-151B
<sup>D</sup> ALA	Japan Libraries: Transforming Libraries with Innovative Ideas - How Japanese Public Librarians Engage in Building Better Communities -	3:30 pm	WCC-143C
ALA	Library Confidentiality: Your Privacy is Our Business	3:30 pm	WCC-146C
ALA, ACRL	ACRL/SPARC Forum: Collective Reinvestment in Open Infrastructure	3:30 pm	WCC-151A
ALA, FMRT, PLA	FMRT presents a Conversation with Filmmakers Now Showing @ALA	3:30 pm	WCC-158A-B
ALA, MAGIRT	MAGIRT Geographic Technologies (GeoTech) Committee Meeting	3:30 pm	WCC-206
ALA, UNO	5-Ingredient Vegan	3:20 pm	WCC-Exhibit Hall - What's Cooking Stage
ALA,ALSC	Now Showing: <i>No Small Matter</i>	3:45 pm	WCC-209A-B
ALA, UNO	French Comics Association Showcase	3:20 pm	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
<sup>D</sup> ALCTS	Listen Up!: How Libraries Can Help Podcasters Face the Challenges of Preservation	3:30 pm	WCC-150A
ALCTS, ALCTS CaMMS	Catalog Form and Function Interest Group	3:30 pm	MAR-Treasury
ALCTS, ALCTS CaMMS, LITA	MARC Format Transition Interest Group	3:30 pm	WCC-147A
ALCTS, ALCTS CMS	Collection Development Librarians of Academic Libraries Interest Group	3:30 pm	MAR-Georgetown University
ALCTS, ALCTS PARS	Preservation Metadata Interest Group	3:30 pm	MAR-Chinatown

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
<sup>o</sup> ALSC	Writing Boxes: How Libraries Can Create Diverse, Welcoming, Intergenerational Programming to Inspire Writing as an Integral Part of Supporting Literacy and Family Engagement	3:30 pm	WCC-145A
ASGCLA	DPLA hosted Ebook Innovation Lighting Rounds	3:30 pm	MAR-Cherry Blossom
ASGCLA	Federal Librarians Interest Group & GODORT/FDLP & Title 44 Update	3:30 pm	MAR-Scarlet Oak
ASGCLA	ASGCLA LSTA Coordinator's Interest Group	3:30 pm	MAR-Mount Vernon Square
ASGCLA	I didn't sign up for this! Leading and Managing in Difficult Times	3:30 pm	MAR-Farragut North
<sup>o</sup> ASGCLA	Growing Communities Together: Libraries and Gardens	3:30 pm	WCC-149A-B
<sup>o</sup> EMIERT	General Body Meeting	3:30 pm	WCC-102A
Exhibits RT	Celebrate Batman's 80th and the History of Batman in the Library	3:30 pm	WCC-152B
GAMERT	GameRT President's Program	3:30 pm	WCC-159A-B
<sup>o</sup> GNCR	Behind the Scenes: Creating a Diverse World of Comics	3:30 pm	MAR-Monument
GODORT	International Documents Task Force (GODORT)	3:30 pm	MAR-University of DC
GODORT	Publications Committee (GODORT)	3:30 pm	MAR-Eastern Market
LITA	LITA Heads of Library Technology Interest Group	3:30 pm	MAR-Supreme Court
LITA	LITA User Experience Interest Group	3:30 pm	WCC-102B
LITA	Technology project management: Following best practices and building your skill set	3:30 pm	WCC-140A
LITA	Creating short, DIY instructional videos for library patrons	3:30 pm	WCC-144B-C
LLAMA	Women Administrators Discussion Group	3:30 pm	WCC-103A
LLAMA	Diversity officers discussion group	3:30 pm	WCC-304
LLAMA	Education Committee Discussion Group (LLAMA Organization and Management Community of Practice)	3:30 pm	MAR-Catholic University
<sup>o</sup> PLA	Confidently Negotiating Political and Financial Support for your Library	3:30 pm	WCC-152A

Hosted By	Event Name	End Time	Location
RMRT	Retired Members Round Table Board, Membership & All-Committee Meeting	3:30 pm	MAR-Judiciary Square
RUSA	Give Them What They Want: Reader-Focused Collection Development	3:30 pm	WCC-143A
SUSTAIN RT	Sustainability Round Table Member Meeting	3:30 pm	WCC-207A
UNITED	It's a Mystery to Me	3:30 pm	WCC-207B
UNITED	Make the Largest Generation of Library Users Your Best Advocates	3:30 pm	WCC-140B
UNO	Free Kittens and Beer: Open Source and Why it Works	3:30 pm	WCC-148
UNO	LibraryReads Author Panel: Fiercely Female	3:30 pm	WCC-204C
UNO	Ex Libris Esploro	3:30 pm	WCC-202A
YALSA	Enriching Learning through Deep Collaboration - Public, School, and Nonprofit Library Partnerships	3:30 pm	WCC-145B
<b>2:40 PM</b>			
ALA, UNO	Ingram Publisher Services' Fall Titles	3:10 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>3:00 PM</b>			
<sup>o</sup> ALA	Auditorium Speakers Series featuring Carla Hayden and Eric Klinenberg	4:00 pm	WCC-Ballroom B & C
ALA, ALA-COUNCIL	ALA Council/Executive Board/Membership Information Session	4:30 pm	WCC-Ballroom A
ALA, HRDR	Career Development Workshop: AAUW Start Smart Salary Negotiations	5:00 pm	MAR-Independence Ballroom
ALA, UNO	<i>Dear Friend</i> : Building Community Participation with a Letter Writing Event	3:50 pm	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	Planning Engaging Storytimes with Wordless Picture Books, featuring illustrator Christian Robinson	3:50 pm	WCC-Exhibit Hall - PopTop Stage
IFRT	Intellectual Freedom Round Table (IFRT) Meeting	5:00 pm	CON-Grand D
<b>3:20 PM</b>			
ALA, UNO	Scholastic Book Programs: Nonfiction, Early Readers, Graphic Novels, and Diverse Titles!	3:50 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>3:30 PM</b>			
ALA	1876 Club Sweet Tea Break	4:30 pm	WCC-Ballroom A Foyer

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METRO: Washington Marriott at Metro Center  
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Hosted By	Event Name	End Time	Location
ALA. UNO	Black Voices in Comics	4:20 pm	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
<b>4:00 PM</b>			
<sup>D</sup> AASL	History Unfolded: US Newspapers and the Holocaust. Leveraging Libraries to Transform Holocaust Learning	5:00 pm	WCC-140B
<sup>D</sup> AASL	My Self, My World, Included in Books - Use the Free Tool from Teaching Tolerance to Select Diverse Books	5:00 pm	WCC-143A
AASL	Container Collapse: Student Search Choices and Implications for Instructional Interventions	5:00 pm	WCC-145A
AASL, ALSC, YALSA	Books Bridge Homes and Hearts (USBBY)	5:00 pm	WCC-151A
<sup>D</sup> ACRL	Knowledge is Global: Expanding the Awareness and Impact of Research from the Global South	5:00 pm	WCC-146C
<sup>D</sup> ACRL DLS	Accessibility and Creation of Online Library Materials: Applying Universal Design for Learning (UDL)	5:00 pm	WCC-147A
ACRL	Student Learning and Information Literacy Committee Meeting	5:30 pm	HIL-Embassy
ACRL	Asian, African, and Middle Eastern Studies Interest Group	5:30 pm	HIL-Kalorama
ACRL	Heads of Public Services Discussion Group	5:00 pm	HIL-Rock Creek
ACRL ANSS	Criminology/Criminal Justice Librarians Discussion Group	5:00 pm	HIL-DuPont
ACRL DSS	Numeric and Geospatial Data Services Discussion Group	5:00 pm	HIL-Columbia 03 & 04
ACRL ESS	Germanists and Romance Languages Discussion Group	5:30 pm	HIL-Gunston
ACRL ESS	Slavic Cataloging and Metadata Committee Meeting	5:30 pm	HIL-Cardozo
ACRL LES	General Membership Forum	5:30 pm	HIL-Columbia 8, 11, 12
*ACRL RBMS	Exhibition Awards Committee Meeting	5:30 pm	HIL-Van Ness
ACRL RBMS	Security Committee Meeting	5:30 pm	HIL-Morgan
ACRL RBMS	Curators & Conservators Discussion Group	5:00 pm	HIL-Woodley
ACRL RBMS	Diversity Committee Meeting	5:30 pm	HIL-Columbia 1 & 2
ACRL RBMS	Controlled Vocabularies Editorial Group	5:30 pm	HIL-Columbia 9 & 10
ACRL STS	Executive Committee Meeting	5:00 pm	HIL-Jay

Hosted By	Event Name	End Time	Location
ACRL ULS	Where Have We Been? Where Are We Going? Critical Reflections on Academic Librarianship - ULS Forum	5:30 pm	HIL-Cabinet
ACRL ULS	Campus Administration and Leadership Discussion Group	5:30 pm	HIL-Fairchild
ACRL WGSS	General Membership Forum and Poster Session	5:30 pm	WCC-204A
<sup>D</sup> AFL-APALA, GLBTRT	Intersectionality and the Experience of LGBTQ+ Folks	6:00 pm	WCC-152A
*AFL-CALA	Chinese American Librarians Association All Member Meeting	5:00 pm	CAP-Senate Room
ALA	Now Showing: <i>Batman &amp; Bill</i>	5:30 pm	WCC-209A-B
<sup>D</sup> ALA	The Coretta Scott King Book Awards Committee: Recognizing Children's and Young Adult Books and Demonstrating an Appreciation of African American Culture and Universal Human Values for 50 Years	5:00 pm	WCC-143B
<sup>D</sup> ALA	Building a Digital Community Inside and Outside of the Library	5:00 pm	WCC-143C
<sup>D</sup> ALA	When You Can't Go Home Again: Refugee and Exile Authors in the U.S.	5:00 pm	WCC-145B
<sup>D</sup> ALA	Happy Authors, Happy Editors: Tips and Tricks to Getting Published in a Peer-Reviewed Journal	5:00 pm	WCC-150B
ALA-APA	ALA-APA Certification Program Committee	5:00 pm	WCC-157
ALA, FMRT	Streaming Video Open Forum	5:00 pm	MAR-Capitol
ALA, FTRF, IFRT, YALSA	Confronting White Nationalism in Libraries: A Panel Discussion	5:30 pm	WCC-151B
ALA, MAGIRT	MAGIRT Map and Geospatial Collection Management Discussion Group	5:00 pm	WCC-102A
ALA, UNO	Books for Adults from HarperCollins, Norton, Sterling, Workman	4:45 pm	WCC-Exhibit Hall - Book Buzz Theater
ALA, UNO	Graphic Novels, Childhood Education, and Teaching through Humor	4:50 pm	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	Poetry Blast 2019	4:50 pm	WCC-Exhibit Hall - PopTop Stage
ALCTS	Newspapers Interest Group	5:00 pm	MAR-Cherry Blossom
ALCTS, ALCTS CMS, ACRL	ALCTS Collection Evaluation and Assessment IG and ACRL Assessment Discussion Group	5:00 pm	MAR-Dogwood
ALCTS	Creative Ideas in Technical Services Interest Group	5:00 pm	MAR-Scarlet Oak

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
ALCTS	Publisher/Vendor/Library Relations Interest Group	5:00 pm	MAR-University of DC
*ALCTS	ALCTS Monographs Editorial Board	5:00 pm	WCC-304
ALCTS	Increase Digital Circulation with Data-Driven Decision Making and Marketing	5:00 pm	WCC-149A-B
ALCTS, ALCTS CaMMS	Faceted Subject Access Interest Group	5:00 pm	MAR-Chinatown
ASGCLA	ASGCLA Board of Directors Meeting I	5:30 pm	WCC-103A
<sup>D</sup> EMIERT	Social Unrest, Democracy and Librarianship in the 21st Century	5:30 pm	WCC-144A
<sup>D</sup> EMIERT, ODLOS	Coretta Scott King Book Awards- 2019 Virginia Hamilton Award for Lifetime Achievement Jury Meeting	5:00 pm	MAR-Eastern Market
<sup>D</sup> EMIERT, ODLOS	Coretta Scott King Book Awards - 2020 Jury Meeting	5:00 pm	MAR-Anacostia
Exhibits RT	Celebrating Cozies and Thrillers in the Stacks	5:00 pm	WCC-152B
GODORT	Education Committee	5:00 pm	MAR-Mount Vernon Square
LEARNRT	Learning Round Table Discussion and Networking Group	5:00 pm	WCC-101
LITA	LITA Open Source Systems Interest Group	5:30 pm	MAR-Mint
<sup>D</sup> LITA	Agency, Consent, and Power in Science Fiction and Fantasy	5:00 pm	WCC-146B
LLAMA	Project Management Support for Libraries (a LLAMA project team)	5:00 pm	WCC-158A-B
LLAMA	Developing Our Leadership Excellence: A Framework Using Emotional Intelligence Indicators of Public Services Librarians in Academic Libraries	5:00 pm	WCC-140A
LLAMA	Human Resources Management Cmt (LLAMA Human Resources Community of Practice)	5:00 pm	REN-Mtg Rm 10 & 11
PLA	Digital Literacy Committee Meeting I (PLA)	5:30 pm	REN-Mtg Rm 07
PLA	Code for America and Your Public Library: How to Harness the Awesome Power of the Collective Will	5:00 pm	WCC-144B-C

Hosted By	Event Name	End Time	Location
<sup>D</sup> PLA	Establishing a Culture of Civility in the Library Workplace	5:00 pm	WCC-146A
RMRT	Retired Members Round Table Book Discussion	5:00 pm	MAR-Judiciary Square
<sup>D</sup> RUSA	Inequity and the Disappearance of Reference and User Services (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)	5:30 pm	WCC-147B
UNITED	United for Libraries All Committee Meeting II	5:00 pm	WCC-102B
UNO	Happy Hour Book Buzz with Macmillan Library featuring our favorite reads from our many Adult publishers + YA pals (Flatiron + Wednesday Books)	5:00 pm	WCC-207A
YALSA	BookMatch Teen: Book Recommendations by Teens, For Teens	5:00 pm	WCC-150A
<b>4:30 PM</b>			
*AFL-REFORMA, ALSC	2020 Belpré Award Committee Meeting I	6:00 pm	REN-Mtg Rm 15
ALA	ALA Membership Meeting	5:30 pm	WCC-Ballroom A
*ALSC	2020 Sibert Award Committee Meeting II	6:00 pm	COURT-Lincoln
*ALSC	2020 Batchelder Award Committee Meeting I	6:30 pm	COURT-Howard
*ALSC	2020 Geisel Award Committee Meeting II	6:00 pm	MAR-Pentagon
*ALSC	2021 Arbuthnot Committee Meeting	6:00 pm	REN-Mtg Rm 16
*ALSC	2020 Arbuthnot Committee Meeting	6:00 pm	REN-Franklin Square
ALSC	Association for Library Service to Children (ALSC) 101	6:00 pm	WCC-154A-B
GAMERT	Games and Gaming Round Table (GAMERT) Board Meeting	5:30 pm	WCC-148
LLAMA	Mentoring Program Social	6:30 pm	CON-Conservatory Ballroom C
<b>5:00 PM</b>			
AASL	Awards Ceremony (AASL)	7:00 pm	EMB-Capital AB
<b>5:30 PM</b>			
ACRL ULS	University Libraries Section Social	7:00 pm	OS-Off-site

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Hosted By	Event Name	End Time	Location
ALA-COUNCIL	ALA Council Forum I	6:30 pm	WCC-Ballroom A
ALCTS	ALCTS Awards Ceremony	7:30 pm	WCC-202A
*PLA	Leadership Reception	7:00 pm	GRAND-Penn Quarter AB
<b>6:00 PM</b>			
ACRL WGSS	ACRL WGSS - National Portrait Gallery Excursion & Reception	8:00 pm	OS-Meet at L St. and 9th St. conference center exit
AFL-REFORMA	Lifetime Achievement and Librarian of the Year Awards Ceremony and Fundraiser	8:00 pm	OS-Off-site
<sup>D</sup> EMIERT, ODLOS	Coretta Scott King Book Awards - Virginia Hamilton Award for Lifetime Achievement Reception	7:30 pm	GRAND-Tiber Creek AB
<sup>T</sup> FTRF	Freedom to Read Foundation 50th Anniversary Celebration	8:00 pm	REN-Grand Ballroom North
<b>6:30 PM</b>			
*AFL	Will Eisner Graphic Novel Grants for Libraries Reception	8:30 pm	CON-Grand D
*ALA, AFL-APALA	APALA Literature Awards Banquet @ ALA Annual 2019	9:00 pm	OS-Off-site
<b>7:00 PM</b>			
<sup>D</sup> SRRT	Social Responsibilities Round Table 50th Anniversary Social	10:00 pm	OS-Busboys & Poets, 450 K Street NW
<b>8:00 PM</b>			
ALA, RUSA	Andrew Carnegie Medals for Excellence in Fiction and Nonfiction Ceremony and Reception	10:00 pm	REN-Grand Ballroom South

<b>SUNDAY, JUNE 23</b>			
<b>5:00 AM START TIME</b>			
*EMIERT, ODLOS	Coretta Scott King Book Awards Breakfast - GREEN ROOM	12:00 pm	MAR-Salon 15
<b>7:00 AM</b>			
<sup>D</sup> ALA, EMIERT, ODLOS	Coretta Scott King Book Awards Breakfast	10:00 am	MAR-Marquis Ballrm Salon 6-10
Exhibits RT	ERT Board Meeting	9:00 am	WCC-153
<b>7:30 AM</b>			
ACRL DLS	DLS Membership Breakfast	9:00 am	HIL-Fairchild

The first "Friends" group in the DC Public Library system was established in 1972, as the Friends of Tenley-Friendship Library, to advocate the continuation of the second floor children's room.

Hosted By	Event Name	End Time	Location
<b>8:00 AM</b>			
AASL	Affiliate Assembly II	12:00 pm	REN-Grand Ballroom Central
ALA-COUNCIL	ALA Council I	11:00 am	WCC-Ballroom A
ALA, ALCTS, CaMMS, MAGIRT	Cataloging Cartographic Resources Interest Group and Cataloging & Classification Committee Meeting	10:00 am	WCC-102A
ALA	Now Showing: <i>Ashes in the Snow</i>	9:45 am	WCC-209A-B
RUSA, RUSA CODES	Literary Tastes: Celebrating the Best Reading of the Year	10:00 am	REN-Congressional Ballroom
UNITED	United for Libraries All Committee Meeting III	10:00 am	WCC-159A-B
*UNO	Readex Breakfast Presentation	11:00 am	REN-Grand Ballroom South
<b>8:30 AM</b>			
AASL ISS	Independent Schools Section	10:30 am	EMB-Capital CD
ACRL	Diversity Alliance Meeting	10:00 am	MAR-Liberty BR Salons I-L
ACRL	Research and Scholarly Environment Committee Meeting	11:30 am	HIL-Georgetown West
ACRL	Academic Library Trends and Statistics Survey Editorial Board (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL-Oak Lawn
ACRL	C&RL Editorial Board (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL-Columbia 8, 11, 12
ACRL	C&RL News Editorial Board (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL-Columbia 8, 11, 12
ACRL	CHOICE Editorial Board Meeting (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL-Columbia 8, 11, 12
ACRL	CLIPP Committee Meeting (part of Publications Coordinating Committee Meeting)	10:00 am	HIL-Columbia 8, 11, 12
ACRL	New Publications Advisory Board Meeting (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL-Columbia 8, 11, 12
ACRL	Publications in Librarianship Editorial Board Meeting (part of Publications Coordinating Committee Meeting)	10:00 am	HIL-Columbia 8, 11, 12

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
ACRL	RBM Editorial Board Meeting (part of the Publications Coordinating Committee Meeting)	10:00 am	HIL-Columbia 8, 11, 12
ACRL	Resources for College Libraries Editorial Board Meeting (part fo the Publications Coordinating Committee Meeting)	10:00 am	HIL-Columbia 8, 11, 12
ACRL	Chapters Council Meeting	10:00 am	HIL-Columbia 03 & 04
ACRL CJCLS	Executive Committee Meeting	10:00 am	HIL-Jay
ACRL EBSS	Curriculum Materials Committee Open Meeting	10:00 am	HIL-Embassy
ACRL LES	All-Committees Meeting	10:00 am	HIL-Georgetown East
ACRL LES	Conference Program Planning - Chicago, 2020 Committee	10:00 am	HIL-Georgetown East
ACRL LES	Membership Committee Meeting	10:00 am	HIL-Georgetown East
ACRL LES	Nominating 2020 Committee Meeting	10:00 am	HIL-Georgetown East
ACRL LES	Planning Committee Meeting	10:00 am	HIL-Georgetown East
ACRL LES	Publications Committee Meeting	10:00 am	HIL-Georgetown East
ACRL LES	Virtual Participation Committee Meeting	10:00 am	HIL-Georgetown East
ACRL LES	Working Group to Update the LES Research Competencies	10:00 am	HIL-Georgetown East
ACRL RBMS	Bibliographic Standards Committee: RBMS Policy Statements Editorial Group Meeting	10:00 am	MAR-Salon 13
ACRL RBMS	Digital Special Collections Discussion Group	10:00 am	MAR-Dupont Circle
ACRL RBMS	Instruction and Outreach Committee Meeting	10:00 am	HIL-Holmead
ACRL RBMS	Conference Development Committee Meeting	10:00 am	HIL-Columbia 9 & 10
ACRL STS	General Membership Meeting, Poster Session & Breakfast	10:00 am	HIL-Crystal Ballroom
ACRL ULS	Current Topics Discussion Group	10:00 am	HIL-Gunston
ACRL ULS	Evidence-Based Practices Discussion Group	10:00 am	HIL-Columbia 1 & 2

Hosted By	Event Name	End Time	Location
*AFL-REFORMA, ALSC	2020 Belpré Award Committee Meeting II	11:30 am	REN-Mtg Rm 15
*ALA	Committee on Accreditation Meeting II	4:15 pm	METRO-Capitol Hill
ALA, ALA-APA, LSSIRT, SORT	50 Shades of Library Support Staff: Across the Spectrum of Library Professionalism	10:00 am	WCC-154A-B
ALA, CRO	International Council of Library Association Executives (ICLAE)	10:00 am	MAR-Supreme Court
ALA, OIF	Intellectual Freedom Committee (IFC) Privacy Subcommittee Meeting	10:00 am	WCC-306
ALA, PPO	Libraries Foster Community Engagement Membership Initiative Group Meeting	10:00 am	WCC-103A
ALA, WO	WO-E-Rate Task Force Meeting	10:00 am	MAR-Judiciary Square
ALCTS, ALCTS CaMMS	Recruitment and Mentoring Committee	11:30 am	COURT-Shaw Ballroom
ALCTS, ALCTS CaMMS	Research and Publications Committee	11:30 am	COURT-Shaw Ballroom
ALCTS, ALCTS CaMMS	All Committee Meeting and Executive Committee	11:30 am	COURT-Shaw Ballroom
ALCTS, ALCTS CaMMS	Cataloging of Children's Materials Committee	11:30 am	COURT-Shaw Ballroom
ALCTS, ALCTS CaMMS	Committee on Cataloging: Asian and African Materials	11:30 am	COURT-Shaw Ballroom
ALCTS, ALCTS CaMMS	Continuing Education Committee	11:30 am	COURT-Shaw Ballroom
ALCTS, ALCTS CaMMS	Policy and Planning Committee	11:30 am	COURT-Shaw Ballroom
ALCTS, ALCTS CaMMS	Subject Analysis Committee I	11:30 am	MAR-Shaw/LeDroit Park Rooms
ALCTS, ALCTS CMS	All Committee Meeting and Executive Committee	11:30 am	CON-Conservatory Ballroom C
ALCTS, ALCTS CMS	Continuing Education Committee	10:00 am	CON-Conservatory Ballroom C
ALCTS, ALCTS CMS	Publications Committee	10:00 am	CON-Conservatory Ballroom C
ALCTS, ALCTS CMS	Planning Committee	10:00 am	CON-Conservatory Ballroom C

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 COURT: Courtyard by Marriott Washington Downtown

EMB: Embassy Suites Convention Center  
 GRAND: Grand Hyatt Washington  
 HIL: Washington Hilton  
 MAR: Marriott Marquis Washington DC

METRO: Washington Marriott at Metro Center  
 OS: Off-site  
 REN: Renaissance Washington DC Downtown Hotel  
 More detailed hotel information begins on page 63.



Hosted By	Event Name	End Time	Location
ALSC	All Committee Meeting	11:30 am	CON-Grand D
*ALSC	2020 Sibert Award Committee Meeting III	11:30 am	COURT-Lincoln
*ALSC	2020 Geisel Award Committee Meeting III	10:00 am	MAR-Pentagon
*ALSC	2020 Caldecott Award Committee Meeting II	11:30 am	MAR-Mint
*ALSC	2020 Newbery Award Committee Meeting II	11:30 am	REN-Mtg Rm 07
*ALSC, YALSA	2020 Odyssey Award Committee Meeting II	11:30 am	COURT-Howard
LEARNRT	LearnRT Executive Board Meeting	10:00 am	MAR-Mount Vernon Square
LHRT	LHRT Executive Committee Meeting	10:00 am	MAR-Salon 14
*LIRT	Executive II - LIRT (Library Instruction Round Table)	10:00 am	WCC-304
LITA	LITA Committee Recognizing Excellence in Children's and Young Adult Science Fiction	10:00 am	WCC-305
*PLA	Past Presidents Breakfast	10:00 am	GRAND-Banneker
PLA	Measurement, Evaluation and Assessment Committee Meeting	12:30 pm	REN-Mtg Rm 10 & 11
PLA	Leadership Development Committee Meeting	9:30 am	WCC-201
PLA	Web Content Working Group Meeting	10:00 am	WCC-201
PLA	Membership Advisory Group Meeting	10:00 am	WCC-201
PLA	Intellectual Freedom Training Materials Working Group Meeting	9:30 am	WCC-201
PLA	All Committees Meeting	11:30 am	WCC-201
RUSA BRASS	BRASS Discussion Group	10:00 am	WCC-207A
RUSA RSS	RSS Open House and Breakfast	10:00 am	WCC-202B
SUSTAIN RT	Carbon Offsets for Sustainable Travel: Why, Where, How	10:00 am	WCC-158A-B
UNO	German-North American Resources Partnership (GNARP)	11:30 am	EMB-Capital A
*UNO	Ex Libris Product Update Customer Breakfast	10:00 am	REN-Grand Ballroom North
<b>9:00 AM</b>			
AASL	Crafting an Association's Research Agenda: A Conversation with ALSC, YALSA, and AASL	10:00 am	WCC-146A
ACRL	Unlike others: Developing an online face for a lesbian pulp fiction collection through the lens of social justice.	10:00 am	WCC-150B

Hosted By	Event Name	End Time	Location
*ACRL ANSS	Nominating Committee 2020 Meeting	10:00 am	HIL-U Street
ACRL DLS	Distance Learning Section Executive Committee Meeting	10:00 am	HIL-Woodley
ALA	ALA & Council Associate Discussion Group	10:00 am	WCC-155
<sup>D</sup> ALA	Bringing Global to Local: The Horner Fellowship Arizona-Japan Librarian Exchange	10:00 am	WCC-143C
<sup>D</sup> ALA	Wholehearted Librarianship: Finding Hope, Inspiration, and Balance	10:00 am	WCC-147B
<sup>D</sup> ALA	New Destinations in the Recruitment, Retention and Advancement of People of Color to the Library Profession	10:00 am	WCC-150A
<sup>D</sup> ALA	NASA@ My Library: STEM Programming and Strategic Planning	10:00 am	WCC-152A
ALA, HRDR	Career Development Workshop: How to Transition from Peer to Supervisor	10:30 am	MAR-Independence Ballroom
ALA, HRDR	Photography Service II	5:00 pm	MAR-Independence Ballroom
ALA, HRDR	Resume Review Service II	5:00 pm	MAR-Independence Ballroom
ALA, Publishing	Shaping School Library Instruction and Collections to Inspire Engagement	10:00 am	MAR-Monument
ALA, UNO	Meet Jill Criswell Author of Young Adult Historical Fantasy Debut <i>Beasts of the Frozen Sun</i>	9:50 am	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	Newbery Honorees Kate DiCamillo, Shannon Hale, and Cece Bell on The Children's Book Podcast	9:50 am	WCC-Exhibit Hall - PopTop Stage
ALCTS	Metadata Interest Group	10:00 am	MAR-Archives
ALCTS	Advocacy in Acquisitions: Defining Value, Expanding Roles, and Staffing Intentionally	10:00 am	WCC-143B
ALCTS, ALCTS CRS	College and Research Libraries Interest Group	10:00 am	MAR-Georgetown University
ALCTS, ALCTS PARS	Digital Preservation Interest Group	10:00 am	MAR-Chinatown
<sup>D</sup> ALSC	Nourishing Literacy: Cooking with Youth in Your Library	10:00 am	WCC-146C
ASGCLA	ASGCLA Library Development Interest Group	10:00 am	WCC-101
<sup>D</sup> ASGCLA	Accessibility for All: Screen Readers	10:00 am	WCC-145A

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
GODORT	State & Local Documents Interest Group	10:00 am	WCC-204B
LITA	Casting light on the Dark Web: Dispelling myths and using it to preserve your anonymity	10:00 am	WCC-143A
<sup>o</sup> LITA	Machine Learning: How does it work?!	10:00 am	WCC-144A
LITA	Building Tech Program Partnerships for Small to Large Library Systems	10:00 am	WCC-147A
LITA	Novel Collaborations: Pioneering New Models for Library/Vendor Partnerships with the FOLIO Library Services Platform Project	10:00 am	WCC-149A-B
<sup>o</sup> LLAMA	Changing the Service Culture of Your Library	10:00 am	WCC-140A
*ODLOS	Spectrum Institute Closing Ceremony & Brunch	12:30 pm	REN-Mount Vernon
PLA	Social Worker Task Force Meeting	11:00 am	WCC-201
PLA	Advocacy and Strategic Partnerships Committee Meeting	10:00 am	WCC-201
PLA	Family Engagement Task Force Meeting I	10:00 am	WCC-201
PLA	Performance Acceleration: A 21st Century Evidence-Based Approach to Managing Employees	10:00 am	WCC-144B-C
<sup>o</sup> PLA, WO	Ensuring Everyone Counts (and is Counted) in the 2020 Census	10:00 am	WCC-145B
UNITED	Isn't it Romantic?	10:00 am	WCC-102B
UNITED	In Real Life: Must-Read Memoirs	10:00 am	WCC-140B
UNO	OCLC Weed 'em and Reap: GreenGlass Analytics and Shared Print User Stories	10:00 am	REN-Mtg Rm 08 & 09
<sup>Y</sup> ALSA	YA Author Coffee Klatch	10:00 am	MAR-Marquis Ballrm Salon 1-5
<b>9:15 AM</b>			
ALA, UNO	Children's & YA Book Buzz with Amazon Publishing and Little Bee Books	10:00 am	WCC-Exhibit Hall - Book Buzz Theater
<b>9:30 AM</b>			
ACRL	Budget & Finance Committee Meeting I	12:00 pm	HIL-Rock Creek
ALA, UNO	Choosing Graphic Novels for Your Community	10:20 am	WCC-Exhibit Hall - Graphic Novel/Gaming Stage

Hosted By	Event Name	End Time	Location
PLA	Annual Conference 2019 Program Subcommittee	10:30 am	WCC-201
<b>10:00 AM</b>			
ALA	Now Showing: <i>Councilwoman</i>	11:00 am	WCC-209A-B
ALA, UNO	How libraries are fighting censorship today	10:50 am	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	Fierce! Why We Can't Get Enough Empowering Female Characters in YA	10:50 am	WCC-Exhibit Hall - PopTop Stage
ALA, UNO	(Mostly) Vegetarian Recipes That Explode with Flavor	10:50 am	WCC-Exhibit Hall - What's Cooking Stage
ALSC	Budget Committee I	12:00 pm	CONRAD-Veil Boardroom
NMRT	NMRT Annual Conference Local Information Committee Field Trip	12:00 pm	OS-The Smith, 901 F St NW
PLA	Technology Committee Meeting	11:30 am	WCC-201
<b>10:10 AM</b>			
ALA, UNO	Books that Bring The World to Readers	10:40 am	WCC-Exhibit Hall - Book Buzz Theater
<b>10:30 AM</b>			
ALA	DPLA Update	11:30 am	WCC-151A
ALA	Measures that Matter: Kicking the Tires on the Action Plan (COSLA)	11:30 am	WCC-151B
ACRL	Minding the Gaps: Conducting and Using Scoping Reviews in the Library Context	11:30 am	WCC-144B-C
ACRL	Chapters Council Work Session	11:30 am	HIL-DuPont
ACRL	Research Planning and Review Committee Meeting	11:30 am	HIL-Embassy
ACRL	Undergraduate Librarians Discussion Group	11:30 am	HIL-Fairchild
ACRL	Publications Coordinating Committee Meeting	11:30 am	HIL-Columbia 8, 11, 12
ACRL	Personnel Administrators & Staff Development Discussion Group II	11:30 am	HIL-Columbia 1 & 2
ACRL	ACRL Framework for Information Literacy Professional Development	11:30 am	HIL-Columbia 03 & 04
ACRL CJCLS	All-Committees Meeting	11:30 am	HIL-Tenleytown
ACRL DLS	All-Committees Meeting	11:30 am	HIL-Georgetown East
ACRL LES	Reference Discussion Group	11:30 am	HIL-Cardozo

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Hosted By	Event Name	End Time	Location
ACRL STS	Student Journals: The Library as Host and Publisher	11:30 am	HIL-Kalorama
ACRL ULS	Mid-Level Managers Discussion Group	11:30 am	MAR-Salon 13
ALA	ALA Membership Promotion Task Force Meeting	11:30 am	WCC-305
ALA	Auditorium Speaker Series featuring Frank Miller and Tom Wheeler	11:30 am	WCC-Ballroom B & C
ALA	Dialog and Exchange Transforms Russia and U.S. Libraries	11:30 am	WCC-144A
<sup>D</sup> ALA	Counting on Trust, Trusting the Count: Census 2020	11:30 am	WCC-146B
<sup>D</sup> ALA	Censorship Beyond Books	11:30 am	WCC-158A-B
*ALA-APA	ALA-APA Certified Public Library Administrator Certification Review Committee (CPLA)	11:30 am	WCC-155
ALA, HRDR	ALA JobLIST Placement & Career Development Center Open House/Job Fair	12:00 pm	MAR-Independence Ballroom
ALA, PLA	Ready, Set, Bank @ Your Public Library	11:30 am	WCC-152B
ALA, Publishing	Information Policy Intersections: Human Rights, Civil Rights, and Professional Ethics	11:30 am	WCC-204C
ALA, WO	WO-CLEAN Subcommittee Meeting II	12:00 pm	MAR-Judiciary Square
ALA, WO	IMLS Library Funding Task Force II	11:30 am	WCC-103A
ALA. UNO	European Comics: A Melting Pot	11:20 am	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
ALCTS	ALCTS Division Committee Chairs	11:30 am	MAR-Supreme Court
*ALCTS	LRTS Editorial Board	11:30 am	WCC-306
ALCTS	MarcEdit: Past, Present, and Future	11:30 am	WCC-145B
ALCTS, ALCTS CaMMS	Cataloging and Classification Research Interest Group	11:30 am	MAR-Georgetown University
ALCTS, ALCTS PARS	Promoting Preservation Interest Group	11:30 am	MAR-Chinatown
<sup>D</sup> ALSC	Ready To Learn: Public Media and Library Partnerships for Early Science and Literacy Learning	11:30 am	WCC-143C
ASGCLA	ASGCLA Physical Delivery Interest Group Collaboration Meeting	11:30 am	MAR-University of DC

Hosted By	Event Name	End Time	Location
ASGCLA	Consortium Management Interest Group	11:30 am	MAR-Dupont Circle
ASGCLA	ASGCLA Consumer Health Information Librarians Interest Group	11:30 am	WCC-101
<sup>D</sup> ASGCLA	Everyone, Everywhere, Every Time: Universal Design as a Best Practice for Accessing Abilities	11:30 am	WCC-143B
GODORT	Legislation Committee	11:30 am	MAR-Honeysuckle
LHRT	Through the Library Looking Glass: The Wonderland of archival footage	11:30 am	WCC-154A-B
<sup>D</sup> LITA	Alexa for Business and USC Libraries	11:30 am	WCC-143A
LITA	Setting privacy boundaries: Student perspectives of data sharing and use practices for library learning analytics	11:30 am	WCC-145A
LITA	Emerging Technologies Librarians: What are they and who needs them?	11:30 am	WCC-147A
LITA	How user centered design is transforming GALILEO's library experience	11:30 am	WCC-150B
LLAMA	Change in a Volatile World: From Change Management to Change Readiness	11:30 am	WCC-150A
LRRT	Library Research Round Table (LRRT) Mentorship Program Forum	11:30 am	REN-Mtg Rm 12, 13, 14
PLA	Digital Literacy Committee Meeting II (PLA)	11:30 am	WCC-201
PLA	Continuing Education Advisory Group Meeting	11:30 am	WCC-201
<sup>D</sup> PLA	Co-Creating Library/Social Services Partnerships: A Statewide Collaboration	11:30 am	WCC-149A-B
RUSA	Budget and Finance Committee	12:00 pm	WCC-148
RUSA	Amplify your voice: Advocacy in the workplace	11:30 am	WCC-140A
RUSA BRASS	New Business Librarians Group (RUSA BRASS)	11:30 am	MAR-Liberty BR Salons I-L
RUSA STARS	Rethinking Resource Sharing Policies Committee	11:30 am	REN-Mtg Rm 08 & 09
UNITED	Book Club Central: How to Book Club	11:30 am	MAR-Monument
UNITED	United for Libraries Board Meeting	1:00 pm	WCC-102A
UNITED	A Successful Budgeting Process: Perspectives from An Elected Official, County Manager, Library Trustee, and Library Director	11:30 am	WCC-140B

The Library of Congress was founded in 1800, making it the oldest federal cultural institution in the nation.

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
UNO	OCLC User-centric Library Services in an On-demand World	11:30 am	MAR-Archives
*YALSA	Michael L. Printz Committee Meeting II	5:30 pm	COURT-Vaughan
YALSA	The Alex Awards	12:00 pm	WCC-147B
<b>10:50 AM</b>			
ALA, UNO	The Creative Process Behind Visual Storytelling with Thao Lam	11:20 am	WCC-Exhibit Hall - Book Buzz Theater
<b>11:00 AM</b>			
ALA	ALA Diversity Council Caucus	12:00 pm	WCC-Ballroom A
ALA	Now Showing: <i>To a More Perfect Union</i>	12:00 pm	WCC-209A-B
ALA, UNO	A Child's Room to Choose: Encouraging Gender Identity and Expression in School and Public Libraries	11:50 am	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	Spotlight on Science Fiction and Fantasy	11:50 am	WCC-Exhibit Hall - PopTop Stage
ALA, UNO	Say Dairy-Free Cheese! Indulge in the pleasure of cheese, no matter what your dietary restrictions are.	11:50 am	WCC-Exhibit Hall - What's Cooking Stage
<b>11:30 AM</b>			
ALA	Art Projects and Storytimes for Kids	12:30 pm	WCC-ALA Store
ALA, ALA-COUNCIL	ALA Policy Monitoring Committee	12:30 pm	WCC-Ballroom A
ALA, UNO	Buzz about Children's Books	12:15 pm	WCC-Exhibit Hall - Book Buzz Theater
ALA, UNO	Image Comics Summer Spectacular	12:20 pm	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
IRRT	IRRT Executive Committee Meeting	1:00 pm	WCC-153
LLAMA	PR Xchange (LLAMA Marketing and Communications Community of Practice)	1:00 pm	WCC-Special Events Area
PLA	PLA Legal Issues in Public Libraries Forum	12:30 pm	MAR-Cherry Blossom
UNO	PRH Library Book Buzz Presentation	12:30 pm	WCC-202A
<b>12:00 PM</b>			
AASL	National Conference Committee Meeting (AASL)	3:00 pm	EMB-Capital CD
*ALA	ALA Award Rehearsal	1:00 pm	WCC-Ballroom B & C

Hosted By	Event Name	End Time	Location
ALA	ALA Remodel Recommendations Input Session with the Steering Committee on Organizational Effectiveness (SCOE)	1:30 pm	WCC-103B
ALA, UNO	Change the Voice, Change the Narrative	12:50 pm	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	#ReadingRainbow: Teaching Kids about Pride and LGBTQ+ History Through Children's Books	12:50 pm	WCC-Exhibit Hall - PopTop Stage
*UNO	PCC Standing Committees	2:00 pm	REN-Congressional B
<b>12:25 PM</b>			
ALA, UNO	Penguin Young Readers and Random House Children's Books Buzz!	12:55 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>12:30 PM</b>			
ALA, CRO	Chapter Councilors Forum	2:00 pm	CON-Conservatory Ballroom C
ALA, UNO	Wordy to Wordless: How Comics Writers Adapt to Different Genres, Ages, and Artists	1:20 pm	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
<b>1:00 PM</b>			
AASL	Art and School Libraries: Collaborative Research Opportunities	2:00 pm	WCC-150A
AASL, ALSC, YALSA	Youth Council Caucus	2:00 pm	WCC-Ballroom A
ACRL	Update on ACRL's Value of Academic Libraries Initiative: Communicating Assessment Results to Stakeholders	2:00 pm	WCC-151A
ACRL	Citizen Science and Libraries - Strange Bedfellows or Dream Dates?	2:00 pm	WCC-145B
ACRL	Librarians as Researchers: Designing & Implementing Scholarship of Teaching and Learning Projects	2:00 pm	WCC-150B
ACRL	ACRL 2021 Coordinating Committee Meeting	2:00 pm	HIL-Georgetown West
ACRL	Liaisons Assembly Committee Meeting	2:00 pm	HIL-Monroe
ACRL	Professional Values Committee Meeting	2:00 pm	HIL-Embassy
ACRL	Immersion Program Committee Meeting	2:00 pm	HIL-Van Ness

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Hosted By	Event Name	End Time	Location
ACRL	Standards Committee Meeting	2:00 pm	HIL-Woodley
ACRL	Impactful Scholarship and Metrics Task Force Meeting	2:00 pm	HIL-Columbia 03 & 04
ACRL	Equity, Diversity and Inclusion Committee Meeting	2:00 pm	HIL-Columbia 9 & 10
ACRL CLS	Leadership and Management Issues in College Libraries Discussion Group	2:00 pm	HIL-Oak Lawn
ACRL DSS	Digital Scholarship Centers Discussion Group	2:00 pm	HIL-Columbia 1 & 2
ACRL ESS	Social Sciences and History Discussion Group	2:00 pm	HIL-DuPont
ACRL LES	Collections Discussion Group	2:00 pm	HIL-Cardozo
ACRL RBMS	Leab Exhibition Awards Ceremony	2:00 pm	HIL-Cabinet
ACRL RBMS	Task Force to Review Exhibition and Research Loans	2:00 pm	HIL-Morgan
ACRL RBMS	ALA Program Planning Committee - Chicago 2020	2:00 pm	HIL-U Street
ACRL RBMS	Seminars Committee Meeting	2:00 pm	HIL-Holmead
ACRL STS	Research Forum	2:00 pm	HIL-Shaw
ACRL, LLAMA	ACRL/LLAMA Interdivisional Academic Library Facilities Survey Editorial Board	2:00 pm	HIL-Jay
*AFL-ULC	ULC Education Leaders	2:00 pm	REN-Mtg Rm 12, 13, 14
AFL-ULC	ULC Development Professionals	2:00 pm	WCC-306
AFL, AFL-APALA	APALA Membership and All Committee Meeting	2:00 pm	CAP-Congressional Room
ALA	PBA - Planning & Budget Assembly	2:00 pm	WCC-201
<sup>D</sup> ALA	Literacy for All: Resources for Serving Learners Across the Lifespan	2:00 pm	WCC-151B
ALA	Feds and Friends Free Financial Education Resources	2:00 pm	WCC-140B
<sup>D</sup> ALA	Preparing for a Changing World: How Libraries Facilitate the Acquisition of New Skill Sets in Communities	2:00 pm	WCC-143C
<sup>D</sup> ALA	Looking Back, Moving Forward: The Brown Bookshelf Shines a Light on Black Children's Literature	2:00 pm	WCC-144A
ALA	Booklist's Middle Grade Mania Panel, Part 1	2:00 pm	WCC-147A
*ALA-APA	ALA-APA LSSC Certification Review Committee	2:00 pm	WCC-155
ALA, ACRL ULS, HRDR	Mentoring-On-The-Fly II	4:00 pm	MAR-Independence Ballroom

Hosted By	Event Name	End Time	Location
ALA, HRDR	Career Development Workshop: Wellness in the Library Workplace	3:00 pm	MAR-Independence Ballroom
ALA, IRO	IFLA Update	2:00 pm	MAR-Farragut North
ALA, PPO	Program Speed Dating with the Programming Librarian Interest Group	2:00 pm	MAR-Capitol
ALA, UNO	Why a Printed Map Matters in a Digital Age	1:50 pm	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	Bringing History to Life: Fascinating Nonfiction for Middle Grade Readers	1:50 pm	WCC-Exhibit Hall - PopTop Stage
ALA	Now Showing: <i>The Boy Who Harnessed the Wind</i>	3:00 pm	WCC-209A-B
ALA, WO	Make, Prototype, Patent, Manufacture: The Full Cycle of Inventing in Library Makerspaces	2:00 pm	WCC-140A
ALCTS	Affiliate Relations Committee	5:00 pm	WCC-207A
ALCTS	Membership Committee	5:00 pm	WCC-207A
ALCTS	Organization and Bylaws Committee	5:00 pm	WCC-207A
ALCTS	Fundraising Committee	5:00 pm	WCC-207A
ALCTS	International Relations Committee	5:00 pm	WCC-207A
ALCTS	ALCTS Division All Committee Meeting	5:00 pm	WCC-207A
ALCTS	Advocacy and Policy Committee	5:00 pm	WCC-207A
ALCTS	Planning Committee	5:00 pm	WCC-207A
ALCTS	Publications Committee	5:00 pm	WCC-207A
ALCTS	Standards Committee	5:00 pm	WCC-207A
ALCTS	Leadership Development Committee	5:00 pm	WCC-207B
ALCTS	ALCTS Continuing Education Committee	4:00 pm	WCC-305
ALCTS	Improvement Through People: Transforming the Technical Services Workforce for Better Service	2:00 pm	WCC-143B
ALCTS	Spotlight on Serials: Open Access	2:00 pm	WCC-154A-B
ALCTS, ALCTS AS	Acquisitions Managers and Vendors Interest Group	2:00 pm	MAR-Chinatown
ALCTS, ALCTS, CaMMS, LITA	Authority Control Interest Group	3:30 pm	MAR-Georgetown University
ALCTS	Book and Paper Interest Group (ALCTS, ALCTS CMS, ALCTS PARS, LLAMA Buildings and Equipment Community of Practice)	2:00 pm	MAR-Magnolia
ALCTS, LITA	Electronic Resources Management Interest Group	2:00 pm	MAR-Archives

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
ALCTS, LITA, RUSA	Metadata Standards Committee	2:00 pm	REN-Mtg Rm 10 & 11
ALSC	2020 Notable Children's Recordings Committee Meeting II	4:00 pm	MAR-Dahlia Boardroom
ALSC	All Discussion Group	2:30 pm	MAR-Dogwood
ALSC	2020 Notable Children's Book Committee Meeting II	4:00 pm	MAR-George Washington University
ALSC	Collection Management Discussion Group	2:30 pm	MAR-Gallery Place
*ALSC	2020 Children's Literature Legacy Award Committee Meeting II	2:30 pm	REN-Carnegie
ALSC, REFORMA	2019 Pura Belpré Award Celebración	3:00 pm	MAR-Liberty BR Salons M-P
ASGCLA	Library Consulting Interest Group	2:00 pm	MAR-Dupont Circle
<sup>o</sup> ASGCLA	Not a Kid Anymore: How and Why to Serve Adults with Disabilities in the Adult Department	2:00 pm	WCC-149A-B
GNCRT	GNCRT President's Program—State of the Comics Union: Past, Present, and Future	2:30 pm	WCC-146B
GODORT	Cataloging Committee	2:00 pm	MAR-Supreme Court
GODORT	Government Information for Children Committee	2:00 pm	WCC-160
LITA	LITA E-rate and CIPA Compliance Interest Group	2:00 pm	MAR-Salon 13
LITA	LITA Maker Technology Interest Group	2:00 pm	MAR-Mount Vernon Square
LITA	LITA Top Technology Trends	2:00 pm	WCC-146A
LLAMA	Library Facilities Planning Discussion Group	2:00 pm	WCC-103A
LLAMA	BEST Top Picks in Library Furniture and Equipment: An Overview of the Tried and True	2:00 pm	WCC-145A
LLAMA	PR Xchange Awards (LLAMA Marketing and Communications Community of Practice)	2:00 pm	WCC-Special Events Area
LLAMA	Circulation/Access Service Discussion Group (LLAMA Technology Community of Practice)	2:00 pm	WCC-101
NMRT	NMRT President's Program—Building Tomorrow Together	2:30 pm	WCC-159A-B
<sup>o</sup> PLA	Task Force on Equity, Diversity, Inclusion and Social Justice Meeting	2:30 pm	WCC-304

Hosted By	Event Name	End Time	Location
<sup>o</sup> PLA	Building Equity From the Ground Up	2:00 pm	WCC-144B-C
PLA	Social Workers in Public Libraries: Lessons Learned	2:00 pm	WCC-152B
RUSA HS	History Librarians' Discussion Group	2:00 pm	WCC-102B
*RUSA, RUSA CODES	Sophie Brody Award Medal Committee Meeting	2:00 pm	WCC-210
<sup>o</sup> SRRT	Subverting Other People's Elections: History and Resources	2:30 pm	WCC-158A-B
UNITED	Editor's Panel	2:00 pm	CON-Grand C
UNITED	United for Libraries President's Program—Connecting with Elected Officials	2:00 pm	WCC-147B
UNO	TRAIL (Technical Report Archive & Image Library) Information and Updates	2:00 pm	REN-Mtg Rm 08 & 09
UNO	Alma AI	2:00 pm	REN-Congressional A
UNO	Improving Reading and Writing with Free Microsoft Learning Tools	2:00 pm	WCC-204C
*YALSA	William C. Morris Committee Meeting II	5:30 pm	COURT-Langston Hughes Boardroom
YALSA	Best Fiction for Young Adults Teen Feedback Session	3:00 pm	WCC-202A
<sup>o</sup> YALSA	Real Talk: A Framework for Youth-Led Dialogues	2:00 pm	WCC-143A
<b>1:05 PM</b>			
ALA, UNO	The Quarto Group Children's Book Buzz	1:35 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>1:15 PM</b>			
ALA, OIF	Intellectual Freedom Committee (IFC) Meeting III	2:15 pm	MAR-Liberty BR Salons I-L
<b>1:30 PM</b>			
ALA, WO	WO-COL Business Meeting II	3:00 pm	MAR-Judiciary Square
ALA, UNO	Coming of Age Stories for Every Reader	2:20 pm	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
<b>1:45 PM</b>			
ALA, UNO	PRHPS Kid's Corner Book Buzz with National Geographic Author Kitson Jazynka	2:30 pm	WCC-Exhibit Hall - Book Buzz Theater

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 GRAND: Grand Hyatt Washington  
 HIL: Washington Hilton  
 MAR: Marriott Marquis Washington DC

METRO: Washington Marriott at Metro Center  
 OS: Off-site  
 REN: Renaissance Washington DC Downtown Hotel  
 More detailed hotel information begins on page 63.





Hosted By	Event Name	End Time	Location
<b>2:00 PM</b>			
AASL, ALSC, WO, YALSA	#ReadytoCode Hands-on Open Forum Meeting II	3:00 pm	GRAND-Declaration AB
ALA, UNO	The Most Anticipated Young Adult Debut Authors of 2019	2:50 pm	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	Middle Grade Graphic Novels: New Titles for Growing Readers!	2:50 pm	WCC-Exhibit Hall - PopTop Stage
ASGCLA	ASGCLA Leadership Orientation	4:00 pm	WCC-206
<b>2:30 PM</b>			
AASL	Beyond Our Walls: Infiltrating School Culture	3:30 pm	WCC-145A
<sup>D</sup> AASL	Bringing Genius Hour to your School: Implementing a Schoolwide Passion Project Program	3:30 pm	WCC-150B
AASL	Helping Stakeholders Connect to AASL National School Library Standards	3:30 pm	WCC-152A
ACRL	Update on the ACRL Academic Library Trends and Statistics Survey	3:30 pm	WCC-151A
<sup>D</sup> ACRL	Minority-Serving Institution Academic Libraries: Responsive Leadership, Transformative Services and Radical Inclusion	3:30 pm	WCC-143B
ACRL	Mental Health and Tenure: Examining the Intersection Between Institutional Supports and Work-Related Stress	3:30 pm	WCC-143C
ACRL	Show Me the Money! Or not? Making sense of the 4th factor of Fair Use	3:30 pm	WCC-144A
ACRL	Scholarly Communication Discussion Group	3:30 pm	HIL-Cabinet
ACRL	External Liaisons Committee Meeting	3:30 pm	HIL-Fairchild
ACRL DSS	Research Data Management Discussion Group	3:30 pm	HIL-Columbia 1 & 2
ACRL ESS	European Studies in College and Medium Sized Libraries Discussion Group	3:30 pm	HIL-Cardozo
ACRL RBMS	Technical Services Discussion Group	3:30 pm	MAR-Dupont Circle
ACRL RBMS	Conference Program Planning Committee - Bloomington 2020	5:00 pm	HIL-DuPont
ACRL RBMS	RBMS Forum: Stories of Resistance from Special Collections, Archives, and Museums	3:30 pm	HIL-Shaw
ACRL RBMS	Task Force to Review the ACRL Code of Ethics for Special Collections Librarians	3:30 pm	HIL-Columbia 9 & 10

Hosted By	Event Name	End Time	Location
ACRL WGSS	Executive Committee Meeting	3:30 pm	HIL-Embassy
ALA	ALA Remodel Recommendations Input Session with the Steering Committee on Organizational Effectiveness (SCOE)	4:00 pm	WCC-103B
ALA	BARC Division Leadership Meeting	3:30 pm	WCC-201
ALA	Privacy by Design	3:30 pm	WCC-140B
ALA	Booklist's Middle Grade Mania Panel, Part 2	3:30 pm	WCC-147A
ALA-APA	Creating Good Working Conditions in the Library	3:30 pm	MAR-Chinatown
ALA, FMRT	Multimedia Production Discussion Group	3:30 pm	WCC-101
ALA, IRO	International Relations Committee II	3:30 pm	MAR-Supreme Court
ALA, MAGIRT	MAGIRT Membership/ Executive Board Meeting Session I	3:30 pm	MAR-Liberty BR Salons I-L
ALA, CMO	PR Forum: Takeaways From DC Public Library's #UncensoredDC Campaign	3:30 pm	WCC-152B
ALA, UNO	Library Gaming with Wizards of the Coast	3:20 pm	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
ALCTS	The Benefits and Challenges of Learning Analytics Afforded User Identification: An analysis of search terms and eBook downloads	3:30 pm	WCC-149A-B
ALCTS, ALCTS CMS	Collection Management and Electronic Resources Interest Group	3:30 pm	MAR-Archives
<sup>D</sup> ALSC	Authentically Celebrating African American Culture with Coretta Scott King Nonfiction Books In Your Library and Classroom	3:30 pm	WCC-146C
ASGCLA	State Libraries Agencies - Youth Services Consultants Interest Group	3:30 pm	WCC-155
<sup>D</sup> EMIERT	EMIERT Executive Board Meeting	3:30 pm	WCC-306
<sup>D</sup> GLBTRT	Gay, Lesbian, Bisexual, and Transgender Round Table 101	3:30 pm	WCC-102A
GNCRT	Discussing Social Issues through Speculative Comics	3:30 pm	MAR-Monument
GODORT	Rare & Endangered Government Publications Committee	3:30 pm	MAR-Salon 14
LHRT	LHRT Research Forum	3:30 pm	MAR-Treasury
LLAMA	Middle Management Discussion Group	3:30 pm	WCC-103A

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
<sup>P</sup> LLAMA	Managing to Manage: Strategies for Both Extroverted & Introverted Managers Who Feel Overworked and Overwhelmed	3:30 pm	WCC-143A
LLAMA	Surfacing, Understanding, and Changing Internalized Organizational Culture	3:30 pm	WCC-144B-C
LLAMA	Libraries+: Innovative Examples of a Transformative Trend	3:30 pm	WCC-145B
LLAMA	Library Storage Discussion Group (LLAMA Buildings and Equipment Community of Practice)	3:30 pm	REN-Mtg Rm 12, 13, 14
PLA	Public Libraries, Data, and Evaluation: Tools You Can Use	3:30 pm	WCC-151B
PLA	Going Deskless: Moving from Fort Reference to Point-of-Need Service	3:30 pm	WCC-150A
RUSA	National Archives from Anywhere: Online Primary Sources for History, Genealogy, Foreign Relations, and Teaching about the American Experience	3:30 pm	WCC-147B
RUSA CODES	Discussion Group	3:30 pm	WCC-204B
RUSA	Professional Development Committee Meeting	3:30 pm	WCC-160
SUSTAIN RT	Seeking Unity in Diversity: How Can Sustainability Efforts Unify Us Across Our Very Diverse Communities?	3:30 pm	WCC-102B
UNITED	Public Library Trustees Discussion Group	3:30 pm	MAR-Cherry Blossom
UNITED	Friends & Foundations Discussion Group (Public Library Friends, Academic Library Friends, and Library Foundations)	3:30 pm	MAR-Capitol
UNO	PCC At Large	3:30 pm	REN-Congressional A
YALSA	From Fortnite to 'Big Mood': Keeping Up with Teen Trends	3:30 pm	WCC-140A
<b>2:40 PM</b>			
ALA, UNO	FACTS, FUN & FICTION from National Geographic Kids Books!	3:10 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>3:00 PM</b>			
AASL	Retiree Special Interest Group Meeting	4:00 pm	EMB-Capital CD

Hosted By	Event Name	End Time	Location
ALA	Emerging Leaders Mix 'n Mingle	4:00 pm	WCC-159A-B
ALA	ALA Awards Presentation & President's Program: Nnedi Okorafor	5:30 pm	WCC-Ballroom B & C
ALA, ALA-COUNCIL	ALA Committee on Organization Meeting II	4:00 pm	WCC-Ballroom A
ALA, HRDR	Career Development Workshop: Mastering the Interview: Visualizing Your Path Forward	4:00 pm	MAR-Independence Ballroom
ALA, PPO, Publishing	Book Club Reboot: 71 Creative Twists	4:00 pm	WCC-ALA Store
ALA, UNO	Threat to Democracy—Join the Conversation	3:50 pm	WCC-Exhibit Hall - Chapter One Stage
ALA, UNO	Authors in Conversation: Finding Identity	3:50 pm	WCC-Exhibit Hall - PopTop Stage
LEARNRT	(LEARNRT) Training Showcase	5:00 pm	WCC-Special Events Area
<sup>P</sup> LITA	LITA President's Program with Meredith Broussard—Artificial Unintelligence	4:00 pm	WCC-146A
<sup>P</sup> SRRT	Action Council Meeting II	4:00 pm	REN-Mtg Rm 08 & 09
<b>3:20 PM</b>			
ALA, UNO	Enjoy a Midday Break with Holiday House: Learn All About Our New Fall Books	3:50 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>3:30 PM</b>			
ALA	Now Showing: <i>Birth on the Border</i>	4:00 pm	WCC-209A-B
ALA, UNO	The Many Paths to Comics	4:20 pm	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
PLA, WO	2020 Census Library Outreach and Education Task Force Meeting	5:00 pm	MAR-Judiciary Square
<b>4:00 PM</b>			
AASL	Alliance Meeting	5:30 pm	EMB-Capital CD
<sup>P</sup> AASL	Closing Equity Gaps in School Libraries: An Inquiry-based Approach	5:00 pm	WCC-143A
AASL	AASL Standards PD Share Site	5:00 pm	WCC-146C
<sup>P</sup> AASL	Sketchnoting in School	5:00 pm	WCC-158A-B
ACRL	Philosophical, Religious, and Theological Studies Discussion Group	5:00 pm	MAR-Salon 13

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Hosted By	Event Name	End Time	Location
<sup>D</sup> ACRL	Bystander or Change Agent? An Examination of Big Ten Academic Alliance Social Media Content for Radical Democracy	5:00 pm	WCC-140B
ACRL	Beyond CRAAP: An Updated Approach to Source Evaluation	5:00 pm	WCC-144B-C
ACRL	Stay on Target!: Stellar practices for strategic outreach through collaborations, marketing, and peer leaders	5:30 pm	WCC-147A
ACRL	Balancing Baby and Book Discussion Group	5:00 pm	HIL-Cardozo
ACRL	Technical Services Interest Group	5:00 pm	HIL-Shaw
ACRL ANSS	Anthropology Librarians Discussion Group	5:00 pm	HIL-Columbia 9 & 10
ACRL DSS	Visualization Discussion Group	5:00 pm	HIL-Columbia 1 & 2
ACRL DSS, ACRL ESS	ACRL ESS Forum: Digital Humanities: A Pan-European Perspective	5:30 pm	HIL-Kalorama
ACRL EBSS, ACRL STS	Subject librarians and academic authors: Three open access talking points	5:00 pm	HIL-Cabinet
ACRL RBMS	Information Exchange Meeting	5:30 pm	HIL-Gunston
ACRL ULS	Public Service Directors of Large Research Libraries Discussion Group	5:30 pm	MAR-Dupont Circle
ACRL ULS	Committee on the Future of University Libraries Discussion Group Meeting	5:30 pm	MAR-Capitol
AFL-REFORMA	New Members Meet & Greet	6:00 pm	OS-Off-site
ALA	Information Technology Advisory Committee Meeting	5:30 pm	WCC-101
ALA	Now Showing: <i>Invisible Hands</i>	5:45 pm	WCC-209A-B
ALA	Everyone Has a Story: How to Listen Deeply and Tell Stories in Your Community	5:00 pm	WCC-143C
ALA	Core & More: Identifying Foundational and Specialized Content in LIS Programs	5:00 pm	WCC-147B
<sup>D</sup> ALA	Learning from Each Other: Intergenerational Learning with Storytelling and STEM	5:00 pm	WCC-150B
ALA	Are You Going to Tell My Parents?: The Minor's Right to Privacy in the Library	5:00 pm	WCC-152A

In 1899, philanthropist and library enthusiast Andrew Carnegie donated funds to build the original DC Central Library—replaced by the current building in 1972.

Hosted By	Event Name	End Time	Location
ALA-APA	Salaries & Status of Library Workers Committee	5:00 pm	WCC-306
ALA, Center for the Future of Libraries, Publishing	Practical Anonymity	5:00 pm	WCC-202A
ALA, HRDR	Career Development Workshop: Soft Skills: What Library School Doesn't Teach You	5:00 pm	MAR-Independence Ballroom
ALA, MAGIRT	MAGIRT Membership/ Executive Board Meeting Session II	5:00 pm	MAR-Liberty BR Salons I-L
<sup>D</sup> ALA, ODLOS	Spectrum Chair's Program: Imposter Syndrome	5:00 pm	WCC-154A-B
ALA, UNO	Fall for great books at the Hachette Book Group and Ingram Content Group Book Buzz	4:45 pm	WCC-Exhibit Hall - Book Buzz Theater
ALA, UNO	What makes a hero or a villain?	4:50 pm	WCC-Exhibit Hall - PopTop Stage
ALA,WO	Building a Nation of Makers: Rural Libraries and Makerspaces	5:00 pm	WCC-143B
*ALCTS	LMPI Editorial Board	5:00 pm	WCC-304
ALCTS	Collections Security	5:00 pm	WCC-149A-B
ALCTS, ALCTS CaMMS	Bibliographic Conceptual Models Interest Group	5:00 pm	MAR-Chinatown
ASGCLA	ASGCLA All Committee & Budget and Finance	5:30 pm	WCC-202B
<sup>D</sup> ASGCLA	The Best in New Tech for Readers with Blindness, Visual Impairments, and Physical Disabilities	5:00 pm	WCC-144A
<sup>D</sup> GNCRT	LGBTQ+ Creators and Characters in Kids, Tween, and Teen Comics	5:00 pm	MAR-Monument
GODORT	GODORT Membership Update	5:00 pm	MAR-Cherry Blossom
LLAMA	Matrix Management in Libraries: Exploring a Collaborative and Cross-Functional Management Model to Provide Greater Value and Increase Impact	5:00 pm	WCC-145A
LLAMA	Hot Topics Discussion Group - Assessment Community of Practice (LLAMA Assessment Community of Practice)	5:00 pm	MAR-Archives
LLAMA	2019 John Cotton Dana Awards Presentation and Reception (LLAMA Marketing and Communications Community of Practice)	6:30 pm	COURT-Shaw Ballroom

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
<sup>0</sup> ODLOS	50 Years Strong - A CSK Celebration and Social	5:00 pm	CONRAD-Grand D
<sup>0</sup> PLA	Creating a Community Profile to Learn More about Your Current and Potential Patrons	5:00 pm	WCC-150A
PLA	The Digital Literacy Frontier: From Broadband Access to Skill Development	5:00 pm	WCC-151B
PLA	What Makes a Successful Conference Proposal? Tips from PLA Experts	5:00 pm	WCC-152B
RUSA	The Data of D.C.: Open Sources for Business Research	5:30 pm	WCC-145B
RUSA HS	Local History and Genealogy Discussion Group	5:00 pm	WCC-102B
UNO	PCC Participants Meeting	5:30 pm	REN-Congressional A
YALSA	Board II	5:00 pm	WCC-155
YALSA	I see you. I hear you. You matter: How a community of teen artists and writers use the library to connect, share and amplify each other	5:00 pm	WCC-140A
<b>4:30 PM</b>			
ALA	You Have a Voice in Accreditation	5:30 pm	WCC-151A
*ALSC	2020 Batchelder Award Committee Meeting II	6:00 pm	COURT-Howard
*ALSC	2020 Geisel Award Committee Meeting IV	6:00 pm	MAR-Pentagon
SRRT	Progressive Librarians Guild Meeting (PLG)	5:30 pm	REN-Mtg Rm 12, 13, 14
UNO	OCLC Resource Sharing Users Group Meeting	6:00 pm	WCC-201
<b>5:00 PM</b>			
LIRT	Library Instruction Round Table (LIRT) Annual Awards Ceremony and Reception	6:30 pm	MAR-Howard University
UNO	University of Illinois School of Information Sciences Alumni Reception and iSchool Alumni Association Annual Meeting	7:00 pm	EMB-Capital AB
<b>5:30 PM</b>			
*ALA	ALA Award/President's Reception	7:00 pm	WCC-Ballroom South Pre-Function
ALA-COUNCIL	ALA Council Forum II	6:30 pm	WCC-Ballroom A
<sup>T</sup> UNITED	The Laugh's On Us sponsored by Ingram Content Group	7:30 pm	REN-Grand Ballroom South

Hosted By	Event Name	End Time	Location
<b>6:00 PM</b>			
ACRL DSS	Digital Scholarship Section Social	8:00 pm	OS-Off-site
*ACRL STS	STS Annual Dinner	9:00 pm	OS-Off-site
ALA, FMRT	An Evening of Avant-Garde History: Brigid Maher discusses her upcoming project: Experimental Curator: The Sally Dixon Story	10:00 pm	OS-Busboys & Poets, 450 K Street NW
<sup>T</sup> ALSC	2019 Newbery-Caldecott-Legacy Banquet	11:00 pm	MAR-Marquis Ballrm Full
<sup>0</sup> GLBTRT	Gay, Lesbian, Bisexual, and Transgender Round Table Social	8:00 pm	OS-Green Lantern, 1335 Green Ct NW
LITA	LITA Happy Hour	8:00 pm	OS-Off-site
<b>6:30 PM</b>			
SRRT	Progressive Librarians Guild - Braverman Award Dinner (PLG)	8:30 pm	OS-Off-site
<b>7:00 PM</b>			
ALA, PPO	ALA Night at the United States Holocaust Memorial Museum	9:00 pm	OS-United States Holocaust Museum
NMRT	NMRT Annual Social	9:00 pm	OS-Sudhouse, 1340 U Street, NW

## MONDAY, JUNE 24

<b>7:30 AM START TIME</b>			
*PLA	PLA Breakfast for Public Library Councilors (by invitation only)	8:15 am	MAR-Salon 12
<b>8:00 AM</b>			
ACRL	Budget & Finance Committee Meeting II	11:30 am	HIL-DuPont
ALA	Now Showing: <i>Shoplifters</i>	10:00 am	WCC-209A-B
ALSC	2019 ALSC Awards Presentation	10:30 am	WCC-147A
Exhibits RT	ERT Membership Meeting	9:00 am	WCC-Exhibit Hall - Book Buzz Theater
<b>8:30 AM</b>			
AASL SPVS	Supervisors Section Meeting	10:30 am	EMB-Capital CD
ACRL ANSS	Executive Committee Meeting	10:00 am	HIL-Embassy
ACRL ESS	General Membership Meeting	10:00 am	HIL-Cabinet
ACRL RBMS	Executive Committee Meeting	11:30 am	HIL-Columbia 9 & 10

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Hosted By	Event Name	End Time	Location
ALA	Auditorium Speaker Series featuring Mariana Atencio	9:30 am	WCC-Ballroom B & C
ALA-COUNCIL	ALA Council II	11:30 am	WCC-Ballroom A
ALA, FMRT	FMRT Membership and Executive Board Meeting	12:30 pm	MAR-Shaw
*ALA, WO	2019 Policy Corps Workshop	12:30 pm	WCC-304
ALA, WO	WO-Advisory Committee Meeting II	10:00 am	WCC-153
ALA,HRDR	HRDR Advisory	10:00 am	WCC-155
ALCTS	New Research in Collection Management and Development	10:00 am	WCC-152A
ALCTS, ALCTS CaMMS	Committee on Cataloging: Description and Access II	11:30 am	MAR-Liberty BR Salons I-L
ALCTS, ALCTS PARS	All Committee Meeting and Executive Committee	11:30 am	WCC-102B
ALCTS, ALCTS PARS	Preservation Standards and Practices Committee	10:00 am	WCC-102B
ALCTS, ALCTS PARS	Preservation Outreach Committee	10:00 am	WCC-102B
ALCTS, ALCTS PARS	Program, Planning and Publications Committee	10:00 am	WCC-102B
ASGCLA	ASGCLA Accessibility Assembly Annual Meeting	10:00 am	WCC-102A
ASGCLA	We Hired Consultants: Let us tell you how it worked out (ASGCLA Consultants Interest Group Program)	10:00 am	WCC-154A-B
ASGCLA	ASGCLA Web Presence Committee	10:00 am	WCC-160
GODORT	Steering Committee	10:00 am	WCC-101
LLAMA	Dialog with Directors Discussion Group	10:00 am	WCC-202A
*PLA	PLDS Review Meeting	4:00 pm	GRAND-Lincoln Boardroom
RUSA	All Committee Meeting	10:00 am	WCC-201
UNO	LibraryReads/ALMA Bookalicious Breakfast: Adult Authors	10:00 am	HIL-Lincoln
<b>9:00 AM</b>			
<sup>o</sup> AASL	Beyond Collection Development: Creating Queer-Inclusive Elementary School Library Programming	10:00 am	WCC-143C
<sup>o</sup> AASL	Mindfulness in Librarianship	10:00 am	WCC-150B
<sup>o</sup> ACRL	The Sense of the Self: How Identity Informs Academic Librarianship	10:00 am	WCC-143B
<sup>o</sup> ACRL DSS & ACRL LES	Difficult Discussions: Diversity in Digital Collections and Archives	10:00 am	WCC-145A

Hosted By	Event Name	End Time	Location
ACRL STS	STEM Librarians: evolving and redefining roles in support of a changing academia	10:00 am	WCC-207A
ALA	Research Focus on Equity, Diversity and Inclusion in Libraries	10:00 am	WCC-151A
<sup>o</sup> ALA, ODLOS	Resources for Rural and Tribal Libraries - Advocacy and Literacy	10:00 am	WCC-151B
ALA	Controversial Speaker Planned for Your Library Event? Things to Consider	10:00 am	WCC-140B
ALA	Leading International: Stories from the Field	10:00 am	WCC-144A
<sup>o</sup> ALA	Reaching Vulnerable Families through Collaborative Partnerships	10:00 am	WCC-146A
ALA	Sensory Screenings: Movies for Everyone at the Library	10:00 am	WCC-146C
ALA, Publishing	Teaching Media Literacy: How Consuming Media and Technology Impacts Student Learning	10:00 am	WCC-202B
ALA, UNO	The Yarn Podcast	9:50 am	WCC-Exhibit Hall - PopTop Stage
ALCTS	Publisher/Vendor/Library Relations Interest Group	10:00 am	WCC-147B
ALCTS, ALCTS CaMMS	Heads of Cataloging Departments Interest Group	10:00 am	WCC-146B
<sup>o</sup> ASGCLA	Transforming Communities through Health Outreach and Programming	10:00 am	WCC-150A
<sup>o</sup> GNCRT	Exploring Trauma and Recovery through Comics	10:00 am	WCC-158A-B
GNCRT	Graphic Novels & Comics Round Table (GNCRT) Board Meeting	10:00 am	WCC-305
LITA	Breaking New Ground with Analytics: A case for why everything we think we know about data and privacy might be wrong (and what we can do about it)	10:00 am	WCC-145B
<sup>o</sup> LLAMA	No More Silos: Keys to Implementing Self-Management to Fully Empower Staff	10:00 am	WCC-144B-C
<sup>o</sup> LLAMA	Three Takes on Transforming Spaces and Services for Student Success in the Library and across Campus	10:00 am	WCC-149A-B
UNITED	The Financial Forest for the Trees	10:00 am	WCC-140A
YALSA	Defining and Embracing the Instructional Role for Public Youth Services Librarians	10:00 am	WCC-143A

\*Closed Meeting <sup>T</sup>Ticketed Event <sup>o</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
<b>9:15 AM</b>			
ALA	Conversation Starter: Wonder Twin Powers, Activate! Leveraging Intra-Library Partnerships to Improve Service Impact	10:00 am	WCC-152B
ALA, UNO	What's the Buzz?: Great Children's and Teen Books from Norton, Sterling, Ingram, and Workman!	10:00 am	WCC-Exhibit Hall - Book Buzz Theater
<b>9:30 AM</b>			
ALA, UNO	What's New from First Second Books!	10:20 am	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
<b>10:00 AM</b>			
ALA, UNO	Hot Science in the News: The Science of You and the Science of Cheating Death	10:50 am	WCC-Exhibit Hall - PopTop Stage
PLA	PLA 2020 Conference Committee Meeting	12:00 pm	GRAND-Banneker
<b>10:10 AM</b>			
ALA, UNO	Simon & Schuster Book Buzz	10:40 am	WCC-Exhibit Hall - Book Buzz Theater
<b>10:30 AM</b>			
AASL	AASL's Open House	11:30 am	EMB-Capital CD
ACRL	Residency Interest Group	11:30 am	WCC-148
ACRL	Federal Regulations and Libraries: Commenting and Advocating from an Academic Library Perspective	11:30 am	WCC-145A
ACRL	Providing Equivalent Experiences: Flipping the Library Orientation for Online Students	11:30 am	WCC-146C
ACRL	Research Assessment and Metrics Interest Group	11:30 am	HIL-Columbia 1 & 2
ACRL ESS	Executive Committee Meeting	11:30 am	HIL-Columbia 03 & 04
*ACRL LES	Executive Committee Meeting II	11:30 am	HIL-Cardozo
ALA	ALA Recruitment Assembly	11:30 am	WCC-155
ALA	Booklist's Read 'N' Rave	11:30 am	WCC-202A
<sup>D</sup> ALA	Auditorium Speaker Series featuring George Takei	11:30 am	WCC-Ballroom B & C
ALA	Author in Focus: Why James Baldwin Always Matters presented by the National Book Foundation	11:30 am	WCC-150A

Hosted By	Event Name	End Time	Location
ALA	Conversation Starter: Behavior Management and Responsive Classroom Techniques for Elementary School Librarians	11:15 am	WCC-152B
ALA	OCLC Research Update	11:30 am	WCC-151A
<sup>D</sup> ALA	Exhibiting Library History at California State University, Fullerton	11:30 am	WCC-143B
ALA	Librarians and U.S. State Department Study Abroad Scholarships	11:30 am	WCC-143C
ALA, CMO	Using Libraries Transform for Awareness and Advocacy	11:30 am	WCC-159A-B
ALA	Now Showing: <i>The Biggest Little Farm</i>	12:00 pm	WCC-209A-B
ALA,WO	The Who, What, and Why of ALA's Policy Corps	11:30 am	WCC-140A
ALA, UNO	BioGraphics: Reading Graphic Novel Biographies	11:20 am	WCC-Exhibit Hall - Graphic Novel/Gaming Stage
ALA	You Learned to Plan Programs Where?! Findings from NILPPA, ALA's National Study of Library Public Programs	11:30 am	WCC-151B
ALCTS	ALCTS President's Program—Franchise: The Golden Arches in Black America	12:00 pm	WCC-146A
ALSC	Membership Meeting	11:30 am	WCC-144A
ASGCLA	Federal Librarians Interest Group Annual Conference Meeting	12:30 pm	WCC-152A
ASGCLA	Citizen Science for Libraries	11:30 am	WCC-150B
LITA	Instructional Technologies tool share and LITA guide on privacy	11:30 am	WCC-144B-C
<sup>D</sup> LITA	Save As: Managing and Preserving Your Digital Life	11:30 am	WCC-145B
LRRT	Bridging LIS Research and Practice: A Panel Discussion with Journal Editors	11:30 am	WCC-143A
PLA	Family Engagement Task Force Meeting II	12:00 pm	WCC-305
<sup>D</sup> PLA	Safer Libraries: Building Staff Resiliency and Library Safety Branch by Branch	11:30 am	WCC-149A-B
RUSA	History Comes Alive: Augmented Reality & Libraries	11:30 am	WCC-146B

WCC: Walter E. Washington Convention Center  
 CAP: Capital Hilton  
 CONRAD: Conrad Washington DC  
 COURT: Courtyard by Marriott Washington Downtown

EMB: Embassy Suites Convention Center  
 GRAND: Grand Hyatt Washington  
 HIL: Washington Hilton  
 MAR: Marriott Marquis Washington DC

METRO: Washington Marriott at Metro Center  
 OS: Off-site  
 REN: Renaissance Washington DC Downtown Hotel  
 More detailed hotel information begins on page 63.



Hosted By	Event Name	End Time	Location
RUSA	Leadership and New Committee Chair Orientation (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)	11:30 am	WCC-101
UNITED	Tattoos and Academies: New ways to create donors and advocates	11:30 am	WCC-140B
YALSA	YALSA's President's Program and Membership meeting: Supporting Equity, Diversity, and Inclusion through Outcomes and Assessment	12:00 pm	WCC-147B
<b>10:50 AM</b>			
ALA, UNO	National Geographic Adult Book Buzz	11:20 am	WCC-Exhibit Hall - Book Buzz Theater
<b>11:00 AM</b>			
ALA, UNO	How and Why You Should Build Your Own Library Comic Con	11:50 am	WCC-Exhibit Hall - PopTop Stage
<b>11:30 AM</b>			
AASL	Board of Directors III	2:00 pm	EMB-Capital CD
*ALA	Schneider Family Book Award Luncheon	1:30 pm	MAR-Catholic University
ALA, UNO	HarperCollins/Harlequin Books Adult Book Buzz	12:15 pm	WCC-Exhibit Hall - Book Buzz Theater
ASGCLA	ASGCLA Board of Directors Meeting II	1:30 pm	MAR-Georgetown University
<b>12:00 PM</b>			
AFL-REFORMA	General Membership Meeting	2:00 pm	GRAND-Declaration AB
ALA	ALA Remodel Recommendations Input Session with the Steering Committee on Organizational Effectiveness (SCOE)	1:30 pm	WCC-103B
<b>12:25 PM</b>			
ALA, UNO	New Listens for Classic Lit	12:55 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>12:30 PM</b>			
ALA, OIF	Intellectual Freedom Committee (IFC) Meeting IV	2:30 pm	MAR-Liberty BR Salons I-L
<b>1:00 PM</b>			
AASL	Virtual Reality and Augmented Reality in the School Library	2:00 pm	WCC-151B
AASL	Tragedy, Healing, Understanding: Teaching Civil Rights through Primary Sources and Graphic Novels	2:00 pm	WCC-150B
ALA	ALA Executive Board Meeting II	4:00 pm	MAR-Silver Linden
ALA	ALA Award Committee to approve all ALA Awards	2:00 pm	WCC-153

Hosted By	Event Name	End Time	Location
ALA	Cause for Collaboration: Integrating Journalism and other Allied Professions into Library Instruction to Fight Fake News	2:00 pm	WCC-151A
<sup>o</sup> ALA	Great Ways to Great Stories Grants	2:00 pm	WCC-143A
ALA	24 Branches, 1 Number: How Tulsa City-County Library Created a Centralized Call Center	2:00 pm	WCC-143B
<sup>o</sup> ALA	Libraries Advancing Peace with Local Initiatives: Learn Globally, Act Locally	2:00 pm	WCC-146C
ALA	Partnerships to Advance STEM Programming	2:00 pm	WCC-150A
ALA, ACRL, ALCTS, RUSA	RDA Linked Data Forum	2:00 pm	WCC-146B
ALA, CRO	Chapter Relations Committee II	2:30 pm	MAR-University of DC
ALA, PPO	Public and Cultural Programs Committee Meeting II	2:30 pm	MAR-Dupont Circle
ALA, WO	WO-COL Business Meeting III	4:00 pm	MAR-Union Station
ALA, FMRT	Now Showing: <i>Saving Brinton</i>	3:00 pm	WCC-209A-B
ALCTS	Technical Services Workflow Efficiency Interest Group	2:00 pm	WCC-147B
ALCTS	ALCTS Board of Directors Meeting II	5:30 pm	WCC-101
ALCTS	Separating the Gingerbread Men from the Hardy Boys: Perspectives on Implementing Genre-fied Juvenile Collections	2:00 pm	WCC-145A
ALCTS, ALCTS CaMMS	Subject Analysis Committee II	5:30 pm	WCC-154A-B
ALCTS, ALCTS CMS, RUSA, RUSA CODES	Collection Management in Public Libraries Interest Group	2:00 pm	WCC-103A
ALCTS, LITA, LLAMA	Joint Board Meeting	3:30 pm	MAR-Liberty BR Salons M-P
ALSC	2020 Notable Children's Book Committee Meeting III	4:00 pm	MAR-George Washington University
<sup>o</sup> ALSC	ALSC Charlemae Rollins President's Program: Subversive Activism: Creating Social Change Through Libraries, Children's Literature, and Art	2:30 pm	WCC-147A
<sup>o</sup> GLBTRT	GLBTRT Awards Ceremony - featuring Stonewall Book Awards	3:00 pm	MAR-Salon 12 & 13

\*Closed Meeting <sup>†</sup>Ticketed Event <sup>o</sup>Equity, Diversity and Inclusion Session



Hosted By	Event Name	End Time	Location
LITA	Executive Perspectives: A Conversation on the Future of the Library Technology Industry	2:00 pm	WCC-146A
LLAMA	LLAMA Board of Directors II	3:00 pm	WCC-304
<sup>o</sup> LLAMA	Bringing Culture Back: Managing Unconscious Bias to Strengthen Your Corporate Culture	2:00 pm	WCC-144B-C
LLAMA	A Library Seating Census: Gathering Seating Occupancy Data in an Academic Library to Reveal Furniture Type Preferences and Inform Future Planning	2:00 pm	WCC-145B
RUSA	New Discoveries in Reference: The 25th Annual Reference Research Forum	2:00 pm	WCC-149A-B
RUSA ETS	All Committee Meeting II	2:00 pm	WCC-102B
UNO	American Psychological Association Lunch & Learn	2:00 pm	WCC-152A
YALSA	Executive Committee Meeting II	2:00 pm	WCC-155
<sup>o</sup> YALSA	Tough Topics in YA: How the 2019 Debuts Are Tackling the Dark—but Real—Issues Teens Care About	2:00 pm	WCC-140A
<b>1:05 PM</b>			
ALA, UNO	Introducing Page Street Kids & YA	1:35 pm	WCC-Exhibit Hall - Book Buzz Theater
<b>1:30 PM</b>			
ACRL	Board of Directors Meeting II	4:30 pm	HIL-Holmead
ALA	Conversation Starter: If You Build It, They Will Come: How a Handful of Determined Librarians Brought Together 14 High Schools, 30 Workshop Sessions, and Jason Reynolds to Create a Dynamic Literary Conference Focused on Reluctant Readers	2:15 pm	WCC-152B
ALA, OIF	Committee on Professional Ethics (COPE) Meeting	3:30 pm	MAR-Monument
LITA	LITA Board of Directors II	4:30 pm	WCC-305
<b>2:00 PM</b>			
AASL	Executive Committee II	5:00 pm	EMB-Capital CD
RUSA BRASS	Executive Committee Meeting	3:30 pm	MAR-Georgetown University
UNITED	Gala Author Tea sponsored by ReferenceUSA	4:00 pm	MAR-Marquis Ballrm Salon 1-5

Hosted By	Event Name	End Time	Location
<b>2:30 PM</b>			
<sup>o</sup> AASL	Connect the American Indian Youth Literature Award to the Curriculum	3:30 pm	WCC-143A
ALA	An Excursion into Africana Collections Around the World	3:30 pm	WCC-143B
ALA	An International Leaders Forum: Leading a Vision for a Global Community of Libraries	3:30 pm	WCC-143C
ALA	From Alexandria to Aarhus: What Three Americans Learned Exploring International Libraries	3:30 pm	WCC-145B
ALCTS	Leading Transformational Change in Technical Services	3:30 pm	WCC-150B
ASGCLA	Minds Unlocked: Supporting Intellectual Freedom Behind Bars	3:30 pm	WCC-144B-C
LLAMA	Research in Service to Practice: Connecting Faculty and Practitioners to Transform Library Services	3:30 pm	WCC-145A
PLA	Advocating for Health at Your Library: Equity Starts with Us	3:30 pm	WCC-151B
PLA	Data Pathways	3:30 pm	WCC-151A
PLA	Libraries and the Opioid Epidemic: Community-based Responses	3:30 pm	WCC-149A-B
RUSA	If We Build It, Will They Come? The Role of Technology in Library Redesign and Renovation	3:30 pm	WCC-150A
<b>2:35 PM</b>			
ALA	Conversation Starter: Program Models for Peer Navigator Outreach to People Experiencing Homelessness and Other Life Challenges	3:30 pm	WCC-152B
<b>3:00 PM</b>			
AFL-REFORMA	Executive Committee Meeting II	5:00 pm	GRAND-Banneker
ALA	Now Showing: <i>Colors of Love</i>	4:00 pm	WCC-209A-B
ALSC	Budget Committee II	4:30 pm	WCC-148
<b>3:30 PM</b>			
<sup>o</sup> ALA	Auditorium Speaker Series featuring Tomi Adeyemi	4:30 pm	WCC-Ballroom B & C
ALSC, YALSA	Odyssey Award Presentation and Program	5:30 pm	WCC-147B
LLAMA	ALA/AIA Library Building Awards (LLAMA Buildings and Equipment Community of Practice)	6:00 pm	OS-The American Institute of Architects

WCC: Walter E. Washington Convention Center  
 CAP: Capital Hilton  
 CONRAD: Conrad Washington DC  
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EMB: Embassy Suites Convention Center  
 GRAND: Grand Hyatt Washington  
 HIL: Washington Hilton  
 MAR: Marriott Marquis Washington DC

METRO: Washington Marriott at Metro Center  
 OS: Off-site  
 REN: Renaissance Washington DC Downtown Hotel  
 More detailed hotel information begins on page 63.





Hosted By	Event Name	End Time	Location
<b>4:00 PM</b>			
ALA	Now Showing: <i>Unlikely</i>	5:45 pm	WCC-209A-B
ALA	What's Next for Design Thinking in Libraries?	5:00 pm	WCC-140A
ALA	An International Leaders Forum	5:00 pm	WCC-143C
ALA-APA	ALA Allied Professional Association (ALA-APA) Board of Directors	5:00 pm	MAR-Silver Linden
ALA,WO	Fear the Law No Longer: Fun, Fabulous, and Flexible Fair Use!	5:00 pm	WCC-143A
<sup>D</sup> ALCTS	Streaming Video: Confronting the Barriers to Sharing Between Libraries	5:00 pm	WCC-150B
<sup>D</sup> ASGCLA	The Quick and Dirty Guide To Avoiding Disability Faux-Pas, Building Your Awareness and Library Know-How, and Getting All Your Awkward Questions Answered	5:00 pm	WCC-144B-C
<sup>D</sup> LITA	WI+RE: Creating a Learner-Led Instructional Design Team in Your Library	5:00 pm	WCC-150A
PLA	XR (Augmented, Mixed and Virtual Reality) Programming in Libraries	5:00 pm	WCC-145B
<sup>D</sup> RUSA	A Natural Disaster Shouldn't Become a Personal Finance Disaster: Addressing Money Management and Fraud Awareness in Your Library's Disaster Recovery Programs	5:00 pm	WCC-145A
RUSA RSS	Sound Bites: Current Conversations About Reference	5:00 pm	WCC-102B

Hosted By	Event Name	End Time	Location
<b>5:30 PM</b>			
ALA-COUNCIL	ALA Council Forum III	6:30 pm	WCC-Ballroom A
<b>7:00 PM</b>			
IRRT	International Librarians Reception	9:00 pm	OS-Library of Congress, Thomas Jefferson Building, Great Hall
<b>8:00 PM</b>			
<sup>T</sup> YALSA	Booklist and YALSA Present: The 2019 Michael L. Printz Awards	10:00 pm	MAR-Marquis Ballrm Salon 1-5

**TUESDAY, JUNE 25**

<b>7:45 AM START TIME</b>			
ALA-COUNCIL	ALA Council III	9:45 am	WCC-Ballroom A
<b>10:00 AM</b>			
ALA	Closing General Session featuring Mo Rocca	11:30 am	WCC-Ballroom B & C
<b>11:45 AM</b>			
<sup>T</sup> ALA	Inaugural Luncheon	2:00 pm	MAR-Marquis Ballrm Salon 1-5
<b>1:00 PM</b>			
ALSC	Board of Directors II	5:00 pm	MAR-Cherry Blossom
<b>2:00 PM</b>			
ALA	ALA Executive Board Meeting III	4:00 pm	MAR-Silver Linden

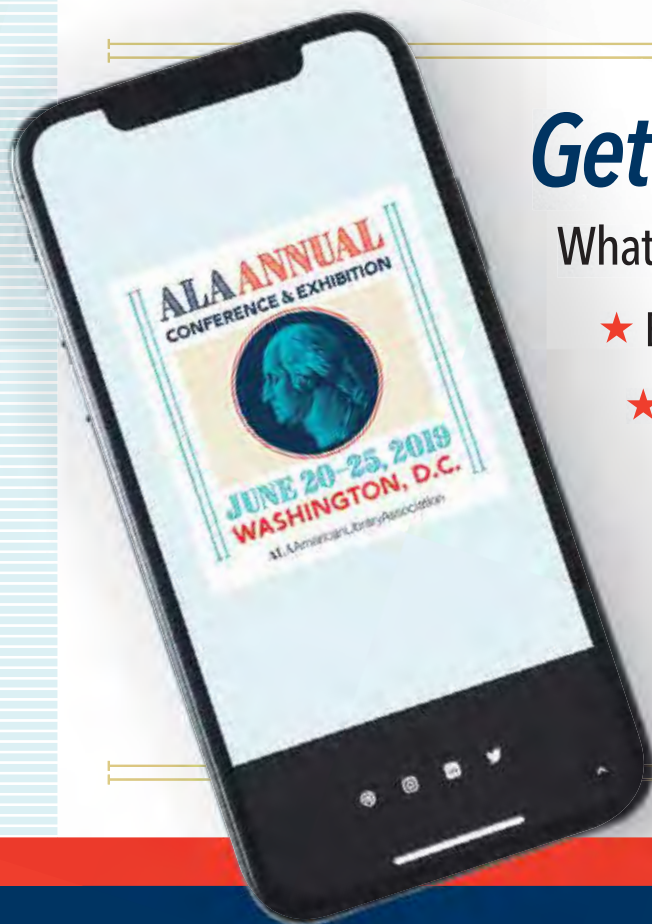
\*Closed Meeting <sup>T</sup>Ticketed Event <sup>D</sup>Equity, Diversity and Inclusion Session

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# COME MEET OUR AUTHORS

Visit Booth 1222

FRIDAY | 6/21



SEAN DIETRICH  
*STARS OF ALABAMA*  
5:30 pm – 6:30 pm

MONDAY | 6/24



MARIANA ATENCIO  
*PERFECTLY YOU*  
11:30 am – 12:30 pm

SATURDAY | 6/22



STEVEN JAMES  
*SYNAPSE*  
9:30 am – 10:30 am



CONOR GRENNAN  
*THE HADLEY ACADEMY  
FOR THE IMPROBABLY  
GIFTED*  
1:00 pm – 2:00 pm



SIRI MITCHELL  
*STATE OF LIES*  
4:00 pm – 5:00 pm



ANDY ANDREWS  
*THE BOTTOM OF THE POOL*  
11:00 am – 12:00 pm



CAYLIN MOORE  
*A DREAM TOO BIG*  
2:30 pm – 3:30 pm



# IN THE EXHIBIT HALL

WCC-Exhibit Hall

## Welcome to the ALA Exhibits!

With more to see and do, the ALA Exhibit Hall provides you with the opportunity to see the latest in products, services, titles, authors, and technologies. Set aside plenty of time to meet with exhibitors, get the latest books autographed, and hear from over 700 authors and illustrators on the live stages in the hall. In addition to specialty pavilions and theme exhibit areas, the range of exhibitors will give you an insight into the hottest products for your library. There are plenty of hands-on opportunities for you to extend the learning experiences started in the conference sessions. Detailed schedules and locations are outlined on the pages noted below, but be sure to look for updates in your daily edition of *COGNOTES* and on the official Conference Scheduler at [www.alaannual.org/scheduler](http://www.alaannual.org/scheduler).

### Exhibit Hours

Friday, June 21	5:30 pm – 7:30 pm
<i>Exhibits Opening Reception (Full conference attendees only)</i>	
Saturday, June 22	9:00 am – 5:00 pm
Sunday, June 23	9:00 am – 5:00 pm
Monday, June 24	9:00 am – 2:00 pm

## Live Stages

The Live Stages in the Exhibit Hall offer a chance to enjoy dozens of leading personalities and events during exhibit hours Saturday, Sunday, and Monday.



At **Book Buzz Theater**, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core! See page 157 for the complete schedule. (*Exhibit Hall A, Next to Booth 524*)



The **Graphic Novel/Gaming Stage** is your chance to hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help you inspire and reach reluctant readers. See page 165 for the complete schedule. (*Exhibit Hall C, Next to Booth 3644*)



The **PopTop Stage**, Popular Topics, Every Day, is highlighted by YA and middle grade authors. Topics will include sci-fi, fantasy, mystery, and strong female voices. See page 169 for the complete schedule. (*Exhibit Hall B, Next to Booth 2256*)



**Mobile App Pavilion Stage** brings you the latest in apps from well-known and emerging exhibitors. See new apps for reading, patron services, and more. See page 156 for the complete schedule. (*Exhibit Hall B, Booth 2923*)



**What's Cooking @ ALA Demonstration Stage** features chefs, authors, and restaurant owners presenting live cooking demonstrations—and offering education to arouse your taste buds! See page 163 for the complete schedule. (*Exhibit Hall C, Next to Booth 3925*)



The **Chapter One Stage** will feature panels of new and emerging authors, with each presentation focusing on a single genre. Hot topics will also be featured as a jumping off point for new issues impacting libraries and publishing. See page 173 for the complete schedule. (*Exhibit Hall B, Next to Booth 1556*)



A main feature of the Sound Garden is the **Live from the 25 Podcast Booth**. Throughout the event you can see many of your favorite and some unknown publisher, author, and reading podcasts being recorded live. See the mobile app and pavilion signs for the full schedule. (*Exhibit Hall B, Booth 2714*)



# SPECIALTY PAVILIONS

WCC-Exhibit Hall

The ALA Exhibition showcases the latest publications, products, services, and technologies for libraries. Many will be featured in special showcase pavilions offering an in-depth look at what's new and innovative in various library-related specialties. The pavilions are open throughout exhibit hours, including the opening reception on Friday evening. Specialty pavilions include:

## Artist Alley

3900 Aisle

The place to meet many of today's leading artists, illustrators, and creators of comics, graphic novels, and books for young readers and adults alike, and enjoy original artwork.

## Diversity in Publishing Pavilion

Booth 813

Bringing together in one space exhibitors who offer books, products, and services to help libraries meet the needs of their diverse populations and engage with issues of diversity, equality, inclusion, and access.

## Gaming/Graphic Novel Pavilion

End of 3400-3900 Aisles

A fun area linking suppliers of educational and recreational games and graphic novels with librarians and industry professionals looking to implement related programs and materials. Many libraries have reported increased use after implementing gaming programs.

## Gaming Grove

Booth 3633

An oasis of gaming amidst the sea of Exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from their library of game resources, sit down for demos from leading game publishers, or explore poster and sharing sessions from other librarians who are exploring and implementing successful gaming programs in their library spaces.

## Gaming Lounge

Booth 3639

Sit, relax, explore, and play game resources from the many game publishers attending ALA Annual all conference long in the Exhibit Hall. After playing some games, meet with the publishers in the Gaming Grove or their booth on the floor.

## Government Information Pavilion

Front of 3300 & 3400 Aisles

The latest information from featured government agencies.

## International Pavilion

End of 2100 & 2200 Aisles

The perfect place to find multilingual and multicultural publications and library materials. With suppliers from around the world, one stop at this pavilion helps you build your collection.

## Library School and Instruction Pavilion

Front of 3100 & 3200 Aisles

ALISE institutional members and other schools showcase their LIS educational programs.

## Maker Pavilion

End of 3300 & 3400 Aisles

Visit the Maker Pavilion to talk to maker organizations highlighting products to help inspire you to think about the kinds of program you could offer in your own library.

## Mobile Applications Pavilion

Booth 3923

If you need "an app for that," you'll find the latest mobile apps and technology to manage your library, improve service to patrons, and help readers of all ages.

## Small Press/Product Area

Back half of 500 & 600 Aisles

New and independent presses often launch their newest titles in this pavilion, which also serves as a jumping off point where new vendors introduce themselves to the library community.

## Sound Garden

Booth 2413

Visit the Sound Garden, a feature area on the exhibit floor. In one area, take part in the "listening lounge", an area of kiosks offering the first chapter of exhibitor's audiobooks, categorized by subject. A separate area will offer exposure to a wide range of publishing and book-related podcasts.

## Zine Pavilion

Booth 2947

Showcasing these handmade publications that often represent perspectives rarely covered in other print media and offer a range of programming opportunities for youth and adults alike. Find Zine creators, librarians who manage zine collections, and a display of topical zines which will be raffled off at the close of the Exhibits.





# MOBILE APP PAVILION

WCC-Exhibit Hall, Booth 2923

There's "an app for that!" Find the latest mobile apps and technology to manage your library, improve service to patrons, and help readers of all ages.



## SATURDAY, JUNE 22

10:30 am – 10:50 am	Niche Academy
11:00 am – 11:20 am	American Civic Education
1:00 pm – 1:20 pm	ThickStat Libro
1:30 pm – 1:50 pm	Entertainment Career Center: The Database
2:00 pm – 2:20 pm	Rittenhouse Book Distributors & R2 Digital Library

## SUNDAY, JUNE 23

10:30 am – 10:50 am	Niche Academy
11:00 am – 11:20 am	Rittenhouse Book Distributors & R2 Digital Library
1:00 pm – 1:20 pm	American Civic Education
1:30 pm – 1:50 pm	Entertainment Career Center: The Database
2:00 pm – 2:20 pm	ThickStat Libro

### NEW! Glass Room Experience

End of 3300 Aisle

The Glass Room Experience is a multimedia experience that focuses on the intersection between technology and our day-to-day life. The exhibit includes posters highlighting what we give away when we sign the terms and conditions to various apps to how facial recognition software is harvested and utilized. There are also tablets loaded with custom apps that allow participants to quiz themselves about Internet of things (IoT) items that may or may not already exist. The material is full of fantastic and easy-to-digest information that is easy to engage with and even easier to walk away having learned something new.



Photo © Maty Crobley at BPL

Special thanks to the Tor Project, Library Freedom Institute, Mozilla, and Tactical Tech for making all of this possible!

The Washington Monument is two different colors. The first phase of building reached to about 150 feet (1848-1854) and used stone from one quarry, and the remaining 400 feet was built during the second phase (1877-1884) with stone from another quarry.



# BOOK BUZZ THEATER

WCC-Exhibit Hall A, Next to Booth 524

At Book Buzz Theater, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core!



## SATURDAY, JUNE 22

- 9:15 am – 10:00 am Join DC Comics for Book Buzz Trivia!
- 10:10 am – 10:40 am #OpenTheirWorld: Introduce Children to Our Wonderfully Diverse World with New Releases from Barefoot Books
- 10:50 am – 11:20 am Siblings, Sumo Wrestlers, Stunning Debuts: What's New for Kids and Teens from Charlesbridge and Sourcebooks
- 11:30 am – 12:15 pm Tor/Forge & Inkyard Press Children's & Adult Book Buzz
- 12:25 pm – 12:55 pm New at Soho Press: Debut YA Authors, Crossover Titles, and Crime Legends!
- 1:05 pm – 1:35 pm Penguin Random House Gets Graphic!
- 1:45 pm – 2:30 pm The Best Graphic Novels of the Year? They're right here!
- 2:40 pm – 3:10 pm Ingram Publisher Services' Fall Titles
- 3:20 pm – 3:50 pm Scholastic Book Programs: Nonfiction, Early Readers, Graphic Novels, and Diverse Titles!
- 4:00 pm – 4:45 pm Books for Adults from HarperCollins, Norton, Sterling, Workman

## SUNDAY, JUNE 23

- 9:15 am – 10:00 am Children's & YA Book Buzz with Amazon Publishing and Little Bee Books
- 10:10 am – 10:40 am Books that Bring the World to Readers
- 10:50 am – 11:20 am The Creative Process Behind Visual Storytelling with Thao Lam
- 11:30 am – 12:15 pm Buzz about Children's Books
- 12:25 pm – 12:55 pm Penguin Young Readers and Random House Children's Books Buzz!
- 1:05 pm – 1:35 pm The Quarto Group Children's Book Buzz
- 1:45 pm – 2:30 pm PRHPS Kid's Corner Book Buzz with National Geographic Author Kitson Jazyanka
- 2:40 pm – 3:10 pm FACTS, FUN & FICTION from National Geographic Kids Books!
- 3:20 pm – 3:50 pm Enjoy a Midday Break with Holiday House: Learn All About Our New Fall Books
- 4:00 pm – 4:45 pm Fall for Great Books at the Hachette Book Group and Ingram Content Group Book Buzz

## MONDAY, JUNE 24

- 9:15 am – 10:00 am What's the Buzz?: Great Children's and Teen Books from Norton, Sterling, Ingram, and Workman!
- 10:10 am – 10:40 am Simon & Schuster Book Buzz
- 10:50 am – 11:20 am National Geographic Adult Book Buzz
- 11:30 am – 12:15 pm HarperCollins/Harlequin Books Adult Book Buzz
- 12:25 pm – 12:55 pm New Listens for Classic Lit
- 1:05 pm – 1:35 pm Introducing Page Street Kids & YA





SATURDAY, JUNE 22

### Join DC Comics for Book Buzz Trivia!

**DC Comics: 1917**  
**9:15 am – 10:00 am**

DC Comics is bringing back our popular trivia game at the Book Buzz Theater—come equipped with comics knowledge to win a prize and hear about our latest releases from DC Comics, DC Ink, DC Zoom, DC Black Label and DC Vertigo!



### #OpenTheirWorld: Introduce Children to Our Wonderfully Diverse World with New Releases from Barefoot Books

**Barefoot Books: 945**  
**10:10 am – 10:40 am**

Sharing stories of all kinds with children is valuable, but some stories have special qualities that truly open children’s worlds. At Barefoot Books, we believe in creating stories that inspire global awareness, build empathy and instill confidence, stretch children’s imaginations, and nurture their curiosity about how our world works. Join us to explore how each of our carefully crafted new releases will help to shape the lives and worlds of the children in your library.



**Barefoot Books**  
*step inside a story*

### Siblings, Sumo Wrestlers, Stunning Debuts: What’s New for Kids and Teens from Charlesbridge and Sourcebooks

**Charlesbridge: 1421, Sourcebooks: 1417**  
**10:50 am – 11:20 am**

Join us for a look at our upcoming releases and new favorites from Charlesbridge, Sourcebooks, Charlesbridge Teen, and Sourcebooks Fire.

 **Charlesbridge**

 **sourcebooks**

### Tor/Forge & Inkyard Press Children’s & Adult Book Buzz

**Tor/Forge: 1510, Inkyard Press: 1215**  
**11:30 am – 12:15 pm**

Inkyard Press and Tor/Forge are teaming up for an exciting book buzz! We are thrilled to present a selection of must-shelve upcoming adult, YA, middle-grade and crossover fiction from Tor, Forge, Tor.com, Tor Teen, and Starscape. And from Inkyard Press, you will learn about our forthcoming YA list, as well as highlights from the current season. Free ARCs will be available!



### New at Soho Press: Debut YA Authors, Crossover Titles, and Crime Legends!

**Soho Press: 1927**  
**12:25 pm – 12:55 pm**

Soho Press is proud to present our buzziest summer and fall books with a special focus on our teen titles, which include a star-studded YA story anthology and a line-up of bold, diverse new voices: award-winning teenage poet Brynne Rebele-Henry, legendary frontman Gibby Haynes, and acclaimed Zimbabwean author Rutendo Tavengerwei. Lastly, we’ll tour Soho Crime’s latest international crime fiction to introduce new standalones by master of noir James Sallis and Australian crime legend Garry Disher.



### Penguin Random House Gets Graphic!

**Penguin Random House: 1805**  
**1:05 pm – 1:35 pm**

Penguin Random House Gets Graphic! Join us to hear about the latest in all things fandom and get a sneak peek at the upcoming titles from DC Comics, Archie Comics, Dark Horse Comics, IDW, New York Review Comics, and more!

Penguin  
Random  
House



## The Best Graphic Novels of the Year? They're right here!

Consortium Book Sales: 2107, Ingram: 2213

1:45 pm – 2:30 pm

They've won Eisners, ALSC Awards & the attention of the Booker Prize—and that's just some of their acclaim. Join Peggy Burns, Jacq Cohen and Tucker Stone to get the advance word on the graphic novels that will be filling up the 2019 Best Of Lists. With titles from Fantagraphics, Drawn & Quarterly, Uncivilized, Iron Circus, , Enchanted Lion, Arsenal Pulp and more, librarians can be guaranteed a diverse list (and copies!) of patron-pleasing graphic novels.

## Ingram Publisher Services' Fall Titles

Ingram Publisher Services: 2213

2:40 pm – 3:10 pm

Hear about new and familiar voices of fiction, nonfiction adult, children and young adult titles from the top independent publishers.

## Scholastic Book Programs: Nonfiction, Early Readers, Graphic Novels, and Diverse Titles!

Scholastic: 1232, 1233

3:20 pm – 3:50 pm

Learn how to effectively incorporate nonfiction into your collections with Scholastic Focus, support emerging and newly independent readers with Acorn and Branches, find books with diverse representation through the Power of Story, and even host your own library Comic Con with the Scholastic Graphix Con in a Box. FREE materials and resources supporting these programs will be available for attendees!

## Books for Adults from HarperCollins, Norton, Sterling, Workman

HarperCollins: 1222, Norton: 1320, Sterling: 1416, Workman: 1309

4:00 pm – 4:45 pm

Learn about new and forthcoming books for adults from 4 of your favorite publishers!



SUNDAY, JUNE 23

## Children's & YA Book Buzz with Amazon Publishing and Little Bee Books

Amazon Publishing: 1362, Little Bee Books: 1520

9:15 am – 10:00 am

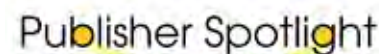
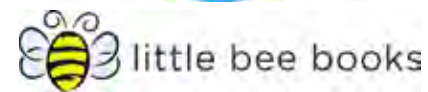
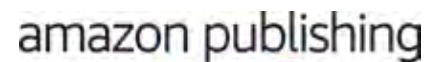
Join us for a preview of Fall 2019 children's and YA titles from Amazon Publishing and Little Bee Books! Coffee and breakfast will be provided!

## Books that Bring the World to Readers

Magination Press: 1040, Publisher Spotlight: 1256

10:10 am – 10:40 am

Join APA's Magination Press, and Gecko Press, Pajama Press, Lantana Books, Lonely Planet Kids, Child's Play, Inhabit Media, NubeOcho, What on Earth Books, Tilbury House, Floris Books, Tiny Owl, Tiger Tales, and many more inventive children's book publishers as we explore the present, past, and the future, the real world and the world of our imagination. Just as a library is a doorway to freedom, a book can transport a reader around the globe and beyond.





## The Creative Process Behind Visual Storytelling with Thao Lam

Owlkids Books: 2309

10:50 am – 11:20 am

Thao Lam is the critically acclaimed author/illustrator of wordless picture books *Wallpaper* (2018) and *Skunk on a String* (2016). Her newest picture book, *My Cat Looks Like My Dad* (2019), celebrates families—however they look. Thao will share some of the the inspiration behind her work and talk about the process of storytelling these mostly visual narratives with paper collage art. Finally, she will share a sneak peek of her forthcoming book, *Boat People* (2020).

## Buzz about Children’s Books

HarperCollins Children’s Books: 1219

11:30 am – 12:15 pm

Join us for a preview of Fall 2019 children’s and teen titles from these leading publishers. Snacks will be served, so come and stay awhile!

## Penguin Young Readers and Random House Children’s Books Buzz!

Random House Children’s Books, Penguin Young Readers: 1805

12:25 pm – 12:55 pm

Join Penguin Young Readers + Random House Children’s Books for lunch and hear about upcoming books for your library! Free galleys, and more!

## The Quarto Group Children’s Book Buzz

The Quarto Group: 2825

1:05 pm – 1:35 pm

QuartoKnows Libraries! Come hear about new and forthcoming titles for kids—from picture books to poetry, science to history, music to cooking, and more—from the leading global illustrated book publisher. Check us out at QuartoKnows.com for more information. We will have giveaways and prizes!

## PRHPS Kid’s Corner Book Buzz with National Geographic Author Kitson Jazyuka

Penguin Random House: 1805

1:45 pm – 2:30 pm

Learn about the hottest new YA and kid’s books from Penguin Random House’s publishing partners, and hear from children’s author Kitson Jazyuka!

## FACTS, FUN & FICTION from National Geographic Kids Books!

National Geographic Kids Books: 2016

2:40 pm – 3:10 pm

Discover irresistible page-turners from National Geographic Kids Books—as we introduce you to our new fiction series about a high-handed, hilarious hamster named Zeus the Mighty and also update you on the cliff-hanging adventures of Explorer Academy as Cruz heads to Petra and encounters mysterious messages about his mother’s death.

And for anyone who can’t get enough of Weird but True, we introduce Brain Candy, where we unwrap 500-plus sweet facts to satisfy your curiosity.

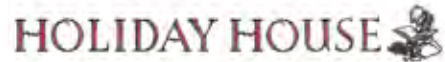




## Enjoy a Midday Break with Holiday House: Learn All About Our New Fall Books

**Holiday House: 2015**  
**3:20 pm – 3:50 pm**

Join us for a fun midday break, featuring special author guest speakers! Holiday House's Terry Borzumato-Greenberg and Nicole Benevento share our new Fall 2019 children's books—from preschool, to I Like to Read® books for emerging readers, up through young adult! ARCs and promotional materials will be available. BYOL (Bring Your Own Lunch) and we'll provide snacks and refreshments. For more information, visit [HolidayHouse.com](http://HolidayHouse.com). See you in Washington, DC!



## Fall for Great Books at the Hachette Book Group and Ingram Content Group Book Buzz

**Hachette Book Group: 1133**  
**4:00 pm – 4:45 pm**

Join Hachette and Ingram to discuss fantastic and favorite titles from Summer and Fall 2019. Elenita will have dog Photos! Melissa will have books that made her laugh and cry! It will be fabulous! Let's talk books!



**MONDAY, JUNE 24**

## What's the Buzz?: Great Children's and Teen Books from Norton, Sterling, Ingram, and Workman!

**Norton: 1320, Ingram: 2214, Sterling: 1416, Workman: 1309**  
**9:15 am – 10:00 am**

Learn about new books for Kids and Teens from Norton Young Readers, Ingram, Sterling, and Workman/Algonquin Young Readers.



## Simon & Schuster Book Buzz

**Simon & Schuster: 1522, 1523**  
**10:10 am – 10:40 am**

Learn about new and upcoming titles from Simon & Schuster!



## National Geographic Adult Book Buzz

**National Geographic: 2016**  
**10:50 am – 11:20 am**

National Geographic's fabulous fall list includes *Women*, a photographic portrayal of the female experience across the globe, our landmark *Atlas of the World*, and popular annual *Almanac 2020*. In the science genre, *Pleased to Meet Me* explores what makes us who we are, and a cutting-edge new narrative, *Immortality*, investigates Silicon Valley's quest to cure death. *Epic Journeys* is the ultimate adventure traveler's bucket list, and longevity expert Dan Buettner debuts a cookbook, *Blue Zones Kitchen*, with recipes for a longer, healthier life. Joel Sartore documents the world's endangered species in *Vanishing*, and shares amazing photo tips in *Photo Basics*.



## HarperCollins/Harlequin Books Adult Book Buzz

**HarperCollins: 1222, Harlequin: 1215**  
**11:30 am – 12:15 pm**

Join HarperCollins Publishers/Harlequin Books marketers for a preview of their favorite Fall/Winter titles! They'll share everything you need to know about the next BIG book.





## New Listens for Classic Lit

**Oasis Family Media: 1356**

**12:25 pm – 12:55 pm**

Oasis Family Media will introduce our new classic literature line, including a collection of beloved stories adapted and narrated for children. From richer vocabularies to greater comprehension to deeper cultural perspectives ... we'll explore the enormous benefits classic literature audiobooks offer to children and adults alike. And don't miss out: We'll be unveiling some BIG news and extra-special giveaways!

## Introducing Page Street Kids & YA

**Page Street Kids: 1360**

**1:05 pm – 1:35 pm**

Join Page Street Kid's Publisher, Kristen Nobles, and Director of Publicity and Marketing, Lizzy Mason, as they discuss the imprint's mission and detail the forthcoming picture book and young adult titles coming in Fall 2019!



Built in 1818, the Decatur House on Lafayette Square is one of the oldest surviving homes in Washington, DC and is now the National Center for White House History.

# WHAT'S COOKING @ ALA DEMONSTRATION STAGE



WCC-Exhibit Hall C, Next to Booth 3925

## WHAT'S COOKING @ALA DEMONSTRATION STAGE



**Chefs, authors, and restaurant owners presenting live cooking demonstrations—and offering education to arouse your taste buds!**

### SATURDAY, JUNE 22

- 10:00 am – 10:45 am Cooking with ALA President Loida Garcia-Febo
- 11:30 am – 12:20 pm Celebrate 20 Years of America's Test Kitchen
- 12:30 pm – 1:20 pm East VS West, Why the Debate?
- 1:30 pm – 2:20 pm The Peached Tortilla: Modern Asian Comfort Food from Tokyo to Texas
- 2:30 pm – 3:20 pm 5-Ingredient Vegan

### SUNDAY, JUNE 23

- 10:00 am – 10:50 am (Mostly) Vegetarian Recipes That Explode with Flavor
- 11:00 am – 11:50 am Say Dairy-Free Cheese! Indulge in the pleasure of cheese, no matter what your dietary restrictions are.

WHAT'S COOKING @ ALA DEMONSTRATION STAGE



SATURDAY, JUNE 22

Cooking with ALA President Loida Garcia-Febo

10:00 am – 10:45 am

Wellness is a lifelong journey, involving a balance among many priorities. The life of a library worker can be hectic, with demanding schedules that can lead to poor diets. ALA President Loida Garcia-Febo will share simple healthy recipes for library workers looking for a quick snack or quick dinner on the go. From simple healthy drinks to a quick and easy shrimp stir-fry, Garcia-Febo will provide attendees with recipes and tips on how to lead a healthy lifestyle. This cooking demonstration is part of Garcia-Febo's commitment to workplace wellness and efforts to generate awareness of healthy choices that lead to being happier, healthier, and more fulfilled. This session is made possible by the ALA-APA, an organization dedicated to promoting the mutual professional interests of all library workers. To learn more about free ALA - APA wellness resources please visit http://ala-apa.org/wellness/.



Celebrate 20 Years of America's Test Kitchen

Penguin Random House: 1805

11:30 am – 12:20 pm

Celebrate twenty years of tips and best practices from the professionals at America's test Kitchen. There will be time for Q&A, so come with the question you have always wanted to ask Julia Colin Davison!

East VS West, Why the Debate?

The Quarto Group: 2825

12:30 pm – 1:20 pm

Are you a fan of eastern or western-style barbecue? That seemingly harmless question has started heated conversations between North Carolinians since barbecue was thrust to the forefront of our culinary culture centuries ago.



Join Pitmaster Matthew Register as he shares one of the South's most divisive dishes by way of his new cookbook, Southern Smoke: Barbecue, Traditions and Treasured Recipes Reimagined for Today.

The Peached Tortilla: Modern Asian Comfort Food from Tokyo to Texas

Sterling Publishing: 1416

1:30 pm – 2:20 pm

Eric Silverstein, whose restaurant, The Peached Tortilla, was singled out by The New York Times as "One of the Five Places to Go in Austin," shares ideas & recipes for delicious, soul-satisfying Asian street food... with a modern Southern and Southwestern twist!



5-Ingredient Vegan

Sterling Publishing: 1416

2:30 pm – 3:20 pm

Make fast, fun, and delicious vegan meals at home—using just five ingredients per dish! Vegan expert Nava Atlas has created super-simple plant-based recipes that incorporate fresh produce, good-quality canned and frozen foods, whole grains, and timesaving off-the-shelf prepared sauces.



SUNDAY, JUNE 23

(Mostly) Vegetarian Recipes That Explode with Flavor

Workman Publishing: 1309

10:00 am – 10:50 am

Boom! Plant-based eating just got a hit of bold, savory flavor! In Umami Bomb, Raquel Pelzel brings the deep flavor of umami (the "fifth taste," along with bitter, sour, sweet, and salty) to vegetarian dishes with cheeses, miso, mushrooms, soy, and more.



Say Dairy-Free Cheese! Indulge in the pleasure of cheese, no matter what your dietary restrictions are.

Workman Publishing: 1309

11:00 am – 11:50 am

Finally, anyone embracing a dairy-free lifestyle can make and enjoy the savory goodness of cheese—in one hour or less. Claudia Lucero shows how to make delicious plant-based cheeses using your choice of seeds, nuts, and vegetables to achieve rich flavor and creamy texture.



Bean soup has been on the menu in the Senate Dining Room for more than 100 years. It was off the menu for one day, September 14, 1943, due to World War II rationing.

# GRAPHIC NOVEL & GAMING STAGE



WCC-Exhibit Hall C, Next to Booth 3644



Your chance to hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help you inspire and reach reluctant readers.

## SATURDAY, JUNE 22

- |                     |   |
|---------------------|---|
| 9:30 am – 10:20 am  | Teaching with Manga Classics: A Partnership between Public Librarians and Educators                   |
| 10:30 am – 11:20 am | Literary Comics Publishers Spotlight  |
| 11:30 am – 12:20 pm | Image Comics Competitive Draw   |
| 12:30 pm – 1:20 pm  | Jack Campbell on The Lost Fleet Graphic Novels  |
| 1:30 pm – 2:20 pm   | On Writing Stories That Encourage Young People to be Super Heroes in Their Own Lives and Communities. |
| 2:30 pm – 3:20 pm   | French Comics Association Showcase  |
| 3:30 pm – 4:20 pm   | Black Voices in Comics  |

## SUNDAY, JUNE 23

- |                     |  |
|---------------------|--|
| 9:30 am – 10:20 am  | Choosing Graphic Novels for Your Community   |
| 10:30 am – 11:20 am | European Comics: A Melting Pot   |
| 11:30 am – 12:20 pm | Image Comics Summer Spectacular  |
| 12:30 pm – 1:20 pm  | Wordy to Wordless: How Comics Writers Adapt to Different Genres, Ages, and Artists |
| 1:30 pm – 2:20 pm   | Coming of Age Stories for Every Reader   |
| 2:30 pm – 3:20 pm   | Library Gaming with Wizards of the Coast   |
| 3:30 pm – 4:20 pm   | The Many Paths to Comics   |

## MONDAY, JUNE 24

- |                     |  |
|---------------------|--|
| 9:30 am – 10:20 am  | What's New from First Second Books!            |
| 10:30 am – 11:20 am | BioGraphics: Reading Graphic Novel Biographies |





SATURDAY, JUNE 22

## Teaching with Manga Classics: A Partnership between Public Librarians and Educators

Manga Classics/UDON Entertainment: 3445  
10:30 am – 10:20 am



Teaching With Manga Classics: A partnership between public librarians and educators. As more titles from classic literature become adapted into the manga/graphic novel format, this session will discuss the application of graphic adaptations in the classroom and on the partnership and support opportunities that help librarians become greater resources for educators.

## Literary Comics Publishers Spotlight

Fantagraphics: 1320  
11:30 am – 11:20 am



Literary comics publishers spotlight, discussing upcoming titles to help collection development librarians choose what to put on their shelves. Fantagraphics/D&Q/Uncivilized Books/French Comics Association

## Image Comics Competitive Draw

Image Comics, Inc.: 3833  
11:30 am – 12:20 pm



Artists Sanford Greene, Nathan Fox, Sarah DeLaine, and a surprise guest play a live, high stakes game of visual charades with YOU, the audience! The winning teams receive free swag

and books for their libraries!  
Artists—Sanford Greene (*Bitter Root*), Nathan Fox (*The Weatherman*), Sarah DeLaine (*Little Girls*), and a surprise guest! Referee—Chloe Ramos-Peterson (Image Comics Library Sales Market Representative).

## Jack Campbell on The Lost Fleet Graphic Novels

Titan Comics: 1913  
12:30 pm – 1:20 pm

Jack Campbell is a retired U.S. Navy officer, famous for his bestselling series of military science fiction novels *The Lost Fleet*. Described as “military science fiction at its best” by fellow SF author Catherine Asaro and “a Tom Clancy thriller in space” by *Publishers Weekly*, the series spans both traditional and graphic novels, exploring the future of humanity after the end of a century-old war between two space empires.



## On Writing Stories That Encourage Young People to Be Super Heroes in Their Own Lives and Communities

DC: 1917  
1:30 pm – 2:20 pm



DC authors Meg Cabot (*Black Canary: Ignite*), Mariko Tamaki (*Harley Quinn: Breaking Glass*), and Minh Lê (*Green Lantern: Legacy*) discuss how their protagonists find the confidence within themselves—sometimes against all odds—to find their unique voices, make a difference in their own lives, and have a positive impact on their communities.

## French Comics Association Showcase

The French Comics Association: 3644  
2:30 pm – 3:20 pm



Bande Dessinée from Diverse Genres and Voices

There's a wealth of translated bande dessinée (Franco-Belgian graphic novels/nonfiction) available in recent years, and this showcase offers a base for collection development, with newly published titles from diverse genres, voices, and publishers. The French Comics Association brings together renowned and star creators on tour from Europe, featuring picturebooks, middle grade, and adult graphic novels and nonfiction.



## Black Voices in Comics

Fantagraphics: 1320  
3:30 pm – 4:20 pm



A group of Black cartoonists discusses the importance of representation in comics. How they see their work fitting into the medium and the powerful experience readers have when they see reflections of themselves in the books they read. Ezra Clayton Daniels (*BTTM FDRS*, Fantagraphics), Joel Christian Gill (*Fast Enough*, Lion Forge), C. Spike Trotman (publisher of Iron Circus), and special guest!

## Image Comics Summer Spectacular

Image Comics, Inc.: 3833  
11:30 am – 12:20 pm

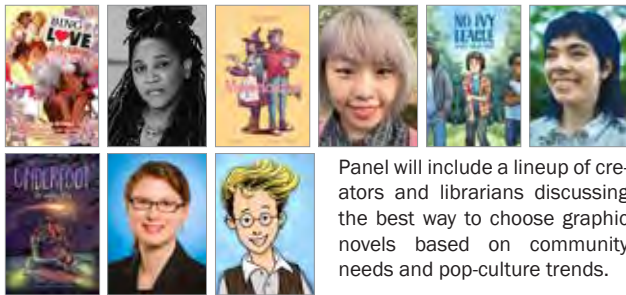


Authors and artists give you the juiciest details on their current and upcoming projects! David F. Walker and Sanford Greene (*Bitter Root*) have monstrous surprises in store; Nicholas Afleje and Sarah DeLaine (*Little Girls*) are here to warn you that hyenas are no laughing matter; and Nathan Fox (*The Weatherman*) forecasts that there'll be no cooling off this summer with these hot titles!

SUNDAY, JUNE 23

## Choosing Graphic Novels for Your Community

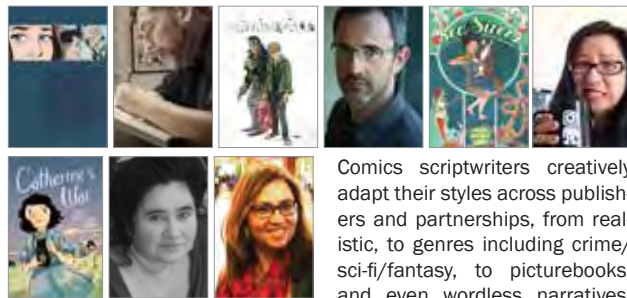
Image Comics: 3833, Lion Forge: 3846  
9:30 am – 10:20 am



Panel will include a lineup of creators and librarians discussing the best way to choose graphic novels based on community needs and pop-culture trends.

## Wordy to Wordless: How Comics Writers Adapt to Different Genres, Ages, and Artists

The French Comics Association: 3644  
12:30 pm – 1:20 pm

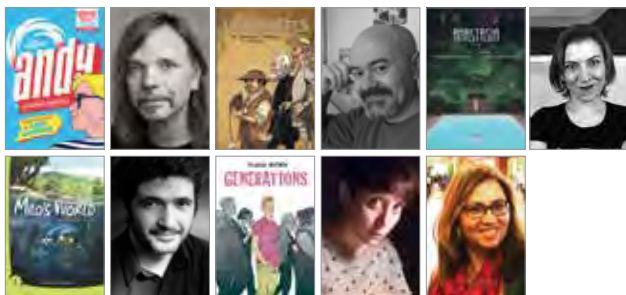


Comics scriptwriters creatively adapt their styles across publishers and partnerships, from realistic, to genres including crime/sci-fi/fantasy, to picturebooks, and even wordless narratives.

What guides language choice, dialogue decisions, and pacing for comics writers depending on the age level and audience for a book? How do writers "write" a wordless script? How do they work in conversation with artists? A shop talk!

## European Comics: A Melting Pot

Europe Comics: 3747  
10:30 am – 11:20 am



*Asterix*, *Tintin*, *The Smurfs* and *Persepolis* are just some of the few that have made it across the Atlantic. But the European comics heritage is much richer and varied, different in every country. As we stress on the importance of diversity and the need of different voices, Europe Comics presents a panel of award-winning European creators and their latest works.

With Typex from the Netherlands (*Andy: The Life and Times of Andy Warhol*, SelfMadeHero, 2018) Gol from Spain (*Cervantes: The Genius' Fantasy*, Europe Comics, 2018), Joanna Karpowicz from Poland (*Anastasia*, Europe Comics, 2019), Christophe Ferreira from France (*Milo's World*, Lion Forge 2019) and Flavia Biondi from Italy (*Generations*, Lion Forge, 2018). Moderated by Heidi MacDonald (The Comics Beat).

## Coming of Age Stories for Every Reader

Drawn & Quarterly: 1514, Iron Circus: 2108A,  
Uncivilized Books: 2106A  
1:30 pm – 2:20 pm



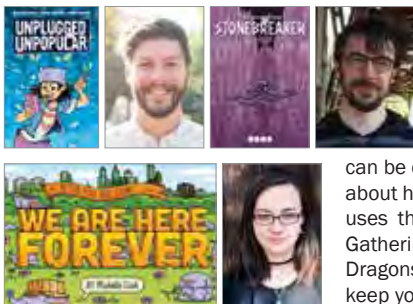
It's never easy growing up. Moderated by librarian Amie Wright, Travis Dandro, Lisa Naffziger, and Kelsey Wroten explore the difficulties of adolescence for very different kinds of teens. In Dandro's memoir, he's struggling to break his family's cycle of substance abuse, trauma, and violence. In Naffziger's thriller, a freshman-to-be negotiates the darkness behind her parent's over-protectiveness. And Wroten's biting funny novel spotlights an aspiring queer artist who hasn't quite found her way to artistic fulfillment.



## Library Gaming with Wizards of the Coast

Wizards of the Coast: 3539

2:30 pm – 3:20 pm



Gaming in your library isn't anything new, but keeping organizers motivated and maintaining a strong community can be challenging. Come learn about how Wizards of the Coast uses the depth of Magic: The Gathering and Dungeons & Dragons to give you the tools to keep your patrons coming back for more!

## The Many Paths to Comics

Quirk Books/PRH: 1805, Oni Press: 1519,

Uncivilized Books: 2106A

3:30 pm – 4:20 pm

From web comics to ongoing series to original graphic novels, there's a path for every new comics reader to explore. On this panel, comic creators and publishing professionals will discuss the different genres and points of access that make up the exciting and fast growing comics community.

The world's largest collection of comic books is contained at The Library of Congress. The oldest in the collection is *Popular Comics* (February 1936).

MONDAY, JUNE 24

## What's New from First Second Books!

First Second Books/Macmillan Children's Publishing

Group: 1504

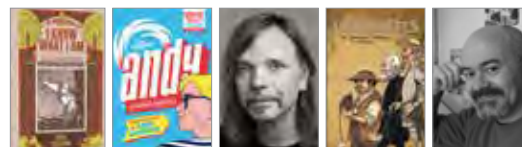
9:30 am – 10:20 am

Join Mark Siegel, Creative and Editorial Director of First Second Books, as he discusses the latest trends, topics, and titles coming from First Second in 2019 and beyond. First Second offers an ambitious collection in every age category with talent from all over the world.

## BioGraphics: Reading Graphic Novel Biographies

Europe Comics: 3747

10:30 am – 11:20 am



The virtues of graphic biographies are now recognized. Having two visions of a famous person's life in one, that of the biographer and of the artist, adds even more nuance and depth to a person's life story. It might also happen that we pick up a biography we wouldn't usually be interested in, thanks to the appealing art. A panel of award-winning graphic biographers will discuss and present their works.

With Gina Siciliano (*I Know What I Am*, Fantagraphics Books), Typex (*Andy: The Life and Times of Andy Warhol*, SelfMadeHero) Gol (*Cervantes: The Genius' Fantasy*, Europe Comics).



# POPTOP STAGE

WCC-Exhibit Hall B, Next to Booth 2256



The PopTop Stage, Popular Topics, Every Day, is highlighted by YA and middle grade authors. Topics will include sci-fi, fantasy, mystery, and strong female voices.

## SATURDAY, JUNE 22

9:00 am – 9:50 am	50 Years of the Coretta Scott King Book Awards: A Live Taping of the <i>Dewey Decibel</i> Podcast
10:00 am – 10:50 am	The Tough Stuff: What's Ok in Middle Grade Books?
11:00 am – 11:50 am	IBPA Presents: The Best Independently Published Books of 2018
12:00 pm – 12:50 pm	WNDB and Random House Present: The Hero Next Door, Stories of Courage and Compassion.
1:00 pm – 1:50 pm	Don't Be Afraid of Horror
2:00 pm – 2:50 pm	How Small Presses Improve Literary Representation
3:00 pm – 3:50 pm	Planning Engaging Storytimes with Wordless Picture Books, featuring illustrator Christian Robinson
4:00 pm – 4:50 pm	Poetry Blast 2019

## SUNDAY, JUNE 23

9:00 am – 9:50 am	Newbery Honorees Kate DiCamillo, Shannon Hale, and Cece Bell on The Children's Book Podcast
10:00 am – 10:50 am	Fierce! Why We Can't Get Enough Empowering Female Characters in YA
11:00 am – 11:50 am	Spotlight on Science Fiction and Fantasy
12:00 pm – 12:50 pm	#ReadingRainbow: Teaching Kids about Pride and LGBTQ+ History Through Children's Books
1:00 pm – 1:50 pm	Bringing History to Life: Fascinating Nonfiction for Middle Grade Readers
2:00 pm – 2:50 pm	Middle Grade Graphic Novels: New Titles for Growing Readers!
3:00 pm – 3:50 pm	Authors in Conversation: Finding Identity
4:00 pm – 4:50 pm	What makes a hero or a villain?

## MONDAY, JUNE 24

9:00 am – 9:50 am	<i>The Yarn</i> Podcast
10:00 am – 10:50 am	Hot Science in the News: The Science of You and the Science of Cheating Death
11:00 am – 11:50 am	How and Why You Should Build Your Own Library Comic Con



SATURDAY, JUNE 22

## 50 Years of the Coretta Scott King Book Awards: A Live Taping of the *Dewey Decibel* Podcast

American Libraries

9:00 am – 9:50 am

Join *American Libraries* Senior Editor and *Dewey Decibel* host Phil Morehart for a conversation about the Coretta Scott King Book Awards with past winners and honorees, including author Jason Reynolds, illustrators Ekoa Holmes and Christopher Myers, and more. The talk will be taped for a future episode of the *Dewey Decibel* podcast.

## The Tough Stuff: What's Ok in Middle Grade Books?

North Star Editions: 956

10:00 am – 10:50 am

The tween years are amazing, awkward, and filled with new challenges—big and small. How do we write about these struggles? Is there a line and are there topics that cross it? What's ok? Join authors Melinda Beatty (*Heartseeker*), Tara Gilboy (*Unwritten*), Amy Makechnie (*The Unforgettable Guinevere St. Clair*), Stacy McAnulty (*The World Ends In April*), Melissa Sarno (*Just Under the Clouds*), and Kelly Yang (*Front Desk*) for a frank discussion on writing the tough stuff.

## IBPA Presents: The Best Independently Published Books of 2018

Independent Book Publishers Association: 1145

11:00 am – 11:50 am



Elf on the Shelf. Alex's Lemonade Stand. Patagonia Books. All past winners of the Independent Book Publishers Association's (IBPA's) Benjamin Franklin Awards. Come meet a panel of winners of the 31st Annual awards and join us in celebrating excellence in independent book publishing!

## WNDB and Random House Present: The Hero Next Door, Stories of Courage and Compassion.

Penguin Random House, We Need Diverse Books: 813E

12:00 pm – 12:50 pm



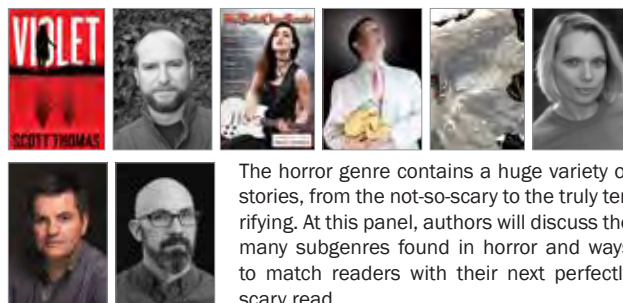
WNDB and Random House invite you to meet the authors of *The Hero Next Door*, a new MG anthology filled with stories of bravery and courage by 13 of today's most accomplished MG authors. This collection

will remind you that not all heroes wear capes. But they do find their own way to make their world a better place. You might discover the heroes right beside you. And maybe you'll find that...the hero is you.

## Don't Be Afraid of Horror

Quirk Books: 1805

1:00 pm – 1:50 pm



The horror genre contains a huge variety of stories, from the not-so-scary to the truly terrifying. At this panel, authors will discuss the many subgenres found in horror and ways to match readers with their next perfectly scary read.

## How Small Presses Improve Literary Representation

Interlude Press: 813B

2:00 pm – 2:50 pm



Small presses are at the forefront of improving representation of marginalized audiences in literature. Authors C.B. Lee (*Sidekick Squad* series, Lambda Literary Award finalist), Jude Sierra (*Kirkus Reviews* annual Best Books list for *Idlewild*), and Julian Winters (Amazon #1 seller, LGBTQ-YA for *Running With Lions*) discuss how working with a small press helped them focus on gender, sexual, and racial identity as well as mental illness representation in their novels.

## Planning Engaging Storytimes with Wordless Picture Books, featuring illustrator Christian Robinson

Simon & Schuster Children's Publishing: 1522, 1523

3:00 pm – 3:50 pm



With wordless picture books, readers take an active part in bringing each story to life by combining the visual storytelling techniques & clues provided by the artist with their own words. This PopTop Stage will present ways librarians can effectively use wordless books during storytime. Panelists: Christian Robinson, illustrator of the picture book *Another*; a children's librarian experienced in hosting storytimes; an editor from S&S.



## Poetry Blast 2019

Disney-Hyperion: 1248  
4:00 pm – 4:50 pm



Poetry should be heard and not just seen. The Poetry Blast, an ALA tradition, is a popular event featuring new and established poets reading their work. Hosted by library consultant Barbara Genco and poet Marilyn Singer, it invites attendees to appreciate the pleasures and variety of poetry for children and young adults. This year's award-winning poets include: Nikki Grimes, Laura Purdie Salas, Laura Shovan, Joyce Sidman, Marilyn Singer and Elizabeth Steinglass.

Program subject to change.

**SUNDAY, JUNE 23**

## Newbery Honorees Kate DiCamillo, Shannon Hale, and Cece Bell on The Children's Book Podcast

Candlewick Press: 1448  
9:00 am – 9:50 am



Three Newbery Honorees and powerful female voices in the children's literature world share the stories behind their successful and upcoming middle grade novels during a live recording of The Children's Book Podcast with educator Matthew Winner

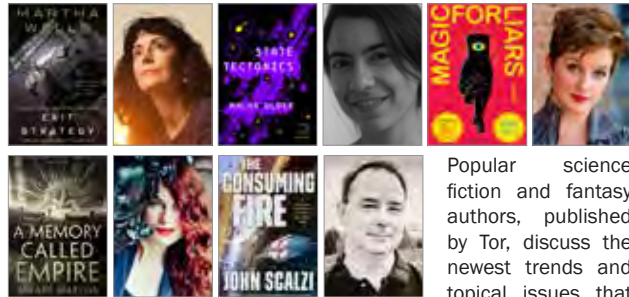
## Fierce! Why We Can't Get Enough Empowering Female Characters in YA

North Star Editions: 956  
10:00 am – 10:50 am

Join authors Kim Chance (*Keeper*), M.K. England (*The Disasters*), Jessica Pennington (*When Summer Ends*), Lauren Spieller (*Your Destination Is on the Left*), Annie Sullivan (*A Touch of Gold*), Elizabeth Tammi (*Outrun the Wind*), and Amy Trueblood (*Nothing but Sky*) for a lively discussion on why readers can't get enough strong female characters across all genres of YA fiction, and why they'll keep bringing it.

## Spotlight on Science Fiction and Fantasy

Tor/Forge: 1510  
11:00 am – 11:50 am



Popular science fiction and fantasy authors, published by Tor, discuss the newest trends and topical issues that have come to rise within the genre today. Authors include Martha Wells (*The Murderbot Diaries*), Malka Older (*State Tectonics*), Sarah Gailey (*Magic for Liars*), and Arkady Martine (*A Memory Called Empire*). John Scalzi (*The Consuming Fire*) will moderate.

## #ReadingRainbow: Teaching Kids about Pride and LGBTQ+ History Through Children's Books

Magination Press: 1040  
12:00 pm – 12:50 pm

Magination Press, the Children's Book Imprint of The American Psychological Association, is proud to publish books that promote social-emotional learning in children. Our groundbreaking books, written by professionals in their fields and backed by the APA, provide kid-friendly introductions to LGBTQ+ culture through the history of the rainbow flag and highlighting important figures. This program will be a welcome addition to Pride Month, and will teach librarians ways to incorporate Pride books in their programming.

## Bringing History to Life: Fascinating Nonfiction for Middle Grade Readers

ABRAMS The Art of Books: 2006  
1:00 pm – 1:50 pm



Chock-full of intrigue, mystery, character development, cliffhangers, and plot twists, narrative nonfiction is emerging as a popular alternative to fiction. Join authors Tonya Bolden, Don Brown, Nathan Hale and Gayle Pitman as they discuss how they transform their research into an accessible, readable, and enjoyable experience for middle grade readers.



## Middle Grade Graphic Novels: New Titles for Growing Readers!

The French Comics Association: 3644  
2:00 pm – 2:50 pm



Middle Grade is a huge growth category for graphic novel publishing, and these books are popular and flexible for younger library patrons—from eager elementary readers, who are growing out of picturebooks and ready to jump to sophisticated topics, to older reluctant readers who find the appealing style and comfort level bringing them back to books. From historical fiction to fantasy, these creators will showcase a breadth of genres in this popular category!

## Authors in Conversation: Finding Identity

Penguin Random House: 1805, Workman: 1309, Harlequin: 1215, Sourcebooks: 1417, HarperCollins  
3:00 pm – 3:50 pm

Diversity and inclusion are ongoing priorities across all publishing companies, with the diversity of people, voices, opinions and ideas being fundamental to the books we publish. Our author lineup will introduce you to the most exciting voices adding to our cultural narratives.

Five authors will participate, with Stephanie Sendaula from *Library Journal* moderating.

## What makes a hero or a villain?

DC Comics: 1917  
4:00 pm – 4:50 pm



Authors Kami Garcia (*Teen Titans: Raven*), Mariko Tamaki (*Harley Quinn: Breaking Glass*), and Tom King (*Mister Miracle, Heroes in Crisis*) discuss writing characters who blur the fine line between good and evil.

MONDAY, JUNE 24

## The Yarn Podcast

9:00 am – 9:50 am



Travis Jonker, co-host of *The Yarn* podcast, records an episode in front of a live audience. Guest Meg Medina will give attendees an inside look at her 2019 Newbery Medal winning book, *Merci Suárez Changes Gears*.

## Hot Science in the News: The Science of You and the Science of Cheating Death

National Geographic: 2016  
10:00 am – 10:50 am



Meet the authors of two groundbreaking narratives: Bill Sullivan (*Pleased to Meet Me*), a witty new voice uses the latest research to

describe how genetics, microbiology, and psychology work together to influence our personality and actions. And, science journalist Chip Walter (*Immortality, Inc*) explores the science of extending the human lifespan, with exclusive visits inside Silicon Valley labs and interviews with the visionaries who believe we will soon crack the aging process and cure death.

## How and Why You Should Build Your Own Library Comic Con

Manga Classics UDON Entertainment: 3445  
11:00 am – 11:50 am

With the explosive growth of everything related to the comics medium and graphic novels, there is an amazing opportunity to create an event for your library (system) that will bring even more new readers through the doors. Building a library comic con can be as simple as a day of drawing and cosplay or it can become a multi-day festival that includes elements such as animation festivals, maker fair, authors and artists presentations. Where do you begin? What sort of resources are available? Your con can be as small as your reader advisory group or as big as 6,000 fans. It all depends on the goals you have in mind. What are the challenges and benefits of producing your own comic con? This panel of comic con veterans will be happy to share their stories and road maps with you.



# CHAPTER ONE STAGE

WCC-Exhibit Hall B, Next to Booth 1556



Featuring panels of new and emerging authors with each presentation focusing on a single genre. Hot topics will also be featured as a jumping off point for new issues impacting libraries and publishing.

## SATURDAY, JUNE 22

9:00 am – 9:50 am	What’s New in Middle Grade!
10:00 am – 10:50 am	Zuiker Press Presents <i>Activist: A Story of the Marjory Stoneman Douglas Shooting</i> by Lauren Hogg
11:00 am – 11:50 am	Writing Your Truth
12:00 pm – 12:50 pm	Diverse Voices in Science Fiction
1:00 pm – 1:50 pm	Queerness in Comics
2:00 pm – 2:50 pm	<i>The Association: Love, Law, Murder and Mystery</i> —A novel by Sharon Ann Ziegler
3:00 pm – 3:50 pm	Dear Friend: Building Community Participation with a Letter Writing Event
4:00 pm – 4:50 pm	Graphic Novels, Childhood Education, and Teaching through Humor

## SUNDAY, JUNE 23

9:00 am – 9:50 am	Meet Jill Criswell Author of Young Adult Historical Fantasy Debut <i>Beasts Of The Frozen Sun</i>
10:00 am – 10:50 am	How Libraries are Fighting Censorship Today
11:00 am – 11:50 am	A Child’s Room to Choose: Encouraging Gender Identity and Expression in School and Public Libraries
12:00 pm – 12:50 pm	Change the Voice, Change the Narrative
1:00 pm – 1:50 pm	Why a Printed Map Matters in a Digital Age
2:00 pm – 2:50 pm	The Most Anticipated Young Adult Debut Authors of 2019
3:00 pm – 3:50 pm	Threat to Democracy—Join the Conversation





SATURDAY, JUNE 22

### What's New in Middle Grade!

Macmillan Children's Publishing Group: 1504

9:00 am – 9:50 am



Join debut and award-winning Middle Grade authors as they discuss their newest books. Printz honoree and YALSA Nonfiction Award winner Deborah Heiligman discusses nonfiction for middle grade readers, David Macaulay shows readers how a steam engine works by adding a personal twist, Dan Gemeinhart explores issues of family and grief, Jake Burt stands up to a bully, Jen Wang explores graphic novels, and debut author Lindsay Lackey brings some magic to the stage.

### Zuiker Press Presents Activist: A Story of the Marjory Stoneman Douglas Shooting by Lauren Hogg

Zuiker Press: 1522, 1523

10:00 am – 10:50 am



Zuiker Press, founded by Anthony Zuiker creator of the C.S.I.: Crime Scene Investigation series, and wife Michelle, a lifelong educator, publish stories about current topics for kids and adolescents, written by their peers, that will help them cope with the challenges they face today. In the Fall of 2019, Zuiker Press is proud to release the story of Lauren Hogg, survivor of the Marjory Stoneman Douglas High School massacre, as told in her own words.

### Writing Your Truth

Scholastic: 1233, 1232, Penguin Putnam: 1805

11:00 am – 11:50 am



A group of authors from the diversity focused online contest #DVPIT discuss what it means to write your truth as an author from a marginalized background and how their books can help children learn empathy and the importance of representation in children's literature.

### Diverse Voices in Science Fiction

Blackstone Publishing: 2449, Rebellion Publishing: 3745, Titan Books, 1913

12:00 pm – 12:50 pm



Join three #ownvoices science fiction authors as they discuss their highly anticipated 2019 releases. Agnes Gomillion, author of the afro-futurist debut *The Record Keeper*, Cadwell Turnbull, Caribbean-American speculative SF debut author of *The Lesson*, and Yoon Ha Lee, award-winning Korean-American SFF author of *Hexarchate Stories* team up to talk about their work at the forefront of some of the most exciting movements in science fiction today, bringing fresh and vital new perspectives to the genre.

The panel will be hosted by *Washington Post's* SFF columnist Everdeen Mason.

### Queerness in Comics

Uncivilized Books: 2106A, Ingram

1:00 pm – 1:50 pm

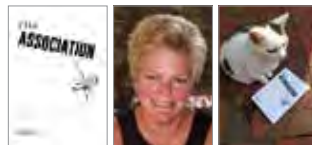


In her debut graphic novel *Cannonball*, Kelsey Wroten chronicles queer artist Caroline Bertram's captivating adventures, social mishaps, and vivid imagination in a book that perfectly befits the millennial generation. Wroten has become a preeminent voice in the queer comics community making *Cannonball* a hotly anticipated addition to the queer and counterculture art canon. She will discuss her commitment towards diverse character representation in a genre that has historically excluded those in marginalized communities.

### The Association: Love, Law, Murder and Mystery—A novel by Sharon Ann Ziegler

Palmetto Publishing Group, Sharon Ann Ziegler: 652

2:00 pm – 2:50 pm



*The Association* is a dynamic cerebral tale that describes rarely discussed aspects of the American legal system and it explains how a woman fits into the male dominated profession.

The story mixes thrills with an intriguing plot and exceptionally spectacular characters to achieve a telling glimpse into the legalities of the Covington Commons Home Owners Association, a microcosm of bureaucratic corruption that developed under influences of a down-trodden economy, entrenchment, greed, dishonesty and deceit.



## Dear Friend: Building Community Participation with a Letter Writing Event

Chronicle Books: 1257  
3:00 pm – 3:50 pm



Girls Love Mail is the national charity that collects hand-written letters of encouragement for women newly diagnosed with Breast Cancer. They have given out over 140,000 letters across

the country and been featured on the *NBC Nightly News* and *The Steve Harvey Show*. In this session, learn how to use a simple and low-cost letter writing event to create an impactful, engaging, and educational hands-on community involvement event.

## Graphic Novels, Childhood Education, and Teaching through Humor

DC: 1917  
4:00 pm – 4:50 pm



Authors Minh Le (*Green Lantern: Legacy*) and Kirk Scroggs (*The Secret Spiral of Swamp Kid*) introduce their new

middle grade graphic novels to ALA. Topics will include how authors can teach important lessons to children through their family stories, the graphic novel medium, and using humor in education.

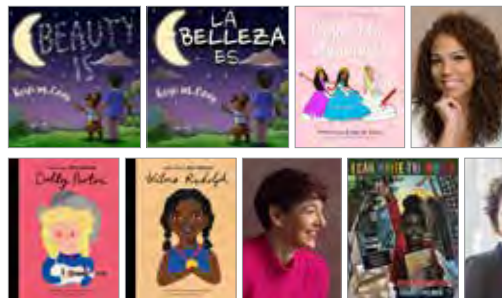
## A Child's Room to Choose: Encouraging Gender Identity and Expression in School and Public Libraries

Magination Press: 1040  
11:00 am – 11:50 am

Magination Press, the Children's Book Imprint of APA, publishes groundbreaking books written by professionals in their fields. Our titles provide kid-friendly introductions to LGBTQ+ history and gender identity, which promote creating safe spaces for and awareness of gender nonconforming children. One topical issue currently impacting society today is incorporating gender neutral bathrooms into public spaces. This program will help librarians understand the importance of creating safe spaces for everyone, no matter how they identify themselves.

## Change the Voice, Change the Narrative

Zamiz Press: 813A  
12:00 pm – 12:50 pm

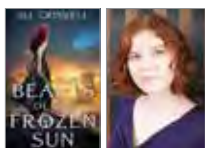


Books that celebrate our multicultural communities give our children the power to dream big. The authors on this panel are paving the way for kids to take charge of their voices and tell their own stories. African-American journalist Joshunda Sanders, Author Isabel Sanchez Vegara, and educator, author, and Mrs. California 2017, Kristi Eddy have each penned their own unique books that inspire and empower children to take on the world.

SUNDAY, JUNE 23

## Meet Jill Criswell Author of Young Adult Historical Fantasy Debut *Beasts of the Frozen Sun*

Blackstone Publishing: 2449  
9:00 am – 9:50 am



Join Jill Criswell for a conversation on *Beasts of the Frozen Sun*, her YA debut, featuring a strong heroine, forbidden love, and Norse influences. Criswell's novel "sweeps the reader into a lush and vivid world of magic and betrayal, crowned by a heroine who captivates from the first pages and a love story powerful enough to bring time to a standstill," praises author Erin Beaty. Criswell is a university English teacher in South Carolina.

## How Libraries are Fighting Censorship Today

Little A, Amazon Publishing: 1362  
10:00 am – 10:50 am



Kate Stewart, a 3rd generation librarian who used to work at the Library of Congress and is currently the librarian at the Arizona Historical Society in Tucson, Arizona, has written a biography of a woman who fought censorship since she was a child in Nazi-era Germany. She vehemently supported the right to free speech and access to knowledge. How has the fight against censorship changed? What role do librarians play in this battle?

## Why a Printed Map Matters in a Digital Age

National Geographic: 2016  
1:00 pm - 1:50 pm



We live in the GPS era; the age of digital mapping. Google Maps is a go-to source dominating all things map related. It's even been said that human brain-powered navigation skills may diminish in future generations. So why is it important to have printed maps and atlases? Alex Tait, THE Cartographer for NGS, will examine how maps are still critical for understanding the world and for communicating connectedness, physical and cultural geography, and interdependencies.



## The Most Anticipated Young Adult Debut Authors of 2019

Algonquin Young Readers: 1309, Disney/Hyperion: 1248, Inkyard Press: 1215, Macmillan Children's Books: 1504  
2:00 pm – 2:50 pm



What will you find in YA this year? Conquering fear, self-discovery, unearthing family secrets, tense competitive worlds, and thrilling romance are all between the pages of these debut young adult novels. Join the five debut authors

behind the books as they discuss their most anticipated YA novels of 2019. Authors from Macmillan, Disney/Hyperion, Inkyard Press, & Algonquin Young Readers.

## Threat to Democracy—Join the Conversation

Magination Press: 1040  
3:00 pm – 3:50 pm



Why is there a rise of strongman leadership and vicious attacks on the free press around the world? Why are authoritarians and dictatorships on the attack and democracies on the defensive? Psychologist and author Fathali Moghaddam digs into the deeper reasons for these frightening global shifts and discusses practical ways to rescue open societies.



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# MEET THE AUTHORS



## FRIDAY, JUNE 21

**Association of College & Research Libraries (ACRL)**  
1125  
**Kirsten Kinsley**  
*Academic Libraries and the Academy*  
5:30 pm – 7:00 pm

**CreateSpace Independent Publishing Platform**  
957  
**Bonnie Jeane-Marie**  
*My Journey to Ephphatha/ Discovering Ways God Guides Us to Our Purpose*  
5:30 pm – 7:00 pm

**DC Comics**  
1917  
**Meg Cabot**  
*Black Canary: Ignite*  
5:30 pm – 6:30 pm

**DC Comics – Zoom Imprint**  
1849  
**Minh Lê**  
*Green Lantern: Legacy*  
(written by Minh Lê and illustrated by Andie Tong)  
5:45 pm – 6:45 pm

**HarperCollins**  
3644  
**Julia Billet**  
*Catherine's War*  
5:30 pm – 6:30 pm

**Headline Books**  
957  
**Adeline Schneid**  
*The Wonderfully Wild Ones*  
5:30 pm – 7:00 pm

**Diana Pishner Walker**  
*Hopping to America*  
5:30 pm – 7:00 pm

**Grant Maloy Smith**  
*The Possibilities Are Endless!*  
5:30 pm – 7:00 pm

**Kim Wilson**  
*Ollie the Owillama*  
5:30 pm – 7:00 pm

**Melanie Burgess**  
*Stinky Owl*  
5:30 pm – 7:00 pm

**Image Comics, Inc.**  
3833  
**Nathan Fox**  
*The Weatherman*  
5:30 pm – 6:30 pm

**Iron Circus Comics**  
2108A  
**Kim Hyun Sook, Ryan Estrada**  
*Banned Book Club*  
3:30 pm – 4:30 pm

**Pipweasel**  
2315  
**David Kirk**  
*My Hugging Rules*  
5:30 pm – 7:00 pm

**Rare Bird Books**  
2316  
**Chip Jacobs**  
*Arroyo*  
5:30 pm – 7:00 pm

**Doug Cooper**  
*Focus Lost*  
5:30 pm – 7:00 pm

**Simon & Schuster, Aladdin**  
1522-1523  
**Rachel Renee Russell**  
*Dork Diaries*  
5:30 pm – 6:30 pm

**Sourcebooks Fire**  
1417  
**Kimberly Jones and Gilly Segal**  
*I'm Not Dying with You Tonight*  
6:00 pm – 7:00 pm

**The Quarto Group**  
2825  
**Isabel Sanchez Vegara**  
*Little People, Big Dreams: David Bowie*  
5:30 pm – 6:30 pm

**Isabel Sanchez Vegara**  
*Little People, Big Dreams: Mahatma Gandhi*  
5:30 pm – 6:30 pm

**Tor**  
1510  
**John Scalzi**  
*The Consuming Fire*  
6:00 pm – 7:00 pm

**Two Lions**  
1362  
**Joy Jordan-Lake**  
*A Crazy-Much Love*  
6:00 pm – 7:00 pm

**Uncivilized + ODOB Books**  
2106A  
**Kelsey Wroten**  
*Cannonball*  
6:00 pm – 7:00 pm

## SATURDAY, JUNE 22

**Association of College & Research Libraries (ACRL)**  
1125  
**Theresa McDevitt**  
*Library Service and Learning: Empowering Students, Inspiring Social Responsibility, and Building Community Connections*  
1:00 pm – 2:00 pm

**Baker & Taylor Publisher Services**  
Autographing Area  
**Deborah Lee Rose**  
2:00 pm – 2:50 pm

**Bloomsbury**  
1515  
**Tonya Bolden**  
*Inventing Victoria*  
10:00 am – 11:00 am

**Bloomsbury Children's Books**  
1515  
**Renée Watson**  
*Some Places More Than Others*  
12:00 pm – 1:00 pm

**Candlewick Press**  
1448  
**Meg Medina**  
*Merci Suárez Changes Gears*  
9:30 am – 10:30 am

**Gareth Hinds**  
*The Illiad*  
12:00 pm – 1:00 pm

**Cece Bell**  
*Chick and Brain: Smell My Foot!*  
1:00 pm – 2:00 pm

**Mac Barnett**  
*Circle*  
2:00 pm – 3:00 pm

**Jessica Kensky, Patrick Downes, and Scott Magoon**  
*Rescue and Jessica: A Life-Changing Friendship*  
3:00 pm – 4:00 pm

**Cardinal Publishers Group**  
Autographing Area  
**Adriane Doherty**  
*Sweet Dreams Chesapeake Bay*  
11:00 am – 11:50 am

**Anthony Fredericks**  
1:00 pm – 1:50 pm

**Carolrhoda Books, an imprint of Lerner Publishing Group**  
1244  
**Kao Kalia Yang**  
*A Map into the World*  
2:00 pm – 2:30 pm

**Seo Kim**  
*A Map into the World*  
2:00 pm – 2:30 pm

**Central Recovery Press**  
2112  
**Rick Capaldi, PhD**  
*21st Century Parenting: A Guide to Raising Emotionally Resilient Children in an Unstable World*  
10:30 am – 12:30 pm

**Melissa Glaser, MS, LPC**  
*Healing a Community: Lessons for Recovery after a Large-Scale Trauma*  
1:30 pm – 3:30 pm

**Charlesbridge**  
1421  
**Traci Sorell and Frane Lessac**  
*We Are Grateful: Otsaliheliga*  
10:00 am – 11:00 am

**Marc Tyler Nobleman**  
*Bill the Boy Wonder: The Secret Co-Creator of Batman*  
1:00 pm – 2:00 pm

**Laura Purdie Salas**  
*Snowman – Cold = Puddle*  
2:00 pm – 3:00 pm

**Chickasaw Press**  
Autographing Area  
**Stanley Nelson**  
*A Chickasaw Historical Atlas*  
11:00 am – 11:50 am

**Wiley Barnes**  
*C is for Chickasaw*  
3:00 pm – 3:50 pm



### Search the Mobile App for updates and additions to the schedule!

Scan the QR Code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Annual Conference.”



**Children's Book Press, an imprint of Lee & Low Books**

1451

**Marsha Diane Arnold**  
*Galápagos Girl/Galapagueña*  
2:00 pm – 2:45 pm

**Cinco Puntos Press**

2110A

**David Bowles**  
*They Call Me Guero*  
11:00 am – 1:00 pm

**J.L. Powers**  
*Under Water*  
11:00 am – 1:00 pm

**Clavis Publishing**

2311

**Vanessa Westgate**  
*To Catch an Elephant*  
1:30 pm – 2:30 pm

**Cosworth Publishing****Autographing Area**

**Briana London**  
*Shanghai Torah: Yuanfen*  
3:00 pm – 3:50 pm

**CreateSpace Independent Publishing Platform**

957

**Bonnie Jeane-Marie**  
*My Journey to Ephphatha/  
Discovering Ways God Guides Us to  
Our Purpose*  
1:00 pm – 3:00 pm

**Creston Books**

1244

**Nancy Churnin**  
*Martin and Anne: The Kindred  
Spirits of Dr. Martin Luther King, Jr.  
and Anne Frank*  
10:00 am – 10:30 am

**DC Comics**

1917

**Tom King**  
*Heroes in Crisis*  
10:00 am – 11:00 am

**Kami Garcia**  
*Teen Titans: Raven*  
11:00 am – 12:00 pm

When colonists created the street plan in Washington, DC, the alphabet did not yet include the letter J—so there is no “J Street.”

**Entertainment Career Center: The Database****Autographing Area**

**Dackeyia Q. Sterling**  
*Entertainment Power Players:  
Edition 6 Directory - Fashion, Film/  
TV & Music*  
4:00 pm – 4:50 pm

**Fantagraphics Books**

1320

**Jaime Hernandez**  
*Tonta*  
3:00 pm – 4:00 pm

**Flyaway Books****Autographing Area**

**Katherine Paterson**  
*The Night of His Birth*  
3:00 pm – 3:50 pm

**Fodor's Travel****Autographing Area**

**Bob Carden, Alison Thoit,**  
**Barbara Noe Kennedy**  
*Fodor's Washington, D.C.*  
12:00 pm – 12:50 pm

**Graphic Universe, an imprint of Lerner Publishing Group**

1244

**Wilfrid Lupano**  
*The Wolf in Underpants*  
3:30 pm – 4:00 pm

**HarperCollins**

3644

**Julia Billet**  
*Catherine's War*  
11:30 am – 12:30 pm

**Julia Billet**  
*Catherine's War*  
3:30 pm – 5:00 pm

**HarperCollins Children's Books****Autographing Area**

**Elizabeth Acevedo**  
*The Poet X*  
10:00 am – 10:50 am

**Kevin Henkes**  
*Sweeping Up the Heart*  
11:00 am – 11:50 am

**Angie Thomas**  
*On the Come Up*  
1:00 pm – 1:50 pm

**Headline Books**

957

**Ashley Belote, Illustrator**  
*Ollie And the Egg-Splasion*  
9:00 am – 12:00 pm

**Buckleigh Newton Kernodle**  
*I Would Love You Even If You Were  
A Pickle*  
9:00 am – 11:00 am

**Howard Mize**  
*Everything Has Its Place*  
9:00 am – 11:00 am

**Adeline Schneid**  
*The Wonderfully Wild Ones*  
9:00 am – 11:00 am

**Zahra Omar Shansab**  
*Shoeshine of Kabul*  
9:00 am – 11:00 am

**Alan St. Jean**  
*Klaus Revelation*  
9:00 am – 11:00 am

**Melanie Burgess**  
*Stinky Owl*  
10:00 am – 1:00 pm

**Millie Snyder**  
*Lean & Luscious Meatless*  
10:00 am – 12:00 pm

**Kim Wilson**  
*Ollie the Owillama*  
10:00 am – 2:00 pm

**Dayle Dabney**  
*Corinne's Fin*  
11:00 am – 1:00 pm

**Don Helin**  
*Long Walk Home*  
11:00 am – 3:00 pm

**Glenn Leonard, Joe Coleman, and  
Joe Blunt, former lead singers of  
The Temptations, The Platters and  
The Drifters**  
*My Time to Shine: The Story of the  
Fabulous LCB*  
11:00 am – 12:00 pm

**Landau Eugene Murphy Jr**  
*America's Got Talent Winner  
Landau Eugene Murphy, Jr.: From  
Washing Cars to Hollywood Star*  
11:00 am – 12:00 pm

**Diana Pishner Walker**  
*Hopping to America: A Rabbit's  
Tale of Immigration*  
11:00 am – 1:00 pm

**Glenn Leonard, Joe Coleman and  
Joe Blunt, former lead singers of  
The Temptations, The Platters,  
and The Drifters**  
*My Time to Shine: The Story of the  
Fabulous LCB*  
1:00 pm – 3:00 pm

**Landau Eugene Murphy, Jr.**  
*America's Got Talent Winner  
Landau Eugene Murphy, Jr.: From  
Washing Cars to Hollywood Star*  
1:00 pm – 3:00 pm

**Rick Robinson**

*Advance Man*  
1:00 pm – 3:00 pm

**Grant Maloy Smith**  
*The Possumibilities Are Endless!*  
1:00 pm – 4:00 pm

**W. G. Griffiths**  
*Time Trove*  
2:00 pm – 4:00 pm

**Headline Books****Autographing Area**

**Grant Maloy Smith**  
*10:00 am – 10:50 am*

**Glenn Leonard, Joe Coleman,  
Joe Blunt**  
*L | C | B: Leonard, Coleman  
& Blunt*  
12:00 pm – 12:50 pm

**Landau Eugene Murphy Jr**  
*America's Got Talent Winner  
Landau Eugene Murphy Jr: From  
Washing Cars to Hollywood Sta*  
12:00 pm – 12:50 pm

**Rick Robinson**  
*Manifest Destiny*  
12:00 pm – 12:50 pm

**Diana Pishner Walker**  
*Hopping to America: A Rabbit's  
Tale of Immigration*  
1:00 pm – 1:50 pm

**W. G. Griffiths**  
*Time Trove*  
3:00 pm – 3:50 pm

**Holiday House**

2015

**Eric Velasquez**  
*Octopus Stew*  
10:30 am – 11:00 am

**Will Hillenbrand**  
*Mighty Reader and the Big Freeze*  
2:00 pm – 3:00 pm

**Holiday House/  
Neal Porter Books**

2015

**Laura Vaccaro Seeger**  
*Why?*  
10:00 am – 10:30 am

**Jerry Pinkney**  
*A Place to Land*  
by Barry Wittenstein  
3:00 pm – 4:00 pm

**Julie Fogliano & Christian  
Robinson**  
*Just In Case You Want to Fly*  
4:00 pm – 5:00 pm



### House of Anansi Press

2307

**Joshua M. Ferguson**  
*Me, Myself, They: Life Beyond the Binary*  
11:00 am – 12:00 pm

### Humanoids

2210

**Paul Downs**  
*Urban Legendz*  
1:00 pm – 3:00 pm

### Image Comics, Inc.

3833

**Nicholas Afleje, Sarah DeLaine**  
*Little Girls*  
9:10 am – 10:10 am

**David F. Walker, Sanford Greene**  
*Bitter Root*  
10:20 am – 11:20 am

**Brenden Fletcher**  
*Isola*  
12:30 pm – 1:30 pm

**Nathan Fox**  
*The Weatherman*  
1:40 pm – 2:40 pm

**Tee Franklin**  
*Bingo Love, Vol. 1: Jackpot Edition*  
2:50 pm – 3:50 pm

**Grace Ellis, Shae Beagle**  
*Moonstruck*  
4:00 pm – 5:00 pm

### Inkshares

2213

**Scott Thomas**  
*Violet*  
2:00 pm – 3:00 pm

### Kensington

1353

**Sherry Harris**  
*The Gun Also Rises*  
10:00 am – 11:00 am

**Mary Ann Corrigan**  
*S'More Murders*  
3:00 pm – 4:00 pm

### Lee & Low Books

1451

**Tonya Engel**  
*Rise! From Caged Bird to Poet of the People, Maya Angelou*  
10:00 am – 10:45 am

**Kyle Lukoff**  
*When Aidan Became a Brother*  
11:00 am – 11:45 am

**Hena Khan**  
*Under My Hijab*  
1:15 pm – 2:00 pm

### Lerner

3644

**Wilfrid Lupano**  
*The Wolf in Underpants*  
11:30 am – 12:30 pm

### Lion Forge

3644

**Karim Friha**  
*Rise of the Zelfhire*  
3:30 pm – 5:00 pm

### Llewellyn Publications

1052

**Amy B. Scher**  
*How to Heal Yourself From Anxiety When No One Else Can*  
1:00 pm – 2:00 pm

**Robin Strom**  
*On the Hunt for the Haunted*  
3:00 pm – 4:00 pm

### Macmillan Children's Publishing Group

#### Autographing Area

**Matthew Cordell**  
*Explorers Explorers*  
1:00 pm – 1:50 pm

### Margarete Rougier

#### Autographing Area

**Margarete Rougier**  
*Nelle and Alice: The Garden Crawler*  
2:00 pm – 2:50 pm

### Midnight Ink

1052

**Aimee Hix**  
*Dark Streets, Cold Suburbs*  
9:30 am – 10:30 am

**Mollie Cox Bryan**  
*The Jean Harlow Bombshell*  
11:00 am – 12:00 pm

### Minotaur

1353

**G.M. Malliet**  
*In Prior's Wood*  
1:00 pm – 2:00 pm

### MLPR Books

957

**Marc Curtis Little**  
*Faithful Servants*  
11:00 am – 1:00 pm

### New World Library

2310A

**Steve O'Keefe**  
*Set the Page on Fire*  
2:00 pm – 3:00 pm

### Nicolo Whimsey Press

2108B

**Nick Newlin**  
*The 30-Minute Shakespeare Anthology: 18 Student Scenes with Monologues*  
1:00 pm – 2:00 pm

### NorthSouth Books

#### Autographing Area

**Torben Kuhlmann**  
10:00 am – 10:50 am

### Owlkids Books

2309

**Thao Lam**  
*My Cat Looks Like My Dad*  
3:00 pm – 4:00 pm

### Penguin Young Readers

1805

**Derrick Barnes**  
*The King of Kindergarten*  
9:00 am – 10:00 am

**Eliza Wheeler**  
*Home In the Woods*  
9:00 am – 10:00 am

**Laurie Halse Anderson**  
*Shout*  
10:00 am – 11:00 am

**David Yoon**  
*Frankly in Love*  
11:00 am – 12:00 pm

**Renée Ahdieh**  
*The Beautiful*  
12:00 pm – 1:00 pm

**Matt de la Peña**  
*Carmela Full of Wishes*  
12:00 pm – 1:00 pm

**Elizabeth Partridge**  
*Boots on the Ground: America's War in Vietnam*  
1:00 pm – 2:00 pm

**Ruta Sepetys**  
*The Fountains of Silence*  
2:00 pm – 3:00 pm

**Ibi Zoboi**  
*My Life as an Ice Cream Sandwich*  
3:00 pm – 4:00 pm

**Kimberly Gee**  
*Up Up Up Down*  
4:00 pm – 5:00 pm

**J.R. Krause**  
*Dragon Night*  
4:00 pm – 5:00 pm

### Pipweasel

2315

**David Kirk**  
*My Hugging Rules*  
1:00 pm – 2:30 pm

### Plough Publishing

2208

**Uk-Bae Lee**  
*When Spring Comes to the DMZ*  
10:30 am – 11:30 am

### Prospect Park Books

2112

**Mary Lea Carroll**  
*Saint Everywhere: Travels in Search of the Lady Saints*  
2:00 pm – 4:00 pm

### Rare Bird Books

2316

**Doug Cooper**  
*Focus Lost*  
11:00 am – 1:00 pm

**Chip Jacobs**  
*Arroyo*  
1:00 pm – 3:00 pm

### Rebellion Publishing

#### Autographing Area

**Yoon Ha Lee**  
4:00 pm – 4:50 pm

### Schiffer

957

**Jen Townsend**  
*CAST: Art and Objects Made Using Humanity's Most Transformational Process*  
1:00 pm – 3:00 pm

### Schiffer Publishing

#### Autographing Area

**Joan Waites**  
*A Colorful Tale: Finding Monet at Giverny*  
12:00 pm – 12:50 pm

### Scholastic

1849

**Sharon Robinson**  
*Child of the Dream*  
11:45 am – 12:45 pm

### Self-published

666

**Margarete Rougier**  
*Nelle and Alice: The Garden Crawler*  
9:00 am – 5:00 pm

### SelfMadeHero

3644

**Typex**  
*Andy: The Life and Times of Andy Warhol*  
3:30 pm – 5:00 pm

**She Writes Press**

2211

**Pam Weber***Moon Water*  
11:00 am - 12:00 pm**Simon & Schuster****Autographing Area****Sharon M. Draper***Blended*  
10:00 am - 10:50 am**Christian Robinson***Another*  
11:00 am - 11:50 am**Ashley Bryan***Blooming Beneath the Sun*  
2:00 pm - 2:50 pm**Jason Reynolds***Lu*  
3:00 pm - 3:50 pm**Simon & Schuster, Atheneum**

1522-1523

**Alicia D. Williams***Genesis Begins Again*  
2:00 pm - 3:00 am**Matt Mendez***Barely Missing Everything*  
3:00 pm - 4:00 pm**Simon & Schuster Books For Young Readers/Salaam Reads**

1522-1523

**Hena Khan***Bounce Back: Zayd Saleem Book 3*  
10:00 am - 11:00 am**Simon & Schuster, Beach Lane Books**

1522-1523

**Ann Schoenbohm***Rising Above Shepherdsville*  
9:30 am - 10:00 am**Simon & Schuster/Aladdin**

1522-1523

**James Riley***Revenge of Magic*  
1:00 pm - 2:00 pm**Six Foot Press**

2215

**Trevor Jones***Major: A Soldier Dog*  
3:00 pm - 4:00 pm**Sounds True Publishing**

1614

**Christopher Willard, PsyD***Alphabreaths: The ABCs of Mindful Breathing*  
10:00 am - 11:00 am**Sounds True Publishing****Autographing Area****Christopher Willard, PsyD***Alphabreaths*  
2:00 pm - 2:50 pm**Sourcebooks Young Readers**

1417

**Eoin Colfer***Illegal*  
9:30 am - 10:30 am**Dan Haring and MarcyKate Connolly***The Star Shepherd*  
2:00 pm - 3:00 pm**St. Martin's Press**

1353

**Shari Randall***Drawn and Buttered*  
11:00 am - 12:00 pm**Stafford House**

957

**Teresa Power***The ABCs of Yoga for Kids Around the World*  
1:00 pm - 3:00 pm**Stallion Books****Autographing Area****Jan Spivey Gilchrist***A Voice as Soft as a Honeybee's Flutter*  
1:00 pm - 1:50 pm**The Quarto Group**

2825

**Jamia Wilson***Step into Your Power*  
10:30 am - 11:30 am**Eldrid Sequeira***3D Printing and Maker Lab For Kids*  
12:30 pm - 2:30 pm**Thomas Nelson**

1849

**Sean Dietrich***Stars of Alabama*  
9:45 am - 10:45 am**Three Rooms Press**

2314

**Erin Wildermuth***Womentality: Twelve Empowering Stories by Everyday Women who Said Goodbye to the Workplace and Hello to Their Lives*  
10:00 am - 11:00 am**Aimee Herman***Everything Grows*  
2:00 pm - 3:00 pm**Tor**

1510

**Martha Wells***Exit Strategy*  
10:00 am - 11:00 am**Sarah Gailey***Magic for Liars*  
1:00 pm - 2:00 pm**Malka Older***State Tectonics*  
2:00 pm - 3:00 pm**Two Lions**

1362

**Will Hillenbrand***Santa's Story*  
9:30 am - 10:30 am**Lindsay Ward***Vacation for Dexter!*  
1:00 pm - 2:00 pm**Trisha Speed Shaskan, Xindi Yan***The Itty-Bitty Witch*  
2:30 pm - 3:30 pm**Uncivilized + ODOT Books**

2106A

**Kelsey Wroten***Cannonball*  
11:00 am - 12:00 pm**Gabrielle Bell***Inappropriate*  
1:00 pm - 2:00 pm**Peter Wartman***Stonebreaker*  
2:00 pm - 3:00 pm**What Now... The Teen Handbook—Uncensored****Autographing Area****Chris DeCarlo***What Now... The Teen Handbook: A Guide to School and Life—Uncensored*  
4:00 pm - 4:50 pm

SUNDAY, JUNE 23

**Anamcara Press LLC****Autographing Area****Tess Banion, Maureen Carroll***A Parting Glass*  
3:00 pm - 3:50 pm**Association of College & Research Libraries (ACRL)**

1125

**Suzanne Schadt***Scholarship in the Sandbox: Academic Libraries as Laboratories, Forums, and Archives for Student Work*  
9:00 am - 10:00 am**Atria Books**

1522-1523

**Malcolm Hansen***They Come in All Colors*  
2:00 pm - 3:00 pm**Bella & Harry**

2204

**Lisa Manzione***Let's Visit Paris: The Adventures of Bella & Harry*  
11:00 am - 11:30 am**Bellevue Literary Press**

2107

**Andrew Krivak***The Bear*  
3:00 pm - 4:00 pm**Bloomsbury**

1515

**Brigid Kemmerer***A Curse So Dark and Lonely*  
11:00 am - 12:00 pm**Leah Thomas***Wild and Crooked*  
11:00 am - 12:00 pm**Bloomsbury Children's Books**

1515

**Sandy Stark-McGinnis***Extraordinary Birds*  
2:00 pm - 3:00 pm**Candlewick Press**

1448

**Kate DiCamillo***Beverly, Right Here*  
10:00 am - 11:00 am**Tami Charles***Freedom Soup*  
11:00 am - 12:00 pm



**M.T. Anderson**  
*Feed*

12:00 pm – 1:00 pm

**Ekua Holmes**

*The Stuff of Stars*  
1:00 pm – 2:00 pm

**Juana Martinez-Neal**  
*Alma and How She Got Her Name*  
2:00 pm – 3:00 pm

**Shannon Hale, Dean Hale, and LeUyen Pham**  
*The Princess in Black and the Science Fair Scare*  
3:00 pm – 4:00 pm

**Carolrhoda Lab, an imprint of Lerner Publishing Group**

**1244**

**NoNieqa Ramos**  
*The Truth Is*  
10:30 am – 11:00 am

**Mary McCoy**  
*I, Claudia*  
11:30 am – 12:00 pm

**Lenore Appelhans**  
*The Manic Pixie Dream Boy Improvement Project*  
2:00 pm – 2:30 pm

**Central Recovery Press**

**2111**

**Joanne Steen, MS, NCC**  
*We Regret to Inform You: A Survival Guide for Gold Star Parents and Those Who Support Them*  
10:30 am – 12:30 pm

**Charlesbridge**

**1421**

**Megan Dowd Lambert**  
*Reading Picture Books With Children*  
11:00 am – 12:00 pm

**Charlesbridge Teen**

**1421**

**Tami Charles**  
*Becoming Beatriz*  
2:30 pm – 3:30 pm

**Cinco Puntos Press**

**2110A**

**J.L. Powers**  
*Under Water*  
11:00 am – 1:00 pm

**Clavis Publishing**

**2311**

**Jackie Azúa Kramer**  
*That's for Babies!*  
2:00 pm – 3:00 pm

**CreateSpace Independent Publishing Platform**

**1353**

**Alan Orloff**  
*Pray for the Innocent*  
1:00 pm – 2:00 pm

**DC**

**1917**

**Mariko Tamaki**  
*Harley Quinn: Breaking Glass*  
10:00 am – 11:00 am

**Kirk Scroggs**  
*The Secret Spiral of Swamp Kid*  
11:00 am – 12:00 pm

**Minh Lê**  
*Green Lantern: Legacy*  
2:00 pm – 3:00 pm

**Franco**  
*Superman of Smallville*  
3:00 pm – 4:00 pm

**Disney-Hyperion**

**1849**

**Alexandra Bracken**  
*Prosper Redding: The Last Life of Prince Alastor*  
11:45 am – 12:45 pm

**Drawn & Quarterly**

**1514**

**Jason Lutes**  
*Berlin*  
9:00 am – 5:00 pm

**Travis Dandro**  
*King of King Court*  
9:00 am – 5:00 pm

**Dzanc Books**

**2314**

**Chaya Bhuvanewar**  
*White Dancing Elephants*  
12:00 pm – 1:00 pm

**Carolyn Kirby**  
*The Conviction of Cora Burns*  
2:00 pm – 3:00 pm

**Fantagraphics Books**

**1320**

**Ezra Clayton Daniels**  
*BTTM FDRS*  
10:00 am – 11:00 am

**Gina Siciliano**  
*I Know What I Am: The Life and Times of Artemisia Gentileschi*  
2:00 pm – 3:00 pm

**Groundwood Books**

**2305**

**JonArno Lawson**  
*The Playgrounds of Babel*  
11:00 am – 12:00 pm

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**Grove Atlantic**

**2308**

**Karl Marlantes**  
*Deep River*  
2:00 pm – 2:30 pm

**Susan Isaacs**  
*Takes One to Know One*  
3:00 pm – 3:30 pm

**HarperCollins**

**3644**

**Julia Billet**  
*Catherine's War*  
3:00 pm – 4:00 pm

**Headline Books**

**957**

**Alan St. Jean**  
*Klaus Revelation*  
9:00 am – 11:00 am

**Joel Burcat**  
*Drink To Every Beast*  
10:00 am – 2:00 pm

**Melanie Burgess**  
*Stinky Owl*  
10:00 am – 12:00 pm

**Buckleigh Newton Kernodle**  
*I Would Love You Even If You Were A Pickle*  
10:00 am – 12:00 pm

**Howard Mize**

*Everything Has Its Place*  
10:00 am – 12:00 pm

**Don Helin**  
*Devil's Den*  
11:00 am – 12:00 pm

**Zahra Omar Shansab**  
*Shoeshine of Kabul*  
11:00 am – 1:00 pm

**W. G. Griffiths**  
*Methuselah's Pillar*  
1:00 pm – 4:00 pm

**Don Helin**  
*Devil's Den*  
1:00 pm – 4:00 pm

**Kim Wilson**  
*Ollie and the Egg-Spllosion*  
1:00 pm – 3:00 pm

**Headline Books**

**Autographing Area**

**Don Helin**  
*Secret Assault*  
10:00 am – 10:50 am

**Melanie Burgess**  
*Stinky Owl*  
11:00 am – 11:50 am

**Kim Wilson**  
*Ollie the Owlama*  
11:00 am – 11:50 am







**Sharon Ann Ziegler Publishing**

**Autographing Area**

**Sharon Ann Ziegler**  
*The Association: Love, Law, Murder, Mystery.*  
10:00 am - 10:50 am

**Simon & Schuster**

**Autographing Area**

**Rosemary Wells**  
*Max & Ruby and Twin Trouble*  
10:00 am - 10:50 am

**Kiese Laymon**  
*Heavy: An American Memoir*  
11:00 am - 11:50 am

**Simon & Schuster Books for Young Readers**

**1522-1523**

**Jessie Oliveros & Dana Wulfekotte**  
*The Remember Balloons*  
9:00 am - 10:00 am

**Simon & Schuster/Aladdin**

**1522-1523**

**Jonathan Roth**  
*Too Much Space*  
1:00 pm - 1:30 pm

**Simon & Schuster/Atheneum Books for Young Readers**

**1522-1523**

**Julie Fogliano, Loren Long**  
*If I Was the Sunshine*  
3:00 pm - 4:00 pm

**Michael Mahin, Jose Ramirez**  
*When Angels Sing*  
4:00 pm - 5:00 pm

**Simon & Schuster/Little Simon**

**1522-1523**

**Henry Cole**  
*Spot & Dot*  
3:00 pm - 4:00 pm

**Simon & Schuster/Simon Spotlight**

**1522-1523**

**David Milgrim**  
*See Pip Flap*  
4:00 pm - 5:00 pm

**SIX FOOT PRESS**

**2215**

**Joshunda Sanders**  
*I Can Write the World*  
2:00 pm - 3:00 pm

**Sourcebooks**

**1417**

**Anne Gardiner Perkins**  
*Yale Needs Women: How the First Group of Girls Rewrote the Rules of an Ivy League Giant*  
11:00 am - 12:00 pm

**Nefertiti Austin**  
*Motherhood So White: A Memoir of Race, Gender, and Parenting in America*  
4:00 pm - 5:00 pm

**Sourcebooks Jabberwocky**

**1417**

**Oloise Greenfield**  
*Thinker: My Puppy Poet and Me*  
2:00 pm - 3:00 pm

**Three Rooms Press**

**2314**

**Aaron Hamburger**  
*Nirvana is Here*  
1:00 pm - 2:00 pm

**Tor Teen**

**1510**

**Mark Oshiro**  
*Anger Is a Gift*  
10:30 am - 11:30 am

**Jessica Pennington**  
*When Summer Ends*  
1:00 pm - 2:00 pm

**Katie McGarry**  
*Only a Breath Apart*  
2:00 pm - 3:00 pm

**Jennifer L. Armentrout**  
*The Darkest Star*  
3:00 pm - 4:00 pm

**Tor.com**

**1510**

**P. Djèlí Clark**  
*The Black God's Drums*  
4:00 pm - 5:00 pm

**Tu Books, an imprint of Lee & Low Books**

**1451**

**Tim Tingle**  
*Stone River Crossing*  
10:00 am - 10:45 am

**Traci Sorell**  
*Indian No More*  
11:00 am - 11:45 am

**Two Lions**

**1362**

**Anna Kang & Christopher Weyant**  
*We Are (Not) Friends*  
11:00 am - 12:00 pm

**Laura Gehl**

*Juniper Kai: Super Spy*  
2:00 pm - 3:00 pm

**Uncivilized + ODOD Books**

**2106A**

**Kelsey Wroten**  
*Cannonball*  
11:00 am - 12:00 pm

**Peter Wartman**  
*Stonebreaker*  
1:00 pm - 2:00 pm

**Gabrielle Bell**  
*Inappropriate*  
2:00 pm - 3:00 pm

**What Now... The Teen Handbook—Uncensored**

**Autographing Area**

**Chris DeCarlo**  
*What Now... The Teen Handbook: A Guide to School and Life—Uncensored*  
2:00 pm - 2:50 pm

**Zonderkidz**

**1222**

**Heidi E.Y. Stemple**  
*A Kite for Moon*  
10:00 am - 11:00 am

**MONDAY, JUNE 24**

**Association of College & Research Libraries (ACRL)**

**1125**

**Megan Hodge**  
*The Future Academic Librarian's Toolkit: Finding Success on the Job Hunt and in Your First Job,*  
12:00 pm - 1:00 pm

**Candlewick Press**

**1448**

**Jessica Love**  
*Julián Is a Mermaid*  
9:00 am - 10:00 am

**Meg Medina**  
*Merci Suárez Changes Gears*  
10:00 am - 11:00 am

**Carolrhoda Books, an imprint of Lerner Publishing Group**

**1244**

**Laura Gehl**  
*Dibs!*  
10:00 am - 10:30 am

**Cinco Puntos Press**

**2110A**

**David Bowles**  
*They Call Me Guero*  
10:30 am - 11:30 am

**Headline Books**

**957**

**Don Helin**  
*Secret Assault*  
9:00 am - 1:00 pm

**Joel Burcat**  
*Drink To Every Beast*  
9:00 am - 1:00 pm

**SelfMadeHero**

**3644**

**Typex**  
*Andy: The Life and Times of Andy Warhol*  
12:30 pm - 1:30 pm

**Penguin Young Readers**

**1805**

**James Brandon**  
*Ziggy, Stardust & Me*  
9:00 am - 10:00 am

**Laura Sibson**  
*Art or Breaking Things*  
9:00 am - 10:00 am

**Alexandra Villasante**  
*The Grief Keeper*  
9:00 am - 10:00 am

**Breanna J. MDaniel**  
*Hands Up!*  
10:00 am - 11:00 am

**Peter Raymundo**  
*I Am Not a Fish!*  
10:00 am - 11:00 am

**Simon & Schuster/Simon Pulse**

**1522-1523**

**Deb Caletti**  
*A Heart in a Body in the World*  
9:00 am - 10:00 am

**Tor.com**

**1510**

**Ruthanna Emrys**  
*Deep Roots*  
10:00 am - 11:00 am

**Zamiz Press**

**813A**

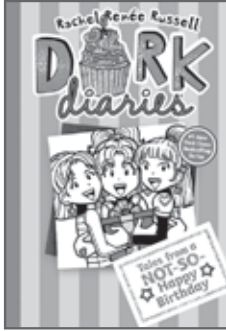
**Kristi Eddy**  
*Beauty is:*  
9:00 am - 2:00 pm

# Meet Your Favorite Authors & Illustrators at Simon & Schuster Booths #1522 & 1523!

FRIDAY, JUNE 21<sup>ST</sup>

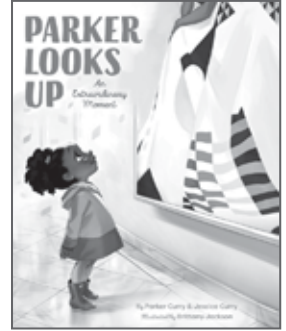


## OPENING NIGHT CELEBRATION

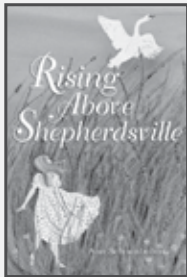


**RACHEL  
RENÉE  
RUSSELL**  
5:30–6:30 p.m.

**PARKER &  
JESSICA CURRY,**  
as seen in *People*®!  
6:00–7:00 p.m.



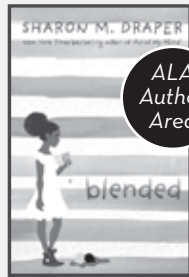
SATURDAY, JUNE 22<sup>ND</sup>



**9:30–10:00 a.m.**  
**Ann Schoenbohm**  
*Rising Above  
Shepherdville*



**9:30–10:00 a.m.**  
**Marilyn Singer**  
*Float, Flutter*

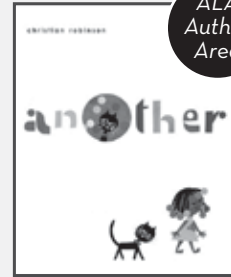


**10:00–11:00 a.m.**  
**Sharon M. Draper**  
*Blended*

ALA  
Author  
Area

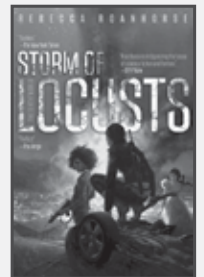


**10:00–11:00 a.m.**  
**Hena Khan**  
*More to the Story*



**11:00 a.m.–12:00 p.m.**  
**Christian Robinson**  
*Another*

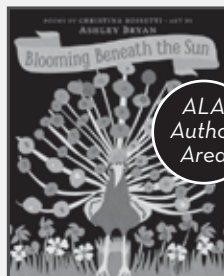
ALA  
Author  
Area



**1:00–1:30 p.m.**  
**Rebecca  
Roanhorse**  
*Storm of Locusts*

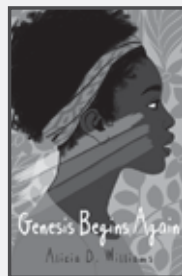


**1:00–2:00 p.m.**  
**James Riley**  
*The Revenge of Magic*



**2:00–3:00 p.m.**  
**Ashley Bryan**  
*Blooming Beneath  
the Sun*

ALA  
Author  
Area



**2:00–3:00 p.m.**  
**Alicia D. Williams**  
*Genesis Begins  
Again*



**3:00–4:00 p.m.**  
**Jason Reynolds**  
*Look Both Ways*

ALA  
Author  
Area



**3:00–4:00 p.m.**  
**Matt Mendez**  
*Barely Missing  
Everything*



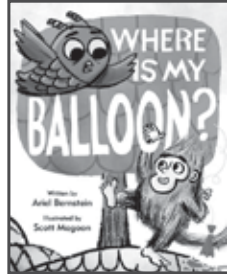
**4:00–5:00 p.m.**  
**James E. Ransome**  
*The Bell Rang*

# Meet Your Favorite Authors & Illustrators at Simon & Schuster Booths #1522 & 1523!

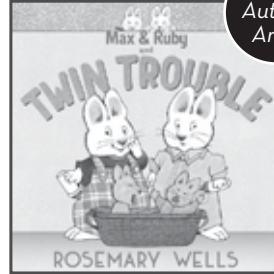
SUNDAY, JUNE 23<sup>RD</sup>



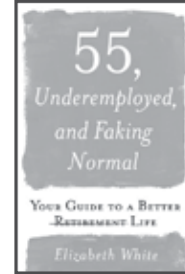
**9:00–10:00 a.m.**  
**Jessie Oliveros &  
Dana Wulfekotte**  
*The Remember Balloons*



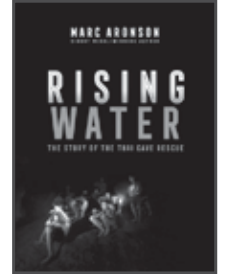
**10:00–10:30 a.m.**  
**Scott Magoon**  
*Where Is My Balloon?*



**10:00–11:00 a.m.**  
**Rosemary Wells**  
*Max & Ruby and  
Twin Trouble*



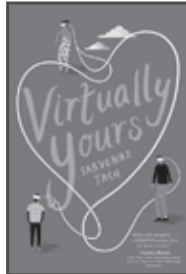
**11:00–11:30 a.m.**  
**Elizabeth White**  
*55, Underemployed,  
and Faking Normal*



**11:30–12:00 p.m.**  
**Marc Aronson**  
*Rising Water*



**11:00 a.m.–12:00 p.m.**  
**Kiese Laymon**  
*Heavy*



**1:00–1:30 p.m.**  
**Sarvenaz Tash**  
*Virtually Yours*



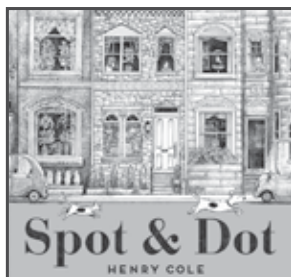
**1:00–1:30 p.m.**  
**Jonathon Roth**  
*Too Much Space!*



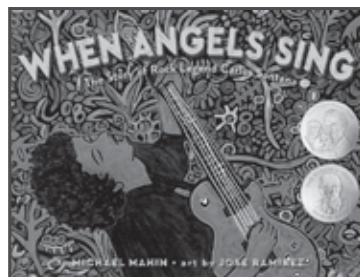
**2:00–2:30 p.m.**  
**Brian Floca**  
*Moonshot*



**3:00–4:00 p.m.**  
**Julie Fogliano &  
Loren Long**  
*If I Was the Sunshine*



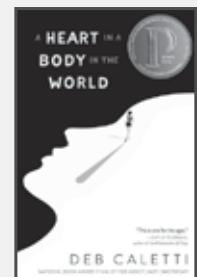
**3:00–4:00 p.m.**  
**Henry Cole**  
*Spot & Dot*



**4:00–5:00 p.m.**  
**Michael Mahin & Jose Ramirez**  
*When Angels Sing*



**4:00–5:00 p.m.**  
**David Milgrim**  
*See Pip Flap*



**9:00–10:00 a.m.**  
**Deb Caletti**  
*A Heart in a Body in  
the World*

MONDAY, JUNE 24<sup>TH</sup>

ALA  
Author  
Area

ALA  
Author  
Area



# NEW EXHIBIT HALL FEATURES

## NEW! Gaming Grove

Booth 3633

An oasis of gaming amidst the sea of Exhibits. Stop by the **Gaming Lounge** to explore game resources for your library programs. Join the **GameRT** for open gaming from their library of game resources, sit down for demos from leading game publishers, or explore poster and sharing sessions from other librarians who are exploring and implementing successful gaming programs in their library spaces.

This year's companies will be: 9th Level Games, Fireside Games, Grey Fox Games, Haba, Looney Labs, Rosen Publishing, Thinkfun Games, Th3rd World Studios

## NEW! Art & Power of Visual Display

Sunday, June 23

Explore the practical and engaging art of visual display, incorporating an understanding of timeless pattern languages and key visual merchandising techniques. This in-depth workshop is constructed in three parts: a classroom overview of concepts, a triad group exploration using the exhibit floor and a collaborative learning debrief in a discussion den format using group photos and findings. Take away both inspiration and practices for immediate use no matter your size or situation. Limit 30 participants committed to the entire time block (the collaborative nature of the workshop is built around full participation).

Two sessions:

Beginning at 8:00 am – 10:00 am

Beginning at 1:00 pm – 3:30 pm

**Session Leader: Lisa Uhrik, Franklin Fixtures**



A thought leader researching the Pattern Languages of successful library systems, Lisa Uhrik pulls from her experience as co-owner of Franklin Fixtures and from expertise as a Developmental Psychologist and Organizational Development specialist. Lisa is a passionate library and literacy advocate who appreciates her unique visibility into the elements of success that are part of the physical display and interaction spaces across the country. By serving libraries small and large, she has seen benchmark best practices that she hopes to share in the interest of improving literacy and library engagement across the country.

## Gaming Lounge

Booth 3639

Sit, relax, explore, and play game resources from the many game publishers attending ALA Annual all conference long in the Exhibit Hall. After playing some games, meet with the publishers in the Gaming Grove or their booth on the floor.

### FRIDAY, JUNE 21

5:30 pm – 7:00 pm    Open Gaming

### SATURDAY, JUNE 22

9:00 am – 1:00 pm    Albino Dragon, Fireside Games, Grey Fox Games, Haba, Looney Labs, and Thinkfun Games

1:00 pm – 5:00 pm    9th Level Games, Games Workshop, Greenghouse Treasures, Konami, Th3rd World Studios, and Wizards of the Coast

### SUNDAY, JUNE 23

9:00 am – 1:00 pm    9th Level Games, Games Workshop, Greenghouse Treasures, Konami, Th3rd World Studios, and Wizards of the Coast

1:00 pm – 5:00 pm    Albino Dragon, Fireside Games, Grey Fox Games, Haba, Looney Labs, and Thinkfun Games

### MONDAY, JUNE 24

9:00 am – 2:00 pm    Open Gaming

## NEW! Glass Room Experience

End of 3300 Aisle

The Glass Room Experience is a multimedia experience that focuses on the intersection between technology and our day-to-day life. The exhibit includes posters highlighting what we give away when we sign the terms and conditions to various apps to how facial recognition software is harvested and utilized. There are also tablets loaded with custom apps that allow participants to quiz themselves about Internet of things (IoT) items that may or may not already exist. The material is full of fantastic and easy-to-digest information that is easy to engage with and even easier to walk away having learned something new.

Special thanks to the Tor Project, Library Freedom Institute, Mozilla, and Tactical Tech for making all of this possible!



Photo © Mary Copley at BPL

# SOUND GARDEN PAVILION

## NEW! The Sound Garden and “Live from the 25” Podcast Booth

Booth 2413

Visit the Sound Garden, a feature area on the exhibit floor. In one area, take part in the “listening lounge,” an area of kiosks offering the first chapter of exhibitor’s audiobooks, categorized by subject. A separate area will offer exposure to a wide range of publishing and book-related podcasts.

At “Live from the 25,” record a short podcast with an author from the Exhibits in a semi-soundproof recording booth. In a separate area, find indie and emerging audio publishers who will be introducing their newest titles.



Some of the featured podcasts to be recorded are:

**Authors Revolution** *Authors Revolution* a book by B Alan Bourgeois that helps Indie Authors claim their value as an author by showing them how to earn their fair share from their books.



DEAR Texas

**Circulating Ideas** *Circulating Ideas* facilitates conversations about the innovative people and ideas allowing libraries to thrive in the 21st century.

*Circulating Ideas*



See the Scheduler and pavilion sings for the complete schedule.

Also featuring:



# DIVERSITY IN PUBLISHING PAVILION

## NEW! Diversity in Publishing Pavilion

Booth 813

Expanded with new features, the Diversity in Publishing pavilion will be home to a wide range of titles, publications, and displays. One area of the pavilion will feature exhibits from diverse publishers offering attendees an opportunity to talk to editors, writers, and authors with different viewpoints.

A **Diverse Publication Showcase** will round out the area. The showcase will live online before, during, and after the event and allow exhibitors to enter their books into a searchable database. Titles will then be displayed in the showcase for attendees to review and build a list of “most wanted” books for their own collections, using the MyBookTote mobile app.

The pavilion is sponsored by Gale Cengage Learning and the Combined Book Exhibit.



Exhibitors in the Diversity in Publishing Pavilion include:

Beauty Is:	813A
Latino Literacy Now	813B
Huehuetlatolli	813C
Interlude Press	813D
We Need Diverse Books	813E
Shout Mouse Press	813F
SMORE Magazine	813G
Lil' Libros, LLC	813H
Bold Strokes Books	813I
Talegari Tales LLC	813J
Mary B Morrison	813K
Jesse B Creative	813L
Skinny House Press	813M





# MEET THE AUTHORS AUTOGRAPHING AREA

WCC-Exhibit Hall, End of 2000 Aisle

In addition to the "Meet the Authors" program, which are autographing sessions taking place in exhibitors' booths, ALA is launching an Author Autographing Area in the Exhibit Hall. This is the schedule for that area at the end of the 2000 aisle.

## SATURDAY, JUNE 22

### 10:00 AM – 10:50 PM

#### Grant Maloy Smith

Grant Maloy Smith is a Billboard Top 10 Country/Roots musician who has performed all over the world—from Nashville to London, and even including New York City's famous Carnegie Hall.



#### Headline Books

#### Sharon M. Draper

##### *Blended*

Sharon will be signing copies of her bestselling middle grade novel, *Blended*.



Simon & Schuster, Inc.

#### Torben Kuhlmann

Celebrating 50 years of the lunar landing, this stunning picture book has a new cover, an introduction by the author, and three spreads depicting the Apollo 11 mission.



NorthSouth Books

#### Elizabeth Acevedo

##### *The Poet X*

Elizabeth Acevedo is the author of *The Poet X*, which won the the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award.



HarperCollins Children's Books

### 11:00 AM – 11:50 AM

#### Adriane Doherty

##### *Sweet Dreams Chesapeake Bay*

This beautifully-illustrated bedtime book introduces children to Chesapeake Bay environments. A new favorite bedtime story, *Sweet Dreams Chesapeake Bay* explores the world's largest estuary to lull little ones to sleep.



Cardinal Publishers Group

#### Stanley Nelson

##### *A Chickasaw Historial Atlas*

A Chickasaw citizen, Stanley Nelson is the author of three books on Chickasaw culture including *A Chickasaw Historial Atlas*, and, *Toli: Chickasaw Stickball Then and Now*.



Chickasaw Press

#### Christian Robinson

##### *Another*

Christian Robinson will be signing copies of his picture book *Another*.



Simon & Schuster

#### Kevin Henkes

##### *Sweeping Up the Heart*

Kevin Henkes is the author and illustrator of more than fifty critically acclaimed and award-winning picture books, beginning readers, and novels.



HarperCollins Children's Books

### 12:00 PM – 12:50 PM

#### Glenn Leonard, Joe

#### Coleman, Joe Blunt

##### *L | C | B: Leonard, Coleman & Blunt*

Former lead singers of the The Temptations, The Platters, and the Drifters sign copies of their new memoir.



Headline Books

#### Landau Eugene

#### Murphy, Jr.

##### *America's Got Talent Winner Landau Eugene Murphy, Jr.: From Washing Cars to Hollywood Star*

Winner of *America's Got Talent* Season 6 is also an international award-winning author. His memoir tells the story from audition to the national stage!

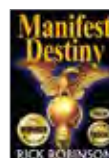


Headline Books

#### Rick Robinson

##### *Manifest Destiny*

Thriller writer and Independent Author of the Year, Rick Robinson's international award-winning political thrillers



are written from Washington experience. "An excellent series of DC thrillers."—P.J. O'Rourke, author

Headline Books

#### Bob Carden, Alison

#### Thoet, Barbara Noe

#### Kennedy

##### *Fodor's Washington, D.C.*

*Fodor's Washington, D.C.*, is packed with top recommendations, maps, & exclusive tips from locals. Explore museums, visit monuments, or explore the restaurant scene; this guidebook will help you plan it.



Fodor's Travel

#### Joan Waites

##### *A Colorful Tail: Finding Monet at Giverny*

A young fox living in Monet's garden in Giverny, France, learns to capture nature's beauty with some guidance from the artist Claude Monet.



Schiffer Publishing

### 1:00 PM – 1:50 PM

#### Matthew Cordell

##### *Explorers*

Caldecott Medalist Matthew Cordell signs copies of his newest picture book from Macmillan Children's Publishing Group, *Explorers*.



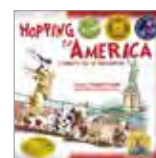
Macmillan Children's Publishing Group

#### Diana Pishner

#### Walker

##### *Hopping to America: A Rabbit's Tale of Immigration*

Diana Pishner Walker celebrates her Italian heritage through her *Hopping to America* series. The Riepole family of rabbits undertake the journey to immigrate from Italy to the United States.



Headline Books

#### Anthony Fredericks

Anthony D. Fredericks, EdD is a nationally recognized educator well known for his practical teacher materials and engaging conference





presentations. His many award-winning books include *Ace Your Teacher Interview*.

**Cardinal Publishers Group**

**Jan Spivey Gilchrist**  
*A Voice as Soft as a Honeybee's Flutter*



Dr. Jan Spice Gilchrist has more than 90 children's books to her credit. She will autograph her latest work, *A Voice as Soft as a Honeybee's Flutter*.

**Stallion Books**

**Angie Thomas**  
*On the Come Up*



Angie Thomas is a former teen rapper and holds a BFA in creative writing. She is the author of #1 *New York Times* bestseller, *The Hate U Give*.

**HarperCollins Children's Books**

**2:00 PM – 2:50 PM**

**Margarete Rougier**  
*Nelle and Alice: The Garden Crawler*



Margarete Rougier's "Nelle and Alice" series blossoms onto the children's picture book scene with *The Garden Crawler*. Written poetically, this incredibly illustrated series will capture readers up to fourth grade.

**Margarete Rougier**

**Ashley Bryan**  
*Blooming Beneath the Sun*



Ashley Bryan will be signing his new book, *Blooming Beneath the Sun*.

**Simon & Schuster**

**Christopher Willard,**  
**PsyD**



**Alphabreaths**

Make mindful breathing fun—it's as easy as A-B-C! In *Alphabreaths*, each alphabet letter teaches children a playful breathing exercise to gain confidence, manage stress, practice gratitude, and more.

**Sounds True Publishing**

**Deborah Lee Rose**



Deborah Lee Rose is the award-winning author of *Beauty and the Beak: How Science, Technology, and a 3D-Printed Beak Rescued a Bald Eagle* and the forthcoming *Scientists Get Dressed* (September 2019).

**Baker & Taylor Publisher Services**

**3:00 PM – 3:50 PM**

**Wiley Barnes**  
*C is for Chickasaw*



The award-winning *C is for Chickasaw* walks children through the letters of the alphabet, sharing elements of Chickasaw history, language, and culture along the way.

**Chickasaw Press**

**Jason Reynolds**  
*Lu*



Jason Reynolds will be signing copies of his newest middle grade work, the fourth title in the Track series, *Lu*.

**Simon & Schuster**

**Katherine Paterson**  
*The Night of His Birth*



Katherine Paterson is the internationally acclaimed author of more than 35 books for children and young adults, including the upcoming Christmas picture book, *The Night of His Birth*.

**Flyaway Books**

**Briana London**  
*Shanghai Torah: Yuanfen*



A young scribe flees WWII Lithuania with his in-progress copy of the Torah, setting him on an unusual collision course with a family of Chinese calligraphers living under Japanese occupation.

**Cosworth Publishing**

**W.G. Griffiths**  
*Time Trove*



Archeologist/treasure hunter Samantha Conway finds the remains of the petrified artifact—Methuselah's Pillar. She deciphers the recipe to Methuselah's immortality and embarks on a clash of good versus evil.

**Headline Books**

**4:00 PM – 4:50 PM**

**Dackeyia Q. Sterling**  
*Entertainment Power Players: Edition 6 Directory—Fashion, Film/TV & Music*



Meet Howard University alumna Dackeyia Q. Sterling as she signs copies of her latest, *Entertainment Power Players: Edition 6 Directory—Fashion, Film/TV & Music*. [www.EntertainmentPower.com](http://www.EntertainmentPower.com)

**Entertainment Career Center: The Database**

**Chris DeCarlo**

*What Now... The Teen Handbook: A Guide to School and Life—Uncensored*



A timely storyline, as fictionalized in controversial novels, is today's teen's reality. *Catcher in the Rye*, 1984, *Farhenheit 451*, and *Catch-22*, are rolled into one handbook for 21st century teens.

**What Now... The Teen Handbook—Uncensored**

**Yoon Ha Lee**



Yoon Ha Lee is the *New York Times* bestselling author of *Locus* award-winning, *Nebula* and *Hugo* award-nominated series *Machineries of Empire*, which includes *Ninefox Revenant*, *Raven Strategem*, and *Revenant Gun*.

**Rebellion Publishing**

**SUNDAY, JUNE 23**

**10:00 AM – 10:50 AM**

**Kim Liggett**  
*The Grace Year*



A speculative YA thriller in the vein of *The Handmaid's Tale* and *The Power*.

**Macmillan Adult**

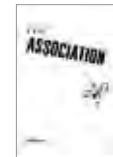
**Don Helin**  
*Secret Assault*



Using his experience from the military, including eight years in the Pentagon, Don Helin is an international award-winning author and his thrillers have captivated audiences around the world.

**Headline Books**

**Sharon Ann Ziegler**  
*The Association: Love, Law, Murder, Mystery.*



*The Association: Love, Law, Murder, Mystery*. An attorney must succeed in a world where confident men grandstand in gold jewelry, private investigators are always listening, and judges are not honorable.

**Sharon Ann Ziegler Publishing**



**Search the Mobile App for updates and additions to the schedule!**





**Rosemary Wells**  
*Max & Ruby and Twin Trouble*

Rosemary Wells will sign her new book, *Max & Ruby and Twin Trouble*.

**Simon & Schuster**



**JL Ruiz**  
*Irreversible Damage: The Katie Suarez Social Justice Series*

JL Ruiz will sign copies of *Irreversible Damage*, first in the Katie Suarez Social Justice Series about issues affecting Mexican Americans in the U.S.

**Latino Literacy Now**

**11:00 AM – 11:50 AM**

**Marie Lu**  
*Rebel, A Legend Novel*

#1 *New York Times* bestselling author Marie Lu signs advanced copies of her new book from Macmillan Children's Publishing Group, *Rebel*.

**Macmillan Children's Publishing Group**



**Kiese Laymon**  
*Heavy: An American Memoir*

Kiese Laymon, winner of the 2019 Carnegie Medal for Excellence in Nonfiction, will be signing his award-winning memoir, *Heavy*.

**Simon & Schuster**

**Kim Wilson**  
*Ollie the Owillama*

A unique focus on blended families, Ollie the Owillama (owl mama/lama daddy) is misunderstood and learns to express his feelings with the love and support of his family and friends.

**Headline Books**

**Melanie Burgess**  
*Stinky Owl*

Stinky, a great horned owl, has a problem making friends—because his favorite food is skunk! Inspired by the birds of prey, Melanie Burgess' lifelike illustrations bring this story to life.

**Headline Books**



**Cynthia and Sanford Levinson**  
*Fault Lines in the Constitution*

Husband-and-wife team Cynthia and Sanford Levinson will sign the revised edition of their award-winning book *Fault Lines in the Constitution*, coming out with a paperback edition this fall!

**Peachtree Publishing Company**

**12:00 PM – 12:50 PM**

**Bucleigh Newton Kernodle**  
*I Would Love You Even If You Were a Pickle*

This story will produce endless laughter and smiles. Every child deserves to know how deep, how wide, and how out-of-this-world a mother's love is for them.

**Headline Books**

**Joel Burcat**  
*Drink to Every Beast*

In this romantically charged environmental legal thriller, two teenagers die after swimming through chemicals illegally dumped into the Susquehanna River. Mike Jacobs is assigned his first big case and must stop the dumpers.

**Headline Books**

**Yinan Wang**  
*The 50 State Fossils: A Guidebook for Aspiring Paleontologists*

This kids' guidebook explores each state's official fossil. More than 100 illustrations and photographs bring ancient history to life. A fun guide for young fossil enthusiasts.

**Schiffer Publishing**

**Tim Young**  
*Untitled*

Timothy Young has been an animator, puppet maker, and toy designer. His favorite part of being an author is traveling to schools and talking to kids.

**Schiffer Publishing**

**Deborah Kalb**  
*The President and Me: John Adams and the Magic Bobblehead*

Ava, in Boston for a family wedding, learns about history, family, and how to deal with her stepbrother as she travels back in time to meet John and Abigail Adams.

**Schiffer Publishing**



**1:00 PM – 1:50 PM**

**Maika and Maritza Moulite**  
*Dear Haiti, Love Alaine*

In this epistolary-style debut, a prank gone wrong sends Alaine to live with her aunt in her family's native Haiti. There, she'll uncover family secrets and embrace her rich heritage.

**Inkyard Press**



**Kashmira Sheth**  
*Nina Soni, Former Best Friend*

Kashmira Sheth is the award-winning author of several books for children of all ages. She'll be signing her new middle grade chapter book, *Nina Soni, Former Best Friend*.

**Peachtree Publishing Company**



**2:00PM - 2:50PM**

**Zack Smedley**  
*Deposing Nathan*

"[A] layered, complex depiction of questioning (bi)sexuality—A heartbreaking case worth revisiting again and again."—*Kirkus Reviews*, starred review  
"A heartbreaking and important read."  
—Caleb Roehrig, *Last Seen Leaving*

**Page Street Kids**



**Chris DeCarlo**  
*What Now... The Teen Handbook: A Guide to School and Life—Uncensored*

A timely storyline, as fictionalized in controversial novels, is today's teen's reality. *Catcher in the Rye*, 1984, *Fahrenheit 451*, and *Catch-22*, are rolled into one handbook for 21st century teens.

**What Now... The Teen Handbook—Uncensored**

**3:00 PM – 3:50 PM**

**Tess Banion, Maureen Carroll**  
*A Parting Glass*

A novel about an 11-year-old girl with uneven bangs and a rich imagination. She fights monsters, real and imagined, in a small Kansas town in the 1950s.

**Anamcara Press LLC**





# THE PARK @ ALA

## THE PARK @ ALA

Need a place to take a break from the awesomeness of the Exhibits? Looking for an afternoon snack? Want a selfie at a bubbling brook? Come to the Park @ ALA. Generously sponsored by LibraryIdeas, the park offers a little respite space in the Exhibit Hall.

Special Events in The Park:

### Libraries = Strong Communities National Library Tour Rally & Celebration

**Saturday, June 22 • 11:00 am – 12:00 pm**

*WCC-Exhibit Hall, The Park @ ALA*

Bring your best sign and loudest voice, as ALA President Loida Garcia-Febo and other library advocates from across the country celebrate the culmination of the Libraries = Strong Communities National Library Tour, a national advocacy effort aimed at highlighting the value of academic, public, and school libraries. During her presidential year, Garcia-Febo toured a variety of libraries to ignite public awareness about the value of libraries and library staff and created a groundswell of goodwill at the local, state, national, and global level. This is a can't miss rally that will honor participating tour sites such as Pikes Peak (Colorado) Public Library District; Cambridge (Massachusetts) Public Library; Seattle Public Library; North Miami Public Library; Los Angeles Public Library; MIT and Harvard Libraries; Cranston High School East Media Center; and several international libraries. Have you missed Loida's tours? View posts with the hashtag #LibrariesStrong for an overview of past activities or visit <http://www.ilovelibraries.org/librariestransform/libraries-strong-communities>.



### Music on The Front Porch Stage

**Exhibit Hall Hours**

*WCC-Exhibit Hall, The Park @ ALA*

Local artists will perform throughout each day showcasing a wide range of musical genres.



### The Yummm! Snack Break

**Saturday, June 22 • 2:00 pm**

**Sunday, June 23 • 2:00 pm**

**Monday, June 24 • 10:00 am**

*WCC-Exhibit Hall, The Park @ ALA*

Stop by the Park @ ALA for a refreshing snack.

*The Park @ ALA is generously sponsored by:*



**library ideas®**

About 19% of Washington, DC is made up of park land.



# ALA POSTER SESSIONS

WCC-Special Events Area, Next to Booth 562

## SATURDAY, JUNE 22

### Session I: The Collectors

9:30 am – 11:00 am

posters on acquisitions, cataloging and classification, collection development and management, history, serials, and special collections

#### I-1

Inspiring Connections and Collaboration: What Can Institutional Repository Metadata Reveal about Universities?

#### I-2

Out of the Stacks, into the Unknown: Adventures in Weeding at the Preston Smith Library

#### I-3

Managing Metadata Overload: Automating E-Resource Workflows with Computer Scripts

#### I-4

Catalogers Contacting Authors

#### I-5

Like, Reply, and Buy: Using Social Media to Develop Collections and Community

#### I-6

Continuous Curation of a Digital Bibliography Showcasing Criminal Justice Data Use

#### I-7

Nailing the Landing: Shelf-Readers Working as a Team to Help the Final Step of Book Discovery

#### I-8

Searching for This "Brown, Nathaniel" and Not That One: A Comparison of Tools for Searching LC Authority Files

#### I-9

You Get (More Than) What You Pay For: A New Plan for Primary Source Access and Ownership

#### I-10

Visualizing a Small Academic Collection Using Only Excel and Tableau Public: A Case Study of an Anthropology Librarian and Collection

#### I-11

Game Collections in Libraries: More than just Monopoly

#### I-12

Digital Curation of Detroit Aerial Photograph PDFs

#### I-13

Multilingual Scholarship: Myth or Reality?

#### I-14

Audiovisual Accessibility: Evaluating Workflows for Closed Captioning and Transcripts

#### I-15

Weeding and Seed-Planting for Student Success

#### I-16

Metadata on My Mind: Automating Troubleshooting to Increase Discovery of Collections

#### I-17

Cab Abstracts on Three Platforms: Their Characteristics, Usability and Unique Features

#### I-18

Cataloging the Library of the Future: How Libraries Catalog Equipment, Devices, and Other Non-Traditional Materials

#### I-19

Describing Historical Images: Improving Access to Digital Collections with Local Subjects

#### I-20

Homegrown Outsourcing: A Cooperative Cataloging Pilot Between Duke University and the University of North Carolina at Chapel Hill

#### I-21

Are Your Patrons "Board?" Start a Game Collection @ Your Library!

#### I-22

Satisficing the Herb Simon Collection

#### I-23

FERPA Compliance Issues for Student Works in IRs

#### I-24

Using Data Analytics and Statistics to Assist in Collection Development and Management

#### I-25

Historical Digital Archives at Saint Joseph Hospital

### Session II: ACRL Women and Gender Studies Section

11:30 am – 1:00 pm

Posters on teaching methods, instruction, information technology, collection development, interdisciplinarity, and collaboration with academic faculty

#### II-1

Celebrating Equity: Women's Suffrage Centenary Collections

#### II-2

Closing the Gap: Library Outreach to Empower Women and Gender-Diverse Individuals through Coding Workshops

#### II-3

Pump up the Jam!: A Feminist Approach to Lactation Rooms

#### II-4

Representation of Women in LIS Publications and Leadership: An Analysis and Critique

#### II-5

Gendered Ageism as a Barrier to Tenure Track Librarianship

#### II-6

Challenges to a Feminized Profession: How the Bibliographic Instruction Movement Transformed Academic Librarianship

#### II-7

The Varied Activities of Women: Will Research be their Reward?

#### II-8

Creating a Monster: The Women in Horror Film Index

#### II-9

Impostor Syndrome, Monitory Women, and Technical Services

#### II-10

Organizing a Student-Driven Wikipedia Edit-A-Thon

#### II-11

Civil Dysaffordance and the Veteran Women

#### II-12

Women in Comics: Off and On the Page

#### II-13

Striking Gold: Using Free Text Mining Tools to Explore Women's and Gender Studies Literature

#### II-14

Information Literacy at the Intersection of Scholarly Communications and Social Justice

#### II-15

Renegotiating the Repository: Critically Examining Metadata Creation for Video Interviews

#### II-16

Balancing the Books: Gender and Negotiation

#### II-17

Hated Bodies: Home Economics Collections, Fashion, and Anxiety in the Library

#### II-18

Book Clubs as Feminist Pedagogy Praxis



## Session III: The Educators

1:30 pm – 3:00 pm

Posters on distance learning, continuing education, library education, literacy, and research methodology

### III-1

To Frame or Not to Frame: Creating a Course for Online Ed.D. Students Using Metaliteracy Goals and Objectives

### III-2

“Scholarship as Conversation”? Help Students Get the “Translation App” : Scholarly Reading Exercises for Undergrads

### III-3

Librarians and Teaching Faculty Developing Critical Literacy Skills in Pre-Service Teachers

### III-4

How to Train Your Librarian: The Three PS of Instruction Training

### III-5

Text Analysis of Data Science Career Opportunities and U.S. iSchool Curriculum

### III-6

Undergraduate Students’ Evaluation and Use of Social Media as News Sources: Implications for Information Literacy Instruction

### III-7

Teaching Critical Thinking to First Year Students through Information Literacy Instruction

### III-8

Talk Sense, Not Shop: Strategies for Teaching English Language Learners Online and in the Library Classroom

### III-9

Future Reading: How to Help Students Read in Digital and Print Environments

### III-10

Engaging Multilingual Students by Creating Digital Narratives

### III-11

I Love Teaching in Active Learning Classrooms, but Does It Work?: Assessing Learning Environments and One-Shot Instruction

### III-12

Stork Storytime Reads Librarian Toolkit: Helping Libraries Deliver Literacy to Expecting Families

### III-13

Information Literacy across Ages: Developing Tools to Grow with Students through Their Entire Educational Career

### III-14

Meeting the Challenges of Online Learning for Adult Learners, in Both Academia and the Workforce

### III-15

Media Literacy Initiatives of U.S. Public Libraries

### III-16

Scholarly Communication: Presentation Skills Workshop @ Harvard Medical School

### III-17

Student-Created Libguides: New Avenues for Faculty-Librarian Collaboration

### III-18

Formative Assessment: Identifying and Supporting Student Success in Information Literacy Processes

### III-19

Engaging Generation Z in Library Instruction

### III-20

Microcredentials for Business Students: Embedding information literacy badges into a first year experience program

### III-21

EdTech: Ensuring the “Ed” Comes Before “Tech” through Online Tutorial Assessment and Evaluation

### III-22

Active Learning: Engaging Undergraduate Students with Kahoot! and Qualtrics in Library Instruction

### III-23

A Melting Pot: Teaching Information Literacy and Cultural Competency through Library Instruction to Non-traditional Student Populations

### III-24

Incorporating Online Privacy Skills Into One-Shot Sessions

### III-25

Information Literacy Dialogue: Librarian and Communication Faculty Collaboration

## Session IV: Diversity & Outreach Fair

3:30 pm – 5:00 pm

Celebrate library services, programs and collections to underserved and under-represented communities. Visit with program leaders, learn details and strategies for success, and consider how they might be repeated in your library community

### IV-1

Tech Clubs for Kids and Teens in Manhattan’s Chinatown

### IV-2

Cultivating Future Library Leaders through Community Engagement UMD Libraries Diversity Immersion Institute

### IV-3

A Taste of Freedom Juneteenth Celebration Cookbook Project

### IV-4

Building Bridges: Student Support Services and the Library

### IV-5

The Good Fight: Academic Libraries versus Food Insecurity

### IV-6

Promoting Deaf Literacy through Library Services

### IV-7

Partnerships Global and Local: Diversifying Programs & Collections at Queens Library

### IV-8

Increasing Access for Incarcerated People and Ex-offenders

### IV-9

Representations of Children and Families of Color in Picture Books about Disabilities

### IV-10

The Power of a Community of Practice: Tribal College Librarians Convening and Collaborating to Enhance their Collective Services and Resources

### IV-11

Bias Busters: Bringing Wikipedia Edit-a-Thons to the classroom for Hispanic Heritage Month

### IV-12

Celebrating language diversity: Services for linguistically diverse populations

### IV-13

American Dream: Transforming Lives and Communities

### IV-14

Conversations for Change: Providing Library Employees with Tools to Effectively Engage in Discussions on Difficult and Uncomfortable Topics

### IV-15

HBCU Library Alliance Summer Preservation/Conservation Intern Program: Value, Exposure and Contribution

### IV-16

Autism-Ready Libraries: Improving Public Library Inclusion for Children and Families with Autism

### IV-17

The Making of Emory Libraries’ Diversity, Equity, and Inclusion Committee

**IV-18**

Queens Library is for Everyone; how the LGBTQ + Allies Committee is making that happen for customers and staff

**IV-19**

CSK by the Numbers

**IV-20**

"Where I am From...": Immigration Journeys of APALA Members

**IV-21**

Honoring Our Past, Celebrating Our Future: 40 Years of the American Indian Library Association

**IV-22**

Transforming Your Staff, Transforming Your Library: Creating a More Culturally Responsive Library in One of America's Whitest City

**IV-23**

50 Years Strong & Tulsa Bound

**IV-24**

Bringing Outreach Data to a New Level

**IV-25**

Serving Latin American Communities at the Library of Congress: Optimizing Access, Discovery, and Building International Partnerships

**SUNDAY, JUNE 23****Session V: Global Solutions**

**9:30 am – 11:00 am**

Posters on international projects in libraries

**V-1**

The Library of Congress Literacy Awards: Recognizing Global Literacy Initiatives

**V-2**

Reading Auction-A Creative Campaign for Reading Promotion in Taiwan

**V-3**

Building the Trusted Digital Repository in the National Level.

**V-4**

Beyond Information: Showing Wider Roles Public Libraries Can Play in the Fight against HIV/Aids in Africa

**V-6**

Special Library Service for Public Libraries

**V-7**

Destination Indonesia: An Embedded Librarian's Experience as Part of a Short-term Study Abroad Course

**V-8**

Riverside Drive Revisited: A Dynamic Approach to Promotion of World Literature in Translation in the Library

**V-9**

Building Special Poster Collections at Hong Kong Baptist University Library

**V-10**

Critical Global Citizenship In and Out of the Classroom: Incorporating Community-Based Global Learning and Cross-Cultural Information Literacy in an Undergraduate Course

**V-11**

Bridging the Digital Divide through the Use of Chromebooks and a Stand-Alone Server in Rural Ethiopia

**V-12**

From behind the Bars—to an Enriched World

**V-13**

International Collaboration in Academic Libraries: The Case of University of Split and Penn State University

**V-14**

Understanding Our Users—Supporting the Transition to Research4Life from TEEAL (The Essential Electronic Agricultural Library)

**V-15**

Global Library Internship Without Leaving Campus

**V-16**

Bilingual Language Acquisition in Early Literacy

**V-17**

Announcing the Global Literature in Libraries Initiative Translated YA Book Prize!

**V-18**

Digital Humanities/Scholarship in the Asia-Pacific: Trends and Developments

**V-19**

'One City, One Book' : A South Korean Experience

**V-20**

Library Resources in Universities Supporting Their East Asian Studies Subjects

**V-21**

Library Best Practices: Fresh Innovations from Asia

**V-22**

Immigrant Librarians in the United States

**V-23**

Praxis, Baby, Praxis: Building Capacity in Information Literacy Teaching & Assessment: A Territory-Wide Strategy of the Academic Libraries in Hong Kong Global Solutions

**V-24**

Libraries as Advocates for Open Educational Resources: Building Partnership in Kyrgyzstan

**V-25**

Embedded Librarian Services: An Information Marketing Strategy

**Session VI: Outreach**

**11:30 am – 1:00 pm**

Posters on interlibrary cooperation, library services to special groups, and reference and information services

**VI-1**

User Engagement at the Campus Scale: Ethical and Effective Survey Design

**VI-2**

Tattoo You! An Academic Library Tattoo Design Contest

**VI-3**

Record and Remix: A New Spin on Memory Labs

**VI-4**

Be Disruptive, Make Some Noise: Building a Diversity & Inclusivity Strategy Into Your Marketing

**VI-5**

Amplifying Voices: Engaging Internal and External Stakeholders in Crafting Donor Messaging

**VI-6**

Accessibility for Visually Impaired Students: LibGuides to the Rescue!

**VI-7**

A Very Special Collection: Client Profiles and Reference Strategies at a National Library

**VI-8**

I Am a Person: A Campus Community Discussion on Mental Health and Healing

**VI-9**

Reaching Out and Connecting through Programming in the Academic Library

**VI-10**

From Dull to Dynamic: Active Learning Transforms Small Libraries

**VI-11**

#UNCGCreativityCruiser Sparks Mobile Engagement Program



**VI-12**

Research Matters: Making Research Meaningful for Middle School Students. How Shaker Library created a National History Day Prize, A Student Research Day, and Engaged its City, Schools, and Community

**VI-13**

Standing Out in Students' Inboxes: How to Make Personal Librarian Email Outreach More Effective

**VI-14**

Healthy Communities: Partnerships Between the Public Library and the Community Health Professionals

**VI-15**

Nurturing a Consumer Health Informing Community: Assessing Five Years of the Oklahoma Health Information Specialists Program

**VI-16**

Start a Book Festival in Your Community!

**VI-17**

For First-Gens by First-Gens: A Student Led, Strengths-Based Study to Guide Teaching and Outreach Practices in Academic Libraries

**VI-18**

Fight for Strong School Libraries: A Statewide Advocacy Campaign

**VI-19**

Competition in the Stacks: Creating Innovative Educational Programming for Undergraduates

**VI-20**

Rare Books 101: Outreach by Reaching In

**VI-21**

Engaging Graduate Students at the University of Utah

**VI-22**

Saving Students Millions: Library Licensed E-Books as an Affordable Content Option

**VI-23**

Use of Interactive Storytelling Software to Conduct the Library Orientation

**VI-24**

The Effects of Targeted Instruction on Historians' Interlibrary Loan Use Patterns

**VI-25**

Google, Alexa, Siri, and Librarian: Evaluating Artificial Intelligence and Information Accuracy

**Session VII: Connections**

**1:30 pm – 3:00 pm**

Posters on cooperation with non-library institutions and agencies, interlibrary loan, library use instruction, and public awareness

**VII-1**

Campus Crossroads: High-Impact Partnership Programming in the Info Commons

**VII-2**

The Benefits of Library Involvement in the Implementation of a Faculty Activity Reporting System

**VII-3**

The Intersection of Academic Librarianship, Collaboration and Social Justice

**VII-4**

The Holocaust: Learn & Remember; A 7 Year Collaboration

**VII-5**

Coming to Our Census: Using GIS Mapping Tools in Libraries to Help Get out the Count.

**VII-6**

Use Your Library to Grow Minority and Women-Owned Businesses in the Community

**VII-7**

Fostering a Greener World, Closer Community Connections, and Deeper Learning with Information Literacy Rich Social Action Projects

**VII-8**

Money Talks: Library Partners for Financial Literacy Programming

**VII-9**

'Capitol'izing on Opportunities: Creating Library Spaces through Partnership with Campus Organizations

**VII-10**

Assessment Beyond the Classroom: Providing Job Specific Life-long Learning Skills for Students

**VII-11**

What Happens When Your Library Program is Too Successful: An AnniCon Connection Story

**Session VIII: Infrastructure**

**3:30 pm – 5:00 pm**

Posters on buildings and equipment, management, and technology

**VIII-1**

You're Hired! Now What?: Developing Library Employees

**VIII-2**

Leveraging a Large Staff to Deliver Student Employee Training

**VIII-3**

A case study of an academic institution's use of twitter to promote research for different disciplines.

**VIII-4**

Facial Recognition for Public Library Patron Authentication: What do the Patrons Think?

**VIII-5**

Organizational Learning in Libraries at For-Profit Colleges and Universities

**VIII-6**

Using In-House 3D Printing to Support Creative Solutions to Library Facilities Work

**VIII-7**

Fostering Library Staff Career Growth through a Peer Support Group

**VIII-8**

Library Workplace Engagement: A Study of Library Workers' Engagement in Their Day-To-Day Work

**VIII-9**

Taking Care of Business: Use of an Academic Branch Library

**VIII-10**

Digital Curation of Detroit Aerial Photograph PDFs

**VIII-11**

Blind Academic Library User Experiences

**VIII-12**

A "Culture of Assessment" Planning Toolkit

**VIII-13**

How High Can They Go? The Sky's the Limit Once You Change Your Communication Patterns

**VIII-14**

Reinventing the Library Starts with ME

**VIII-15**

So You've Got a New Librarian: Helping First-year Librarians Thrive

**VIII-16**

Virtual Cohorts as a Team Building and Problem Solving Tool

**VIII-17**

SMART Solutions for Service Improvement and Environmental Sustainability: the NCHU Library Experience

The White House was officially referred to as the Executive Mansion until Theodore Roosevelt had "White House-Washington" placed on its stationery.



# EXHIBITION FLOOR PLAN

Walter E. Washington was elected in 1974 as the first mayor, and first black mayor, of Washington, DC. He was appointed Mayor-Commissioner by the President from 1967-1974.





EXHIBITION FLOOR PLAN





# EXHIBITOR LISTINGS (as of May 1, 2019)

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3433

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1933

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## ABDO

1315

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ABDO has been a leader in children's educational publishing for school and public libraries since 1985, providing high quality nonfiction and fiction titles for children and young adults in grades PreK-12. The company is known throughout the industry for its excellence in both reading materials and customer service.

## Abingdon Press

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For more than 200 years, Abingdon Press has continued a tradition in religious publishing for crossing denominational boundaries with thought-provoking and enjoyable books.

## Above the Treeline, Edelweiss

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www.abovethetreeline.com

Edelweiss+ gives over 135,000 book professionals a platform to discover, read, review, and order new titles. With all major publisher catalogs and thousands of review copies, you'll never miss out on a new title. And basic user accounts are free! The Edelweiss+Analytics suite provides collection development tools for libraries of all sizes and budgets. Our mission is to help you "work better, read more."

## Abrams The Art of Books Since 1949

2006

195 Broadway, 9th Floor  
New York, NY 10007  
www.abramsbooks.com

Under the imprints Abrams Appleseed, Abrams Books for Young Readers and Amulet Books, Abrams publishes children's books ranging from middle grade to young adult fiction to picture books to board books. Our list of

award-winning and bestselling authors include Jeff Kinney, Andrea Beaty, Cece Bell, Duncan Tonatiuh, Jillian Tamaki, Margi Preus, Nathan Hale, Susan Verde and Tom Angleberger.

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3041

5 Great Valley Parkway, Suite 216  
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Complete collections of 18th, 19th and early 20th century newspapers, periodicals and e-books and feature re-keyed text and full page images. Collections include African American Newspapers, World War I, Women's Suffrage, American County Histories, Colonial Era newspapers, and more. COUNTER-compliant and content mining available. Free MARC records and trials available. Alliances with all major discovery services. Portico member. Unlimited Priorities LLC is the exclusive sales and marketing agent.

## Action Lab

3833, 3846

463 East Main Street  
Uniontown, PA 15401  
www.actionlabcomics.com

Formed in 2010, Action Lab Entertainment's all-ages material includes the Eisner nominated series *Princeless*, *Miraculous* (based on the Nickelodeon Television series), and Gayle Middleton's (*My Little Pony*) *Vamplets*. Action Lab's mature readers imprint Action Lab: Danger Zone continues to push the envelope of comics with titles like Dan Mendoza's horror-comedy *Zombie Tramp* as well as *Vampblade* and *Dyllface*, and socially relevant titles including Roland Grant's *Aberrant* and M. Goodwin's *Tomboy*.

## Adam Matthew Digital

3033

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www.amdigital.co.uk

Adam Matthew Digital publishes unique collections from archives around the world. Leveraging the latest technologies, we reimagine primary sources, to empower current and future generations to challenge, analyze and debate. Our award-winning collections span the humanities and social sciences, from medieval manuscripts to 20th century global politics.

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2312B

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at booth  
#1325

# Booklist

Don't miss our 2019 ALA Annual Conference booth events!

FRIDAY, JUNE 21

5–7 PM | Chicago Review Press/Triumph Giveaways in Booth

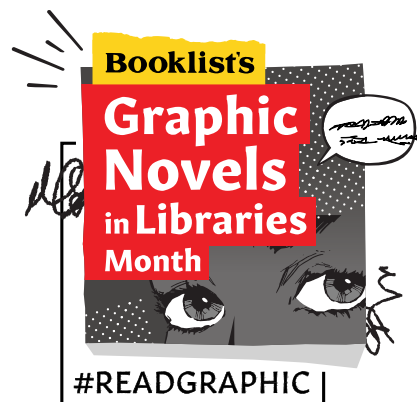
Stop by booth #1325 to kick off opening night in style with swag—and two new books!—from Chicago Review Press and Triumph Books. In addition to giveaways of an updated edition of *100 Things Washington Capitals Fans Should Know & Do Before They Die* (Triumph) and *The Apollo Missions for Kids* (Chicago Review Press), visitors will also receive candy bottle caps, book marks, Apollo mission patches, and snazzy 3D glasses.



SATURDAY, JUNE 22

2:30–4 PM | Graphic Novels Author/Illustrator Meet and Greet

Our July Spotlight on Graphic Novels will coincide with *Booklist's* first-ever Graphic Novels in Libraries Month, a program devoted to selecting, curating, showcasing, and enjoying graphic novels in libraries. Jump-start this one-of-a-kind extravaganza by chatting with graphic novel creators from sponsors Boom!, DC Comics, Diamond Distribution, HarperCollins, Macmillan, Scholastic, Simon & Schuster, and VizMedia.



SUNDAY, JUNE 23

10–11 AM | Mystery Month Meet and Greet

The celebration of *Booklist's* tenth annual Mystery Month continues! Join us at booth #1325 to mix and mingle with new and beloved mystery authors from Penguin Random House and HarperCollins over dangerously delicious Bloody Marys.



booklistonline.com

BOOTH #1325

Booklist  
PUBLICATIONS



## AFL-CIO/ALA Labor Committee

3307

815 16th Street NW, 7th Floor  
Washington, DC 20006

## AfterShock Entertainment

3833, 3846

15300 Ventura Boulevard, Suite 507  
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AfterShock Comics is a creatively driven comic book publisher led by a team of highly accomplished, life-long comics professionals and entertainment specialists. AfterShock is dedicated to working with the brightest stars in the creative community to reach out to new and established audiences and tell original, uniquely compelling stories – through comics, graphic novels and beyond. To this end, AfterShock invites readers across all genres to move out of their comfort zones and #ReadDangerously. AfterShock. Shattering Expectations.

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740

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2110B

232 Third Street, Suite A115  
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www.akashicbooks.com

Brooklyn-based, independent publisher of literary and crime fiction, political nonfiction, and children's books.

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704

250 South Northwest Highway, Suite 320  
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## Alex Stubbs - Artist Alley

3905

alexstubbsart.weebly.com

Alex Stubbs is currently illustrating a series of eight fictional covers and most recently illustrated her first children's book in collaboration with her father to tell a story about space and including with 21st Century educational environments. Educators nationwide have been using *PB Disrupts School* as a teaching tool within classrooms not only about space but also with embedded STEAM content captured

within her delightful illustrations. Alex is truly passionate about transferring characteristics of animals into illustrations for all children to enjoy. Alex will be offering signed copies of her recent children's book, *PS Disrupts School* and also selling original artwork, accompanying pins, buttons and various illustrations.

## Altarama Information Systems

1310

1111 East 1100 North  
OREM, UT 84097  
www.altarama.com

For better control of request answering services in libraries and information service centers, our systems improve efficiency and collaboration, increase visibility and mobile-friendliness, and help demonstrate value.

## Alternative Press Center

655

PO Box 13127  
Baltimore, MD 21203  
www.altpress.org

The Alternative Press Center is an independent library and publisher of the Alternative Press Index. The APC/API is celebrating 50 years publishing. We will be celebrating with the Social Responsibility Round Table on June 22nd. Visit us at Table 655 for information, and to review periodicals covered by Alternative Press Index.

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## Amazon Publishing

1362

2021 7th Avenue  
Seattle, WA 98121  
www.apub.com

Two Lions, Skyscape, and Amazon Crossing Kids are the children's and young adult imprints of Amazon Publishing. Amazon Crossing Kids launched in 2019 and is dedicated to publishing translated picture books from around the world. Two Lions publishes books for children up to age 12 with a focus on picture books, including Geisel winner *You Are (Not) Small*, the Duck and Hippo series, and the Dexter T. Rexter series. Skyscape publishes young-adult fiction for readers of all ages, including the award-winning Hundredth Queen series, *The Odds of Loving Grover Cleveland*, and *The Fever King*.

## American Book Returns

620

2605 5th Street North  
St. Cloud, MN 56303  
www.bookdrops.com

Based in St. Cloud, MN, this Midwestern company manufactures Library Book Returns, all 100% hand assembled and made in the U.S.A. Each cabinet features a high level of security with superior locks and hinges, provided in unlimited finishes, all designed to ADA standards.

## American Civic Education

2923E

96 Silopanna Road  
Annapolis, MD 21403  
americanciveducation.org

The American Civic Education kiosk initiative are interactive civics kiosks in libraries and academic institutions across America. The program is accessible on mobile and computer devices at AmericanCivicEducation.org.

## American Collective Stand

1532

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www.americancollectivestand.com

International Book Fairs done easy! Collective of Independent publishers, distributors, agents and packagers from the United States. ACS (known as the USA Pavilion) provides complete turnkey exhibit options at the Frankfurt, London, Beijing, Bologna, Guadalajara and Sharjah Book Fairs as well as BookExpo/BookCon.

## American Psychiatric Association Publishing

848

800 Maine Avenue SW, Suite 900  
Washington, DC 20024  
www.appi.org

American Psychiatric Association Publishing is the world's premier publisher of books, journals, and online products on psychiatry, mental health and behavioral science. We offer authoritative, up-to-date and affordable information geared toward psychiatrists, other mental health professionals, psychiatric residents, medical students and the general public. Visit us online at www.appi.org

## American Psychological Association

933

750 First Street NE  
Washington, DC 20002  
www.apa.org

The American Psychological Association (www.apa.org) is the leading scientific and professional organization representing psychology in the United States. Our mission is to advance the creation, communication and application of psychological knowledge to benefit society



and improve people's lives. APA Publishing provides valuable resources in the form of full-text scholarly journals and books, world-renowned databases including PsycINFO® and PsycARTICLES®, our line of children's books, Magination Press®, an electronic resource for teaching and learning effective writing and more. Learn more at our Magination Press booth and our APA Publishing booth.

## America Reads Spanish

1544

2655 Le Jeune Road, Suite 1114  
Coral Gables, FL 33134  
www.americareadsspanish.com

Official institution that develops and promotes the Spanish Book Publishing Industries and channels inquiries and activities related to this industry.

## Amy Chu - Artist Alley

3920

iwritecomics.com

Co-founder and publisher of Alpha Girl Comics. Author of middle grade graphic novels *Sea Sirens* and *Ana & the Cosmic Race*. Freelance writer for DC Comics, Marvel, and more, including characters Poison Ivy, Red Sonja, Green Hornet, Dejah Thoris Princess of Mars, Wonder Woman, Ant-Man, Deadpool. Content contributor to nonprofit institutions including Baltimore Museum of Art, New-York Historical Society, and the Museum of Chinese in America. Frequent panel speaker and moderator. Lover of all things food and Lego. World traveler and coffee drinker. Education: MBA Harvard University; BS Architectural Design, MIT; BA East Asian Studies, Wellesley College.

## Anamcara Press LLC

657

PO Box 442072  
Lawrence, KS 66044  
anamcara-press.com

## Andrews McMeel Publishing

1425

1130 Walnut Street  
Kansas City, MO 64106  
www.andrewsmcmeel.com

Andrews McMeel Publishing is steeped in a rich history and a passion for comics. With bestselling series like *Big Nate* and *Phoebe and Her Unicorn*, our children's line creates lifelong readers with middle grade comics collections, graphic novels and illustrated novels that make reading fun. Our adult line features popular humor and inspiration titles from fresh, modern voices. For more information, stop by our booth where you can browse titles, meet our authors, and enter to win sets of books.

## Annick Press

2319

15 Patricia Avenue  
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www.annickpress.com

Annick Press is committed to developing high-quality books that both entertain and challenge young readers. We publish approximately 20 titles a year ranging from picture books to cutting-edge teen fiction and informative non-fiction for all ages. Among our most notable books are the bestselling, award-winning titles *#NotYourPrincess*, *Dreaming in Indian*, *Stormy Seas*, *The Paperbag Princess*, and *The Man with the Violin*.

## Apa Publications

2215

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London SE1 2BA, SE1 2BA United Kingdom  
roughguides.com  
insightguides.com

Founded in 1970, Apa Publications is the publisher of three of the best-known global travel brands on the market - Rough Guides, Insight Guides and Berlitz. Its wide range of innovative, high-quality travel and language products is designed to meet the needs of every kind of traveler, from the first-time visitor to the round-the-world explorer.

## Arc Manor LLC

563

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www.arcmanor.com

Book and magazine publisher.

## Arte Público Press

1612

Univ. of Houston, 4902 Gulf Freeway, Building 19  
Houston, TX 77204  
www.artepublicopress.com

Arte Público Press and its imprint for children and young adults, Piñata Books, will display books in English, Spanish, and bilingual formats by U.S. Hispanic authors.

## Association for Library and Information Science Education (ALISE)

3109

4 Lan Drive, Suite 310  
Westford, MA 01886  
www.alise.org

The Association for Library and Information Science Education (ALISE) is the global voice of library and information science education. ALISE leads innovative and high-quality research, teaching, and service for educators and scholars in library and information science and cognate disciplines internationally through engagement, advocacy, and knowledge creation and dissemination.

## Association of College & Research Libraries

1125

50 East Huron Street  
Chicago, IL 60611  
www.ala.org/acrl

The Association of College & Research Libraries (ACRL) is the higher education association for academic libraries and library workers. Representing more than 10,000 individuals and libraries, ACRL (a division of the American Library Association) develops programs, products, and services to help those working in academic and research libraries learn, innovate, and lead within the academic community. Founded in 1940, ACRL is committed to advancing learning and transforming scholarship.

## Association of Moving Image Archivists (AMIA)

2042

1313 Vine Street  
Los Angeles, CA 90028  
www.amianet.org

AMIA is a nonprofit, global network of professionals committed to the preservation and use of audiovisual materials. AMIA members manage collections of all sizes from universities, libraries, public broadcasting, government and corporate archives, to cultural heritage and arts organizations, content creators, streaming services, and more—everyone working to preserve and access the moving image. Stop by the booth to learn more about AMIA and talk to experts about your media collection.

## Atlas Systems

1650

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Atlas Systems partners with libraries, archives, museums, and information repositories of all kinds to facilitate and promote collection visibility and access. Together we create products and services that support efficient workflows allowing information professionals to spend more time focusing on the needs of their users.

## Atomic Robo - Artist Alley

3951

www.atomic-robo.com

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## AtoZdatabases

3811

11211 John Galt Boulevard  
Omaha, NE 68137  
www.atozdatabases.com

AtoZdatabases.com is the premier provider of reference databases for Libraries. AtoZ offers Free Job Search, Background/Criminal Search, Business Profiles, People Finder and Mailing Lists. Free 30-day trial!

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1047

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atticjournals.com

## Auden Johnson

660

236 East 16th Street, 1G  
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www.audenjohnson.com

Auden Johnson is an author who's published 13 fantasy/sci-fi books. She's also an award-winning photographer, selling her photos on Shutterstock, iStock, Dreamstime and 123RF. She uses knowledge gained from obtaining her Masters in Information and Library Science from Pratt Institute and her Masters in Publishing from NYU to teach authors how to design, publish and market their books.

## Aurora Storage Products (MJ Industries)

3323

600 South Lake Street  
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www.aurorastorage.com

## Austin Macauley Publishers

1449

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1011

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## Avenue A Books

1161

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## A Wave Blue World

555

399 West Street  
New York, NY 10014  
AWBW.com

A Wave Blue World is a small press publisher of graphic novels, anthologies and art books.

## AWE Learning

722

2501 Seaport Drive, Suite SH410  
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2333, 2441

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945

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Cambridge, MA 02140  
www.barefootbooks.com

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1553

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1348

510 Marquette Avenue, Suite 800  
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813A

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# HOLIDAY HOUSE

SATURDAY, JUNE 22

10:00-10:30  
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SEGER



10:30-11:00  
ERIC VELASQUEZ



2:00-3:00  
WILL HILLENBRAND



3:00-4:00  
JERRY PINKNEY



2:00-3:00  
JULIE FOGLIANO  
CHRISTIAN ROBINSON



SUNDAY, JUNE 23

10:30-11:30  
LESA CLINE-RANSOME  
JAMES E. RANSOME  
2019 Coretta Scott King Author Honor  
2019 Scott O'Dell Award Winner



11:30-12:00  
MARY AMATO



4:00-5:00  
YUYI MORALES  
2019 Pura Belpré  
Illustrator Award Winner



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## Beijing International Book Fair

1532

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2204

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## Ben Nadler - Artist Alley

3941

Ben Nadler grew up in Madison, Wisconsin  
and graduated from Rhode Island School of  
Design with a BFA in Illustration. Currently he  
lives in Chicago where he writes and illustrates  
graphic novels. Ben's debut book, *Heretics!*  
*The Wondrous (And Dangerous) Beginnings of*  
*Modern Philosophy* was published in 2017 by  
Princeton University Press. His latest project,  
*The White Snake*, is out now from Toon Books.  
Additionally, he self publishes an annual  
Risograph comics anthology called *Sonder*.

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1607

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562

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319  
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[www.bcala.org](http://www.bcala.org)

## Blackstone Library

2449

31 Mistletoe Road  
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3338

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1220

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Blink YA Books publishes clean young adult  
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real issues real people face, whether that's  
overcoming a loss, facing a challenge, or  
finding where you fit in the world. Protagonists  
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heroines who don't give up. Their attitudes are meant to inspire readers to be stronger and more confident no matter the situation. Blink bring true stories and fiction to YA readers. The literature published by Blink is a positive reflection of what is inspiring and heartening while maintaining a tradition of imaginative and exciting storytelling that will bring readers to the edge of their seats, immerse them in a heartrending love story, or engross them in a story of a life well-lived. Readers will see themselves in all facets of Blink's literature and will find new levels of entertainment that enrich and uplift.

## Bloomsbury Children's Books

1515

1385 Broadway, 5th Floor  
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www.bloomsbury.com

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## Bloomsbury Digital Resources

1624

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## BMG Global

755

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2843

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## Bold Strokes Books, Inc.

8131

648 South Cambridge Road, Building A  
Johnsonville, NY 12094  
www.boldstrokesbooks.com

Bold Strokes Books offers a diverse collection of Lesbian, Gay, Bisexual, Transgender and Queer general and genre fiction. Our mission is to bring quality queer fiction to readers worldwide.

## Bologna Children's Book Fair

1532

Piazza Costituzione 6  
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www.bolognachildrenbookfair.com

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849

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1435

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Norwalk, CT 06851  
www.bookexpoamerica.com/www.BookCon.com

BookExpo is where authors, librarians, booksellers, agents, publishers and more unite to build relationships, learn tactics to serve new audiences, get the pulse of what's trending in today's shifting marketplace and engage in vital conversations surrounding current events to continue to use books to better the world.

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556

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1325

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*Booklist*, the book review journal of the American Library Association, is a key resource for readers' advisory and collection development. Librarians and bibliophiles alike depend on *Booklist* for more than 8,000 annual reviews of children's, YA, and adult titles, plus book news, award coverage, professional development, and more.

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1352

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Popular with patrons and library staff, *BookPage* is an editorially independent monthly book recommendation guide. *BookPage* is a valuable tool for collection development, circulation and reader's advisory. For patrons, our reviews and recommendations are an incentive to regularly visit the library to check out books and place in-demand titles on hold. With print and online coverage across many popular genres, *BookPage* offers something for every book lover.

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1336

415 Farm Road, PO Box 99  
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1953

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1943

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2024

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www.btsb.com

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1314

815 Church Street  
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boydsmillspress.com

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1545

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2256

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1164

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3808

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3312

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Suitland, MD 20746  
www.bea.gov

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3314

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2540

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847

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## Candlewick Press

1448

99 Dover Street  
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www.candlewick.com

Candlewick Press is an independent children's book publisher based in Somerville, Massachusetts. For twenty-five years, Candlewick has published award-winning children's books for readers of all ages, including board books, picture books, beginning readers, chapter books, novels for middle grade and young adult readers, and e-books. Our imprints include Big Picture Press, Candlewick Entertainment, Candlewick Studio, Nosy Crow, and Templar Books, as well as the Walker Books U.S. division.





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3013

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1115

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3339

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www.carbide3d.com

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648

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2312A

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3619

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www.content-conversion.com

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653

2428 East University Drive, 1306  
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CeCe & Roxy Books follows the everyday adventures between CeCe (a biracial girl) and the pitbull her family fosters for a friend who is deployed.

## Central Intelligence Agency

3310

Langley, 22011  
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Intelligence gathering organization.

## Central Recovery Press

2111

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1421

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650

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3933

PO Box 1548  
Ada, OK 74821  
chickasawpress.com

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## Children's Museum of Pittsburgh

3622

10 Children's Way  
Pittsburgh, PA 15212  
www.pittsburghkidsdesign.org

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1249

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1257

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952

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658

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2644

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clarivate.com

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## Clavis Publishing

2311

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## Cosworth Publishing

**663**  
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Woodland Hills, CA 91364  
www.cosworthpublishing.com

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**958**  
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## Counting Opinions

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www.countingopinions.com

## Crabtree Publishing Company

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New York, NY 10118  
www.crabtreebooks.com

Publisher of high quality children's (K to 9) fiction and non-fiction Library resources. Subject areas include fiction and early readers, social studies, history, nature and environment,



science and technology, geography and multicultural studies, sports, and visual arts. Books also available in Spanish. Show special 50% and free freight.

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2313

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Montreal, QC H4C 2Z6 Canada  
www.crackboombooks.com

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3733

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Hudson, OH 44236  
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1949

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www.thecrowleycompany.com

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3947

crutonia.com

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Robert is a New York based illustrator, painter and prop maker for motion pictures, Broadway, and fashion photo shoots, and Deborah is a scientist in Boston.

## Cuento de Luz

2317

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1915

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## DC

1917

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DC, a WarnerMedia Company, is home to iconic brands DC (Superman, Batman, Wonder Woman), Vertigo (Sandman) and MAD. Publishing thousands of comic books, graphic novels and magazines each year, DC is one of the largest English-language publishers of comics in the world.

## DC Library Association

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Washington, DC 20002  
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## DC Public Library

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## Dear Texas, Inc./Dear Indie, Inc.

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Only Demco has more than 100 years of experience helping schools and libraries maximize the impact of their educational environments. Stop by our booth to see our newest solutions, including supplies, equipment, furniture, interior design services, and software. Get hands-on with our exciting makerspace tools, STEM kits, and summer learning program activities, and see the latest Upstart collections, designed to foster a love of reading and the library. Our experts will be on hand to listen, understand, and give you personalized recommendations.

## Denise Bentley - Artist Alley

3932

art4books.etsy.com

Denise Bentley, fabric artist, creator of art quilts and book-related artwork including bookcovers, bookmarks and more.

## Dept. of State Washington - Passport Agency

3318

600 19th Street NW  
Washington, DC 20006  
www.travel.state.gov



## Diamond Book Distributors

**3833, 3846**  
10150 York Road, Ste 300  
Huntvalley, MD 21030  
www.diamondbookshelf.com

Diamond Book Distributors (DBD) is a division of Diamond Comic Distributors, Inc., and is dedicated to making a wide selection of its graphic novels and other pop-culture merchandise available to bookstores, libraries, schools, mass merchants and more worldwide. Our team of professionals is committed to helping DBD's client publishers tell their stories, grow their businesses and reach new customers.

## Digitalia Film Library

**3006**  
708 Third Avenue, 6th Floor  
New York, NY 10017  
www.digitaliafilmlibrary.com

Digitalia Film Library (streaming video) is a multi-lingual, multi-national collection of films from Spain, France, other European countries and Latin American countries including Mexico, Argentina, Chile, Brazil and others. The database includes Public Performance Rights (PPR) and MARC records.

## Digitalia Hispánica

**3006**  
708 Third Avenue, 6th Floor  
New York, NY 10017  
www.digitaliapublishing.com

Digitalia Hispánica is a Spanish Language collection of more than 35,000 e-books and e-journals from publishers from Spain and Latin American countries. Includes MARC records, unlimited downloads with DRM, unlimited simultaneous users and monthly updates on the content.

## Digital Micro Media/British Online Archives

**724**  
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Sunnyside, NY 11104  
www.digitalmicromedia.com

DMM is the Exclusive Reseller for the British Online Archives in U.S. and Canada. British Online Archives is one of the United Kingdom's leading academic publishers. Our goal is to provide students and researchers in the humanities and social sciences with access to unique collections of primary source documents. To this end, our website hosts over 3 million records drawn from private and public archives. These records, cover 1,000 years of world history from politics and warfare to slavery.

## Digital Transitions

**842**  
35 West 35th Street, 2nd Floor  
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www.dtculturalheritage.com

DT CulturalHeritage is America's leading designer and manufacturer of digitization

solutions for libraries, museums, and cultural institutions. We provide turnkey digitization solutions with advanced reprographic copy stands, revolutionary camera platforms, and sophisticated automation software. With diverse backgrounds in engineering, photography, conservation, and art history, our R&D team comprises over a century of collective expertise, and brings together the industry's top talent.

## Discover Books

**1058**  
3610 Commerce Drive, Suite 808  
Baltimore, MD 21227  
www.discoverbooks.com

Discover Books provides free pick up of surplus books no longer needed by libraries of all sizes. Our simple program offers maximum ease and funding for your organization. Help keep books out of the landfill and into hands of those that can use them! Discover what we can do for you!

## Disney Book Group

**1248**  
125 West End Avenue, 3rd Floor  
New York, NY 10023  
www.disneybooks.com

Disney Book Group publishes award-winning children's books for all ages, featuring several formats: board books, picture books, chapter books, novels, and paperback originals. Imprints include: Disney-Hyperion, Disney-Jump at the Sun, Rick Riordan Presents, Disney Press, Marvel Press, and Disney Lucasfilm Press.

## DLSG at Image Access

**2725, 2733**  
543 NW 77th Street  
Boca Raton, FL 33487  
www.DLSG.com

Digital Library Systems Group (DLSG), serving over 70% of students at U.S. Universities, is the creator of digital age library technologies, including: KIC (scan, copy, fax, KIC Study System, and click to order POD book printing), Opus (digital archival), and Bscan ILL/Digital Document Delivery. Come to the DLSG at Image Access booth and learn how your students can cut their study time in half by using KIC. www.KIC.com, www.DLSG.com, www.ImageAccess.com.

## Dragonsource International Limited

**2548**  
Tower 3 - 1023, Harbourview Horizon  
Kowloon, Hong Kong  
www.dragonsource.com

Chinese Digital Reading Service provider—over 4000 magazines, more than 100k e-books and video audio contents.

## Drawn & Quarterly

**1514**  
6750 ave de l'Esplanade #201  
Montreal, QC H2V 4M1 Canada  
www.drawnandquarterly.com

Drawn & Quarterly is the internationally renowned publisher of the world's best cartoonists. D+Q has published many North American luminaries of the medium including Lynda Barry, Kate Beaton, Nick Drnaso, Seth, Adrian Tomine, as well as international authors Guy Delisle; Tom Gauld; Tove Jansson, Shigeru Mizuki; Rutu Modan; and many more cartoonists from across the globe. Stop by booth 1514 to meet Travis Dandro (*King of King Court*) and Jason Lutes (*Berlin*), and to preview forthcoming D+Q books.

## Drexel University Online

**3218**  
3025 Market Street, Suite 18  
Philadelphia, PA 19104  
www.Drexel.edu/Online

Drexel University's College of Computing & Informatics offers innovative online master's programs to prepare professionals to address the opportunities and challenges of the information age. Our nationally-ranked online MS in Library & Information Science offers students transformative insight into the future of librarianship. Visit online.drexel.edu/ALA to learn more about how you could be eligible for a 10-40% tuition savings on Drexel's online programs.

## D-Tech International USA

**3125**  
251 Ranger Road, Unit 1  
Rio Grande, NJ 08242  
d-techinternational.com

D-Tech is a self-service solutions provider focused on customer satisfaction. The company builds and designs its own award-winning equipment, offering a full range of items for the library market. The company works with its clients and follows a motto of customer focus, customer first. Because it develops and manufactures its own products, D-Tech supports them for a lifetime. The company does not sell one-size-fits-all solutions. Instead it modifies and changes its designs to fit each scenario.

## Dundurn Press

**2209B**  
3 Church Street, Suite 500  
Toronto, ON M5E 1M2 Canada  
www.dundurn.com

Dundurn Press, based in Toronto, Ontario, is the largest independent publisher in Canada, publishing award-winning fiction, mysteries, biographies, and books for young adults, as well as business, history, and current affairs titles.

The oldest fish market in the country is the Maine Avenue Fish Market, operating in Washington, DC since 1805.



## Dynamite Entertainment

**3833, 3846**  
113 Gaither Drive, Suite 205  
Mt. Laurel, NJ 08054  
www.dynamite.com

## East View Information Services

**3040**  
10601 Wayzata Boulevard  
Minneapolis, MN 55305  
www.eastview.com

East View delivers uncommon information from extraordinary places, whether native and translated foreign language information content or geospatial data. We serve libraries of all types and sizes, including collections for social sciences and humanities, law, area studies, basic and applied sciences, data and GIS collections, and other specialized libraries. Scholars turn to us for internationally published content that is critically important, but difficult-to-source.

## EBSCO Information Services

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EBSCO provides discovery services, online research content (databases, archives, e-books, e-journals and e-packages) and subscription management services to all types of libraries, including hundreds of research databases, historical archives, point-of-care medical reference, and corporate learning tools serving millions of end users at tens of thousands of institutions. Visit [www.ebsco.com](http://www.ebsco.com) to learn more!

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## The Edgar Allan Poe House & Museum/Red Stylo Media

**656**  
PO Box 23773  
Baltimore, MD 21203  
RedStylo.com

The Edgar Allan Poe House & Museum is the oldest home in existence where American author Edgar Allan Poe lived and wrote. Red

Stylo Media is a publisher of graphic novels and anthologies inspired by the works of Poe, Shakespeare and Shelley.

## Ediciones Ekaré

**1536**  
C/Sant Agusti, 6, Altamira Sur  
Barcelona, 1062 Spain  
www.ekare.com

Ediciones Ekaré publishes books for children and young adults. The name Ekaré was borrowed from the Pemón language, an ethnic group from southeastern Venezuela. The word means news or true narration, and in a broader context, it means, story. Ediciones Ekaré was created in Caracas in 1978 and its main goal, to publish quality children's books, mainly from Latin American authors. Our books reach many countries, but the early intention remains: to offer quality books about our own culture.

## Editorial Juventud, S.A.

**1536**  
Provenza 101  
Barcelona, 08029 Spain  
www.editorialjuventud.es

Editorial Juventud is a publishing house, based in Barcelona, founded in 1923 by Jose Zendera Fecha. With multiple award winning titles, Juventud was the pioneer of picture books in the Spanish book world. The company has been publishing amazing children's books for 95 years.

## Eerdmans Books for Young Readers

**2011**  
4035 Park East Court SE  
Grand Rapids, MI 49546  
www.eerdmans.com/youngreaders

Eerdmans Books for Young Readers, an imprint of Wm. B. Eerdmans Publishing Company, offers board books, picture books, middle readers, novels, nonfiction, and religious titles for children and young adults.

## e-ImageData Corp.

**941**  
340 Grant Street  
Hartford, WI 53027  
e-imagedata.com

## Elsevier Inc.

**1105**  
1600 JFK Boulevard  
Philadelphia, PA 19103  
www.elsevier.com

## Emerald Publishing

**2908**  
120 Beacon Street, Suite 202  
Somerville, MA 02143  
emeraldpublishing.com

## Emery-Pratt Company

**1551**  
1966 West M-21  
Owosso, MI 48867  
www.emery-pratt.com

## Emporia State University, School of Library and Information Mgt

**3213**  
1 Kellogg Circle, Campus Box 4025  
Emporia, KS 66801  
www.emporia.edu

ESU's SLIM is the only university in Kansas with a MLS degree fully accredited by ALA. SLIM offers the 36-hour MLS degree, and a variety of certificates, school library media licensure, and a doctoral degree. SLIM core courses are hybrid and are taught in Emporia, KS; Portland, OR; Denver, CO; Salt Lake City, UT; Overland Park, KS; Sioux Falls, SD; Las Vegas, NV and Boise, ID. Visit [www.emporia.edu/slim](http://www.emporia.edu/slim).

## Entertainment Career Center: The Database

**2923D**  
PO Box 1623  
Bowie, MD 20716  
www.entertainmentcareercenter.com

Entertainment Career Center: The Database is the premier database for Fashion, Film/TV, Gaming, Music & Sports career opportunities. Explore thousands of entertainment and media jobs, internships, fellowships, grants, scholarships, staffing agencies, training programs and more, with real-time updates! Meet CEO/Founder and former NPR Production Associate Dackeya Q. Sterling in Booth 2923D.

## Entrepreneur Media, Inc.

**2318A**  
18061 Fitch  
Irvine, CA 92614  
www.entrepreneur.com

For more than 40 years, *Entrepreneur* has been the definitive guide to the diverse challenges of business ownership.

## EnvisionWare

**2715**  
2855 Premiere Parkway, Suite A  
Duluth, GA 30097  
www.envisionware.com

From self-service circulation to public computer and print management, to RFID, and our 24-Hour Library, EnvisionWare serves more libraries with more self-service and efficiency solutions with a commitment to libraries that is second to none. To find out why over 10,000 libraries worldwide rely on EnvisionWare, visit us at [envisionware.com](http://envisionware.com).





## Equinox Open Library Initiative, Inc

**844**  
PO Box 69  
Norcross, GA 30091  
www.equinoxinitiative.org

Equinox Open Library Initiative Inc. is a nonprofit company engaging in literary, charitable, and educational endeavors serving cultural and knowledge institutions. As the successor to Equinox Software, Inc., the Initiative carries forward a decade of service and experience with Evergreen and other open source library software. At Equinox OLI we help you empower your library with open source technologies. To learn more, please visit [www.equinoxinitiative.org](http://www.equinoxinitiative.org).

## Erasmus Boekhandel BV

**2253**  
PO Box 19140  
Amsterdam, 1000 GC Netherlands  
www.erasmusbooks.nl

## Eric Knisley - Artist Alley

**3903**  
Eric Knisley presents a set of "Exquisite Corpse" collaborations, unfolding accordion books up to 17 feet in length. Each book is a blind collaboration; no artist can see what any other artist has contributed until the book is finished. These books have found a large niche of appreciative viewers, from comic book fans to art aficionados. Each book is individually signed and numbered.

## Estey/Tennsco

**816**  
201 Tennsco Drive  
Dickson, TN 37055  
www.esteys shelving.com

Estey, one of the premier manufacturers of cantilever library shelving in the United States. Providing storage and space saving solutions for Today's ever changing Library needs to include multimedia storage. Estey cantilever library shelving is available in standard welded frame, European-style Designer Series and A-Frame display. Estey, A division of Tennsco, LLC.

## Euromonitor International

**512**  
224 South Michigan Avenue, Suite 1500  
Chicago, IL 60604  
www.euromonitor.com

## Europe Comics

**3747**  
57 rue Gaston Tessier  
Paris, 75166 France  
www.europecomics.com

Europe Comics ([europecomics.com](http://europecomics.com)) is a pan-European comics and graphic novel initiative uniting 13 European comics industry players and aiming to increase the international

exposure of European genres, works and creators through, among others, the creation of an English-language digital catalog with some of the finest works of the Old Continent.

## Eustis Chair

**2044**  
44 Soldiers Field Place  
Brighton, MA 02135  
www.eustischair.com

## Everbright by Hero Design

**3523**  
2421 Peralta Street  
Oakland, CA 94607  
everbright.io

The Everbright is a tactile art fixture for open-ended creativity, with no removable parts.

## Fabled Films Press

**2112B**  
200 Park Avenue South, Suite 1511  
New York, NY 10003  
www.fabledfilms.com

Fabled Films Press is a publishing and entertainment company creating original content for middle grade and early reader audiences. We combine strong literary properties with high quality production values to connect books with generations of readers. Each series is supported by online activities for families, bookstores, educators and librarians.

## FamilySearch

**1539**  
50 East North Temple Street  
Salt Lake City, UT 84150  
www.familysearch.org

FamilySearch International is the largest genealogy organization in the world. Millions of people use FamilySearch records, resources, and services to learn more about their family history. FamilySearch has been actively gathering, preserving, and sharing genealogical records worldwide for 125 years. FamilySearch services and resources are free online at [FamilySearch.org](http://FamilySearch.org) or through more than 5,000 family history centers in 132 countries, including the Family History Library in Salt Lake City.

## Fantagraphics Books

**1320**  
7663 Lake City Way NE  
Seattle, WA 98115  
fantagraphics.com

In over 40 years of publishing, Fantagraphics Books has archived the best work in the history of comics while simultaneously blazing a trail for new generations of idiosyncratic, innovative artists. Along the way, the company has gained an international reputation for being the publisher of world's greatest cartoonists from the beginning of the form to the present day.

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www.farberspecialty.com

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## Federal Trade Commission

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600 Pennsylvania Avenue NW, CC-10402  
Washington, DC 20580  
www.FTC.gov/libraries

The Federal Trade Commission works to protect and educate consumers. Visit [FTC.gov/libraries](http://FTC.gov/libraries) to get consumer tips and programming ideas about managing money and avoiding scams. Report fraud at [FTC.gov/complaint](http://FTC.gov/complaint) or 1-877-FTC-HELP (382-4357). Get social with the FTC: Like us on Facebook, follow us on Twitter, and read our blogs.

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www.feedingmindspress.com

Accurate and engaging books about agriculture.

## Feminist Press at CUNY

**2106B**  
365 Fifth Avenue, Suite 5406  
NY, NY 10016  
www.feministpress.org

Feminist Press is an educational nonprofit organization founded to advance women's rights and amplify feminist perspectives. FP publishes classic and new writing from around the world, creates cutting-edge programs, and elevates silenced and marginalized voices in order to support personal transformation and social justice for all people.

## FE Technologies

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Amenia, NY 12501  
financialratingsseries.com

Independent, unbiased ratings of Insurers, Medicare Supplement Insurance, Banks, Mutual Funds and Stocks, in print and online, along with helpful financial literacy tools to help patrons get started on their financial future. Financial Ratings Series online was selected as one of Library Journal's BEST DATABASES of 2018!

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**3633D**

2002 Malvern Hill Drive  
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www.firesidegames.com

Fireside Games is an award-winning board, card, and dice game publisher that focus on family and community engagement. Their best sellers are cooperative games, such as Castle Panic, and humorous games, such as Here, Kitty, Kitty! Libraries looking to connect with the public will find fun ways to encourage participation by partnering with Fireside Games.

## Fitzhenry & Whiteside

**1308**

195 Allstate Parkway  
Markham, ON L3R 4T8 Canada  
www.fitzhenry.ca

## Flowerpot Press

**1165**

2160 South Service Road West  
Oakville, ON L6L5N1 Canada  
www.flowerpotpress.com

Flowerpot Children's Press is an independent publisher of inventive books for children. Their catalog offers over 130 books with selections starting with babies and toddlers and up to

elementary grades. With a list that includes both fiction and non-fiction topics, Flowerpot Books are designed to entertain and inspire children while they explore their imagination and the world around them.

## Flyaway Books

**2551**

100 Witherspoon Street  
Louisville, KY 40202  
www.flyawaybooks.com

Flyaway Books is a new voice within children's publishing. Our titles are intentionally multicultural in their artwork and characters. They reflect themes of diversity, inclusivity, kindness, compassion, self-esteem, and care for our world. Many help children understand today's most pressing social issues. Some retell familiar religious stories in new ways, while others carry universal themes appealing to those from any, or no, religious background.

## Fodor's Travel

**2209A**

909 North Pacific Coast Highway  
El Segundo, CA 90245  
www.fodors.com

Fodor's Travel is your guide to the world. For over 80 years, Fodor's has been a trusted resource offering expert travel advice for every stage of a traveler's trip. We hire local writers who know their destinations better than anyone else, allowing us to provide the best travel recommendations for all tastes and budget in over 7,500 worldwide destinations. Our books make it possible for every trip to be a trip of a lifetime.

## Follett School Solutions

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## Foreword Reviews

**1361**

413 East Eighth Street  
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www.forewordreviews.com

## Fox Chapel Publishing

**951**

1970 Broad Street  
East Petersburg, PA 17520  
www.foxchapelpublishing.com

Fox Chapel Publishing is passionate about providing readers of all ages with an array of compelling and visually appealing books that pertain to a wide variety of interests, including

woodworking, arts and crafts, children's books, travel and outdoors, cooking, DIY, special interest books and much more.

## Frank Cammuso - Artist Alley

**3914**

www.cammuso.com

Frank Cammuso is the author/illustrator of the graphic novel series Edison Beaker Creature Seeker for Viking/Penguin. He also created the graphic novel series The Misadventures of Salem Hyde from Amulet Books and Knights of the Lunch Table from Scholastic. Frank co-wrote/drew the comic Otto's Orange Day and Otto's Backwards Day for Toon Books. Cammuso teaches comics and sequential illustration at Syracuse University.

## Franco - Artist Alley

**3942**

Franco is the writer and artist that has worked on many projects over the years. He is a *New York Times* bestseller, 3 time Eisner award winner and critically acclaimed author of such series as *Tiny Titans*, *Shazam*, *Young Justice*, *Green Lantern* and the upcoming *Superman of Smallville (DC ZOOM)* from DC Comics. He is the creator and owner of *Aw Yeah Comics* and has worked on projects for *Archie Comics*, *Hellboy* for *DarkHorse comics*, *IDW* and the creator and writer of *The Ghost*, *The Owl* for *Action Lab*. He is also the creator of the popular *Dino-Mike* chapter book series from *Capstone*.

## Frankfurt Book Fair— Ausstellungs-Und Messe-GmbH

**1532A**

Reineckstrasse 3  
Frankfurt am Main, 60313 Germany  
www.book-fair.com

The Frankfurt Book Fair, October 16-20, 2019 is the largest book fair in the world with more than 7,000 exhibitors from over 100 countries. It maintains the most visited website worldwide from the publishing industry at [www.book-fair.com](http://www.book-fair.com). The Frankfurt Book Fair is a subsidiary of the German Publishers and Booksellers Association. Country of Honor: Norway.

## Freegal® Music

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Vienna, VA 22183  
www.libraryideas.com/freegal

Freegal® Music is one of the most popular music services in the world, with over 2.5 million users and it is exclusive to libraries. Library patrons have unlimited aggregate access via download and streaming to over 15 million songs, which include today's top hits, yesterday's favorites, and a rich collection of classical, jazz and world music across 200 genres from more than 40,000 labels.



## Free Spirit Publishing

1260

6325 Sandburg Road, Suite 100  
Minneapolis, MN 55427  
www.freespirit.com

Based in Minneapolis, Minnesota, Free Spirit Publishing is known for its unique understanding of what kids want and need to navigate life successfully. Our reputation as the leading publisher of resources for gifted education, special needs, character education, and social-emotional learning is grounded in books and other learning materials that are practical, positive, pro-kid, and solution focused. New for 2019: *1-2-3 My Feelings and Me*, *Living on the Veg*, and more!

## French Comics Association

3644

115 Bd Saint Germain  
Paris, 75006 France  
www.frenchcomicsassociation.com

The French Comics Association brings together many of the major publishers of French comics. As part of its mission to promote Franco-Belgian comics in the United States and worldwide, the association aims to promote comics translated into English, to support the U.S. publishing industry, and to stimulate cultural exchanges on the basis of literature and visual narratives by inviting French artists to participate in various comics festivals throughout the USA.

## FSU School of Information

3214

142 Collegiate Loop  
Tallahassee, FL 32306  
ischool.cci.fsu.edu

Florida State University's School of Information is one of the founding iSchools, offering an undergraduate degree in Information Technology and two nationally-ranked Master's degrees offered entirely online, including a Master's in Information Technology degree, an ALA-accredited Master's degree in Information, a Specialist degree in Information, as well as a PhD in Information.



## Gale, a Cengage company

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www.gale.com



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## GAMERT

3632

50 East Huron Street  
Chicago, IL 60611  
games.ala.org

Stop by and join the Games & Gaming Round Table and learn how gaming resources and programs can enhance your library programming. Learn about resources and try out a few games too! This year in the booth, the GameRT will be joined by Games Workshop who is starting a new library program and card and game publisher Albino Dragon.

## Gaming Lounge

3639

50 East Huron Street  
Chicago, IL 60611  
games.ala.org

An oasis of gaming amidst the sea of Exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from their library of game resources, sit down for demos from leading game publishers and more.

## Gareth Hinds - Artist Alley

3909

www.garethhinds.com

THE ILIAD graphic novel (new!) plus The Odyssey, Beowulf, Macbeth and more critically-acclaimed graphic novels by the foremost adapter of the classics.

## Gene Ha - Artist Alley

3956

geneha.com

Gene Ha writes and draws *Mae*. Eighteen year old Mae Fortell follows her long-missing sister Abbie to a world of mad science and mystery. Gene is a *NY Times* bestselling comic book artist best known for his work with writer Alan Moore, *Top 10* and its prequel, *The Forty-Niners*. He has won four Eisners, the highest award in American comics. Gene lives outside Chicago in Berwyn, IL with his lovely wife, Lisa.

## Gibbs Smith Publisher

854

1877 East Gentile Street  
Layton, UT 84041  
www.gibbs-smith.com

Gibbs Smith is a Utah-based publisher, founded in 1969. Its trade and special interest division publishes home reference, cookbook, and children's titles.

## Girls Who Code

552

40 West 23rd Street  
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girlswhocode.com

Girls Who Code is an international non-profit dedicated to closing the gender gap in technology and equipping young women with the computing skills to pursue 21st century opportunities.

## Global Financial Data

810

29122 Rancho Viejo Road, Suite 215  
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www.globalfinancialdata.com

Since 1992, GFD has filled the gaps that limit market analysts who utilize traditional data feeds. We searched global archives to complete the time series only GFD offers. Global Financial Data appends the current data to the historical data; offering complete, unabridged data series unavailable from any other data provider.

## Global Literature in Libraries Initiative

707

203 West Hampton Avenue  
Spartanburg, SC 29306  
glli-us.org

We are a group of translators, librarians, teachers, editors, and others dedicated to helping librarians identify and raise the visibility of world literature for children, teens, and adults.

## GMC Publications

1112

166 High Street, Lewes  
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www.gmcbooks.com

GMC Publications publish a diverse range of craft and lifestyle books written by expert authors and aimed at all skill levels. Button Books, produce design-led and uniquely finished children's books which combine innovative ideas with stunning illustrations. Ammonite Press produces illustrated reference, guide and gift books on photography, history and pop culture.

## GOBI® Library Solutions

2533

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## Google

2225, 2233

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Mountain View, CA 94043  
www.google.com/grow

Grow with Google is an initiative that draws on our 20-year history of building products, platforms, and services that help people and businesses grow. We aim to create economic opportunity for every American those who make up the workforce of today and the students who will drive the workforce of tomorrow through Google's tools and digital skills trainings. Making these free tools and



training easily accessible online is just one part of Grow with Google. We're also bringing workshops, in-person training, and one-on-one coaching to cities and towns across America, in partnership with libraries, community groups and local leaders. Libraries and other nonprofit organizations can access free curriculum and outreach tools through the Grow with Google Partner Program, and can apply for micro-funding from the American Library Association and Grow with Google's Libraries Lead with Digital Skills initiative.

## GreeneHouse Treasures LLC

**36331**

PO Box 32  
Severna Park, MD 21146  
www.checkusoutgame.com

GreeneHouse Treasures transforms a checker board into an exceptional history game which promotes the positive attributes of culture and history through tabletop game play and additional affirmational products. We strive to help youth understand they have innate talents and untapped abilities; and as they grow, when talents and discipline are cultivated correctly, they may realize their dreams and goals are achievable. We seek to advance Check Us Out to school systems across the U.S., including charter schools, private schools, public, alternative learning centers, homeschools, before and after school centers, and senior centers.

## Green Ronin Publishing

**3833, 3846**

3815 South Othello Street, Suite 100, #311  
Seattle, WA 98118  
www.greenronin.com

Green Ronin Publishing is a Seattle based company dedicated to the art of great games. Since 2000 Green Ronin has established a reputation for quality and innovation that is second to none, publishing such roleplaying game hits as *Dragon Age*, *A Song of Ice and Fire* Roleplaying, *The Expanse*, and *Mutants & Masterminds*, and winning over 40 awards for excellence. Fiction imprint Nisaba Press was launched in 2017, offering novels and short stories from award-winning authors and new talents alike.

## Gregg Schigiel - Artist Alley

**3919**

hatterentertainment.com

Gregg Schigiel is the author/illustrator of the superhero/fairy tale mash-up PIX graphic novels (*PIX, Vol. 1: ONE WEIRDEST WEEKEND* and *PIX, Vol. 2: TOO SUPER FOR SCHOOL*) about a superhero who believes that she's a fairy princess. Gregg was also a regular contributor to SPONGEBOB COMICS. Beyond making comics, Gregg bakes prize-winning cookies, enjoys comedy, and makes sure he drinks plenty of water.

Look for the typo on the north wall of the Lincoln Memorial. What was meant to say "Future," was originally carved as "Euture".

## Grey Fox Games

**3633C**

2079 Congressional Drive  
Saint Louis, MO 63146  
www.greyfoxgames.com

We are a publishing, marketing and fulfillment company that has made a diverse group of accessible, thematic games you'll love to get to the table! From our hit worker placement title *Champions of Midgard* to social deduction staple *Deception: Murder in Hong Kong* or the family friendly *Harvest Dice*, Grey Fox Games has a title for gamers of all stripes. We carefully select and develop each game in our line to make sure it lives up to our high standards of playability and fun. Grey Fox Games is quality games, cleverly crafted.

## Grey House Publishing

**2440**

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www.greyhouse.com

Grey House publishes authoritative reference works in the fields of business, health, general reference, statistics, demographics and education, all available in print, in online databases and e-books. Grey House also publishes and distributes all Salem Press and H.W. Wilson titles in print, the print and online editions of Weiss Ratings Guides and RR Bowker's Books In Print product line.

## Greystone Books

**2105**

343 Railway Street, Suite 302  
Vancouver, BC V6A 1A4 Canada  
www.greystonebooks.com

Greystone Books is a leading publisher of books about nature and the environment, travel and adventure, sports, social issues, science, and health, as well as books that are exceptional literary expressions of personal passions.

## Groundwood Books

**2305**

128 Sterling Road, Lower Level  
Toronto, ON M6R 2B7 Canada  
www.groundwoodbooks.com

Groundwood Books is an independent Canadian publishing house known for award-winning books that reflect the experiences of children both in North America and around the world. Inspired by the belief that children's books can be important and necessary without sacrificing warmth, beauty, playfulness and humor, Groundwood's list is characterized by its emphasis on fiction and non-fiction about and for children whose stories might not otherwise be told.

## Grove Atlantic

**2308**

154 West 14th Street, 12th Floor  
New York, NY 10011  
groveatlantic.com

Grove Atlantic is an independent publisher committed to publishing quality works of fiction, nonfiction, and poetry. A few of our award-winning authors include Viet Thanh Nguyen, Helen McDonald, Jeanette Winterson, Mark Bowden, Leif Enger, Lily King, Roxane Gay, Donna Leon, Val McDermid and Karl Marlantes.

## Guadalajara International Book Fair

**2158**

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www.fil.com.mx

Our Fair brings together the largest publishing offer in Spanish books and the outstanding presence of other languages, with over 2,280 participating publishing houses, in an exhibition area of 34,000 sq. meters ready for 20,000 professionals from 47 countries to do business. Come to one of the most important publishing gatherings in Ibero-America to find the right people to expand your company.

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## Haba USA

**3633B**

4150 Blue Mounds Trail  
Black Earth, WI 53515  
www.habausa.com

HABA USA, a wholly owned division of the Habermaass Family of Companies in Germany, imports and distributes a wide range of games and toys for children from birth to 12 plus years of age. A family owned and operated company for over 80 years, HABA produces the wooden game meeples and "bits" in our own factories in Bavaria Germany. HABA games are known as the Kids games that aren't just for kids because adults enjoy the games just as much. Many HABA games are used by adults and families as fillers in-between their big strategy and RPG games. HABA produces games for children as young as 2 years old to start teaching social skills, motor skills, emotional skills, etc. Look for the yellow box and you'll know it's HABA.



## Hachette Book Group USA

1133

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www.hachettebookgroup.com

Hachette Book Group (HBG) is a leading U.S. trade publisher and a division of the third largest trade and educational book publisher in the world, Hachette Livre. HBG is headquartered in New York. HBG publishes under the divisions of Avalon, Basic Books, Grand Central Publishing, Hachette Books, Hachette Nashville, Little, Brown and Company, Little, Brown Books for Young Readers, Orbit, Public Affairs, and Running Press.

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3426

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Summit, IL 60501  
www.hallettmovers.com

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1215

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HarlequinForLibraries.com

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## HarperCollins Children's Books

1219

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HarperCollins Children's Books is one of the leading publishers of children's and teen

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1214

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www.harpercollinschristian.com

## HarperCollins Publishers

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www.librarylovest.com

## HARRASSOWITZ

2248, 2249

Kreuzberger Ring 7b-d  
Wiesbaden, 65205 Germany  
www.harrassowitz.de

HARRASSOWITZ ([www.harrassowitz.de](http://www.harrassowitz.de)) is a global full-service subscription agent and bookseller for the academic and research library community. Headquartered in Wiesbaden, Germany, the company specializes in the distribution of scholarly e-resources, periodicals, scholarly books and music scores. HARRASSOWITZ has been in continuous operation since 1872.

## The Harry Potter Alliance

1264

PO Box 10021  
Cranston, RI 02910  
www.thehpalliance.org

## Headline Books Inc

957

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headlinebooks.com

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## Heidi Black - Artist Alley

3949

[www.electricabyss.com](http://www.electricabyss.com)

Heidi Black is a comic artist and illustrator with a love of watercolors and cats. Their work includes "Sons of Fire," an original graphic novel written by Adam Lance Garcia, "Grass is Awful," an all-ages illustrated book written by Scott Bachmann, "Everything Will Be All Right," and "ElectricAbbyss," an art materials and techniques tutorial book. You can see their work at [www.electricabyss.com](http://www.electricabyss.com)

## HeinOnline

1620

2350 North Forest Road  
Getzville, NY 14068  
home.heinonline.org

HeinOnline is a premier online database containing more than 170 million pages and 200,000 titles of historical and government documents in a fully searchable, image-based format. HeinOnline bridges an important research gap by providing comprehensive coverage from inception of more than 2,700 academic journals. In addition, HeinOnline contains a wide array of government documents which go far beyond the range of government websites.

## Historical Information Gatherers, Inc.

3327

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Hopkins, MN 55305  
www.historicalinfo.com

Historical Information Gatherers, Inc. (HIG) provides the online subscription service called FIMo, a simple and efficient way to access the largest collection of full color digital fire insurance and similar maps of U.S. properties. High quality color scans and special tools allow research to be done by genealogists, architects, local historians, planners, attorneys, environmental professionals, students, and others. HIG also offers cost-effective digitization services.

## The HistoryMakers

3108

1900 South Michigan Avenue  
Chicago, IL 60616  
www.thehistorymakers.com

The HistoryMakers is a national 501(c)(3) non-profit research and educational institution committed to preserving and making widely accessible the untold personal stories of both well-known and unsung African Americans. Through the media and a series of user-friendly products, services and events, The HistoryMakers enlightens, entertains and educates the public, helping to refashion a more inclusive record of American history.



## Holiday House

2015

50 Broad Street, Suite 301  
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## The Horn Book Inc.

725

300 The Fenway Palace Road Building, Suite P-311  
Boston, MA 02115  
www.hbook.com

First published in 1924, *The Horn Book Magazine* provides its readership with in-depth reviews of the best new books for children and young adults as well as features, articles, and editorials. *The Horn Book Guide*, published twice annually, provides comprehensive reviews and a numerical rating for every hardcover children's book published in the United States during the previous publishing season.

## Houghton Mifflin Harcourt

1345

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## House of Anansi Press

2307

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Toronto, ON M6R 2B7 Canada  
www.houseofanansi.com

House of Anansi Press is an independent publishing house known for its award-winning books that reflect and celebrate the diversity that is found in North America, as well as internationally. Founded in 1967 with a mandate to publish authors from around the world who have remarkable stories to tell.

The Takoma Park branch of the DC Public Library was the first purpose-built Neighborhood Library in the system (1911). Previously residents were served by a private subscription library.

## Huehuetlatolli

813C

PO Box 1573  
Beaverton, OR 97075  
www.huehuetlatollibook.com

*Huehuetlatolli* is a duo-lingual (Spanish-English) adaptation of legends from some of the most influential indigenous cultures of the Americas which are still a vital part of contemporary Mexican culture: The Aztec, The Huichol and the Maya. This is a great children and young adult book.

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2210

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2152

Calle Amor De Dios, 1  
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www.iberoamericana-vervuert.es

Iberoamericana/Vervuert, bookshop and publishing house was founded in 1975. Our publications are mainly academic in the field of the humanities and directed to Hispanists and Latin Americanists. The bookshop is specialized in the distribution of academic works and belles lettres published in Spain, Portugal and Latin America. We offer Approval Plans, Standing Orders and Firm Orders.

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2105

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2404

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Image Retrieval is the exclusive distributor for i2S book scanners and large format planetary scanners in the United States. With a focus on

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## Image Comics

3833, 3846

2701 NW Vaughn Street, Suite 780  
Portland, OR 97210  
www.imagecomics.com

Image Comics is a comic book and graphic novel publisher founded in 1992 by a collective of bestselling artists. Image has since gone on to become one of the largest comics publishers in the United States. Image currently has six individuals on the Board of Directors: Robert Kirkman, Erik Larsen, Todd McFarlane, Marc Silvestri, Jim Valentino, and Eric Stephenson. It consists of five major houses: Todd McFarlane Productions, Top Cow Productions, Shadowline Comics, Skybound Entertainment, and Image Central. Image publishes comics and graphic novels in nearly every genre, sub-genre, and style imaginable. It offers science fiction, fantasy, romance, horror, crime fiction, historical fiction, humor, and more by the finest artists and writers working in the medium today. For more information, visit [www.imagecomics.com](http://www.imagecomics.com).

## Imagination Playground

3143

292 Charles Street  
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www.imaginationplayground.com

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## Independent Book Publishers Association - IBPA

1145

1020 Manhattan Beach Boulevard, Suite 204  
Manhattan Beach, CA 90266  
www.ibpa-online.org

IBPA is the largest association of independent publishers in the United States. Come by our booth to see the latest and greatest from the independent publishing community.

## Independent Publishers Group

1604

814 North Franklin  
Chicago, IL 60610  
www.ipgbook.com

IPG represents a global range of publishers and books in print and e-book formats with content covering all categories—among them art, biography, cooking, crafts, fiction, health,



history, parenting, pop culture, spirituality, and sports. We also have an extensive range of original Spanish language titles and translations as well as children's books which incorporate a wide range of leveled reading and take into consideration current state standards.

## Index Data

**2941**

8 Faneuil Hall Marketplace  
Boston, MA 02109  
www.indexdata.com

Together, we write the software that powers the library of the future. For 25 years we've been building market-leading open source software used by libraries and service providers around the world. We've been a strategic partner in the architecture and development of FOLIO, and offer a broad range of services for libraries looking to adopt the FOLIO LSP. FOLIO's novel design is built from our DNA: reimagining what libraries will become through the creation of innovative software and communities.

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**2150**

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www.indiaforeveryone.org

Based in California since 2005, India For Everyone helps libraries acquire well-circulating Indian materials (Books for adults, children and Bollywood movies) in Hindi, Gujarati, Bengali, Tamil, Telugu, Urdu and more. We offer complimentary selection lists, MARC records included with every title at no extra charge and work with individual orders and standing orders.

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**1044**

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www.indususa.com

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## Infobase

**2325**

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New York, NY 10001  
www.infobase.com

Infobase is the premier source for award-winning digital reference content for the school and library community, with online databases, e-books, streaming video, and more. For more than 75 years, Infobase has been a reliable,

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**2114**

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www.ingramacademic.com

Ingram Academic Services is a niche offering through Ingram Publisher Services geared towards meeting the needs of academic publishers and university presses. Our services include warehousing, print-on-demand network, digital asset management services and metadata management system, as well as far-reaching sales representation.

## Ingram Content Group

**2214**

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La Vergne, TN 37086  
www.ingramcontent.com



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La Vergne, TN 37086  
www.ingramcontent.com

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www.ingramcontent.com

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## IngramSpark

**2217**

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www.ingramspark.com

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## Inhabit Media Inc.

**2104**

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Toronto, ON M6K 3R1 Canada  
inhabitmedia.com

Inhabit Media is an Inuit-owned publishing company that aims to promote and preserve the stories, knowledge, and talent of northern Canada.

## Innovative

**1633**

1900 Powell Street, Suite 400  
Emeryville, CA 94608  
www.iii.com

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## Innovative Document Imaging

**3110**

44 West Ferris Street, Suite B  
East Brunswick, NJ 08816  
www.idiimage.com

Innovative Document Imaging (IDI) maintains a state-of-the-art document conversion facility in East Brunswick, NJ and Shelton, CT. Our company mission is to supply the best service possible at reasonable cost for the digital conversion of film, tapes, photos, slides, audio, paper documents, newspapers, maps, books, bound materials, microfilm and microfiche. IDI balances price, quality, and speed in order to provide its clients with the digital assets at their specifications.

## Institute of Arabic and Islamic Studies

**647**

38713 Tierra Subida, Suite 200-240  
Palmdale, CA 93551  
www.islamic-study.org

The Institute of Arabic and Islamic Studies (IAIS) provides media and literature on genuine and mainstream Islam and its strong connections with the Judeo-Christian faiths. A DVD of the Legacy of Peace documentary and other literature are available to librarians and educators free of charge.



## Institute of Museum & Library Services

3305

955 L'Enfant Plaza North SW, Suite 4000  
Washington, DC 20024  
www.imls.gov

The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, please visit [www.imls.gov](http://www.imls.gov).

## Integra Seating

3726

PO Box M, 807 Wisconsin Street  
Walworth, WI 53184  
www.integraseating.com

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## Interlude Press

813D

Nyack, NY 10960  
interludepress.com

Interlude Press is a boutique publisher of bestselling and award-winning LGBTQ+ fiction, including YA titles under its Duet Books imprint.

## International Monetary Fund

3319

700 19th Street NW  
Washington, DC 20431  
bookstore.imf.org

The International Monetary Fund (IMF) publishes a wide variety of books, periodicals, reports and digital products covering global economics, international finance, monetary policy, statistics, exchange rates and other global economic issues. IMF publications present the analysis, research, policy advice, and data on economic and financial sector issues at the global, regional, and country level.

Washington, DC addresses are divided into four quadrants that radiate from the U.S. Capitol building—Northwest, Northeast, Southeast, and Southwest.

## InterVarsity Press

2052

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ivpress.com

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## Inventionland Institute

669

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www.inventionlandinstitute.com

Environment means something! We redesign libraries to house books as well as the right technology for our country's youth. What better way to teach STEM and STEAM than in an environment that inspires creativity? Our Innovation Labs are designed to set up the conditions that inspire extraordinarily innovative, dedicated learners and teachers alike. We also provide our real world curriculum for use in K-12 STEM/STEAM programs and more. We look forward to meeting you.

## IOP Publishing

1121

190 North Independence Mall West, Suite 601  
Philadelphia, PA 19106  
www.ioppublishing.org

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## iREAD/Illinois Library Association

1344

33 West Grand, Suite 401  
Chicago, IL 60654  
www.ireadprogram.org

iREAD is a summer reading program for preschool through adults, developed by and for librarians. Each year features a unique theme, interpreted by award-winning illustrators. Promotional materials, incentives, and a Resource Guide chock-full of ideas, scripts, reproducibles, and more offer a ready-made, easy-to-use program. Visit our booth to learn more about, and purchase materials for, the 2020 theme: "Dig Deeper! Read, Investigate, Discover."

## Iron Circus Comics

2108A

329 West 18th Street, Suite 604  
Chicago, IL 60616  
ironcircus.com

Chicago, Illinois' largest comics publisher, dedicated to the strange and amazing and producers of award-winning and critically acclaimed books!

## Iron Mountain

3627

One Federal Street  
Boston, MA 02110  
www.ironmountain.com

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## Issac Goodhart - Artist Alley

3958

Isaac Goodhart is a 2010 graduate of the School of Visual Arts with a BFA in cartooning. He got his start in comics in 2014 as one of the winners of the Top Cow Talent Hunt. After drawing *Artifacts #38*, he moved on to illustrating Matt Hawkins' *Postal* for 26 consecutive issues. His most recent work is *Under the Moon: A Catwoman Tale* from DC Ink. He has also contributed to LOVE IS LOVE, Rat Queens web comics and *Welcome to Showside*.

## ITC Systems

3007

49 Railside Road  
Toronto, ON M3A1B3 Canada  
www.itcsystems.com

## IUPUI, School of Informatics & Computing, Dept. of Library and Information Science

3210

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Indianapolis, IN 46220  
soic.iupui.edu/lis

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## James Lorimer & Company Ltd

**1556**  
117 Peter Street, Suite 304  
Toronto, ON M5V 0M3 Canada  
www.lorimer.ca

Our goal is to get all kids reading. That's why we publish hi/lo books that deal with contemporary themes in ways that engage young emergent readers. We want to grab the attention of children and teens with books that connect to the things they care about; we want them to discover the joy of reading about kids like themselves, who live in communities just like theirs. As part of this mission, we are dedicated to publishing representative books that feature characters from diverse backgrounds.

## Janet K Lee - Artist Alley

**3922**  
www.j-k-lee.com

Janet K Lee made her first foray into illustration in 2010 by co-creating *Return of the Dapper Men* with writer Jim McCann. *Return of the Dapper Men* garnered a record-setting five Eisner nominations, winning the award for Best New Graphic Album. Lee went on to illustrate the Marvel Comics adaptations of two of Jane Austen's novels, *Emma* and *Northanger Abbey* as well as six other books and anthologies. Her subsequent work has received both Harvey and Eisner nominations. Janet K Lee's newest book *Sea Sirens*, a middle-grade graphic novel about the fantastic adventures of a girl named Trot and her surfing cat who visit the mermaid kingdom, goes on sale June 11, 2019 from Viking. Janet remains active in her local art community, teaching comics workshops in partnership with her local library. She lives in Nashville, Tennessee with her husband, her son, two good dogs, and four very bad cats.

## Janice Davis Design

**547**  
101 Clark Street 4G  
Brooklyn, NY 11201  
www.janicedavisdesign.com

Custom décor for children's libraries (whimsical entranceways, murals, reading nooks, puppet theaters, etc.), teen rooms (fanciful spaces with a young adult sensibility), and unique adult area/circulation signage.

## Javier Cruz Winnik - Artist Alley

**3915**  
Javier Cruz Winnik began his career as a fanart artist tabling at comic cons across the country. He has since done sketch cards for the MCU movies through Upper Deck, written and illustrated stories for Puerto Rico Strong and Ricanstruction, and has created his own book series titled, *A Reason to Smile!* with three books in the series funded on Kickstarter.com! His series stars a little Puerto Rican girl from NYC who focuses on finding the bright side of life in the Big Apple. Check him out and find a new reason to smile today!

## Jazz at Lincoln Center

**3718**  
10 Columbus Circle  
New York, NY 10019  
www.jazz.org

Jazz at Lincoln Center is to entertain, enrich and expand a community for jazz through performance, education and advocacy.

## Jeremy Whitley - Artist Alley

**3946**  
www.jeremywhitley.com

Jeremy Whitley is the writer and creator of the Middle-Grades comics series "Princess" and its YA spin-off series "Raven: Pirate Princess" from Action Lab Entertainment. He is also the writer of the acclaimed and award-winning Marvel series *The Unstoppable Wasp* which has been profiled in the *New York Times*, *Men's Health*, and *Psychology Today* for its insightful look at mental health in comics. He has also written for such Marvel comics as *Avengers*, *All-New X-Men*, *Champions*, and *Thor Vs Hulk: Champions of the Universe*. In 2018 he wrote the comics relaunch of Hallmark's beloved *Rainbow Brite* for Dynamite Entertainment and he has been a frequent writer on IDW's *My Little Pony: Friendship is Magic*. Recently he wrote the comics tie-in the *Sea of Thieves Xbox One* game from Titan Entertainment.

## Jesse B. Creative

**813L**  
1630 Kabel Drive  
New Orleans, LA 70131  
www.jessebcreative.com

Jesse B. Creative develops children's books highlighting diversity, laughter and perspective. Founder, Jesse Byrd, is an international award-winning children's book creator. Follow Jesse @JesseBCreative on Instagram, Facebook and YouTube.

## Jim Rugg - Artist Alley

**3950**  
Jim Rugg is a comic book artist, graphic novelist, designer, and YouTuber. His books include *Street Angel*, *The Plain Janes*, *Afrodisiac*, *Notebook Drawings*, *Rambo 3.5*, and *Supermag*. His YouTube channel, *Cartoonist Kayfabe* (with Ed Piskor) features a variety of shows about comics, comics history, and making comics. He teaches visual storytelling at the School of Visual Arts and the Animation Workshop in Denmark. Accolades include Eisner and Ignatz Awards, AIGA 50/50, Society of Illustrators Annual, and Investing in Professional Artists: The Pittsburgh-Region Artists Grants Program, a partnership of The Heinz Endowments and The Pittsburgh Foundation.

## Joey Weiser - Artist Alley

**3911**  
tragic-planet.com  
Joey Weiser will be in Artist Alley signing his brand new graphic novel *Ghost Hog* as well as

his Eisner Award-nominated *Mermin* series, mini-comics, prints and more. *Ghost Hog* signing events will also be held at his publisher, Oni Press.

## Johns Hopkins University Press

**2912**  
2715 North Charles Street  
Baltimore, MD 21218  
jhupbooks.press.jhu.edu

With critically acclaimed titles in history, science, higher education, health and wellness, humanities, classics, and public health, the Books Division publishes 150 new books each year and maintains a backlist in excess of 3,000 titles.

## Johnny Wander - Artist Alley

**3936**  
www.johnnywander.com/barbarous

Ananth Hirsh and Yuko Ota are the critically acclaimed and award winning creators behind Johnny Wander. The duo have released award winning collections of their autobiographical work, *Our Cats Are More Famous Than Us* (978-1620103838, Oni Press) and fiction work, *Lucky Penny* (978-1620102879, Oni Press). Their current focus is *Barbarous* (www.johnnywander.com/barbarous) a comedy drama involving magic and monster men.

## JoVE

**3514**  
1 Alewife Center, Suite 200  
Cambridge, MA 02140  
www.jove.com

JoVE is the leading producer and publisher of videos that increase the productivity and efficacy of scientific, medical, and engineering research and education. JoVE has produced more than 10,000 video articles, demonstrating experiments filmed in laboratories at top research institutions, and delivered online to millions of scientists, educators, and students worldwide. JoVE has 1,000-plus institutional subscribers, including biotech and pharmaceutical companies, and universities and colleges.

## J. Robert Deans - Artist Alley

**3907**  
grandpunwick.com

J. Robert Deans is a writer and artist and the creator of *Shakes the Cow* and *Stanley the Bear* from Aunt. Learn more online at grandpunwick.com or @jrobertdeans (twitter/instagram).

## JSTOR/Artstor/Portico/Ithaca S+R

**1548**  
101 Greenwich Street, Floor 18  
New York, NY 10006  
www.jstor.org

One of the world's leading academic databases, JSTOR powers the research and learning of 6 million users each month. Artstor provides more than 2 million high-quality





images and digital asset management software to enhance scholarship and teaching. Portico, a community-supported digital archive, preserves over 564,000 e-books and e-journals for future scholars. Ithaka S+R provides research and strategic guidance to help institutions improve their performance and further their missions.

### Jump!

949

5357 Penn Avenue South  
Minneapolis, MN 55419  
[www.jumplibrary.com](http://www.jumplibrary.com)

Jump! publishes children's nonfiction with a focus on curriculum-aligned subjects for beginning readers. Our books combine vibrant colors with captivating photography and corresponding text to draw readers into the subject and encourage reading success. Jump! is dedicated to improving literacy and enriching children's lives. We strive to accomplish this by publishing great content that makes reading fun, inspires curiosity about the world, and ultimately leads to a lifetime of learning.

### Junior Library Guild

725

7858 Industrial Parkway  
Plain City, OH 43064  
[www.juniorlibraryguild.com](http://www.juniorlibraryguild.com)

Dubbed the subscription box for librarians, Junior Library Guild is a collection development service helping more than 23,000 school and public libraries curate customized, cost-effective collections. With 81 categories ranging from pre-K to YA crossover, JLG reviews and selects books prior to publication—95% of which go on to earn awards and starred reviews saving our librarian members time while ensuring their readers have access to the best new books shipped for free on a monthly basis.

### Kane Miller/Usborne Books

1049

4901 Morena Boulevard, Suite 213  
San Diego, CA 92117  
[www.kanemiller.com](http://www.kanemiller.com)

Kane Miller Books specializes in award-winning children's books from around the world. Our books bring the children of the world closer to each other, sharing stories and ideas, while exploring cultural differences and similarities.

### Kanopy

3725

781 Beach Street, Suite 410  
San Francisco, CA 94109  
[www.kanopy.com](http://www.kanopy.com)

Kanopy provides access to a larger, curated catalog of educational and essential films along with buzzworthy documentaries and acclaimed world cinema favorites. We're proud to provide libraries with films that matter most and reflect our dedication to enriching and educational content. Our pricing model offers cost-per-play for public libraries and

patron-drive acquisition for universities, guaranteeing libraries only pay for the films their community actually watches.

### Kapco Book Protection

845

1000 Cherry Street, PO Box 626  
Kent, OH 44240  
[www.kapco.com](http://www.kapco.com)

Manufacturer of Paperback Book Protection and other miscellaneous Library Supplies for the repair and preservation of books.

### Kensington Publishing

1061

119 West 40th Street, 21st Floor  
New York, NY 10018  
[www.kensingtonbooks.com](http://www.kensingtonbooks.com)

Kensington Publishing is a full-range publisher located in NYC, publishing over 500 fiction and non-fiction titles each year in hardcover, trade paperback, mass market, and e-book formats. Top fiction categories include mystery, romance, women's fiction, African-American fiction and western. Lisa Jackson, Joanne Fluke, Fern Michaels and William W. Johnstone are some key authors. Kensington's diverse imprints include Dafina, Zebra, Pinnacle, Lyrical Press and Citadel.

### KI

3225

1330 Bellevue Street  
Green Bay, WI 54302  
[www.ki.com](http://www.ki.com)

Current library building designs now consist of many open spaces. This has resulted in redesigned library areas earmarked for new purposes, such as spaces for: tech-savvy user groups; multi-purpose (mobile) areas; and for socialization and study. KI manufactures innovative furniture and moveable wall system solutions for the specific needs of each customer through its unique design and manufacturing philosophy. For more information, visit [www.ki.com](http://www.ki.com).

### Kids Can Press

1263

Corus Quay, 25 Dockside Drive  
Toronto, ON M5A 0B5 Canada  
[www.kidscanpress.com](http://www.kidscanpress.com)

Kids Can Press is the largest Canadian-owned children's publisher. Its catalog includes an award-winning list of over 700 picture books and nonfiction and fiction titles for young readers. KCP Loft is a new young adult imprint from Kids Can Press that publishes engrossing, shareable, contemporary and smart books for readers 14 and older.

### KioWare Kiosk Software

3039

227 West Market Street  
York, PA 17401  
[www.kioware.com](http://www.kioware.com)

### Kogan Page Inc.

2215

122 West 27th Street, 10th Floor  
New York, NY 10001  
[www.koganpage.com](http://www.koganpage.com)

Kogan Page is the leading independent global publisher of business books and content with over 1,000 titles in print. Founded in 1967, our award-winning publishing from the world's leading business experts offers books and digital solutions for professional practice and academic achievement.

### Kore Design, LLC

3624

45 Strong Place  
Brooklyn, NY 11231  
[www.korestool.com](http://www.korestool.com)

### Krayon Kiosk - Aridan Books

664

73 Manetto Hill Road  
Plainview, NY 11803  
[KrayonKiosk.com](http://KrayonKiosk.com)

Tablet Tech Learning Station for Early Literacy.

### Lanternfish Press

551

399 Market Street, Suite 360  
Philadelphia, PA 19106  
[lanternfishpress.com](http://lanternfishpress.com)

Lanternfish Press, founded in Philadelphia in 2013, publishes literature of the rare and strange: fiction that crosses the boundary between literary and speculative; real or imagined tales of characters at the margins of history; essays rooted in a strong sense of place; a cabinet of curious Victorian reprints. We seek the grotesque, the alien made familiar, the I don't know what this is, but I love it.

### LaptopsAnytime

3517

17304 Preston Road, Suite 800  
Dallas, TX 75252  
[www.laptopsanytime.com](http://www.laptopsanytime.com)

LaptopsAnytime's innovations include award-winning configurable Automated Checkout Kiosks that dispense wide range of laptops/tablets/portable 110V power chargers on demand, recharge devices, automatically return devices back to pre-set image, integration to/with Library ILS and/or LDAP/Active Directory databases, email notifications and full suite of inventory management, audit trail and management reporting functionality. Our kiosks are currently doing more than 2.5 million checkouts per year.

### Latino Literacy Now

813B

3445 Catalina Drive  
Carlsbad, CA 92010  
[www.latinoliteracynow.org](http://www.latinoliteracynow.org)

Come and meet authors from the largest Latino Book Award in the world. We also have



held 65 Latino Book & Family festivals and run the International Society of Latino Authors.

## LDH Consulting Services

**844**

2400 NW 80th Street, Suite 107  
Seattle, WA 98117  
ldhconsultingservices.com

LDH Consulting Services guides libraries and vendors in protecting patron data while meeting operational data needs. LDH offers a variety of data privacy services to libraries and vendors, including training, privacy audits, risk assessments, and privacy and confidentiality policy guidance.

## Lectorum Publications, Inc.

**1536**

205 Chubb Avenue  
Lyndhurst, NJ 07071  
www.lectorum.com

Lectorum is the oldest and largest Spanish book distributor in the U.S. We are exclusive distributors of leading publishers from Spain and Latin America. Lectorum also publishes children's books from bestselling authors such as: Kevin Henkes, Leo Lionni, Shel Silverstein, Patricia Polacco, Doreen Cronin, Ian Falconer, Mary Pope Osborne and Christopher Paul Curtis, among others.

## Lee & Low Books

**1451**

95 Madison Avenue, Suite 1205  
New York, NY 10016  
www.leeandlow.com

Lee & Low Books is the largest multicultural children's book publisher in the country, with nearly 30 years of experience specializing in diversity. We publish picture books, middle grade, and young adult novels, including a large selection of bilingual and Spanish language books. Our imprints include Tu Books, Children's Book Press, Shen's Books, and Bebop Books.

## LEID Products

**3513**

2110 East Walton Boulevard, Suite F  
Auburn Hills, MI 48326  
www.leidproducts.com

Looking to improve patron service and access to your library? Consider offering 24/7 self-service library pickup locations using LEID's electronic library lockers and iLibrary PC Kiosk. Many patrons do not get home in time or are too busy during the day to make it to the library during its normal operating hours. With LEID Products library solutions, you can offer 24/7 access to library materials through electronic library lockers located outside the main library and offsite locations as well.

## Lerner Publishing Group

**1244, 1245**

241 First Avenue North  
Minneapolis, MN 55401  
www.lernerbooks.com

Lerner Publishing Group is celebrating 60 years of creating award-winning fiction and nonfiction for children and young adults. Lerner is one of the nation's largest independent children's book publishers with 15 imprints including Carolrhoda Books, Carolrhoda Lab, Millbrook Press, Graphic Universe, Darby Creek, Zest Books, and Lerner Publisher Services.

## Lexington Books

**1407, 1408**

4501 Forbes Boulevard, Suite 200  
Lanham, MD 20706  
www.rowman.com

Lexington Books publishes cutting-edge peer-reviewed monographs in the social sciences and humanities. Written by both emerging and established scholars, our award-winning books include single-authored works, edited collections, and interdisciplinary works. Lexington Books publishes both standalone titles and titles in a broad array of groundbreaking series. We also publish high-quality religion titles in partnership with Fortress Press under a joint imprint, Lexington Books/Fortress Academic.

## LexisNexis

**1007**

9443 Springboro Pike  
Miamisburg, OH 45432  
www.lexisnexis.com

LexisNexis is the leading global provider of legal information and analytics. The company offers innovative tools for law firm, corporate, tax, government, academic and non-profit organizations that help customers increase productivity, improve decision-making, access essential insights and advance the rule of law around the world.

## LexisNexis

**1205**

9443 Springboro Pike  
Miamisburg, OH 45342  
www.lexisnexis.com

LexisNexis Legal & Professional is a leading global provider of legal, regulatory and business information and analytics that help customers increase productivity, improve decision-making and outcomes, and advance the rule of law around the world.

## Libib

**2923F**

1702L Meridian Avenue, Suite 120  
San Jose, CA 95125  
www.libib.com

Libib is a cataloging and circulation web service geared toward K-12 and organizational libraries.

## LibLime

**525**

1801 Research Boulevard  
Rockville, MD 20850  
www.liblime.com

LibLime is the leader in 100% web-based and 100% cloud-hosted library management software solutions. Our LSP, BiblioNation, integrates bibliographic management with a digital content module supporting full-text retrieval of digital resources. A robust circulation module is capable of supporting any resource sharing policy required in a consortium union catalog environment. Visit us to meet customers who have helped design BiblioNation and enter our daily drawing.

## Libra Books

**654**

Ebekizi Sok. Günaydin Apt. No:9/2, Osmanbey  
Istanbul, 34363 Turkey  
www.librabooks.com.tr

Libra Books is an Istanbul based publisher and distributor of books. We provide a fast and efficient service in supplying academic journals, series and monographs published in Turkey to numerous university libraries, research centers and private individuals.

## Librarica, LLC

**2906**

6220 Campbell Road, Suite 101  
Dallas, TX 75248  
www.librarica.com

Librarica's CASSIE and SPOT Systems are easy for your staff and patrons to use, and easy for your technology staff to deploy. Learn how these powerful systems can transform your library's service offering.

## Library Comic

**3544**

2311 North 45th Street, Suite 333  
Seattle, WA 98103  
www.librarycomic.com

Purveyors of fine T-shirts and other merchandise for readers and librarians. We currently publish 2 book reviews and 3 comics per week on our site. We currently have over 100,000 followers/readers across social media, but the high pass-along factor means Library Comic is regularly read by 300,000 or more people.

## Library Ideas, LLC

**1615**

PO Box 9  
Vienna, VA 22183  
www.libraryideas.com

Library Ideas is a global media company with a focus on providing modern turn-key solutions and ideas to libraries around the world. We proudly distribute e-content and design/ build our own innovative products to ensure optimal satisfaction. Our suite of products include Freegal Music, VOX Books, Freading eBooks, Rocket Languages and GoChip Beam.



## LibraryIQ

3724

2600 Tower Oaks Boulevard, Suite 510  
Rockville, MD 20852  
www.libraryiq.com

LibraryIQ builds stronger libraries through vibrant collections. Combining extensive library collections expertise with in-depth data analytics, LibraryIQ empowers libraries to increase circulation by optimizing selection, maximizing budget, improving efficiency and reallocating staff to patron service. Strong collections are the result of more than software or data. LibraryIQ is a suite of services provided by experts with decades of collection experience.

## Library Journal

726

123 William Street, Suite 802  
New York, NY 10038  
www.libraryjournal.com

Founded in 1876, *Library Journal (LJ)* is one of the oldest and most respected media and information services brand covering the library field. Over 75,000 library directors, administrators, and staff in public, academic, and special libraries read *LJ*. *LJ* reviews over 8,000 books, audiobooks, videos, databases, and websites annually, and provides coverage of technology, management, policy, and other professional concerns.

## Library Juice Academy

3217

PO Box 188784  
Sacramento, CA 95818  
www.libraryjuiceacademy.com

Library Juice Academy offers a range of online professional development workshops for librarians and other library staff, focusing on practical topics to build new skills. Students come from all types of libraries and library positions. Bringing online continuing education to a new level since 2012. Library Juice Press publishes books on issues in librarianship from a critical perspective, for an audience of professional librarians and students of library science.

## Library of Congress

2705

101 Independence Avenue SE  
Washington, DC 20540  
www.loc.gov

The Library of Congress—America's Greatest Library—is the largest library in the world, with more than 168 million items in its collections. It offers access to the U.S. creative record—and extensive materials from around the world—onsite and online. It is the main research arm for Congress and home of the Copyright Office. Explore collections and other services and plan a visit at [loc.gov](http://loc.gov). Learn more at the Library's booth in the ALA Exhibit Hall!

## Library of Congress FCU

3104

9100 Professional Place, Suite 308  
Hyattsville, MD 20785  
www.lcfcu.org

Check out this new benefit! Library of Congress Federal Credit union offers ALA members "Banking for Less" wherever you live, nationally or worldwide. Whether you choose to bank in person, online, mobile phone or tablet, through an ATM or shared branch, LCFCU has the convenient options for you. Stop by our booth to check out our competitive rates and meet the team!

## The Library Store Inc.

623

301 East South Street, PO Box 964  
Tremont, IL 61568  
www.thelibrarystore.com

TLS has been serving Libraries and Schools for over 30 years. We offer a full range of Library Supplies and Furniture. Be Sure to Sign up for our Customer Rewards Program. By becoming a member, you will receive benefits every time you order! Our commitment is simple, you come first. Your satisfaction is our top priority before, during and after the sale.

## LIBTECS - Dialoc ID

515

PO Box 344472  
Florida City, FL 33034  
www.libtecs.com

## Lil' Libros, LLC

813H

1960 Hawkins Circle  
Los Angeles, CA 90001  
www.LilLibros.com

Lil' Libros is a fast growing, leading publisher of bilingual children's books. Established in 2014 with a mission to celebrate multiculturalism and help parents raise bilingual children everywhere, Lil' Libros creates books, games and toys that bridge the gap between education and culture.

## Lilliput Play Homes

3817

6114 Brownsville Road Extension  
Finleyville, PA 15332  
lilliputplayhomes.com

Creates custom-built playhouses for children.

## LinkedIn Learning

708

6410 Via Real  
Carpinteria, CA 93013  
www.linkedin.com/learning

LinkedIn Learning, the leading online learning platform, helps organizations increase learner engagement and close critical skills gaps. With over 13,500 courses taught by real-world

experts and more than 50 new courses added every week the library is always up-to-date with the most in-demand business, technical, and creative content. Additionally, LinkedIn insights and social experiences make learning more personalized and interactive so employees develop the most relevant, applicable skills.

## Lion Forge Comics

3833, 3846

6600 Manchester Avenue  
St. Louis, MO 63139  
www.lionforge.com

Lion Forge strives to publish comics for everyone to enjoy, regardless of age, gender identity, ethnicity, or cultural background. The original graphic novel *Andre the Giant: Closer to Heaven* was nominated for three Glyph Awards, as well as the Dwayne McDuffie Award for Diversity, and *Lighter Than My Shadow* was voted the 2017 Graphic Novel of the Year by Amazon. The Dwayne McDuffie Award-winning *Upgrade Soul* was selected as one of the year's best books by both *Library Journal* and *Publisher's Weekly* in 2018. Lion Forge has multiple imprints for premium and critically acclaimed comics and graphic novels, boasting multiple Eisner Award nominees. Lion Forge is home to top licensed properties like DreamWorks Voltron Legendary Defender, original works from top independent creators, and the original and all-inclusive Catalyst Prime superhero universe, offering something for every level of comic book fan, young and old.

## LitHub

2308

154 West 14th Street, 12th Floor  
New York, NY 10011  
groveatlantic.com

Grove Atlantic is an independent publisher committed to publishing quality works of fiction, nonfiction, and poetry. A few of our award-winning authors include Viet Thanh Nguyen, Helen McDonald, Jeanette Winterson, Mark Bowden, Leif Enger, Lily King, Roxane Gay, Donna Leon, Val McDermid and Karl Marlantes.

## Little Bee Books

1520

251 Park Avenue South, Floor 12  
New York, NY 10010  
www.littlebeebbooks.com

Little Bee Books is a children's book publisher dedicated to making high-quality, creative, and fun books for busy little bees, offering an inspired selection of early learning concept books, board books, novelty books, activity books, picture books, chapter books, nonfiction, and more. BuzzPop is a media and licensing publisher designed to bring the very best of pop culture, favorite brands, and media tie-ins. Yellow Jacket is a middle grade publisher of series and standalone titles.



## Little, Brown Books for Young Readers

1137

1290 Avenue of the Americas  
New York, NY 10104  
www.lb-kids.com

Little, Brown Books for Young Readers began publishing books for children in 1926. We publish a diverse, carefully curated list of the finest books for young readers of all ages and backgrounds. LBYR has the distinct honor of being the first and only publishing division to have won the Caldecott Medal, the annual award for the artist of the most distinguished American picture book for children, three years in a row. We have four imprints: Little, Brown Books for Young Readers publishes our core list of literary and commercial books, LB Kids produces novelty and licensed titles, Poppy is comprised of commercial titles for teens, and NOVL spans original digital content for teens. Our mission is to inspire a lifelong love of reading.

## Llewellyn Worldwide

1052

2143 Wooddale Drive  
Woodbury, MN 55125  
www.llewellyn.com

Oldest Metaphysical Publisher in the U.S. with lines in Self-Help, Natural Healing, Tarot/Divination. Fiction imprint Midnight Ink (mysteries).

## Lockett Down Productions - Artist Alley

3953

www.lockettdown.com

Regine L Sawyer is the Owner/Writer at Lockett Down Productions; a small press comic book company that publishes cutting edge Sci-Fi and Horror Comics such as *The Rippers*, *Ice Witch*, and *Eating Vampires*. She is also the Coordinator and Founder of the Women in Comics Collective International; an organization that focuses on the merit and craft work of Women and Non-binary people working in the comic book industry. They host events across the country such as Art Shows, Workshops, Panel Discussions and their own convention, Women in Comics Con. In addition, she has written several articles on Race and Gender in Comics for Graphic Policy, The Freelancer's Union, Comic Book Resources and *Time* magazine. Currently, Regine is a Creator-in-Residence at Kickstarter, working on campaigns that will be coming out later this year.

## London Book Fair

1532A

Gateway House, 28 The Quadrant  
Richmond, Surrey, TW9 1DN United Kingdom  
www.londonbookfair.co.uk

The London Book Fair, held at the Olympia Exhibition Center, is the global marketplace for rights negotiation and the sale and distribution of content across print, audio, TC, film and digital channels. Dates for 2020: March 10-12.

## Lonely Planet

1053

124 Linden Street  
Oakland, CA 94607  
www.lonelyplanet.com

Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. You'll also find our content online, and in mobile apps, video, armchair and lifestyle books, e-books, children's books and more. Lonely Planet enables the curious to experience the world fully and to truly get to the heart of the places they find themselves, near or far from home.

## Looney Labs

3633F

4920 Niagara Road, Suite 405  
College Park, MD 20740  
www.looneylabs.com

Looney Labs is a publisher of tabletop games. We have been pleased to work with the ALA for several years, participating in the International Games Week events and serving as Gaming Roundtable guests of honor. Please come talk to us about the growing gaming movement in libraries!

## Lorito Books, Inc.

1150

10395 West 74th Place  
Arvada, CO 80005  
www.loritobooks.com

Lorito Books is dedicated to sourcing and creating high-quality Spanish children's books and audio to build literacy and cultural awareness. We work with the best children's publishers of Latin America and Spain, carefully selecting titles that meet our standards. We strive to build a collection that is vibrant, fun, and interesting to support dual language children and their families, and we specialize in curating thoughtful collections that reflect the needs of each library's community.

## Lucas Color Card

605

4900 North Santa Fe  
Oklahoma City, OK 73118  
www.lucascolorcard.com

Lucas Color Card is the largest manufacturer of laminated cards in the industry. Lucas will provide your Library with the most cost effective, attractive and durable patron cards available today. Manufactured 100% in our facility, custom shapes, quick production times, and data integrity are just a few of the key items that have made Lucas the market leader for years!

## Lukas Lake

1318

613 Franklin Street  
Michigian City, IN 46360

## LulzBot 3D Printers

3438

626 West 66th Street  
Loveland, CO 80538  
www.lulzbot.com

Aleph Objects, Inc. is the Colorado-based designer and manufacturer of the award-winning line of LulzBot® 3D Printers for rapid prototyping, additive manufacturing, and print-on-demand items for engineers, educators, and professional hobbyists. Aleph Object's core company values of Free Software, Libre Innovation, and Open Source Hardware enable users to uniquely modify both software and hardware to bring their imagination to life.

## Lyngsoe Systems

2817

7450 New Technology Way, Suite B  
Frederick, MD 21703  
www.lyngsoesystems.com

Lyngsoe Systems offers an extensive Automated Material Handling (AMH) product range meeting the needs of the small library branch, large library systems, or in your central processing facility. Support and enhancement of library processes is at the heart of what we offer. If your library uses BARCODE or RFID, a Lyngsoe solution will improve service, and save you time and money.

## LYRASIS

733

1438 West Peachtree Street NW, Suite 150  
Atlanta, GA 30309  
www.lyrasis.org

LYRASIS is one of the nation's largest non-profit technology and services organizations serving galleries, libraries, archives, museums (GLAMs) and other cultural heritage organizations in the U.S. and worldwide. LYRASIS serves knowledge communities and collections-holding organizations through content licensing, management and access, technologies, open source software solutions, leadership opportunities, collaboration and programs designed to foster and develop innovative ideas for GLAMs.

## Mackin Educational Resources

2807

3505 County Road 42 West  
Burnsville, MN 55306  
www.mackin.com

Mackin provides books and educational materials for schools and libraries world-wide. Our catalog includes over 18,000 publishers with print books, e-books, makerspace materials, online educational databases, audiobooks, video resources and more. MackinVIA, our FREE, award-winning, digital content management system, provides access to all your digital content in one place.

No building in Washington, DC may be built taller than the road is wide that it sits adjacent to, plus 20 feet.

**Macmillan****1511**175 Fifth Avenue  
New York, NY 10010  
www.macmillanlibrary.com

Macmillan Publishers, a distinctive group of publishing companies, has a rich history in the book industry. Our companies publish a broad range of quality works including award-winning fiction and nonfiction, and inspired and much-loved children's books. A forward-looking company, we're dedicated to making our books available in whatever format our readers prefer, and we foster reader discussion through innovative community websites.

**Macmillan Children's Publishing Group****1504, 1505**175 Fifth Avenue  
New York, NY 10010  
www.mackids.com/macteenbooks.com

Macmillan Children's Publishing Group is home to some of the most highly acclaimed and noteworthy children's imprints in the publishing industry. MCPG comprises Farrar Straus Giroux Books for Young Readers, Feiwel and Friends, First Second, Henry Holt Books for Young Readers, Imprint, Priddy Books, Roaring Brook Press, Square Fish, and Swoon Reads. These imprints are home to award-winning, *New York Times* bestselling, and critically acclaimed authors and illustrators.

**Magination Press****1040**750 First Street NE  
Washington, DC 20002**Manga Classics****3445**51 Ridgestone Drive  
RICHMOND HILL, ON L4S 0E3 Canada  
www.udonentertainment.com

Manga Classics publishes brilliant manga adaptations of classic literary titles such as *The Count of Monte Cristo*, *Les Miserables*, *Pride and Prejudice*, *The Jungle Book*, *Romeo & Juliet*, *Macbeth* and *A Midsummer Night's Dream*.

**Mango Languages****633**30445 Northwestern Highway, Suite 300  
Farmington Hills, MI 48334  
www.mangolanguages.com

Driven by its core purpose to enrich lives with language and culture, Mango Languages is the award-winning language-learning system that provides a holistic learning experience that adapts to the users' specific learning strides and builds the speaking confidence necessary to start a conversation and forge deeper connections.

**MARCIVE, Inc.****3112**PO Box 47508  
San Antonio, TX 78265  
www.marcive.com

Short on staff and time? Let the experts lessen your workload and assist you with data remediation, including: authorities processing with free RDA conversion, Reading Notes and URI enrichment; Brief Record Upgrade, TOC and summaries enrichment, cataloging for federal gov docs and more. Ask about our Comprehensive Notification Service which completely refreshes your catalog periodically. Not sure what work is needed? Request a free database remediation analysis!

**Mariano Brothers - Artist Alley****3944**

www.marianobros.com

Mark Mariano is an award-winning cartoonist. He's a creative whirlwind that loves to make games and toys, and tell stories through comics and picture books. His books include *Claire Lost Her Bear at the World's Fair* and *Puddleton Farm: Ewing! What Are You Doing?* As proud organizer of the traveling Kids Love Comics pavilion for several comic conventions, Mark assembles the roster of super-talented artists, and creates the programming. Being an advocate of comics in the classroom, he enjoys visiting schools and sharing his love of art and storytelling. Chris Mariano is the co-creator of the award-winning children's book, *Claire Lost Her Bear at the World's Fair*, and is developing several board games for Golden Bell Games. As a pop culture archaeologist, Chris loves to study and research the history of old toys, movies, video games, amusement parks, and anything out of the ordinary. You can enjoy his findings at his nostalgia-inducing website, *WonderWeird.net*.

**MarketLine****715**John Carpenter House, 7 Carmelite Street  
London, EC4Y 0BS United Kingdom  
www.marketline.com

Prepare your students for a world beyond university by providing them with access to the same professional tools as used by large MNCs and top FTSE companies. Advantage is our interactive platform that gives your students anytime access to a unique mix of company, industry, country and financial data for every major marketplace in the world.

**MARQUIS Who's Who®**  
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Uniondale, NY 11556  
www.marquiswhoswho.com

For over 120 years, Marquis Who's Who has remained the world's preeminent biographical publisher. Today, Marquis Biographies Online is a must-have research tool and the only resource containing over 1.5 million biographies from publications including *Who's Who in America®*, *Who's Who in the World®*, *Who's Who in Corporate America®*, *Who's Who in American Art®*, and many more! Bring Marquis Biographies Online into your library today!

**Mary B. Morrison****813K**235 Pharr Road NE, Suite 1720  
Atlanta, GA 30305  
www.MaryMorrison.com

Mary HoneyB Morrison is a *New York Times* bestselling author and speaker with 26 books. She founded Healing Her Hurt, Incorporated, non-profit. Follow @CelebHoneyB on Instagram, Facebook and Twitter.

**Mason Crest, an imprint of National Highlights Inc.****1163**450 Parkway Drive, Suite D  
Broomall, PA 19008

Mason Crest publishes nonfiction, middle and high school library books, offering a wide array of content. From contemporary issues, to global studies and STEM to high-interest we aim to engage readers on essential topics for educational and social growth. Our beautifully illustrated books have infographics, charts, maps and educational videos to encourage interactive learning. These are carefully presented to make the reading experience engaging.

**MatterHackers, Inc.****3340**27156 Burbank  
Foothill Ranch, CA 92610  
www.matterhackers.com

MatterHackers is one of the largest desktop 3D printing and digital fabrication retailers in the world. Our showroom in Orange County is home to more than 50 3D printer models and more than 500 materials and filaments, also available at [www.matterhackers.com](http://www.matterhackers.com). Our mission is to make 3D printing easier and more accessible for everyone by providing



non-biased guidance and recommendations to help schools, businesses, and individuals get started (or stay current) with 3D printing. We also provide free phone and email support for everything we sell, and free shipping in the US.

## McFarland

1033

960 Highway 88 W  
Jefferson, NC 28640  
www.mcfarlandpub.com

## Media Flex - OPALS

2909

PO Box 1107  
Champlain, NY 12919  
www.mediaflex.net

OPALS is a feature-rich, web-based, integrated library automation system. OPALS catalog includes multiple interfaces designed to appeal to all libraries. We use standards-based bibliographic record formats for print and digital items to facilitate patron's searches. OPALS can manage IT assets and bookrooms. Our technical support is highly acclaimed.

## The MediaPreserve

3805

111 Thomson Park Drive  
Cranberry Township, PA 16066  
www.ptlp.com

The MediaPreserve provides premier audio, video, and film reformatting tailored to your needs. We maintain a comprehensive collection of audio, video, and film equipment, expertly modified to access and reformat any historical media. Preservation Technologies, LP developed the Bookkeeper deacidification process and works to preserve paper-based collections.

## medici.tv

3722

54 Rue de Paradis, Bâtiment A, Etage 4  
Paris, 75010 France  
www.medici.tv

The leading educational video resource in classical music, opera and dance.

## meeScan - Bintec Library Services Inc.

2845

203-22320 Lougheed Highway  
Maple Ridge, BC V2X 2T4 Canada  
www.meeScan.com

meeScan is an innovative cloud based self-checkout system that utilizes mobile app technology. Patrons can check-out books anywhere in the library via their mobile device, or using one of the meeScan kiosks. meeScan is easy to setup and integrates seamlessly with your library's ILS. meeScan supports environments with EM, RFID, or no security. meeScan provides true barrier-free self-service without the need for hardware or staff intervention. It is virtually "Self-checkout in your pocket"

## Melanie Gillman - Artist Alley

3916

melaniegillman.com

Melanie Gillman is a queer, nonbinary cartoonist and colored pencil artist who specializes in LGBTQ graphic novels for middle grade and YA readers. They are the author of *As the Crow Flies* (Iron Circus Comics, 2017) and *Stage Dreams* (Lerner/Graphic Universe, 2019). Their work has won multiple awards, including a 2018 Excellence in Graphic Literature Award for Best Middle Grade Graphic Novel, and being named a 2018 Stonewall Honor Book. They are currently working on the second volume of *As the Crow Flies*, as well as other queer comics for young readers.

## Memory Lab Network, DC Public Library

3239

1990 K Street NW, Suite 500  
Washington, DC 20006  
memorylabnetwork.org  
dclibrary.org

## Mergent | FTSE Russell

1106

580 Kingsley Park Drive  
Fort Mill, SC 29715  
www.mergent.com

For over 100 years, Mergent has been a leading provider of business and financial information on public and private companies globally, serving academic, public, corporate and financial libraries. Mergent data builds on a century of experience, transforming data into knowledge, and combining expertise with the latest technology to create new global data and analytical solutions. In 2016, Mergent became a member of the London Stock Exchange Group plc, joining FTSE Russell in its Information Services Division. Together, Mergent and FTSE Russell share the unifying goal of partnering with data providers and clients to deliver quality and value to the market.

## MerryMakers

1048

3540 Grand Avenue, Suite 200  
Oakland, CA 94610  
www.merrymakersinc.com

For over 20 years MerryMakers has led the field in the design and creation of high-quality dolls and toys based on the very best children's books. We work closely with illustrators to create toys that reflect the personalities of their book-based counterparts. Our production process is meticulous, and we use accredited testing facilities to ensure every product we ship is safe for children. Offering dolls and toys based on bestselling children's book characters. New for Spring 2019: Dog Man's Cat Kid Backpack Pull; Rosie Revere, Engineer Doll; Priddy First 100 Soft Cube; Narwhal and Jelly Backpack Pull; and If Animals Kissed Good Night Doll. They join our bestsellers Pete the Cat, Dog Man, and Narwhal and Jelly.

## Microsoft Corporation

3925

One Microsoft Way  
Redmond, WA 98052  
www.microsoft.com/education

At Microsoft, our mission is to empower every person and every organization to achieve more, including the over one billion people on the planet with disabilities. In line with this mission, we're committed to ensuring that our applications and services are usable by individuals with a wide range of cognition, hearing, vision, mobility and speech abilities. We are also committed to ensuring that it is easy for everyone to create and consume content that can be accessed by students of all abilities!

## Midwest Library Service

1111

11443 St. Charles Rock Road  
Bridgeton, MO 63044  
www.midwestls.com

Midwest Library Service has provided superior service to academic and public libraries for more than half a century. Complete order fulfillment is our paramount objective, coupled with prompt, personalized assistance from our expert staff of professionals. Midwest's comprehensive services, products, and resources are all designed to improve your library's efficiency.

## Midwest Tape

1849

1417 Timberwolf Drive  
Holland, OH 43528  
www.midwesttape.com

Midwest Tape is proud to be Librarians' #1 Media Source, exclusively serving public libraries across North America for more than 25 years. A pioneer in digital processing and library services, the company works closely with vendors to provide the widest selection of media available in the industry. Midwest Tape is the innovative company behind hoopla Digital, the top-rated all-in-one digital library service, and Dreamscape Media, the library-first publishing and content group.

## Mike Maihack - Artist Alley

3913

www.mikemaihack.com

Author of the Cleopatra in Space graphic novels published by Scholastic/Graphix, Mike Maihack spends his time drawing comics, writing comics, talking about comics, and whatever one does to ensure his house doesn't collapse from two boys bouncing around inside it (which sometimes involves comics). He's contributed to several books, including *Sensation Comics Featuring Wonder Woman*; *Parable*; Jim Henson's *The Storyteller*; *Cow Boy*; *Geeks, Girls, and Secret Identities*; and *Comic Book Tattoo*. The first book in the Cleopatra in Space series, *Target Practice*, was a Florida Book Award winner, a YALSA Great Graphic Novel for Teens, and a YALSA Quick Pick. Mike lives in Land O' Lakes, Florida, with his wife, two





boys, and one ornery Siamese cat. For more of Mike's work, including school and author visit information, visit him online at mikemaihack.com.

### Mildred Louis - Artist Alley

3918

Mildred Louis is a freelance comic artist and illustrator based out of Los Angeles. After studying animation at Sheridan College, she quickly discovered her love for storytelling. Flash forward a couple of years and a number of frustration filled days over the delay of Sailor Moon Crystal, she decided to simply say screw it and make her own Magical Girl comic. And from there Agents of the Realm was born. She's had the great pleasure of working on a number of titles, including *Invader Zim and Rick and Morty: Lil' Poopy Superstar*. Now, however, she's decided to become the hero to her own narrative and is now planning to release the many, many, many other comic projects that she's had to put on the back burner for years.

### Milkweed Editions

2310B

1011 Washington Avenue South, Suite 300  
Minneapolis, MN 55415  
milkweed.org

Milkweed Editions is an independent publisher of literary fiction, nonfiction, and poetry. Our mission is to identify, nurture, and publish transformative literature, and build an engaged community around it.

### Minotaur Mazes

3442

912 NW 63rd Street  
Seattle, WA 98107  
www.minotaurmazes.com

Minotaur Mazes creates traveling exhibits, all which are highly interactive and involve a maze structure. We have been in business for over 30 years, and have traveled our exhibits to all 50 states, as well as internationally. Our exhibits are designed to inspire children and families to learn about nature, science, and history within a fun and active environment.

### MIT Press

719

One Rogers Street  
Cambridge, MA 02142  
www.mitpress.mit.edu

The MIT Press commits to re-imagining what a university press can be. Known for bold design and creative technology, the Press advances knowledge by publishing significant works from leading scholars and researchers around the globe for the broadest possible access, impact, and audience. The press publishes more than 220 new books a year and over 35 journals. Digital subscription products available from the Press include the MIT Press Direct e-book platform and MIT CogNet.

### Modern Language Association

717

85 Broad Street, Suite 500  
New York, NY 10004  
www.mla.org

Founded in 1883, the Modern Language Association promotes the study and teaching of languages and literatures through its programs, publications, annual convention, and advocacy work. The MLA International Bibliography is an essential tool for research in all aspects of modern languages and literature. Available as a searchable online database of more than 2.7 million records, the MLA Bibliography is used by academics and teachers around the world to find and share their work.

### Morningstar

1209

22 West Washington Street  
Chicago, IL 60602  
www.morningstar.com

Morningstar, Inc. is a leading provider of independent investment research. We offer an extensive line of products and services for individuals, financial advisors, and institutions. Morningstar Investment Research Center is an easy-to-navigate online database designed specifically for libraries. With comprehensive data and analysis of over 41,000 investments, the database is sure to fulfill the investment research needs of patrons, students, and researchers across all levels of expertise.



### MPLC

3608

5455 South Centinela Avenue  
Los Angeles, CA 90066  
www.mplc.com

Showing movies at your library requires a public performance license. MPLC offers a simple and affordable copyright compliance solution by granting the Umbrella License® for the public performance of copyrighted audiovisual content. Depending on the type of library or school, the Umbrella License provides coverage for 20th Century Fox and over 1,000 independent, foreign, specialty, children's, and educational producers. Visit Booth 3608 to learn more about MPLC and the Umbrella License.

### Multnomah County Library

743

919 NE 19th Avenue, Suite 250  
Portland, OR 97232  
multcolib.org

What is now Multnomah County Library dates back to 1864, when Portland was a frontier town with frame buildings and muddy streets. Today, we are a premier library system and Oregon's largest public library. We are proud of where we've been and we're excited about where we're going. We'd like you to join us on that journey. Explore a career with us! Our work environment encourages creativity, provides challenges, and allows individuals to realize their potential in a team atmosphere.

### NASA

505

300 E Street SW, Room 3M32  
Washington, DC 20546  
science.nasa.gov

NASA Science Mission Directorate (SMD) is an organization where discoveries in one scientific discipline have a direct route to other areas of study. This flow is something extremely valuable and is rare in the scientific world.

### Nathan Hale - Artist Alley

3855

www.hazardoustales.com

Nathan Hale is the author and illustrator of the NYT-bestselling Hazardous Tales series. Visit Nathan Hale's table for books, box sets and original artwork!

### National Credit Union Administration

3810

1775 Duke Street  
Alexandria, VA 22314  
MyCreditUnion.gov

### National Endowment for the Arts

1119

400 7th Street SW  
Washington, DC 20506  
www.arts.gov/national-initiatives/nea-big-read

An initiative of the National Endowment for the Arts and managed by Arts Midwest, the NEA Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Showcasing a diverse range of titles, the NEA Big Read annually supports approximately 75 dynamic community reading programs, each designed around a single NEA Big Read selection. Since 2006, the Arts Endowment has provided grants to more than 1,400 Big Read programs.

### National Foreign Language Center (NFLC) and STARTALK

3313

5600 Rivertech Court, Suite K  
Riverdale, MD 20737  
startalk.umd.edu/public

As a research institute of the University of Maryland, the National Foreign Language Center (NFLC) works to define current and future language needs of the nation and helps build capacity to meet those needs.

### National Geographic

2016

1145 17th Street NW  
Washington, DC 20036  
nationalgeographic.com/books

National Geographic Books is one of the leading nonfiction publishers in the world, publishing books that provoke curiosity, solve mysteries, push boundaries, and provide wonder, on topics including science, history,



religion, health, photography, travel, reference, and memoir. National Geographic Kids Books is the recognized leader in nonfiction for kids. Our preK–12 books align with and support the CCSS, Next Gen Science Standards, and STEM.

## National Network of Libraries of Medicine

3412

University of Maryland Baltimore, HS/HSL, 601 West Lombard Street  
Baltimore, MD 21201  
NNLM.gov

The National Network of Libraries of Medicine (NNLM) provides funding for health outreach projects and also offers free classes on National Library of Medicine (NLM) resources like MedlinePlus and PubMed. Stop by our booth to learn about NLM databases as well as NNLM health outreach funding and how to conduct successful health information outreach in your community. NNLM Southeastern/Atlantic Region website: [www.nnlm.gov/sea](http://www.nnlm.gov/sea)

## NatureMaker, Inc.

3525

International Museum Division, 6225 El Camino Real, Suite 110  
Carlsbad, CA 92009  
[www.naturemaker.com](http://www.naturemaker.com)

NatureMaker specializes exclusively in the design, engineering, and custom fabrication of highly naturalistic "Steel Art Trees". A synthesis of art, sculpture and structural engineering, each tree is one-of-a kind and handcrafted to reflect the nuances, monumental scale and texture of specimen trees. Details of trunk, limb and tree silhouette are carefully imbued through the sculpting, painting and scenic aging of a composite bark medium that is applied by hand to the tree.

## Navajo Jewelry & Crafts

534

6008 Hemlock Avenue NW  
Albuquerque, NM 87114

We specialize in authentic American Indian Jewelry all handcrafted by family and extended family from the Navajo, Zuni, and Santo Domingo tribes of New Mexico. All jewelry is handcrafted with natural stones and shells and set in sterling silver.

## Naxos Music Group

3325

1810 Columbia Avenue, Suite 28  
Franklin, TN 37064  
[www.naxos.com](http://www.naxos.com)

Naxos Music Group is a classical music company that offers streaming music databases for public libraries, universities, professional music organizations, and more. With built-in educational tools, mobile applications, and quick customer service, Naxos Music Libraries are a must-have music resource for your institution.

## NEFE (National Endowment for Financial Education)

3315

1331 17th Street, Suite 1200  
Denver, CO 80202  
[www.nefe.org](http://www.nefe.org)

The National Endowment for Financial Education (NEFE®) is a nonprofit, noncommercial source offering tools and information that empower Americans to make informed financial decisions. We provide free and unbiased resources on budgeting, retirement planning, debt management, saving strategies, and more through a number of websites, including [SmartAboutMoney.org](http://SmartAboutMoney.org), [FinancialWorkshopKits.org](http://FinancialWorkshopKits.org) and [MyRetirementPaycheck.org](http://MyRetirementPaycheck.org).

## Nelle and Alice Books

666

1601 Whistling Duck Drive  
Upper Marlboro, MD 20744  
[www.margareterougier.com](http://www.margareterougier.com)

Nelle and Alice are sisters who enjoy exploring nature, playing, and experiencing life's adventures together. Their exposure to real-world encounters are told in delightfully penned-prose, and eye-catching illustrations. This series of charming, rhythmical, and colorful stories are sure to be a favorite among children ages 2 through 10.

## New Harbinger Publications

1050

5674 Shattuck Avenue  
Oakland, CA 94609  
[www.newharbinger.com](http://www.newharbinger.com)

For over forty years, New Harbinger Publications has brought readers effective, scientifically sound self-help books that deal with a range of topics in psychology, health, and personal growth. Our titles are widely recommended by therapists, psychiatrists, and physicians to their patients. Our books are research-based and clinically proven, written by experienced clinical professionals, and are concise and easy for every reader to understand. Our books offer real tools for real change!

## The New Press

2118

120 Wall Street, 31st Floor  
New York, NY 10005  
[thenewpress.com](http://thenewpress.com)

The New Press publishes books that promote and enrich public discussion and understanding of the issues vital to our democracy and to a more equitable world. Editorially, The New Press focuses on: contemporary social issues, with an emphasis on race relations, women's issues, immigration, human rights, labor and popular economics, and the media; education reform and alternative teaching materials; cultural criticism; art and art education; international literature; and law and legal studies.

## NewsBank, Inc.

2525

5801 Pelican Bay Boulevard, Suite 600  
Naples, FL 34108  
[www.newsbank.com](http://www.newsbank.com)

NewsBank's online resources provide libraries with reliable information to meet the diverse needs of students, researchers and genealogists. The majority of NewsBank's sources are unavailable elsewhere and provide credible information on frequently searched topics and subject areas from business and technology to health and politics. Visit the booth to see how our Integrated Collections, including historical newspaper archives, provide a unique, deep and seamless research experience.

## NewseumED

2343

555 Pennsylvania Avenue NW  
Washington, DC 20001  
[newseumed.org](http://newseumed.org)

NewseumED cultivates the First Amendment and media literacy skills essential to civic life. Community/public librarians: Ask about our program for adults on separating fact from fiction, and our virtual professional development workshops. School librarians: Explore our extensive online resources, including primary sources and lesson plans, and virtual class offerings. Part of the Freedom Forum Institute and the Newseum, a museum in DC devoted to the news and free expression.

## NewsGuard

554

25 West 52nd Street, 15th Floor  
New York, NY 10019  
[newsguardtech.com](http://newsguardtech.com)

NewsGuard's journalists provide Nutrition Label reviews of news and information websites, which can be accessed from its free browser extension. Hundreds of librarians and educators across the U.S. use NewsGuard's media literacy resource to provide students and patrons with more context for the news they read online.

## New York Review Books/The New York Review of Books

2014

435 Hudson Street, Suite 300  
New York, NY 10014  
[www.nyrb.com](http://www.nyrb.com)

See the newest adult and children's books from NYRB Classics, New York Review Books, The New York Review Children's Collection, NYRB Poets, NYRB Kids, and New York Review Comics. NYRB Classics will be celebrating its 20th anniversary in Fall 2019. Stop by and pick up free posters, bookmarks, and the latest issue of *The New York Review of Books*.

The Smithsonian Institution has 17 museums, galleries, and a zoo you can visit for free in the District of Columbia.





## New World Library

2310A

14 Pamaron Way  
Novato, CA 94949  
www.newworldlibrary.com

New World Library is dedicated to publishing books and other media that inspire and challenge us to improve the quality of our lives and the world.

## New York Rights Fair

1435

71 West 23rd Street  
New York, NY 10010  
www.newyorkrightsfair.com

NYRF is the first show dedicated to international rights and licensing and distribution of content across all age levels and sectors. The Fair is held in conjunction with BookExpo at the Jacob Javits Convention Center at the end of May each year. NYRF will include media from print, audio, tv, film and digital channels.

## The New York Times

2051

620 8th Avenue  
New York, NY 10018  
www.nytimes.com

*The New York Times* is dedicated to helping people understand the world through on-the-ground, expert and deeply reported independent journalism. Through our program for public and academic libraries, we provide unlimited access to NYTimes.com to communities around the world.

## Ngozi Ukazu - Artist Alley

3934

Ngozi Ukazu is the creator of Check, Please!, an online graphic novel whose printing campaign remains the most funded webcomics Kickstarter ever. She graduated from Yale University in 2013 with a degree in Computing and The Arts, and received a masters in Sequential Art in 2015. She lives in Austin, Texas.

## Niche Academy

2923C

149 N 1200 E, Suite 120  
Lehi, UT 84043  
www.nicheacademy.com

Niche Academy is an online learning solution made for library staff and patrons. Our tutorials cover eResources, information literacy, and much more. Using Niche Academy, libraries also create their own tutorials and share them with peers.

## Nicolo Whimsey Press

2108B

16815 Milltown Landing Road  
Brandywine, MD 20613  
www.30minuteshakespeare.com

Nick Newlin has spent twenty years working in a DC Public High School English class,

with Folger Shakespeare Library in DC. The 30-Minute Shakespeare book series offers lively adaptations of twenty Shakespeare plays, including stage directions, getting students on their feet performing in Shakespeare's original language. Newlin approaches the texts with the mind of a scholar, eye of a performer, and sensibility of a director, making Shakespeare exciting and fun. Performance based learning!

## Nienkamper Furniture

615

257 Finchdene Square  
Toronto, ON M1X 1B9 Canada  
www.nienkamperlibrary.com

Established in 1968, Nienkamper is an internationally recognized designer and manufacturer of fine office and library furniture. Recognized as one of the 50 Best Managed Companies in Canada each year since 2009, Nienkamper is committed to being at the forefront of innovation; collaborating with forward-thinking designers; and pushing the boundaries of technology. Excellence from design to delivery.

## NISO (National Information Standards Organization)

3509

3600 Clipper Mill Road, Suite 302  
Baltimore, MD 21211  
www.niso.org

NISO, the National Information Standards Organization, is a non-profit association accredited by the American National Standards Institute (ANSI) that identifies, develops, maintains, and publishes technical standards to manage information in today's continually changing digital environment. NISO is where content publishers, libraries, and software developers turn for information industry standards that allow them to work together.

## NMS Imaging

3625

12501 Prosperity Drive, Suite 205  
Silver Spring, MD 20904  
www.nmsimaging.com

NMS Imaging is the Distributor of ATIZ Book Scanners for the United States of America and Canada. Additionally, NMS Imaging is the GSA Group 36 & Group 70 Contract Representative for NextScan and ST Imaging Microfilm Scanners and the Worldwide Distributor of Enterprise Workflow Software, eFlow.

## Nobrow/Flying Eye Books

3440

611 Broadway, Suite 742  
New York, NY 10012  
www.nobrow.net

Nobrow is an award winning publisher of graphic novels that strives to showcase new stories from the best illustrators in the world. Flying Eye Books specializes in retaining the same attention to detail in design and excellence in illustrated content as its parent

publisher Nobrow, but with a focus on the craft of children's storytelling and non-fiction.

## NOLO

2215

950 Parker Street  
Berkeley, CA 94710  
www.nolo.com

Nolo is a leading provider of plain-English legal and business books, software, online forms, and information for consumers and businesses. Founded in 1971 by two legal aid attorneys, Nolo products help you handle many legal matters yourself.

Nolo is distributed by Ingram Publisher Services (IPS).

## Northern Micrographics Inc.

2932

2004 Kramer Street  
La Crosse, WI 54603  
www.normicro.com

For over 60 years, Northern Micrographics has partnered with clients to provide a variety of preservation imaging services, including the scanning of such things as bound/disbound volumes, newspapers, yearbooks, city directories, photos, maps and microfilm. We also offer microfilming, microfilm duplication, metadata creation, digital content management software (ProSeek® and PhotoAtlas™), data conversions, hosting and book binding. Stop by booth 2932 to speak with one of our representatives.

## North Shore Animal League America

3720

750 Port Washington Boulevard  
Port Washington, NY 11050  
www.education.muttigrees.org

Rescue, Nurture, Adopt and EDUCATE, our missions at North Shore Animal League America, The World's Largest No-Kill Animal Rescue and Adoption Organization.

## NorthSouth Books

1516

600 3rd Avenue, 2nd Floor  
New York, NY 10016  
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## North Star Editions

956

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1262

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www.norwoodhousepress.com

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1356

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1647

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3320

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3418

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2053

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3713

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659

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2309

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1360

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3408

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1042

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1444

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3605

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2208

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2447

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3745

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3623

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## Romance Writers of America

1056

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www.rwa.org

Romance Writers of America® (RWA) is a nonprofit trade association whose mission is to advance the professional and common business interests of career-focused romance writers through networking and advocacy and by increasing public awareness of the romance genre.

## Rosarium Publishing/Bill Campbell - Artist Alley

3954

www.rosariumpublishing.com

Bill Campbell is the author of *Sunshine Patriots*, *My Booty Novel*, and *Pop Culture: Politics, Puns, and "Poohbutt" from a Liberal Stay-at-Home Dad* and the anti-racism satire, *Koontown Killing Kaper*. Along with Edward Austin Hall, he co-edited the groundbreaking anthology, *Mothership: Tales from Afrofuturism and Beyond*. He has also co-edited (with Nisi Shawl) the Locus Award-nominated *Stories for Chip: A Tribute to Samuel R. Delany*; *Future Fiction: New Dimensions in International Science Fiction and Fantasy* (with Francesco Verso); and *APB: Artists against Police Brutality* (with Jason Rodriguez and John Jennings). He is also the editor of the two-volume SFF anthology, *Sunspot Jungle*, and is currently working on the triple Glyph award-nominated comic, *Baaaad Muthaz*, with David Brame and Damian Duffy. Campbell lives in Washington, DC, where he spends his time with his family and helms Rosarium Publishing, an independent publisher focusing on comics and science fiction with a multicultural flair.

## Rosen Publishing Group Inc.

2005

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3633A

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## Rourke Educational Media

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## Ru Xu - Artist Alley

3938

Ru Xu is the creator of the graphic novel series NewsPrints as well as Saint for Rent, a webcomic about inns for time travelers. Her non-storytelling-specific personal interests include historical fiction, coffee-flavored ice cream, and fat birds.

## S&P Global Market Intelligence

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## SAGE

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## Sarah Schanze - Artist Alley

3943

[www.sarahschanze.com](http://www.sarahschanze.com)

Sarah Schanze is an artist and storyteller living in the Washington, DC metropolitan area. Since 2009 Sarah has been updating Thistil Mistil Kistil, a fantasy adventure webcomic featuring Vikings and Norse gods and their adventures together (or against each other). For the past ten years Sarah has worked in the educational tech industry, honing her skills in illustration and graphic design for kids. Sarah is also an avid Washington Capitals fan, and is extremely happy they finally won the Stanley Cup.

## Scannx, Inc.

3233

838 Gray Fox Circle  
Pleasanton, CA 94566  
[www.scannx.com](http://www.scannx.com)

## SCB Distributors

1160

15608 New Century Drive  
Gardena, CA 90248  
[www.scbdistributors.com](http://www.scbdistributors.com)

SCB Distributors is a full-service distributor to the North American book trade, handling 5,000 titles from 150 independent publishers spanning multiple genres.

## Schedule3W/Medianet Dymaxion

1110

107-145 Hobson Lake Drive  
Halifax, NS B3S 0H9 Canada  
[www.schedule3w.com](http://www.schedule3w.com)

Schedule3W (who, when and where) for scheduling working and service point/desk time of staff, substitutes and volunteers. Cloud or locally hosted. Easy to create a master schedule, easy to change. Many great schedule formats. Optional WebView for live displays, Vacation Requests and auto live iCal updates to personal calendars. Powerful Web Update for Scheduler and Auto Schedule service point options. Also: Medianet, a portal to your motion media, digitized and physical. Great Web interface!

## Schiffer Publishing Ltd.

2848

4880 Lower Valley Road  
Atglen, PA 19310  
[www.schifferbooks.com](http://www.schifferbooks.com)

A family-owned, independent publisher of high-quality, nonfiction books since 1974, Schiffer has published thousands of titles on the diverse subjects that fuel our readers' passion. From our traditional subjects of antiques and collectibles, arts and crafts, and military history, Schiffer has expanded its catalog to publish books on contemporary art and artists; architecture and design; food and entertaining, pop and fringe culture, as well as books for children.

## Scholastic, Inc.

1232, 1233

130 Mercer Street  
New York, NY 10012  
[www.scholastic.com](http://www.scholastic.com)

Scholastic is the world's largest publisher and distributor of children's books and a leading provider of instructional materials and classroom resources, including books and e-books, print and digital classroom magazines and instructional programs, book clubs and book fairs, which combine to offer schools comprehensive, customized solutions supporting student achievement. [www.scholastic.com](http://www.scholastic.com).

## School Library Journal

725

123 William Street, Suite 802  
New York, NY 10038  
[www.slj.com](http://www.slj.com)

*School Library Journal (SLJ)* is the premier media and information services brand for more than 100,000 librarians and information specialists who work with children and teens. A source of quality journalism and reviews for more than 60 years, *SLJ* produces award-winning features and news coverage on: literacy, best practices, technology, education policy and other issues of interest to the school library and greater educator community. *SLJ* evaluates a broad range of resources, from books and digital content to databases, in more than 6000 reviews published annually.

## Science, Naturally

550

725 Eighth Street SE  
Washington, DC 20003  
[www.sciencenaturally.com](http://www.sciencenaturally.com)

Science, Naturally is an independent press located in Washington, DC. We are committed to increasing science and math literacy by exploring and demystifying these topics in entertaining and enlightening ways. Using fictional and nonfictional forms, diverse characters, multilingual editions, and engaging formats, we make intimidating subjects intriguing and accessible to scientists, mathematicians, and book lovers of all ages.

## ScottTech Integrated Solutions

3825

336 Court Street  
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[www.scotttech.co](http://www.scotttech.co)

We are in the business of providing material storage and handling equipment as well as warehouse control software and turn-key systems. We are a premier provider of Warehouse Management, Inventory Control, Automated Material Handling, and Packaging Processing Systems: from custom and commercial-off-the-shelf software applications, to designing, specifying and implementing advanced hardware solutions across a wide swath of industry segments. ScottTech has provided systems to many customers throughout the United States, as well as to sites internationally.

## Scribe Publications

2105

3754 Pleasant Avenue South, Suite 100  
Minneapolis, MN 55409

We publish books that matter—narrative and literary nonfiction on important topics, and the best of local, international, and translated fiction.

## The Secret Mountain

1604

3816 Royal Avenue  
Montreal, QC H4A 2M2 Canada  
[www.thesecretmountain.com](http://www.thesecretmountain.com)

The Secret Mountain focuses on creating innovative content highlighting collaborative efforts between authors, songwriters and illustrators from around the globe. Our publishing house, founded in 2000, is staunchly independent and boasts a rich diverse children's catalog of award-winning critically-acclaimed music picture books and enhanced e-books blending songs, oral traditions, literature and visual arts.

## SenSource, Inc.

3134

3890 Oakwood Avenue  
Youngstown, OH 44515  
[www.sensourceinc.com](http://www.sensourceinc.com)

The premier provider of patron counting systems for libraries of all sizes. Knowing visitor statistics and interior facility usage is made easy with intelligent people counting sensors and our cloud-based reporting and analytics platform.

## Seven Stories Press

2012

140 Watts Street  
New York, NY 10013  
[www.sevenstories.com](http://www.sevenstories.com)

Independent publisher of political non-fiction, social justice children's books, and works of the radical imagination.



## Shadow Mountain Publishing

1340

57 West South Temple  
Salt Lake City, UT 84101  
www.edelweiss.plus/#catalogID=4353824&page=1

We're a general trade publisher best known for Brandon Mull's *Fablehaven* and *Dragonwatch* series and other middle grade fantasy and our Proper Romance series which is clean content and suitable for all ages.

## Sharjah International Book Fair

1533

Sharjah Book Authority, PO Box 73111  
Sharjah, United Arab Emirates  
www.sibf.com

Sharjah International Book Fair (SIBF) is the world's third biggest book fair and the largest in the Arab region. With 35 years of experience, the SIBF attracts a global exhibitor presence and is the premier opportunity to sell books, introduce new reading technologies, promote literacy and love for the written word. SIBF also collaborates with the ALA to organize a SIBF/ALA Middle East Library Conference in November each year.

## Sharon Ann Ziegler - Author

652

2671 North John B Dennis Highway, Suite B  
Kingsport, TN 37660  
www.theassociationbook.com

Author: *The Association—A Gripping Tale of Love, Law, Murder, and Mystery!*

## Shawn Pryor - Artist Alley

3939

www.shawnpryor.com

Shawn Pryor is the creator and co-writer of the all-ages graphic novel mystery series *Cash & Carrie*, writer of *Kentucky Kaiju* and writer and co-creator of the football/drama series *Force*. At ALA, he will debut *Cash & Carrie—Book Two* and the sci-fi heist graphic novel, *Lifted: Of Gods And Thieves*.

## Shelf Awareness

2444

811 1st Avenue, Suite 315  
Seattle, WA 98104  
www.shelf-awareness.com

Shelf Awareness publishes two newsletters, one for general readers and one for people in the book business.

## She Writes Press

2211A

1018 West Roosevelt Street  
Phoenix, AZ 85007  
www.shewritespress.com

She Writes Press and SparkPress are female-run hybrid imprints focused on merging the best of the traditional publishing model, like traditional distribution through Ingram Publisher Services, a professional editorial team, and manuscript vetting, with new and

innovative strategies. The two imprints have won over 150 awards and sold foreign and film rights. With almost 500 signed authors, both imprints are helping pioneer the hybrid publishing space.

## Shout Mouse Press

813F

1735 17th Street NW  
Washington, DC 20009  
www.shoutmousepress.org

Shout Mouse Press is a nonprofit writing and publishing program dedicated to amplifying unheard voices. Our authors include incarcerated, immigrant and otherwise marginalized youth who write award-winning #OwnVoices children's books, novels, comics, memoirs and poetry.

## Sidecar Learning

3005

5794 East Eastland Street  
Tucson, AZ 85711  
www.sidecarlearning.com

Built by librarians for librarians, Sidecar Learning allows you to teach using any web content. Any web page, any library database, any online form or video can be used to create an online tutorial. Just pick a web page, add text, questions, and images and create a tutorial in minutes. Existing content means you're teaching users to use the materials they encounter in their daily lives, and our robust dashboard allows you to track student usage and learning.

## Sierra Bravo Art - Artist Alley

3917

Sierra Barnes is a historian and comic creator living in the Washington, DC area and currently getting her MFA in Comics from California College of the Arts. She writes and illustrates the ongoing webcomic *Hans Vogel Is Dead*, and draws from European history and folklore in her work. She loves coffee, museums, and graphic novels, and when she's not working on comics, you can find her usually at the Arlington Main Library stuck in a book!

## Signature Books

649

508 W 400 N  
Salt Lake City, UT 84116  
www.signaturebooks.com

## Simmons University

3211

300 The Fenway, SLIS Admission Office  
Boston, MA 02115  
www.simmons.edu

Simmons SLIS is ranked #12 by *U.S. News & World Report* overall, #3 in Archives, and #4 in Youth Services! Our MS/LIS program is offered at two Massachusetts campuses and online. MS options include Design Your Own or the ability to choose concentrations in Archives, Cultural Heritage or School Library Teacher. We

offer an MA in Children's Literature, an MFA in Writing for Children, dual degrees, post-master's certificates, and a PhD. Stop by our booth for an application fee waiver and swag!!

## Simon & Schuster, Inc.

1522, 1523

1230 6th Avenue  
New York, NY 10020  
www.simonandschuster.net

## SimplyAnalytics

3010

244 5th Avenue, Suite 2316  
New York, NY 10001  
www.simplyanalytics.com

Powerful analytics and data visualization for everyone! SimplyAnalytics makes it easy for everyone to create interactive maps, charts, and reports using more than 100,000 data variables. Answering questions using premium demographic, business, health, and marketing data in the United States and Canada has never been easier. Explore SimplyAnalytics today!

## SirsiDynix

2405

3300 North Ashton Boulevard  
Suite 500  
Lehi, UT 84043  
www.sirsidyndix.com

SirsiDynix is the world's leader in library automation with over 3,600 customers, 23,000 individual libraries, and 160 million library users in 70 countries worldwide. SirsiDynix, with libraries, helps communities thrive by connecting people with the resources they need in the way they need them. Our primary focus is to give libraries the tools they need to succeed in an ever changing technologically advance world, bringing convenient library access to users and librarians wherever they are.

## Sisters in Crime

1353

PO Box 442124  
Lawrence, KS 66044  
www.sistersincrime.org

Sisters In Crime promotes the ongoing advancement, recognition, and professional development of women crime writers. Visit the booth to learn about the \$1,000 Doris Ann Norris We Love Libraries monthly grant and our "It's Raining Books!" giveaway.

## Six Foot Press

2215

2415 West Alabama  
Houston, TX 77098  
sixfootpress.com

Six Foot Press produces inclusive and authentic stories for readers of all ages. We publish children's books, art books, novels, graphic novels, and comic books, in addition to narrative content based on existing Six Foot properties. We produce content that







champions Six Foot's values of community, diversity, and providing a voice to all people. We specialize in creative co-branding partnerships and collaborations with museums, universities, and other institutions to help bring new perspectives to how books are made. Visit us at [sixfootpress.com](http://sixfootpress.com) to find out more.

### **Skyhorse Publishing, Inc.**

**1518**

1230 Avenue of Americas  
New York, NY 10020  
[www.arcadepub.com](http://www.arcadepub.com)

### **SMA/Analogue Imaging LLC**

**1152**

W210 N10784 Appleton Avenue  
Germantown, WI 53022  
[www.analogueimaging.com](http://www.analogueimaging.com)

Analogue Imaging is the North American distributor of the complete line of SMA scanning and micrographic products. Large format flatbed scanners, Large format book scanners, Archive Writers, and Robotic book scanners.

### **Smithsonian Books**

**1925**

600 Maryland Avenue SW, Suite 6001  
Washington, DC 20024  
[www.smithsonianbooks.com](http://www.smithsonianbooks.com)

Smithsonian Books publishes a select list of trade nonfiction and illustrated books. Our publishing program covers categories where the Smithsonian's authority is unparalleled, such as history; natural history; science and technology; space, aviation, and military; art; and signature illustrated books, as well as works based on museums, collections, and artifacts.

### **Smithsonian Libraries**

**2345**

10th Street and Constitution Avenue NW, MRC 154  
Washington, DC 20013  
[library.si.edu](http://library.si.edu)

The network of 21 specialized research libraries that comprise the Smithsonian Libraries provide the Institution's museums and research centers with resources and services that are as diverse and deep as the collections, exhibits, and scholarship they support. Through expanding online presence and digitization initiatives, more people everywhere can access their vast resources and expert staff. Learn how you can use Smithsonian Libraries' resources at your home institution.

### **Smore Magazine**

**813G**

6319 Burgess Heights Lane  
Katy, TX 77494  
[www.smoremagazine.com](http://www.smoremagazine.com)

Smore is a science magazine created for curious girls and boys to embrace their own brilliance and to push the boundaries of how children think about science and technology. For ages 8+.

### **Soho Press**

**1927**

853 Broadway, Suite 1402  
New York, NY 10003  
[www.sohopress.com](http://www.sohopress.com)

Soho Press is an independent book publisher based in Manhattan's Union Square. Founded in 1986, Soho publishes 90 books a year across its Soho Press, Soho Crime and Soho Teen lists, and is known for introducing bold literary voices, award-winning international crime fiction, and groundbreaking young adult fiction.

### **Sondra L Jordan - Artist Alley**

**3955**

[hurdlecards.com](http://hurdlecards.com)

Hurdlecards is a Maryland-based company that writes, mats and frames sentiments that cover the gamut. These wordgifts have appeared in the hallways of The Pentagon heralding soldiers to Children's National Hospital saluting medical professionals who've helped to save young lives. A former education reporter from Connecticut, Sondra Jordan began the wordgift company two decades ago as a hobby. The hobby exploded when she was commissioned to create 200 employee incentive wordgifts for the U.S. Department of Interior. The focus is to give readers pause to reflect on life's chores and challenges; its pain and its pleasures. Hurdlecards—in subtle and often humorous words—incites all to leap over life's fences.

### **Sony**

**3243**

Sony Global Education will use innovative technology to help create solutions for the diverse educational needs of people of all ages right across the globe.

### **Sounds True Publishing**

**1614**

413 South Arthur Avenue  
Louisville, CO 80027  
[www.soundstrue.com](http://www.soundstrue.com)

Sounds True's children's books plant the seeds of mindfulness, compassion, kindness, self-care and other personal growth skills that will benefit our children for a lifetime. Sounds True is now being distributed by Macmillan Publishers.

### **Sourcebooks**

**1417**

1935 Brookdale Road, Suite 139  
Naperville, IL 60563  
[www.sourcebooks.com](http://www.sourcebooks.com)

Sourcebooks is an independent publishing company dedicated to innovation and the belief that books change lives. We publish 300 new titles each year in the children, young adult, adult, nonfiction, gift, and education categories. Visit us at [www.sourcebooks.com](http://www.sourcebooks.com).

### **Spacesaver**

**3505**

1450 Janesville Avenue  
Fort Atkinson, WI 53538  
[www.spacesaver.com](http://www.spacesaver.com)

Spacesaver helps libraries transform: our beautiful and functional systems free up space for modern uses while also protecting and organizing materials. Your local Spacesaver consultant can visit your library, help assess your space, and help determine ways to save space while still promoting access to books, journals, and other materials.

### **Spanish Publishers LLC**

**1538**

8871 SW 129th Terrace  
Miami, FL 33176  
[www.spanishpublisher.net](http://www.spanishpublisher.net)

Spanish Publishers now distributes books from Urano, Obelidco, Sirio, Roca, Anagrama, EDAF, Salamandra, Almuzara, Selector, Almadía, Diamante, El Grano de Mostaza, and San Pablo (Catholic bibles).

### **Springer Nature**

**1333**

233 Spring Street  
New York, NY 10013  
[www.springernature.com](http://www.springernature.com)

Springer Nature is a leading global scientific, scholarly, professional and educational publisher, home to an array of respected and trusted brands providing quality content through a range of innovative products and services. Springer Nature is the world's largest academic book publisher, publisher of the world's highest impact journals and a pioneer in the field of open research. The company numbers almost 13,000 staff in over 50 countries and has a turnover of approximately EUR 1.5 billion.

### **Springshare**

**3136**

801 Brickell Avenue  
Miami, FL 33131  
[www.springshare.com](http://www.springshare.com)

Springshare's SaaS Tools help Libraries share knowledge, analyze services, and connect with users. LibGuides is a library-centric content management and curation platforms. LibAnswers is an online reference and helpdesk platform. LibCal manages event calendars, offers space and equipment bookings and more. LibStaffer makes scheduling a breeze. LibInsight simplifies data management and analysis by collecting and storing all library data in one place. LibCRM The system of record for Outreach, Liaison, and Development Librarians.





## StackMap

3117

1440 Pacific Avenue  
San Francisco, CA 94109  
www.stackmap.com

StackMap builds indoor mapping web applications that help end users locate collection items, computers, rooms, and much more through a variety of interfaces. Our products also help library staff manage physical assets from one easy digital portal.

## Stallion Books

1065

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Flossmoor, IL 60422  
www.stallionbooks.com

## Star Bright Books

1415

13 Landsdowne Street  
Cambridge, MA 02139  
www.starbrightbooks.com

## Statista Inc.

516

55 Broad Street, 30th Floor  
New York, NY 10004  
www.statista.com

Statista.com consolidates over 2.5 million data points on over 80,000 topics from more than 22,500 sources and makes it available on four platforms: German, English, French and Spanish. Our Market Outlooks provide market sizes, forecasts and other indicators for the digital economy, key consumer markets and relevant automotive markets for up to 50 countries. The Global Consumer Survey allows analyses of consumer behavior and media usage in the on- and offline world.

## STEMfinity

3444

504 South 11th Street  
Boise, ID 83702  
www.stemfinity.com

STEMfinity is a One-Stop-STEM-Shop that includes the latest, vetted STEM products and services. We have the largest selection of hands-on enrichment from the most trusted STEM brands on the planet. Our hands-on resources are targeted to PreK–12 students learning STEM, Robotics, 3D Printing, Drone Technology, Alternative Energy, Art, Computer Science, Rocketry and beyond. STEMfinity provides customized STEM solutions for libraries, makerspaces, afterschool and summer enrichment programs.

## Sterling Publishing Co. Inc.

1416

1166 Avenue of the Americas  
New York, NY 10036  
www.sterlingpublishing.com

Sterling Publishing is an innovative and forward-thinking publishing company committed

to creating books that educate, inspire, and entertain. Our books cover a broad range of subject areas including: current events, diet and health, wellness, popular culture, history, art and artists, music, and everything in between. Sterling Children's Books publishes both fiction and nonfiction. Our list includes picture books, joke books, classics, board books, and middle-grade fiction.

## Steven K. Smith, Author

665

PO Box 2555  
Midlothian, VA 23113  
stevenksmith.net

Steven K. Smith is the author of twelve books including *The Virginia Mysteries* and *Brother Wars* series for middle grade readers. Steven's books have sold over 100,000 copies, and he has spoken at more than 100 elementary and middle schools. The Virginia State Reading Association recently chose *Shadows at Jamestown* as a 2019-20 Virginia Readers Choice title. His first book, *Summer of the Woods*, is in development for film. Learn more at [stevenksmith.net](http://stevenksmith.net).

## StickItList

557

8220 SW Nimbus Avenue  
Beaverton, OR 97008  
stickitlist.com

Stickitlist peel & stick, wet-erase boards can help your kids organize homework and chores in a fun, engaging way, and peel & stick Stickitframes are perfect to decorate a study area! Our products feature a unique gel tape that functions like nano suction—think millions of tiny suction cups packed together as tightly as your skin cells. It provides powerful adhesion to most smooth household services without leaving behind any residue. The proprietary gel is strong enough to confidently display Stickitlists and Stickitframes for long-term use, easily remove and re-position, and use them again and again—something you can't begin to do with frustrating, time-consuming, and often damaging hardware!

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3004

630 Dundee Road, Suite 210  
Northbrook, IL 60062  
www.stimaging.com

ST Imaging, known for the award-winning ST ViewScan microfilm scanner, brings you the next in microfilm scanning technology, the ViewScan 4. With an industry leading 18 megapixel color image sensor the ViewScan 4 produces stunning images, always in PerfectFocus. Crop, scan, send or print in seconds! nextScan will join us with their FlexView conversion scanner and line scanning technology which never misses an image. Rediscover your microfilm archive with ST Imaging and nextScan in booth 3004!

## Stinnett & Associates

514

8811 South Yale Avenue, Suite 300  
Tulsa, OK 74137  
www.stinnett-associates.com

Stinnett & Associates is a professional advisory firm that works with library organizations to improve performance and streamline operations by comparing current business office operations to industry typical and best practices. As a Certified Women's Business Enterprise, our effectiveness assessments and process design consulting focus on these main areas: Revenue and Funding Administration Processes; Accounts Payable and Invoice Processing; Human Resources Procedures; IT Operations Reviews; and IT.

## St. John's University Online M.S. in Library and Information Science

3113

8000 Utopia Parkway  
Queens, NY 11439  
[online.stjohns.edu/online-programs/mslis](http://online.stjohns.edu/online-programs/mslis)

St. John's is one of the few institutions on the East Coast offering a 100-percent-online master's degree in library science accredited by the ALA.

## Svaha USA

518

14516 Lee Road, Unit D  
Chantilly, VA 20151  
www.svahausa.com

Svaha is an online STEAM themed clothing and accessories store and brand. Svaha's mission is to revolutionize clothing for adults and kids. We want to empower everyone to be whatever they want to be such as scientists, engineers, artists, and more! Our clothing is designed to confront gender stereotypes and encourage all to embrace their passions. All of the clothing and accessories are STEAM inspired and all the dresses have POCKETS!

## Swank Digital Campus

3813

10795 Watson Road  
St. Louis, MO 63127  
www.swank.com/digitalcampus

Swank Digital Campus provides colleges and universities with the largest academic streaming collection of its kind. With over 25,000 films, documentaries and TV shows, Swank Digital Campus simplifies film distribution by providing faculty and students a legal streaming resource both on and off campus.

## Swiftspace

3610

7601 Village Green Drive  
Winter Park, FL 32792  
7601 Village Green Drive

MOBILE furniture for libraries, media centers, tele-conference stations, multi-purpose rooms, ergonomic sit to stand, offices, display areas



## Syracuse University/School of Information Studies

3207

114 Hinds Hall  
Syracuse, NY 13244  
ischool.syr.edu/connect

The mission of the iSchool is to expand human capabilities by connecting people, information, and technology. The faculty and staff of the iSchool are committed to preparing students to be leaders in the information field, advancing knowledge and using information to solve problems faced by individuals and organizations. Together, the faculty, staff and students of the iSchool impact research and the information profession through our scholarship, rigorous education opportunities, and commitment to service that advances science, improves professional practice, and contributes both to communities in which we live and more broadly to society.

## Talegari Tales LLC

813J

9812 Adison Gray Lane  
Charlotte, NC 28270  
talegaritales.com

Talegari Tales is a boutique publisher that originates homespun picture books about life in India, for early readers. We aim to engage and expose young children to India's multicultural experience, with a particular focus on south India.

## Tales2go

2413

4701 Sangamore Road, Suite S127  
Bethesda, MD 20816  
www.tales2go.com

Tales2go provides instant, unlimited and simultaneous digital access to over 9,100 audio book titles from leading publishers to use on desktops, laptops and mobile devices in the classroom and beyond. Tales2go is used as a literacy tool in a growing number of schools and districts across the U.S.

## Tapestry Comics

553

5302 North 21st Street  
Phoenix, AZ 85016  
www.tapestrycomics.com

Tapestry Comics specializes in the production of historical comics and graphic novels. History's greatest stories are retold beautifully in this highly visual medium increasing interest and engagement in the subject matter. Come see their collection including *Bayeux* and *A Flower in a Field of Lions: The Trials of Joan of Arc*.

The city of Alexandria in Virginia was once donated to help form the District of Columbia, but was taken back in 1846 over fears of slavery being outlawed.

## Taylor & Francis Group

1017

530 Walnut Street, Suite 850  
Philadelphia, PA 19106  
www.taylorandfrancisgroup.com

Taylor & Francis partners with researchers, scholarly societies, universities and libraries worldwide to bring knowledge to life. As one of the world's leading publishers of scholarly journals, books, e-books and reference works our content spans all areas of the Humanities, Social Sciences, Behavioural Sciences, Science, Technology, and Medicine.

## TeachingBooks.net

1338

4510 Regent Street, Suite 2A  
Madison, WI 53705  
www.teachingbooks.net

TeachingBooks.net is an online database featuring over 158,000 resources that can be used by teachers, students, librarians, and families to enrich the children's and young adult books they love to read. Our collection of digital resources include meet-the-author book readings, book discussion guides, K-12 lesson plans, and much more.

## Team Moonstruck - Artist Alley

3948

bit.ly/ShaeBeaglePortfolio

An ongoing comic series from Lumberjanes creator Grace Ellis and talented newcomer Shae Beagle that tells a story of monsters, romance, and magical hijinks! Werewolf barista Julie and her new girlfriend go on a date to a close-up magic show, but all heck breaks loose when the magician casts a horrible spell on their friend Chet. Now it's up to the team of mythical pals to stop the illicit illusionist before it's too late.

## Tess Stone - Artist Alley

3940

A fan or horror and anything brightly colored, Tess Stone has worked his best to slam the two together in any means possible. A writer and artist, he's drawn to anything character-driven, typography...and also monsters. His main work is the horror comedy *Not Drunk Enough* (from Oni Press and Hiveworks online at www.notdrunkenough.com), but also makes time for some saucy ghost hunter love in *Seen Nothing Yet!* He's also worked on incredible books like *Buzz!* and enjoys doing lettering on projects like *Real Science Adventures*, *Check Please!* and *The Adventure Zone* graphic novels!

## Th3rd World Studios

3633H

13122 Pelfey Lane  
Fairfax, VA 22033  
www.th3rdworld.com

Th3rd World (3WS) is a professional studio and publisher with an established library of award-winning properties. From its *New York Times* bestselling graphic novel, *The Stuff of Legend* to tabletop games designed by the likes of



Eric Lang and Kevin Wilson such as Arcane Academy, there is something that would appeal to a wide "all-ages" demographic. Our creative team's background (Disney, My Little Pony, Skylanders, SpongeBob, Transformers, G.I. Joe and Destiny) can attract a wide range of fans to any show. New properties and content are continually worked on and will be available after successful Kick-Start campaigns. These include new table top games called Charmed and Dangerous as well as *The Stuff of Legend* based on our own graphic novel.

## ThinkFun Games in Libraries

3633E

1321 Cameron Street  
Alexandria, VA 22314  
www.thinkfun.com

Children love ThinkFun's award-winning games, brainteasers, and logic puzzles, available online and through major retailers in 60 countries worldwide. ThinkFun aims to be the spark that ignites young minds by translating the brilliant ideas of mathematicians, engineers, and inventors into addictively fun educational games that teach 21st century thinking skills and make learning fun at any age.

## Third Iron

3011

PO Box 270400  
St. Paul, MN 55127  
www.thirdiron.com

Third Iron's services simplify workflow, accelerate discovery, and better connect your users with content. Our world class services include BrowZine, LibKey Discovery, LibKey Express extension for web browsers, and LibKey for PubMed.

## Thomas Zahler - Artist Alley

3945

thomz.com

Thom Zahler is a comic book creator and animation writer. He created the Line Webtoons hit series *Cupid's Arrows* and *Warning Label* as well as the Harvey-nominated *Love and Capes*, *Long Distance* and the time-traveling wine comic *Time and Vine*. He also writes and draws for IDW's successful *My Little Pony* series. He has written for Disney XD's *Ultimate Spider-Man* and *Knights of the Zodiac*.

## ThriftBooks

3332

18300 Casade Avenue South, Suite 150  
Seattle, WA 98188  
www.thriftbooks.com/library

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## Tiger Tales

1146

5 River Road, Suite 128  
Wilton, CT 06897

Tiger Tales publishes imaginative picture, board, novelty, chapter, and nonfiction books for children of all ages. Whether the story is funny, whimsical, informative, or teaches a gentle lesson, Tiger Tales books are designed to entertain, educate, and engage young readers. Our unique offerings from 360 Degrees, an imprint of Tiger Tales, provide a thoughtful and creative view to our world of wonder.

## TIND

2942

470 Ramona Street  
Palo Alto, CA 94301  
tind.io

TIND is an official CERN spin-off providing content management software to premier academic, government, and research libraries. Based on CERN-developed open-source technology, TIND offers scalable cloud-based services for management of publications and physical and digital library resources

## Titan Publishing

1913

144 Southwark Street  
London, SE1 0UP United Kingdom  
www.titanbooks.com

Leading independent publisher of fiction (mass market, genre, fantasy, mystery, tv and movie tie-ins), illustrated non-fiction (art, movie, tv and gaming), popular culture, music, graphic novels and film/tv/gaming licensed tie-ins.

## TLC The Library Corporation

833

1 Research Park  
Inwood, WV 25428  
www.tlcdelivers.com

## TMC Furniture, Inc.

2408

119 East Ann Street  
Ann Arbor, MI 48104  
www.tmcfurniture.com

TMC Furniture offers innovative product lines for adults and children. Combining sophisticated design and exceptional craftsmanship, all products are designed and manufactured in Michigan. Products include lounge, seating, tables, carrels, end panels, and early learning spaces.

## Today's Business Solutions

3613

7820 South Quincy Street  
Willowbrook, IL 60527  
www.singlecard.com

TBS offers high-tech library solutions that enhance the patron experience—computer reservation, cloud-based driverless mobile printing, print management, multilingual

scanning solution with image enhancement of photos and documents, accessibility, fax, and translation services and secure account-based payment methods including Patron Web Portal for all Printing, Computer Management, with Secure PCI Compliant Credit/Debit Card solutions with swipe, chip and NFC terminals.

## TOKYOPOP

3545

5200 West Century Boulevard, Suite 705  
Los Angeles, CA 90045  
www.tokyopop.com

Founded in 1997, TOKYOPOP established the market for manga in North America, introducing the term to the English language in the process. Visit their booth to see the latest releases in Disney Manga, International Women of Manga and to get a free copy of the 2019 TOKYOPOP manga magazine.

## Top Shelf Productions/IDW Publishing

3851

2765 Truxtun Road  
San Diego, CA 92106  
www.topshelfcomix.com

Top Shelf Productions, based in Marietta, Georgia, has published critically acclaimed and popularly beloved graphic novels since 1997. Now an imprint of IDW Publishing, Top Shelf continues to showcase the vanguard of the comics medium, publishing works of literary sophistication, visionary artistry, and personal resonance.

## Tor/Forge Books

1510

175 Fifth Avenue  
New York, NY 10010  
www.tor-forge.com

Tor/Forge Books is a publishing division of Macmillan specializing in science fiction and fantasy. We also publish a wide range of genres including westerns, thrillers, historical fiction, horror, general fiction, classics, and children's and young adult books. Imprints include Tor.com, Tor Teen, and Starscape. Find out more online at Tor-Forge.com or TorTeen.com.

## TRACSYSTEMS, Inc.

3806

4620 Sunbelt Drive, Suite 200  
Addison, TX 75001  
www.tracsystems.com

TRACSYSTEMS is a leading provider of print, copy and computer management, scan and fax solutions and RFID systems for public and educational libraries. With 30 years of experience, we tailor custom solutions for your library to recover print/copy costs, manage computer reservations, offer scan and fax solutions and offer self-service payment options. TRACSYSTEMS partners with leading software and hardware providers (Pharos, Scannx, D-Tech, PaperCut, Deep Freeze & more), manufactures custom self-serve.

## Transparent Language, Inc.

2049

12 Murphy Drive  
Nashua, NH 03062  
www.transparent.com

Transparent Language builds language-learning software in over 110 languages for educational institutions, libraries, corporations, government organizations, and individuals. Working with language experts and native speakers around the world, Transparent Language is committed to helping millions learn new languages quickly, easily, and effectively.

## Trevor Mueller - Artist Alley

3952

www.trevoramuellers.com

Trevor Mueller works at an advertising agency by day, and writes comics by night. His latest project is the multi-Harvey-Award nominated web series *Albert the Alien*. He has also self-published several other works including *Junkyard Chase*, *The Fan*, and *Los Ojos*. And has contributed stories to several anthologies, including *Reading With Pictures* (Andrews McMeel), *Killer Queen* (Red Stylo Media), and *Aw Yeah Comics* (Dark Horse). He is also the writer/artist/creator of several award-winning webcomic series, and regularly reviews movies, video games, and comics. Trevor also appears on occasional episodes of the popular web series *Nostalgia Critic*. Trevor currently lives in Chicago with his wife, his baby girls, and his cat, Waffles.

## Tutor.com

2905

110 East 42nd Street, Floor 7  
New York, NY 10017  
www.tutor.com/libraries

Tutor.com, a service of The Princeton Review, helps every learner realize and reach their full potential. Our over 3,000 online tutors and career coaches connect with your patrons at their precise moment of need, so they receive the support and encouragement needed to feel confident in their work, persist through their educational journey and achieve success. We provide 1:1 tutoring, homework help, writing reviews, test prep and career assistance, as well as video lessons and practice tests.

## Tuttle Publishing

2318B

364 Innovation Drive  
North Clarendon, VT 05759  
www.tuttlepublishing.com

Since 1948 Tuttle Publishing has given the world access to the cultures, visual arts, cuisines, languages, and literatures of Asia through the pages of our award-winning books.



## Twogether Studios

**3633J**  
5732 NE Siskiyou Street  
Portland, OR 97213  
twogetherstudios.com

Twogether Studios specializes in creating unique, approachable games that bring people together. Meet the designers as they share their games *Illimat* (illustrated by Carson Ellis), *Action Cats!* and *Action Pups!*

## Two Rivers Distribution

**2114**  
1400 Broadway, Suite 520  
New York, NY 10018  
www.tworiversdistribution.com

Two Rivers Distribution™, an Ingram Publisher Services LLC brand, offers global distribution and flexible, customized solutions for category-leading independent publishers. With bestselling titles spanning a wide variety of genres, there's a title on our list for every reader.

## UCLA Information Studies Department

**3219**  
300 Charles E Young Drive North,  
254 GSE&IS Building  
Los Angeles, CA 90095  
is.gseis.ucla.edu

## Uncivilized + ODOD Books

**2106A**  
2854 Columbus Avenue South  
Minneapolis, MN 55407  
uncivilizedbooks.com

Uncivilized + ODOD Books is a graphic novel publishing house creating comics and graphic novels for children and adults of all ages, featuring diverse work from authors all around the world.

## UNC Greensboro Library and Information Studies

**3819**  
School of Education,  
1300 Spring Garden Street, Suite 446  
Greensboro, NC 27402  
www.uncg.edu

UNC Greensboro's accredited Master's in Library and Information Studies prepares graduates to lead this transformative field through state-of-the-art curricula that emphasizes hands-on, experiential learning and personalized advising from day one. Students from this program graduate with the diverse skills they need to work in a variety of information environments, as well as an abiding commitment to serve and advocate for their constituencies.

George Washington never lived in Washington, DC, and is the only President to have not lived in the White House. It was built after his death.

## UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project)

**2650**  
216 Lenoir Drive, Manning Hall, CB 3380  
Chapel Hill, NC 27500

Project READY is a three-year program funded by the Institute of Museum and Library Services to create professional development for school librarians and other educators focused on racial equity and culturally sustaining pedagogy.

## United Nations Publications

**3316**  
405 E 42nd Street, S-09F W001  
New York, NY 10017  
www.un.org/publications

## University of Illinois, School of Information Sciences

**3205**  
501 East Daniel Street  
Champaign, IL 61820  
ischool.illinois.edu

The University of Illinois School of Information Sciences was founded in 1893 and helped establish and develop the methods used in the field of LIS. The School is recognized as a premier institution, consistently named the top LIS school in the nation. We have earned our reputation by creating innovative educational opportunities, including the oldest extant LIS doctoral program in the country, and our award-winning online learning program (1996). Come learn how you fit in to our community!

## University of Maryland, College of Information Studies

**3115**  
4121 Hornbake Building, South Wing,  
4130 Campus Drive  
College Park, MD 20742  
www.ischool.umd.edu

The University of Maryland College of Information Studies the iSchool trains students to become information professionals. We offer an undergraduate degree (Bachelor of Science in Information Science), 3 graduate degrees (Master of Library and Information Science, Master of Information Management, and Master of Human-Computer Interaction), as well as a Doctor of Philosophy in Information Studies.

## University of North Texas Department of Information

**3215**  
1155 Union Circle 311068  
Denton, TX 76203  
informationscience.unt.edu

The Department of Information Science at the University of North Texas offers a Bachelor's degree in Information Science, and Data Science, an accredited online Master's

degree in Library or Information Science, a Master's degree in Data Science, and a PhD in Information Science. UNT-IS programs prepare professionals for careers in libraries, government agencies, corporations, information agencies, and law firms. Graduate academic certifications and school library certifications are also offered.

## University of Pittsburgh, School of Computing and Information

**3208**  
135 North Bellefield Avenue, 605D  
Pittsburgh, PA 15213  
www.sci.pitt.edu

University of Pittsburgh, School of Computing and Information, Department of Information Culture and Data Stewardship, offers the MLIS degree to both on campus and online students.

## University of South Carolina School of Library and Information Science

**3109**  
College of Information and Communications,  
Davis College, Room 113B  
Columbia, SC 29208  
www.sc.edu/study/colleges\_schools/cic/  
library\_and\_information\_science

The University of South Carolina's MLIS program is a fully online program, which allows students to take classes from home, either full-time or part-time while working/teaching. Ranked No. 5 in the nation for School Library Media Programs (*U.S. News & World Report*) and ranked No. 18 in the nation for Best Overall Library and Information Study Programs (*U.S. News & World Report*), Accredited by the American Library Association (ALA) and Council for the Accreditation of Educator Preparation (CAEP) with a flexible, yet rigorous, internship program that provides real-world experiences. Strong job placement support, which leads to high job placement rates. GRE waivers available!

## The University of Southern Mississippi

**651**  
118 College Drive, 5146  
Hattiesburg, MS 39406  
www.usm.edu

Southern Miss University Libraries includes Aquila digital repository and e-publisher as well as de Grummond Children's Literature Collection, both rich resources for the USM School of Library & Information Science (SLIS), which offers an ALA-accredited online MLIS degree program, graduate archival certificate, youth services certificate, and LIS undergrad program, with no out-of-state fees and classes that meet each week during evening hours in virtual classrooms. USM SLIS in cooperation with the de Grummond Collection, sponsors the Fay B. Kaigler Children's Book Festival.



## University of Washington Information School

**3209**

Box 352840, Mary Gates Hall, Room 370  
Seattle, WA 98195  
www.ischool.uw.edu

The University of Washington Information School is a community engaged with the study of information and its use by people and organizations. We prepare information leaders, research problems in information, and design solutions to information challenges. Our graduate degree programs include a PhD in Information Science, Master of Science in Information Management, and Master of Library and Information Science.

## University of Wisconsin-Milwaukee School of Information Studies

**3221**

PO Box 413  
Milwaukee, WI 53201  
ischool.uwm.edu

Through leading international faculty, degree programs, and partnerships spanning the globe, UW-Milwaukee SOIS prepares students for success in our information world. SOIS offers an ALA-accredited Master's in Library and Information Science, BS and MS in Information Science & Technology, and PhD in Information Studies. Visit us online for more information: ischool.uwm.edu

## U.S. Census Bureau

**3511**

4600 Silver Hill Road  
Washington, DC 20233  
www.census.gov

## U.S. Citizenship and Immigration Services

**745**

131 M Street NE, 7th Floor  
Washington, DC 20529  
www.uscis.gov

U.S. Citizenship and Immigration Services (USCIS) is the government agency that oversees lawful immigration to the United States.

## USC's LIS Online Programs

**3212**

3670 Trousdale Drive  
Los Angeles, CA 90089

USC offers two, 100% online LIS programs through the Marshall School of Business. (1) The Master of Management in Library and Information Science program transcends the scope of a traditional degrees by ingrating business, management and leadership courses into the curriculum. While our post-master's (2) Graduate Certificate in Library and Information Management thoroughly explore advanced theories in business, management and leadership specialized to the library and information science field.

## U.S. Environmental Protection Agency

**3711**

1301 Constitution Avenue NW  
Washington, DC 20004  
www.epa.gov/libraries

The EPA National Library Network provides information resources and services to EPA staff and the public to support the mission of the EPA.

## U.S. Government Publishing Office

**3308**

732 North Capitol Street NW MS:IDED  
Washington, DC 20401  
www.gpo.gov

The U.S. Government Publishing Office (GPO) produces and distributes information products and services for all three branches of the Federal Government. GPO partners with libraries participating in the Federal Depository Library Program to provide access to Government information. GPO also sells Government publications to the public. For more information: gpo.gov.

## U.S. Holocaust Memorial Museum

**2341**

100 Raoul Wallenberg Place SW  
Washington, DC 20024

A living memorial to the Holocaust, the United States Holocaust Memorial Museum inspires citizens and leaders worldwide to confront hatred, prevent genocide, and promote human dignity.

## Valiant Entertainment

**3833, 3846**

350 Seventh Avenue, Suite 300  
New York, NY 10001  
www.valiantentertainment.com

Valiant Entertainment, a DMG company, owns and controls the third most extensive library of superheroes in comics. With more than 80 million issues sold and a library of over 2,000 characters, including X-O Manowar, Bloodshot, Faith, Harbinger, Shadowman, and many more, Valiant is one of the most successful publishers in the history of the comic book medium. For more information, visit Valiant on Facebook, Twitter, Instagram, and ValiantEntertainment.com.

## Variety Media

**559**

11175 Santa Monica Boulevard, Suite 560  
Los Angeles, CA 90025  
www.varietyarchives.com

## Vault Comics

**3833, 3846**

110 East Broadway, Suite 204  
Missoula, MT 59802  
www.vaultcomics.com

## VHL/Santillana

**1538**

8333 NW 53rd Street, Suite 402  
Doral, FL 33166  
www.loqueleo.com

Santillana USA is now part of Vista Higher Learning, the leading language-learning publisher in the U.S. market for higher education, with a strong presence in the secondary education market. Together we are now the only K-20 specialized world language publisher in the U.S., offering schools an even wider range of language solutions. Santillana is a leading educational publisher in the Spanish-speaking world with offices in 20 countries.

## Vidcode

**3416**

939 Harrison Street  
San Francisco, CA 94107  
www.vidcode.com

Vidcode is an award-winning coding platform for creative teens where users can upload videos, make interactive projects, and share with friends. With over 300 hours of open-ended coding projects including virtual reality, video filters, and memes, Vidcode can be used in structured workshops or as self-guided learning for library patrons. No prior coding knowledge or training is required. Voted Best Learning Site by Common Sense Media.

## VIZ Media

**3744**

San Francisco, CA  
viz.com

VIZ Media has been bringing the best manga, anime, and global entertainment to English-speaking fans all over the world for over 30 years. From classics like Dragon Ball, Pokémon, and Naruto, to current hits like My Hero Academia, One-Punch Man, and Tokyo Ghoul, we continue to offer the best in action, romance, fantasy, and adventure stories for fans of all ages. For the latest news, follow and reach out to us on Twitter, Facebook, and Instagram, or come see us in person at ALA Annual 2019!

## VOX™ Books

**1615**

PO Box 9  
Vienna, VA 22183  
www.libraryideas.com/vox-books

VOX™ Books are printed books that provide full professional audio narration using a unique audio reader attached to the book. VOX Books combine outstanding picture books and non-fiction with audio recordings that capture children's attention and make learning and literacy development fun. Since 2015, VOX Books have been embraced by thousands of libraries and schools as a powerful tool for engaging children with books and developing the reading skills. The growing catalog contains over 130 titles.



## VOYA-Teacher Librarian

857

16211 Oxford Court  
Bowie, MD 20715  
www.voyamagazine.com

Voice of Youth Advocates/VOYA is the most recognized magazine dedicated to the needs of YA librarians and to the reviews of YA Lit. Now in its 41st year, VOYA provides its unique Q and P ratings of books and provides articles and columns to help YA librarians in their daily practice. Teacher Librarian is the leading professional development magazine for school or teacher librarians. Best practices, cutting edge research and practice and much more is provided through its columns and articles.

## VS America

533

1940 Abbott Street  
Charlotte, NC 28203  
www.vsamerica.com

As a complete supplier VS covers the entire spectrum of the modern knowledge society. With holistic, intelligent and integrative solutions. VS is dedicated to customer satisfaction and to supplying premium ergonomic and environmentally friendly furniture to our customers. Our product range adapts to the comfort needs of the user and is safely produced from recyclable materials. The result is complete solutions that are high-performance and economically attractive for every learning environment.

## W. W. Norton & Company

1320

500 Fifth Avenue  
New York, NY 10110  
www.wwnorton.com

W. W. Norton & Company, the oldest and largest publishing house owned wholly by its employees, strives to carry out the imperative of its founder to "publish books not for a single season, but for the years" in fiction, nonfiction, poetry, cookbooks, art, psychology and more. In addition to our Norton Young Readers, Countryman Press and Liveright Publishing imprints, we are the distributors of Thames & Hudson, New Directions, Pegasus, Tin House, Fantagraphics, Persea, Tilbury House and more.

## The Wall Street Journal

1552

1211 Avenue of the Americas  
New York, NY 10036  
education.wsj.com

Empower your library with trusted insights from *The Wall Street Journal*. As the preeminent source of global business and financial news, the Journal includes coverage of U.S. and world news, politics, arts, culture, lifestyle, sports, and health. *The Wall Street Journal* engages readers across print, digital, mobile, social, and video. It holds 37 Pulitzer Prizes for outstanding journalism. Customized programs are available for university, high school and public libraries.

## Water Environment Federation

564

601 Wythe Street  
Alexandria, VA 22314  
www.wef.org

The Water Environment Federation (WEF) is a not-for-profit technical and educational organization of more than 35,000 individual members and 75 member associations representing water quality professionals globally. WEF members have proudly protected public health, served their local communities, and supported clean water worldwide since 1928.

## We Need Diverse Books

813E

10319 Westlake Drive, Suite 104  
Bethesda, MD 20817  
www.diversebooks.org

We Need Diverse Books is a 501(c)(3) nonprofit that advocates for increased diversity in children's literature. Our mission is to create a world in which all young people can see themselves in the pages of a book.

## Weplay/Kiddie's Paradise Inc.

508

9FL., NO. 70, SEC. 5, Nanking East Road  
Taipei, 105 Taiwan  
www.e-weplay.com

## West Margin Press

2211B

1700 Fourth Street  
Berkeley, CA 94701  
www.westmarginpress.com

West Margin Press (including its imprints Graphic Arts Books and Alaska Northwest Books) is dedicated to creating beautiful books and sharing unique voices and important stories. Our genres span many categories, including nature and travel, history and memoir, literary fiction, food and lifestyle, and an array of children's titles. We are committed to creating a better understanding of our world through purposeful content, engaging design, and authentic experiences. Follow us @WestMarginPress.

## What Now... The Teen Handbook—Uncensored

746

9754 Lee Highway  
Fairfax, VA 22031  
www.whatnowteens.com

Pick up a free copy at the booth and chat with Chris DeCarlo, the author and YA Publisher. One of the keys to a successful life is to be able to look ahead. Another is to be able to see the possibilities when they come along. And another is to know when the right one is in your hand. This handbook serves as a tool that you can use on your journey so that you will be able to see the multitudes of possibilities that pass through your hands and be able to catch and hold on to a really good one.

## White Dog Press

3933

PO Box 1548  
Ada, OK 74821

## White House Historical Association

646

PO Box 27624  
Washington, DC 20038  
www.whitehousehistory.org

The White House Historical Association is a private non-profit educational organization with a mission to enhance the understanding and appreciation of the Executive Mansion. First Lady Jacqueline Kennedy founded the Association in 1961 to help the White House preserve the of American history and culture. Our acquisition, preservation, research, and education efforts continue through donations and the sale of our books, and the official White House Christmas Ornament.

## Wiley

1025

111 River Street  
Hoboken, NJ 07030  
www.wiley.com

Wiley, a global company, helps people and organizations develop the skills and knowledge they need to succeed. Our online scientific, technical, medical, and scholarly journals, combined with our digital learning, assessment and certification solutions help universities, societies, businesses, governments, and individuals increase the academic and professional impact of their work.

## Wisconsin Historical Society Press

662

816 State Street  
Madison, WI 53706  
www.wisconsinhistory.org/whspress

The Wisconsin Historical Society Press has been committed to connecting people with the past since 1855. From memoirs and biographies that share our stories to cookbooks that preserve our culture and our recipes, we strive to publish well-researched, authentic histories that help readers of all ages explore their identity and heritage. Recent titles include a new picture book for young readers, *Sport: Ship Dog of the Great Lakes*, the award-winning *Somos Latinas*, and much more!

## Wizards of the Coast

3539

1600 Lind Avenue SW, Suite 400  
Renton, WA 98057  
magic.wizards.com

Publisher of lifestyle tabletop and digital games and entertainment, Wizards of the Coast makes games that bring people together. Our games include the popular properties Magic: The Gathering and Dungeons & Dragons.



## Workman Publishing

**1309**  
225 Varick Street  
New York, NY 10014  
www.workman.com

Workman Publishing Co., Inc., is an independently owned family of publishers, including Workman Publishing, Algonquin Books of Chapel Hill, Algonquin Young Readers, Artisan, Storey Publishing, and Timber Press. We are also partners with The Experiment and duopress.

## World Book Inc.

**609**  
180 North LaSalle Street, Suite 900  
Chicago, IL 60601  
www.worldbook.com

## World Trade Press

**2544**  
616 East 8th Street, Suite 7  
Traverse City, MI 49686  
www.worldtradeppress.com

World Trade Press is a publishing company dedicated to providing reliable, up-to-date electronic resources for academic and public libraries, specializing in topics such as countries and culture, world travel, international business, food and recipes, language, and geography. The World Trade Press philosophy is that we can strengthen mutual understanding across cultures by lowering the information barriers that prevent individuals and organizations from succeeding in the international arena.

## WT Cox Information Services

**812**  
201 Village Road  
Shallotte, NC 28470  
www.wtcox.com

For over 40 years WT Cox Information Services has proudly offered the highest level of customer service standards in the industry. We are committed to partnering with our libraries to provide cost-effective, personalized serials management services along with integrated solutions such as Journal Finder® (A to Z, Link Resolver an ERM) and eStats (Statistics and Analytics) allowing libraries to make informed collection development decisions. Experience Choice. Where extraordinary service happens.

## Xiamen International Book Company Ltd.

**2148**  
4F, Logistics Building, #8 Yuehua Road  
Xiamen, Fujian 361006 Peoples Republic of China  
www.xibc.com.cn

Xiamen International Book Company Limited (XIBC), established in 1989, is a large-scale, state-owned enterprise, co-founded by China Foreign Language Publishing Administration and Xiamen Municipal Government. We provide our international clients with high-quality service of cultural products and promote Chinese culture worldwide. Our business covers international trade in books, newspapers, video, stationery, digital publishing products and other print products. For the past few years, we have been concentrating on the overseas market and have successfully organized a series of cross-border cultural events in USA, Canada, Australia, Britain, Germany and other countries and regions. With a professional and efficient team, XIBC has become a reliable and outstanding platform in global publication trade and cultural exchange.

## XRLibraries

**3407**  
931 C Street  
Novato, CA 94949  
www.xrlibraries.com

XRLibraries provides end-to-end solutions for deploying and integrating Virtual, Augmented and Mixed (XR) technologies and programs in libraries and schools. Our goal is to enable equitable access to immersive technologies for all communities.

## Yen Press

**1134**  
1290 Avenue of the Americas  
New York, NY 10104  
www.yenpress.com

Yen Press, LLC is a joint venture between Kadokawa Corporation and Hachette Book Group, dedicated to publishing manga and graphic novels for adults and young readers. Founded in 2006, Yen Press has quickly risen to become one of the largest and most prolific publishers of manga and original graphic novels in the North American marketplace and has become a driving force in the introduction of light novels to new readers through its Yen On imprint. For more information, visit www.yenpress.com.

## Zimmerman Associates, Inc.

**3317**  
10600 Arrowhead Drive, Suite 325  
Fairfax, VA 22030  
www.zai-inc.com

ZAI's primary line of business focuses on library and information management. We offer the depth and breadth of skills required to successfully manage full-service libraries; the tools and techniques to deliver high-quality performance; and the IT expertise to design and coordinate cost-effective, innovative library solutions. ZAI is headquartered in Fairfax, VA.

## Zondervan/Zonderkidz

**1220**  
3900 Sparks Drive SE  
Grand Rapids, MI 49546  
www.zondervan.com

Zondervan, a HarperCollins company, is a world leader in Christian communications and a leading Christian publishing brand. Zonderkidz is the children's division of Zondervan.

## Zoobean (Beanstack)

**524**  
3100 Claredon Boulevard, Suite 200  
Arlington, VA 22201  
www.beanstack.com

Beanstack by Zoobean helps educators and librarians create, manage, and measure reading challenges. Using a website customized to each school or library and an easy-to-use mobile app, we make it easier to track reading, keep readers motivated, and gain actionable insights.

## zNora Products

199 Engert Ave., Suite 3R  
Brooklyn, NY 11222

## zSpace

**846**  
490 De Guigne Drive, Suite 200  
Sunnyvale, CA 94085  
zspace.com

zSpace powers the global delivery of spatial content, enabling experiential learning through student-centered activities aligning to core and career and technology education curricula. More than 1,000 school districts, technical centers, medical schools and universities use zSpace. Millions of learners have experienced zSpace and academic studies have demonstrated performance improvement averaging 16 percent.

The Capital One Arena just south of the Convention Center is home to the pro-sports teams Washington Capitals NHL hockey team, the Washington Wizards NBA team, and the Washington Mystics WNBA team.





# EXHIBITOR LISTINGS BY PRODUCT

## Audiovisual Equipment & Materials

### ALTERNATIVE

Dark Horse Comics	1915
Dear Texas, Inc./Dear Indie, Inc.	950
Llewellyn Worldwide	1052
Percussion Play Ltd	1062
XRLibraries	3407

### AUDIO BOOKS

Arte Público Press	1612
Barefoot Books	945
Blackstone Library	2449
Children's Plus, Inc.	1249
Cosworth Publishing	663
Crabtree Publishing Company	1157
Dear Texas, Inc./Dear Indie, Inc.	950
Greystone Books	2105
Mackin Educational Resources	2807
Macmillan	1511
Midwest Tape	1849
National Geographic	2016
Naxos Music Group	3325
Oasis Family Media, LLC	1356
OverDrive, Inc.	2915
Peachtree Publishing Company	1444
Penguin Random House	1805
ProQuest	2507
Publisher Spotlight	1256
Recorded Books	2039
Scholastic, Inc.	1232, 1233
Simon & Schuster, Inc.	1522, 1523
Sounds True Publishing	1614
Tales2go	2413
VIZ Media	3744

### AUDIOVISUAL EQUIPMENT

Association of Moving Image Archivists (AMIA)	2042
Jazz at Lincoln Center	3718
The Library Store Inc.	623
The MediaPreserve	3805
medici.tv	3722
National Credit Union Administration	3810
Naxos Music Group	3325
XRLibraries	3407

### AUDIOVISUAL MATERIALS

Association of Moving Image Archivists (AMIA)	2042
Clear-Vu	747
ContemPlace	561
JoVE	3514
The Library Store Inc.	623
The MediaPreserve	3805
medici.tv	3722
Midwest Tape	1849
Naxos Music Group	3325
White House Historical Association	646

## BOOK & AUDIO PACKAGES

Barefoot Books	945
Blackstone Library	2449
Cardinal Publishers Group	648
Children's Plus, Inc.	1249
Clear-Vu	747
Dear Texas, Inc./Dear Indie, Inc.	950
Manga Classics	3445
ProQuest	2507
Recorded Books	2039
Rock's Backpages	1132
Scholastic, Inc.	1232, 1233
Sounds True Publishing	1614

## CHILDREN'S

ABDO	1315
Barefoot Books	945
Bellwether Media	947
Blackstone Library	2449
BMG Global	755
CeCe & Roxy Books	653
Children's Plus, Inc.	1249
Crabtree Publishing Company	1157
CrackBoom Books/Chouette Publishing	2313
Dark Horse Comics	1915
Dear Texas, Inc./Dear Indie, Inc.	950
Discover Books	1058
James Lorimer & Company Ltd	1556
Kane Miller/Usborne Books	1049
Kanopy	3725
Kids Can Press	1263
Kore Design, LLC	3624
Krayon Kiosk - Aridan Books	664
LulzBot 3D Printers	3438
Mackin Educational Resources	2807
Macmillan Children's Publishing Group	1504, 1505
Manga Classics	3445
MerryMakers	1048
Midwest Tape	1849
National Geographic	2016
NorthSouth Books	1516
Peachtree Publishing Company	1444
Penguin Random House	1805
Percussion Play Ltd	1062
READsquared	3119
Recorded Books	2039
Scholastic, Inc.	1232, 1233
Sounds True Publishing	1614
Star Bright Books	1415
TOKYOPOP	3545
Vidcode	3416
VIZ Media	3744
Workman Publishing	1309
Zoobean (Beanstack)	524
ABDO	1315
Adam Matthew Digital	3033
AdventureKEEN	2312B
Barefoot Books	945
Beauty is:	813A
Bellwether Media	947

## EDUCATIONAL

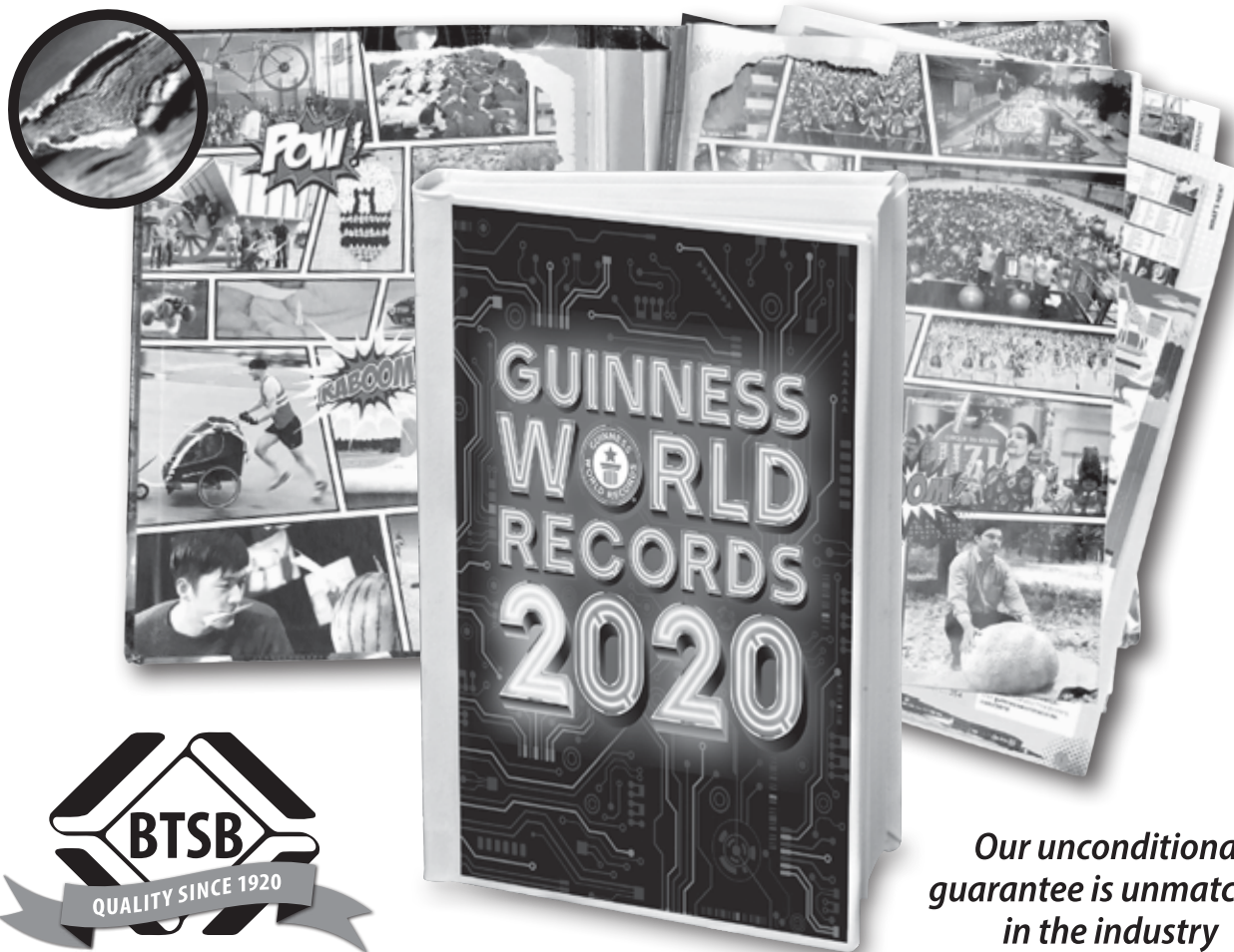
BMG Global	755
Britannica Digital Learning	1164
Bureau of Labor Statistics	3314
Central Recovery Press	2111
ContemPlace	561
Crabtree Publishing Company	1157
Dear Texas, Inc./Dear Indie, Inc.	950
Drexel University Online	3218
Entrepreneur Media, Inc.	2318A
Fabled Films Press	2112B
Feminist Press at CUNY	2106B
The Harry Potter Alliance	1264
The HistoryMakers	3108
Infobase	2325
Jazz at Lincoln Center	3718
JoVE	3514
JSTOR/Artstor/Portico/Ithaka S+R	1548
Kanopy	3725
LulzBot 3D Printers	3438
Mackin Educational Resources	2807
Manga Classics	3445
Mango Languages	633
MatterHackers, Inc.	3340
medici.tv	3722
Midwest Tape	1849
Modern Language Association	717
Naxos Music Group	3325
The New York Times	2051
NewseumED	2343
NewsGuard	554
Niche Academy	2923C
Nicolo Whimsey Press	2108B
NISO (National Information Standards Organization)	3509
North Shore Animal League America	3720
Penguin Random House	1805
Project MUSE	2911
ProQuest	2507
Publisher Spotlight	1256
The Quarto Group	2825
Recorded Books	2039
Rock's Backpages	1132
Sidecar Learning	3005
Six Foot Press	2215
Sony	3243
Swank Digital Campus	3813
Syracuse University/School of Information Studies	3207
Transparent Language, Inc.	2049
Tutor.com	2905
University of North Texas Department of Information	3215
U.S. Holocaust Memorial Museum	2341
Vidcode	3416
White House Historical Association	646
XRLibraries	3407
Zoobean (Beanstack)	524
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## FILM & VIDEO

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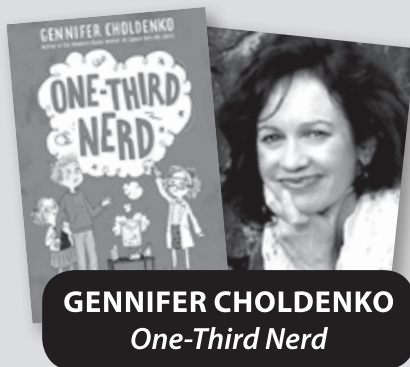
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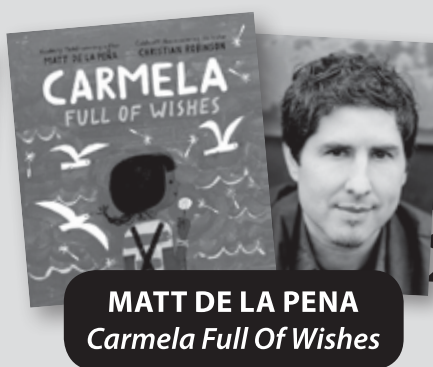
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Jazz at Lincoln Center	3718
JoVE	3514
Kanopy	3725
The MediaPreserve	3805
medici.tv	3722
Midwest Tape	1849
MPLC	3608
National Credit Union Administration	3810
Naxos Music Group	3325
PBS Educational Media	1042
ProQuest	2507
Public Information Kiosk/An International Library Services, Inc., Company	2446
Recorded Books	2039
Swank Digital Campus	3813
VIZ Media	3744
XRLibraries	3407

### HISTORICAL FILM & VIDEO

Adam Matthew Digital	3033
BMG Global	755
Infobase	2325
Iron Mountain	3627
Kanopy	3725
ProQuest	2507

### INSTRUCTIONAL

ABDO	1315
Britannica Digital Learning	1164
ContemPlace	561
Crabtree Publishing Company	1157
Dear Texas, Inc./Dear Indie, Inc.	950
Drexel University Online	3218
Infobase	2325
Llewellyn Worldwide	1052
medici.tv	3722
Midwest Tape	1849
Naxos Music Group	3325
Niche Academy	2923C
Nicolo Whimsey Press	2108B
ProQuest	2507
The Quarto Group	2825
Sidecar Learning	3005
Transparent Language, Inc.	2049
U.S. Holocaust Memorial Museum	2341
Vidcode	3416
XRLibraries	3407
zSpace	846

### MAGNIFICATION DEVICES

Image Retrieval, Inc.	2404
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### MUSIC

Barefoot Books	945
Jazz at Lincoln Center	3718
medici.tv	3722

Midwest Tape	1849
Naxos Music Group	3325
Percussion Play Ltd	1062
ProQuest	2507
Rock's Backpacks	1132

### SPECIAL INTEREST

AtoZdatabases	3811
BMG Global	755
Central Intelligence Agency	3310
ContemPlace	561
The Crowley Company	1949
Dear Texas, Inc./Dear Indie, Inc.	950
Discover Books	1058
Drexel University Online	3218
FE Technologies	2545
Gale, a Cengage company	805
The Harry Potter Alliance	1264
Image Retrieval, Inc.	2404
Infobase	2325
Jazz at Lincoln Center	3718
Kore Design, LLC	3624
MatterHackers, Inc.	3340
medici.tv	3722
Midwest Tape	1849
Nicolo Whimsey Press	2108B
Percussion Play Ltd	1062
ProQuest	2507
Sony	3243
USHolocaust Memorial Museum	2341
XRLibraries	3407

## Automation

### AUTHORITY CONTROL

Auto-Graphics, Inc.	1011
Backstage Library Works	2833
Book Systems, Inc.	1943
D-Tech International USA	3125
Librarica, LLC	2906
LIBTECS - Dialoc ID	515
MARCIVE, Inc.	3112
ProQuest	2507
TLC The Library Corporation	833

### AUTOMATION

Atlas Systems	1650
Backstage Library Works	2833
BayScan Technologies	1553
Book Systems, Inc.	1943
Central Intelligence Agency	3310
ChiliFresh.com	1857
Clear-Vu	747
The Crowley Company	1949
Digital Transitions	842
D-Tech International USA	3125
EnvisionWare	2715
Equinox Open Library Initiative, Inc	844
Image Retrieval, Inc.	2404
Index Data	2941
Innovative	1633
LaptopsAnytime	3517

LibLime	525
Librarica, LLC	2906
The Library Store Inc.	623
LIBTECS - Dialoc ID	515
Lyngsoe Systems	2817
Media Flex - OPALS	2909
meeScan - Bintec Library Services Inc.	2845
OCLC	1647
P.V. Supa, Inc.	3425
RAND State Statistics	668
Rittenhouse Book Distributors/ R2 Digital Library	2923A
Schedule3W/Medianet Dymaxion	1110
ScottTech Integrated Solutions	3825
StackMap	3117
TIND	2942
TLC The Library Corporation	833
TRACSYSTEMS, Inc.	3806

### BAR CODES

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Backstage Library Works	2833
BayScan Technologies	1553
Discover Books	1058
D-Tech International USA	3125
Iron Mountain	3627
LibraryIQ	3724
LIBTECS - Dialoc ID	515
Lucas Color Card	605
Lyngsoe Systems	2817
Mackin Educational Resources	2807
MARCIVE, Inc.	3112
Reliance Barcode Solutions	3623
Zimmerman Associates, Inc.	3317

### BIBLIOGRAPHIC

Backstage Library Works	2833
Brepols Publishers	2256
Cuento de Luz	2317
LexisNexis	1205
LibLime	525
Library of Congress	2705
LibraryIQ	3724
MARCIVE, Inc.	3112
OCLC	1647
ProQuest	2507
Zimmerman Associates, Inc.	3317

### BUSINESS INFORMATION

Cadence Group	3414
Clarivate Analytics dba Web of Science Group	2644
The Crowley Company	1949
Discover Books	1058
Drexel University Online	3218
Gale, a Cengage company	805
Index Data	2941
International Monetary Fund	3319
LexisNexis	1205
meeScan - Bintec Library Services Inc.	2845
Mergent by FTSE Russell	1106
Morningstar	1209
ReferenceUSA	3604



S&P Global Market Intelligence . . . . .	3812	Scannx, Inc. . . . .	3233
SenSource, Inc. . . . .	3134	SenSource, Inc. . . . .	3134
SimplyAnalytics. . . . .	3010	StackMap . . . . .	3117
Statista Inc.. . . . .	516	Syracuse University/School of Information Studies . . . . .	3207
Syracuse University/School of Information Studies . . . . .	3207	Third Iron. . . . .	3011
		TIND . . . . .	2942
		Today's Business Solutions . . . . .	3613
		Transparent Language, Inc.. . . . .	2049

**CATALOGING**

AMALIVRE . . . . .	2151
Auto-Graphics, Inc.. . . . .	1011
Backstage Library Works. . . . .	2833
Book Systems, Inc.. . . . .	1943
Casalini Libri - Fiesole, Italy. . . . .	2149
Central Intelligence Agency. . . . .	3310
Clear-Vu. . . . .	747
HeinOnline . . . . .	1620
LibLime . . . . .	525
Library of Congress . . . . .	2705
LibraryIQ . . . . .	3724
Mackin Educational Resources. . . . .	2807
MARCIVE, Inc.. . . . .	3112
Media Flex - OPALS . . . . .	2909
Midwest Library Service . . . . .	1111
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Atlas Systems . . . . .	1650
AtoZdatabases . . . . .	3811
Book Systems, Inc.. . . . .	1943
ByWater Solutions LLC. . . . .	2540
CCS Content Conversion Specialists GmbH. . . . .	3619
ChiliFresh.com . . . . .	1857
Digital Transitions. . . . .	842
D-Tech International USA. . . . .	3125
EnvisionWare . . . . .	2715
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Mango Languages . . . . .	633
MatterHackers, Inc. . . . .	3340
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meeScan - Bintec Library Services Inc. . . . .	2845
Niche Academy. . . . .	2923C
Northern Micrographics Inc. . . . .	2932
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READSquared . . . . .	3119
ReferenceUSA. . . . .	3604
S&P Global Market Intelligence . . . . .	3812

**COMPUTERS & PERIPHERAL EQUIPMENT**

BayScan Technologies. . . . .	1553
The Crowley Company . . . . .	1949
Digital Transitions. . . . .	842
D-Tech International USA. . . . .	3125
EnvisionWare . . . . .	2715
Indus International, Inc.. . . . .	1044
ITC Systems . . . . .	3007
Kore Design, LLC . . . . .	3624
LaptopsAnytime . . . . .	3517
LEID Products. . . . .	3513
LulzBot 3D Printers . . . . .	3438
MatterHackers, Inc. . . . .	3340
meeScan - Bintec Library Services Inc. . . . .	2845
Ristech Company, Inc. . . . .	611
Scannx, Inc. . . . .	3233
Today's Business Solutions . . . . .	3613

**DATABASE**

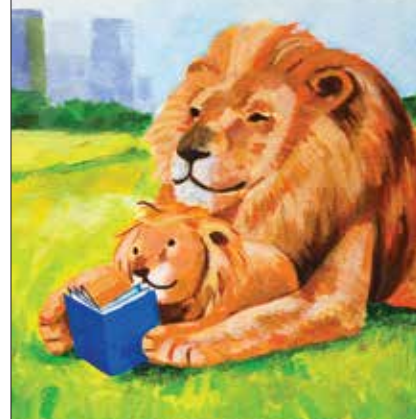
ABDO. . . . .	1315
Altarama Information Systems . . . . .	1310
AtoZdatabases . . . . .	3811
Backstage Library Works. . . . .	2833
Brepols Publishers. . . . .	2256
Cadence Group. . . . .	3414
Clarivate Analytics dba Web of Science Group . . . . .	2644
The Crowley Company . . . . .	1949
Dragonsource International Limited. . . . .	2548
Emerald Publishing . . . . .	2908
Gale, a Cengage company. . . . .	805
HeinOnline . . . . .	1620
Historical Information Gatherers, Inc.. . . . .	3327
Image Retrieval, Inc. . . . .	2404
Index Data . . . . .	2941
Infobase . . . . .	2325
JSTOR/Artstor/Portico/Ithaka S+R. . . . .	1548
LexisNexis. . . . .	1205
LibLime . . . . .	525
Mango Languages . . . . .	633
MARCIVE, Inc.. . . . .	3112
MarketLine . . . . .	715
medici.tv . . . . .	3722
Mergent by FTSE Russell. . . . .	1106
Modern Language Association . . . . .	717
Morningstar . . . . .	1209
Naxos Music Group . . . . .	3325
Project MUSE . . . . .	2911
ProQuest. . . . .	2507
RAND State Statistics . . . . .	668
READSquared . . . . .	3119
ReferenceUSA. . . . .	3604

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Statista Inc. . . . .	516
Swank Digital Campus. . . . .	3813
Syracuse University/School of Information Studies . . . . .	3207
Third Iron. . . . .	3011
TIND . . . . .	2942
Transparent Language, Inc. . . . .	2049
Tutor.com . . . . .	2905
Wiley . . . . .	1025
World Book Inc. . . . .	609
World Trade Press . . . . .	2544
WT Cox Information Services . . . . .	812
Zimmerman Associates, Inc. . . . .	3317
Zoobean (Beanstack). . . . .	524

**DATABASE PREPARATION**

Backstage Library Works . . . . .	2833
The Crowley Company . . . . .	1949
Image Retrieval, Inc. . . . .	2404
LibLime . . . . .	525
LYRASIS. . . . .	733
MARCIVE, Inc. . . . .	3112
Media Flex - OPALS . . . . .	2909

**DIGITIZATION**

Backstage Library Works . . . . .	2833
BMI Digital Reel. . . . .	2843
Cadence Group. . . . .	3414
CCS Content Conversion Specialists GmbH. . . . .	3619
The Crowley Company . . . . .	1949
Digital Transitions. . . . .	842
DLSG at Image Access. . . . .	2725, 2733
East View Information Services. . . . .	3040
Gale, a Cengage company. . . . .	805
HeinOnline . . . . .	1620
Historical Information Gatherers, Inc. . . . .	3327
Image Retrieval, Inc. . . . .	2404
Iron Mountain. . . . .	3627
Library of Congress . . . . .	2705
LYRASIS. . . . .	733
The MediaPreserve . . . . .	3805
Northern Micrographics Inc. . . . .	2932
OCLC . . . . .	1647
ProQuest. . . . .	2507
Ristech Company, Inc. . . . .	611
Scannx, Inc. . . . .	3233
Syracuse University/School of Information Studies . . . . .	3207
Zimmerman Associates, Inc. . . . .	3317

**DOCUMENT DELIVERY SYSTEMS**

Altarama Information Systems . . . . .	1310
Cadence Group. . . . .	3414
CCS Content Conversion Specialists GmbH. . . . .	3619
The Crowley Company . . . . .	1949
DLSG at Image Access. . . . .	2725, 2733

D-Tech International USA. . . . .	3125
Gale, a Cengage company. . . . .	805
Image Retrieval, Inc. . . . .	2404
Indus International, Inc. . . . .	1044
ITC Systems . . . . .	3007
LEID Products. . . . .	3513
OCLC . . . . .	1647
Scannx, Inc. . . . .	3233
Today's Business Solutions. . . . .	3613
TRACSYSTEMS, Inc. . . . .	3806

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Altarama Information Systems . . . . .	1310
Atlas Systems. . . . .	1650
Cadence Group. . . . .	3414
The Crowley Company . . . . .	1949
Digital Transitions. . . . .	842
DLSG at Image Access. . . . .	2725, 2733
D-Tech International USA. . . . .	3125
East View Information Services. . . . .	3040
EnvisionWare . . . . .	2715
Gale, a Cengage company. . . . .	805
HeinOnline . . . . .	1620
Image Retrieval, Inc. . . . .	2404
Indus International, Inc. . . . .	1044
ITC Systems . . . . .	3007
OCLC . . . . .	1647
Project MUSE . . . . .	2911
ProQuest. . . . .	2507
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Today's Business Solutions. . . . .	3613
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BMI Digital Reel. . . . .	2843
Cadence Group. . . . .	3414
Central Intelligence Agency. . . . .	3310
The Crowley Company . . . . .	1949
Digital Transitions. . . . .	842
Discover Books. . . . .	1058
Image Retrieval, Inc. . . . .	2404
Indus International, Inc. . . . .	1044
LibLime . . . . .	525
ProQuest. . . . .	2507
Ristech Company, Inc. . . . .	611
Scannx, Inc. . . . .	3233
Today's Business Solutions. . . . .	3613

**INFORMATION SUPERHIGHWAY**

AtoZdatabases . . . . .	3811
ChiliFresh.com . . . . .	1857
Gale, a Cengage company. . . . .	805
HeinOnline . . . . .	1620
LexisNexis. . . . .	1205
meeScan - Bintec Library Services Inc. . . . .	2845
ProQuest. . . . .	2507
StackMap . . . . .	3117
USHolocaust Memorial Museum . . . . .	2341

**INTEGRATED LIBRARY SYSTEMS**

Altarama Information Systems . . . . .	1310
AtoZdatabases . . . . .	3811
Auto-Graphics, Inc. . . . .	1011
Book Systems, Inc. . . . .	1943
Cadence Group. . . . .	3414
Clear-Vu. . . . .	747
D-Tech International USA. . . . .	3125
Equinox Open Library Initiative, Inc . . . . .	844
Index Data . . . . .	2941
Innovative . . . . .	1633
ITC Systems . . . . .	3007
LEID Products. . . . .	3513
LibLime . . . . .	525
Lyngsoe Systems . . . . .	2817
OCLC . . . . .	1647
ProQuest. . . . .	2507
Schedule3W/Medianet Dymaxion . . . . .	1110
TIND . . . . .	2942
Zimmerman Associates, Inc. . . . .	3317

**LIBRARY AUTOMATED SYSTEMS**

Altarama Information Systems . . . . .	1310
Auto-Graphics, Inc. . . . .	1011
BayScan Technologies . . . . .	1553
Book Systems, Inc. . . . .	1943
Central Intelligence Agency. . . . .	3310
Clear-Vu. . . . .	747
CoLibri Systems North America, Inc. . . . .	943
Digital Transitions. . . . .	842
DLSG at Image Access. . . . .	2725, 2733
D-Tech International USA. . . . .	3125
EnvisionWare . . . . .	2715
Equinox Open Library Initiative, Inc . . . . .	844
Index Data . . . . .	2941
Indus International, Inc. . . . .	1044
Innovative . . . . .	1633
LEID Products. . . . .	3513
LibLime . . . . .	525
Librarica, LLC . . . . .	2906
Library of Congress . . . . .	2705
LIBTECS - Dialoc ID . . . . .	515
Lyngsoe Systems . . . . .	2817
meeScan - Bintec Library Services Inc. . . . .	2845
OCLC . . . . .	1647
P.V. Supa, Inc. . . . .	3425
ProQuest. . . . .	2507
Ristech Company, Inc. . . . .	611
Scannx, Inc. . . . .	3233
Schedule3W/Medianet Dymaxion . . . . .	1110
StackMap . . . . .	3117
TIND . . . . .	2942
TRACSYSTEMS, Inc. . . . .	3806

**LIBRARY CARDS**

BayScan Technologies . . . . .	1553
Cadence Group. . . . .	3414
D-Tech International USA. . . . .	3125
ITC Systems . . . . .	3007
LIBTECS - Dialoc ID . . . . .	515



Lucas Color Card . . . . .	605
Today's Business Solutions . . . . .	3613

## LITERACY

ABDO . . . . .	1315
CeCe & Roxy Books . . . . .	653
Dark Horse Comics . . . . .	1915
Dear Texas, Inc./Dear Indie, Inc. . . . .	950
Discover Books . . . . .	1058
James Lorimer & Company Ltd. . . . .	1556
Library of Congress . . . . .	2705
NASA . . . . .	505
Nicolo Whimsey Press . . . . .	2108B
ProQuest . . . . .	2507
Rock's Backpages . . . . .	1132
Star Bright Books . . . . .	1415
ThriftBooks . . . . .	3332
USHolocaust Memorial Museum . . . . .	2341
Zoobean (Beanstack). . . . .	524

## MAGNETIC STRIPE CARDS

BayScan Technologies . . . . .	1553
D-Tech International USA . . . . .	3125
ITC Systems . . . . .	3007
Lucas Color Card . . . . .	605
meeScan - Bintec Library Services Inc. . . . .	2845
Today's Business Solutions . . . . .	3613

## MEDIA MANAGEMENT

Auto-Graphics, Inc. . . . .	1011
Clear-Vu . . . . .	747
Discover Books . . . . .	1058
D-Tech International USA . . . . .	3125
Iron Mountain . . . . .	3627
Lyngsoe Systems . . . . .	2817
The MediaPreserve . . . . .	3805
Niche Academy . . . . .	2923C
ProQuest . . . . .	2507

## MICROGRAPHIC EQUIPMENT

BMI Digital Reel . . . . .	2843
The Crowley Company . . . . .	1949
Image Retrieval, Inc. . . . .	2404
Indus International, Inc. . . . .	1044
NMS Imaging . . . . .	3625
Ristech Company, Inc. . . . .	611

## MICROSYSTEMS

The Crowley Company . . . . .	1949
Image Retrieval, Inc. . . . .	2404

## MULTIMEDIA

ABDO . . . . .	1315
Clear-Vu . . . . .	747
ContemPlace . . . . .	561
The Crowley Company . . . . .	1949
Iron Mountain . . . . .	3627
JoVE . . . . .	3514
LulzBot 3D Printers . . . . .	3438
medici.tv . . . . .	3722
Niche Academy . . . . .	2923C

## NETWORKING

Auto-Graphics, Inc. . . . .	1011
Dear Texas, Inc./Dear Indie, Inc. . . . .	950
Discover Books . . . . .	1058

## ONLINE SEARCH SERVICES

Auto-Graphics, Inc. . . . .	1011
Britannica Digital Learning . . . . .	1164
ChiliFresh.com . . . . .	1857
Clarivate Analytics dba Web of Science Group . . . . .	2644
The Crowley Company . . . . .	1949
Discover Books . . . . .	1058
Gale, a Cengage company . . . . .	805
HeinOnline . . . . .	1620
Historical Information Gatherers, Inc. . . . .	3327
Index Data . . . . .	2941
Innovative . . . . .	1633
LexisNexis . . . . .	1205
LibLime . . . . .	525
LYRASIS . . . . .	733
MarketLine . . . . .	715
Mergent by FTSE Russell . . . . .	1106
OCLC . . . . .	1647
ProQuest . . . . .	2507
ReferenceUSA . . . . .	3604
StackMap . . . . .	3117
Third Iron . . . . .	3011
World Book Inc. . . . .	609

## OPAC

Altarama Information Systems . . . . .	1310
Book Systems, Inc. . . . .	1943
ChiliFresh.com . . . . .	1857
Equinox Open Library Initiative, Inc . . . . .	844
Innovative . . . . .	1633
LibLime . . . . .	525
Library of Congress . . . . .	2705
ProQuest . . . . .	2507
StackMap . . . . .	3117
TLC The Library Corporation . . . . .	833

## REFERENCE SYSTEMS

Altarama Information Systems . . . . .	1310
Britannica Digital Learning . . . . .	1164
Central Intelligence Agency . . . . .	3310
Mergent by FTSE Russell . . . . .	1106
OCLC . . . . .	1647
ProQuest . . . . .	2507
RAND State Statistics . . . . .	668
ReferenceUSA . . . . .	3604
Third Iron . . . . .	3011
Wiley . . . . .	1025

## RETRO CONVERSION

Backstage Library Works . . . . .	2833
Digital Transitions . . . . .	842
MARCIVE, Inc. . . . .	3112

## RFID

Backstage Library Works . . . . .	2833
BayScan Technologies . . . . .	1553
D-Tech International USA . . . . .	3125

EnvisionWare . . . . .	2715
FE Technologies . . . . .	2545
Iron Mountain . . . . .	3627
LibraryIQ . . . . .	3724
LIBTECS - Dialoc ID . . . . .	515
Lucas Color Card . . . . .	605
Lyngsoe Systems . . . . .	2817
meeScan - Bintec Library Services Inc. . . . .	2845
P.V. Supa, Inc. . . . .	3425
TRACSYSTEMS, Inc. . . . .	3806

## SERIALS/ACQ SYSTEMS

Altarama Information Systems . . . . .	1310
Book Systems, Inc. . . . .	1943
Equinox Open Library Initiative, Inc . . . . .	844
LibLime . . . . .	525
ProQuest . . . . .	2507

## TAPE PROCESSING

Iron Mountain . . . . .	3627
MARCIVE, Inc. . . . .	3112

## TECHNICAL INFORMATION

BayScan Technologies . . . . .	1553
Cadence Group . . . . .	3414
Central Intelligence Agency . . . . .	3310
Digital Transitions . . . . .	842
D-Tech International USA . . . . .	3125
ProQuest . . . . .	2507
The Quarto Group . . . . .	2825
Ristech Company, Inc. . . . .	611
Today's Business Solutions . . . . .	3613

## WEB PRODUCTS

AtozDatabases . . . . .	3811
Auto-Graphics, Inc. . . . .	1011
Britannica Digital Learning . . . . .	1164
ChiliFresh.com . . . . .	1857
Choice . . . . .	1123
Clarivate Analytics dba Web of Science Group . . . . .	2644
Counting Opinions . . . . .	544
The Crowley Company . . . . .	1949
Equinox Open Library Initiative, Inc . . . . .	844
Gale, a Cengage company . . . . .	805
HeinOnline . . . . .	1620
Image Retrieval, Inc. . . . .	2404
Index Data . . . . .	2941
Innovative . . . . .	1633
LexisNexis . . . . .	1205
Library Journal . . . . .	726
Library of Congress . . . . .	2705
LibraryIQ . . . . .	3724
Mango Languages . . . . .	633
MARCIVE, Inc. . . . .	3112
MarketLine . . . . .	715
medici.tv . . . . .	3722
meeScan - Bintec Library Services Inc. . . . .	2845
Mergent by FTSE Russell . . . . .	1106
MIT Press . . . . .	719
The New York Times . . . . .	2051
Northern Micrographics Inc. . . . .	2932
OpenAthens . . . . .	3418



ProQuest	2507
RAND State Statistics	668
READSquared	3119
ReferenceUSA	3604
Rock's Backpages	1132
S&P Global Market Intelligence	3812
SimplyAnalytics	3010
Springshare	3136
StackMap	3117
Statista Inc.	516
USHolocaust Memorial Museum	2341
Vidcode	3416
White House Historical Association	646
World Book Inc.	609

## Books, Periodicals, Documents

### ADA

Bookshare (Benetech)	1953
Cosworth Publishing	663
Library of Congress	2705

### ALTERNATIVE BOOKS

Alternative Press Center	655
Book Depot Inc.	849
Chickasaw Press/White Dog Press	3933
Dark Horse Comics	1915
Dear Texas, Inc./Dear Indie, Inc.	950
Discover Books	1058
Drawn & Quarterly	1514
Libra Books	654
Llewellyn Worldwide	1052
The Quarto Group	2825
SCB Distributors	1160
Six Foot Press	2215

### ANTIQUARIAN

AMALIVRE	2151
Discover Books	1058
Libra Books	654
ThriftBooks	3332

### ARCHITECTURE

Bellwether Media	947
Book Depot Inc.	849
Firefly Books	1304
Gibbs Smith Publisher	854
Historical Information Gatherers, Inc.	3327
Libra Books	654
The Quarto Group	2825
SCB Distributors	1160
Schiffer Publishing Ltd.	2848
White House Historical Association	646
Workman Publishing	1309

### ART BOOKS

A Wave Blue World	555
ABDO	1315
Akashic Books	2110B
Book Depot Inc.	849

BOOM! Studios	1616
Brepols Publishers	2256
Cardinal Publishers Group	648
Casalini Libri - Fiesole, Italy	2149
Coach House Books	2105
Crabtree Publishing Company	1157
Dark Horse Comics	1915
Dear Texas, Inc./Dear Indie, Inc.	950
Drawn & Quarterly	1514
East View Information Services	3040
Erasmus Boekhandel BV	2253
Firefly Books	1304
Gibbs Smith Publisher	854
GMC Publications	1112
HARRASSOWITZ	2248, 2249
Libra Books	654
Manga Classics	3445
Nobrow/Flying Eye Books	3440
OpenEdition	2053
Papercutz/NBM	3535
Puvill Libros S.A.	2252
The Quarto Group	2825
Rare Bird	2316
SCB Distributors	1160
Schiffer Publishing Ltd.	2848
Six Foot Press	2215
Sterling Publishing Co. Inc.	1416
Titan Publishing	1913
Tuttle Publishing	2318B
VIZ Media	3744
W. W. Norton & Company	1320
White House Historical Association	646
Workman Publishing	1309

### BOOKS/PERIODICALS

ABC-CLIO	1933
AdventureKEEN	2312B
Akashic Books	2110B
American Psychiatric Association Publishing	848
Andrews McMeel Publishing	1425
Arc Manor LLC	563
Arte Público Press	1612
Beauty is:	813A
Blackstone Library	2449
Bookshare (Benetech)	1953
BOOM! Studios	1616
Brepols Publishers	2256
Cambridge University Press	806
Catapult/Counterpoint/Soft Skull Press	2312A
Cinco Puntos Press	2110A
Crabtree Publishing Company	1157
Dark Horse Comics	1915
DC	1917
De Gruyter, Inc.	711
Dear Texas, Inc./Dear Indie, Inc.	950
Dundurn Press	2209B
East View Information Services	3040
The Edgar Allan Poe House & Museum/Red Stylo Media	656
Fox Chapel Publishing	951
Gale, a Cengage company	805
Harlequin	1215
HarperCollins Publishers	1222

HARRASSOWITZ	2248, 2249
Headline Books Inc	957
Independent Publishers Group	1604
Infobase	2325
Inhabit Media Inc.	2104
Junior Library Guild	725
Kensington Publishing	1061
Latino Literacy Now	813B
LexisNexis	1007
Libra Books	654
Library Journal	726
Library Juice Academy	3217
Llewellyn Worldwide	1052
Lonely Planet	1053
Macmillan	1511
Manga Classics	3445
Midwest Library Service	1111
Milkweed Editions	2310B
MIT Press	719
The New Press	2118
New York Review Books/ The New York Review of Books	2014
Nicolo Whimsey Press	2108B
NOLO	2215
Other Press	659
Oxford University Press	1625
Peachtree Publishing Company	1444
Penguin Random House	1805
Penguin Random House Canada Young Readers	1907
Plough Publishing House	2208
ProQuest	2507
Prospect Park Books	2112A
Puvill Libros S.A.	2252
The Quarto Group	2825
Rare Bird	2316
Rebellion Publishing Ltd./2000 AD	3745
Rock's Backpages	1132
SCB Distributors	1160
Sharon Ann Ziegler - Author	652
Shout Mouse Press	813F
Smithsonian Books	1925
Soho Press	1927
Sounds True Publishing	1614
Sterling Publishing Co. Inc.	1416
Steven K. Smith, Author	665
Taylor & Francis Group	1017
ThriftBooks	3332
Tor/Forge Books	1510
U.S. Citizenship and Immigration Services	745
VIZ Media	3744
VOYA-Teacher Librarian	857
W. W. Norton & Company	1320
What Now... The Teen Handbook— Uncensored	746
Wiley	1025
Wizards of the Coast	3539
Workman Publishing	1309
World Book Inc.	609
WT Cox Information Services	812

### BUSINESS BOOKS

ABC-CLIO	1933
Book Depot Inc.	849



Cardinal Publishers Group . . . . . 648  
 Dear Texas, Inc./Dear Indie, Inc. . . . . 950  
 Discover Books . . . . . 1058  
 Dundurn Press . . . . . 2209B  
 Entrepreneur Media, Inc. . . . . 2318A  
 Euromonitor International . . . . . 512  
 Gale, a Cengage company . . . . . 805  
 Gibbs Smith Publisher . . . . . 854  
 Headline Books Inc . . . . . 957  
 Icon Books . . . . . 2105  
 Independent Publishers Group . . . . . 1604  
 International Monetary Fund . . . . . 3319  
 Kogan Page Inc. . . . . 2215  
 Macmillan . . . . . 1511  
 Mergent by FTSE Russell . . . . . 1106  
 NOLO . . . . . 2215  
 Rare Bird . . . . . 2316  
 Rowman & Littlefield . . . . . 1407, 1408  
 SCB Distributors . . . . . 1160  
 She Writes Press . . . . . 2211A  
 W. W. Norton & Company . . . . . 1320  
 Wiley . . . . . 1025

**CD-ROM**

Barefoot Books . . . . . 945  
 Bella & Harry . . . . . 2204  
 Brepols Publishers . . . . . 2256  
 Bureau of Economic Analysis (BEA) . . . . . 3312  
 Infobase . . . . . 2325  
 Mergent by FTSE Russell . . . . . 1106  
 Oxford University Press . . . . . 1625  
 World Book Inc. . . . . 609

**CHILDREN'S BOOKS**

ABDO . . . . . 1315  
 Abrams The Art of Books Since 1949 . . . . . 2006  
 AdventureKEEN . . . . . 2312B  
 Akashic Books . . . . . 2110B  
 Albert Whitman and Company . . . . . 704  
 Amazon Publishing . . . . . 1362  
 Andrews McMeel Publishing . . . . . 1425  
 Annick Press . . . . . 2319  
 Arte Público Press . . . . . 1612  
 Avenue A Books . . . . . 1161  
 Barefoot Books . . . . . 945  
 Bella & Harry . . . . . 2204  
 Bellwether Media . . . . . 947  
 Bloomsbury Children's Books . . . . . 1515  
 Book Depot Inc. . . . . 849  
 Bookshare (Benetech) . . . . . 1953  
 BOOM! Studios . . . . . 1616  
 Candlewick Press . . . . . 1448  
 Capstone . . . . . 1115  
 Cardinal Publishers Group . . . . . 648  
 CeCe & Roxy Books . . . . . 653  
 Chickasaw Press/White Dog Press . . . . . 3933  
 Children's Plus, Inc. . . . . 1249  
 Cinco Puntos Press . . . . . 2110A  
 Clavis Publishing . . . . . 2311  
 Cosworth Publishing . . . . . 663  
 Cottage Door Press . . . . . 958  
 Crabtree Publishing Company . . . . . 1157  
 CrackBoom Books/Chouette Publishing . . . . . 2313

Cuento de Luz . . . . . 2317  
 Dark Horse Comics . . . . . 1915  
 DC . . . . . 1917  
 Dear Texas, Inc./Dear Indie, Inc. . . . . 950  
 Diamond Book Distributors . . . . . 3833, 3846  
 Discover Books . . . . . 1058  
 Drawn & Quarterly . . . . . 1514  
 Dundurn Press . . . . . 2209B  
 East View Information Services . . . . . 3040  
 Fabled Films Press . . . . . 2112B  
 Feeding Minds Press . . . . . 948  
 Feminist Press at CUNY . . . . . 2106B  
 Firefly Books . . . . . 1304  
 Fitzhenry & Whiteside . . . . . 1308  
 Flyaway Books . . . . . 2551  
 Fox Chapel Publishing . . . . . 951  
 Free Spirit Publishing . . . . . 1260  
 Gibbs Smith Publisher . . . . . 854  
 GMC Publications . . . . . 1112  
 Greenwood Books . . . . . 2305  
 Harlequin . . . . . 1215  
 HarperCollins Children's Books . . . . . 1219  
 Headline Books Inc . . . . . 957  
 Holiday House . . . . . 2015  
 Houghton Mifflin Harcourt . . . . . 1345  
 Humanoids Inc. . . . . 2210  
 Independent Publishers Group . . . . . 1604  
 India For Everyone . . . . . 2150  
 Inhabit Media Inc. . . . . 2104  
 InterVarsity Press . . . . . 2052  
 James Lorimer & Company Ltd . . . . . 1556  
 Jump! . . . . . 949  
 Junior Library Guild . . . . . 725  
 Kane Miller/Usborne Books . . . . . 1049  
 Kids Can Press . . . . . 1263  
 Krayon Kiosk - Aridan Books . . . . . 664  
 Latino Literacy Now . . . . . 813B  
 Lee & Low Books . . . . . 1451  
 Lerner Publishing Group . . . . . 1244, 1245  
 Libra Books . . . . . 654  
 Library Journal . . . . . 726  
 Little Bee Books . . . . . 1520  
 Little, Brown Books for Young Readers . . . . . 1137  
 Lonely Planet . . . . . 1053  
 Mackin Educational Resources . . . . . 2807  
 Macmillan . . . . . 1511  
 Macmillan Children's Publishing Group . . . . . 1504, 1505  
 Mason Crest, an imprint of National Highlights Inc. . . . . 1163  
 MerryMakers . . . . . 1048  
 National Geographic . . . . . 2016  
 New World Library . . . . . 2310A  
 New York Review Books/The New York Review of Books . . . . . 2014  
 Nobrow/Flying Eye Books . . . . . 3440  
 NorthSouth Books . . . . . 1516  
 Norwood House Press . . . . . 1262  
 Orca Book Publishers . . . . . 1332  
 Owlkids Books . . . . . 2309  
 Page Street Kids/Page Street Publishing . . . . . 1360  
 Papercutz/NBM . . . . . 3535  
 Peachtree Publishing Company . . . . . 1444

Penguin Random House . . . . . 1805  
 Penguin Random House Canada Young Readers . . . . . 1907  
 Perma-Bound Books . . . . . 851  
 Peter Pauper Press, Inc. . . . . 1159  
 Plough Publishing House . . . . . 2208  
 Publisher Spotlight . . . . . 1256  
 The Quarto Group . . . . . 2825  
 Rare Bird . . . . . 2316  
 Rosen Publishing Group Inc. . . . . 2005  
 Rourke Educational Media . . . . . 2811  
 SCB Distributors . . . . . 1160  
 Schiffer Publishing Ltd. . . . . 2848  
 Scholastic, Inc. . . . . 1232, 1233  
 Science, Naturally . . . . . 667  
 Seven Stories Press . . . . . 2012  
 Shadow Mountain Publishing . . . . . 1340  
 She Writes Press . . . . . 2211A  
 Shout Mouse Press . . . . . 813F  
 Simon & Schuster, Inc. . . . . 1522, 1523  
 Six Foot Press . . . . . 2215  
 Soho Press . . . . . 1927  
 Sounds True Publishing . . . . . 1614  
 Sourcebooks . . . . . 1417  
 Star Bright Books . . . . . 1415  
 Sterling Publishing Co. Inc. . . . . 1416  
 Steven K. Smith, Author . . . . . 665  
 Tiger Tales . . . . . 1146  
 TOKYOPOP . . . . . 3545  
 Tor/Forge Books . . . . . 1510  
 Tuttle Publishing . . . . . 2318B  
 Uncivilized + ODOD Books . . . . . 2106A  
 VIZ Media . . . . . 3744  
 W. W. Norton & Company . . . . . 1320  
 Water Environment Federation . . . . . 564  
 West Margin Press . . . . . 2211B  
 White House Historical Association . . . . . 646  
 Workman Publishing . . . . . 1309  
 World Book Inc. . . . . 609  
 Zoobean (Beanstack) . . . . . 524

**COOKBOOKS**

AdventureKEEN . . . . . 2312B  
 Akashic Books . . . . . 2110B  
 Book Depot Inc. . . . . 849  
 Cardinal Publishers Group . . . . . 648  
 Dear Texas, Inc./Dear Indie, Inc. . . . . 950  
 Discover Books . . . . . 1058  
 Firefly Books . . . . . 1304  
 Fox Chapel Publishing . . . . . 951  
 Gibbs Smith Publisher . . . . . 854  
 Headline Books Inc . . . . . 957  
 House of Anansi Press . . . . . 2307  
 Independent Publishers Group . . . . . 1604  
 Libra Books . . . . . 654  
 Macmillan . . . . . 1511  
 National Geographic . . . . . 2016  
 Penguin Random House . . . . . 1805  
 Peter Pauper Press, Inc. . . . . 1159  
 Prospect Park Books . . . . . 2112A  
 The Quarto Group . . . . . 2825  
 SCB Distributors . . . . . 1160  
 Schiffer Publishing Ltd. . . . . 2848





Shadow Mountain Publishing . . . . . 1340  
 Simon & Schuster, Inc. . . . . 1522, 1523  
 Sourcebooks . . . . . 1417  
 Sterling Publishing Co. Inc. . . . . 1416  
 Tuttle Publishing . . . . . 2318B  
 W. W. Norton & Company . . . . . 1320  
 West Margin Press . . . . . 2211B  
 White House Historical Association . . . . . 646  
 Workman Publishing . . . . . 1309

**DEMOGRAPHICS**

ContemPlace . . . . . 561  
 Discover Books . . . . . 1058  
 East View Information Services . . . . . 3040  
 Euromonitor International . . . . . 512  
 PolicyMap . . . . . 2447  
 ReferenceUSA . . . . . 3604  
 Rowman & Littlefield . . . . . 1407, 1408  
 SimplyAnalytics . . . . . 3010

**DIRECTORIES**

AtoZdatabases . . . . . 3811  
 Clarivate Analytics dba Web of Science Group . . . . . 2644  
 Euromonitor International . . . . . 512  
 Gale, a Cengage company . . . . . 805  
 Historical Information Gatherers, Inc. . . . . 3327  
 ReferenceUSA . . . . . 3604  
 Taylor & Francis Group . . . . . 1017

**E-BOOKS**

ABC-CLIO . . . . . 1933  
 ABDO . . . . . 1315  
 Abrams The Art of Books Since 1949 . . . . . 2006  
 AdventureKEEN . . . . . 2312B  
 American Psychiatric Association Publishing . . . . . 848  
 Apa Publications . . . . . 2215  
 Arc Manor LLC . . . . . 563  
 Auden Johnson . . . . . 660  
 Barefoot Books . . . . . 945  
 Bella & Harry . . . . . 2204  
 Bellwether Media . . . . . 947  
 Bloomsbury Children's Books . . . . . 1515  
 Bookshare (Benetech) . . . . . 1953  
 Brepols Publishers . . . . . 2256  
 Britannica Digital Learning . . . . . 1164  
 Cambridge University Press . . . . . 806  
 Candlewick Press . . . . . 1448  
 Capstone . . . . . 1115  
 Cardinal Publishers Group . . . . . 648  
 Casalini Libri - Fiesole, Italy . . . . . 2149  
 Chickasaw Press/White Dog Press . . . . . 3933  
 Children's Plus, Inc. . . . . 1249  
 Cosworth Publishing . . . . . 663  
 Crabtree Publishing Company . . . . . 1157  
 CrackBoom Books/Chouette Publishing . . . . . 2313  
 De Gruyter, Inc. . . . . 711  
 Dear Texas, Inc./Dear Indie, Inc. . . . . 950  
 Digitalia Film Library . . . . . 3006  
 Dragonsource International Limited . . . . . 2548  
 D-Tech International USA . . . . . 3125  
 East View Information Services . . . . . 3040

The Edgar Allan Poe House & Museum/ Red Stylo Media . . . . . 656  
 Entrepreneur Media, Inc. . . . . 2318A  
 Feminist Press at CUNY . . . . . 2106B  
 Gale, a Cengage company . . . . . 805  
 Gibbs Smith Publisher . . . . . 854  
 Greenwood Books . . . . . 2305  
 Harlequin . . . . . 1215  
 HARRASSOWITZ . . . . . 2248, 2249  
 Headline Books Inc . . . . . 957  
 Houghton Mifflin Harcourt . . . . . 1345  
 House of Anansi Press . . . . . 2307  
 Independent Publishers Group . . . . . 1604  
 Infobase . . . . . 2325  
 Interlude Press . . . . . 813D  
 InterVarsity Press . . . . . 2052  
 IOP Publishing . . . . . 1121  
 JSTOR/Artstor/Portico/Ithaka S+R . . . . . 1548  
 Junior Library Guild . . . . . 725  
 Kensington Publishing . . . . . 1061  
 Kogan Page Inc. . . . . 2215  
 Krayon Kiosk - Aridan Books . . . . . 664  
 Lanternfish Press . . . . . 551  
 Lerner Publishing Group . . . . . 1244, 1245  
 LexisNexis . . . . . 1007  
 Library Journal . . . . . 726  
 Llewellyn Worldwide . . . . . 1052  
 Lonely Planet . . . . . 1053  
 LYRASIS . . . . . 733  
 Mackin Educational Resources . . . . . 2807  
 Macmillan . . . . . 1511  
 Manga Classics . . . . . 3445  
 Mason Crest, an imprint of National Highlights Inc. . . . . 1163  
 Midwest Tape . . . . . 1849  
 MIT Press . . . . . 719  
 The New Press . . . . . 2118  
 NOLO . . . . . 2215  
 Norwood House Press . . . . . 1262  
 OpenEdition . . . . . 2053  
 Other Press . . . . . 659  
 OverDrive, Inc. . . . . 2915  
 Peachtree Publishing Company . . . . . 1444  
 Perma-Bound Books . . . . . 851  
 Plough Publishing House . . . . . 2208  
 ProQuest . . . . . 2507  
 Prospect Park Books . . . . . 2112A  
 The Quarto Group . . . . . 2825  
 Recorded Books . . . . . 2039  
 Rock's Backpages . . . . . 1132  
 Rosen Publishing Group Inc. . . . . 2005  
 Rowman & Littlefield . . . . . 1407, 1408  
 Scholastic, Inc. . . . . 1232, 1233  
 Seven Stories Press . . . . . 2012  
 Shadow Mountain Publishing . . . . . 1340  
 She Writes Press . . . . . 2211A  
 Soho Press . . . . . 1927  
 Sounds True Publishing . . . . . 1614  
 Star Bright Books . . . . . 1415  
 Sterling Publishing Co. Inc. . . . . 1416  
 Steven K. Smith, Author . . . . . 665  
 TLC The Library Corporation . . . . . 833  
 VIZ Media . . . . . 3744  
 W. W. Norton & Company . . . . . 1320

West Margin Press . . . . . 2211B  
 Wiley . . . . . 1025  
 Workman Publishing . . . . . 1309  
 World Book Inc. . . . . 609  
 WT Cox Information Services . . . . . 812

**ELECTRONIC ONLINE JOURNALS**

AAAS/Science . . . . . 1210  
 ABC-CLIO . . . . . 1933  
 American Psychiatric Association Publishing . . . . . 848  
 Cambridge University Press . . . . . 806  
 Casalini Libri - Fiesole, Italy . . . . . 2149  
 Clarivate Analytics dba Web of Science Group . . . . . 2644  
 De Gruyter, Inc. . . . . 711  
 Dragonsource International Limited . . . . . 2548  
 Gale, a Cengage company . . . . . 805  
 HARRASSOWITZ . . . . . 2248, 2249  
 HeinOnline . . . . . 1620  
 Inventionland Institute . . . . . 669  
 IOP Publishing . . . . . 1121  
 JoVE . . . . . 3514  
 JSTOR/Artstor/Portico/Ithaka S+R . . . . . 1548  
 LexisNexis . . . . . 1205  
 LYRASIS . . . . . 733  
 MIT Press . . . . . 719  
 OpenEdition . . . . . 2053  
 OpinionArchives . . . . . 3713  
 ProQuest . . . . . 2507  
 Rock's Backpages . . . . . 1132  
 Third Iron . . . . . 3011  
 Wiley . . . . . 1025  
 World Book Inc. . . . . 609  
 WT Cox Information Services . . . . . 812  
 Zimmerman Associates, Inc. . . . . 3317

**ELECTRONIC RESOURCES**

AAAS/Science . . . . . 1210  
 ABC-CLIO . . . . . 1933  
 ABDO . . . . . 1315  
 Adam Matthew Digital . . . . . 3033  
 AtoZdatabases . . . . . 3811  
 Bloomsbury Digital Resources . . . . . 1624  
 BMI Digital Reel . . . . . 2843  
 Britannica Digital Learning . . . . . 1164  
 Cambridge University Press . . . . . 806  
 Casalini Libri - Fiesole, Italy . . . . . 2149  
 The Chicago Manual of Style/ University of Chicago Press . . . . . 650  
 Choice . . . . . 1123  
 Clarivate Analytics dba Web of Science Group . . . . . 2644  
 Council on Foreign Relations . . . . . 3309  
 Creativebug . . . . . 3733  
 The Crowley Company . . . . . 1949  
 De Gruyter, Inc. . . . . 711  
 Digitalia Film Library . . . . . 3006  
 Dragonsource International Limited . . . . . 2548  
 East View Information Services . . . . . 3040  
 Euromonitor International . . . . . 512  
 Gale, a Cengage company . . . . . 805  
 HARRASSOWITZ . . . . . 2248, 2249



HeinOnline	1620
Historical Information Gatherers, Inc.	3327
Image Retrieval, Inc.	2404
Infobase	2325
International Monetary Fund	3319
Inventionland Institute	669
IOP Publishing	1121
Jazz at Lincoln Center	3718
JoVE	3514
JSTOR/Artstor/Portico/Ithaka S+R	1548
Kanopy	3725
LexisNexis	1205
LYRASIS	733
Mackin Educational Resources	2807
Mango Languages	633
medici.tv	3722
Mergent by FTSE Russell	1106
MIT Press	719
Naxos Music Group	3325
The New York Times	2051
Niche Academy	2923C
OpenEdition	2053
Plough Publishing House	2208
PolicyMap	2447
ProQuest	2507
Recorded Books	2039
Rittenhouse Book Distributors/ R2 Digital Library	2923A
Rock's Backpages	1132
Rowman & Littlefield	1407, 1408
S&P Global Market Intelligence	3812
Statista Inc.	516
Third Iron	3011
Transparent Language, Inc.	2049
Tutor.com	2905
USEnvironmental Protection Agency	3711
USHolocaust Memorial Museum	2341
Vidcode	3416
The Wall Street Journal	1552
Wiley	1025
World Book Inc.	609
World Trade Press	2544
WT Cox Information Services	812
XRLibraries	3407
Zimmerman Associates, Inc.	3317
Zoobean (Beanstack)	524

### FOREIGN LANGUAGE BOOKS

ABDO	1315
AMALIVRE	2151
Apa Publications	2215
Arte Público Press	1612
Barefoot Books	945
Book Depot Inc.	849
Bookshare (Benetech)	1953
Casalini Libri - Fiesole, Italy	2149
Children's Plus, Inc.	1249
CrackBoom Books/Chouette Publishing	2313
Cuento de Luz	2317
Dragonsource International Limited	2548
East View Information Services	3040
Erasmus Boekhandel BV	2253

Gibbs Smith Publisher	854
Groundwood Books	2305
HARRASSOWITZ	2248, 2249
Iberoamericana Vervuert	2152
Independent Publishers Group	1604
India For Everyone	2150
Junior Library Guild	725
Latino Literacy Now	813B
Libra Books	654
Mackin Educational Resources	2807
Mango Languages	633
NorthSouth Books	1516
OpenEdition	2053
Penguin Random House Canada Young Readers	1907
Plough Publishing House	2208
Puvill Libros S.A.	2252
The Quarto Group	2825
Science, Naturally	550
Star Bright Books	1415
Tuttle Publishing	2318B
Workman Publishing	1309

### GENEALOGY

AtoZdatabases	3811
BMI Digital Reel	2843
DLSG at Image Access	2725, 2733
Historical Information Gatherers, Inc.	3327
National Geographic	2016
ProQuest	2507

### GENERAL MAGAZINES

Alternative Press Center	655
LexisNexis	1205
National Geographic	2016
New York Review Books/ The New York Review of Books	2014
ProQuest	2507
Recorded Books	2039
Rock's Backpages	1132
VOYA-Teacher Librarian	857

### GOVERNMENT DOCUMENTS

Bureau of Economic Analysis (BEA)	3312
Bureau of Labor Statistics	3314
Central Intelligence Agency	3310
Gale, a Cengage company	805
HeinOnline	1620
MARCIVE, Inc.	3112
NASA	505
OECD	3320
Patent & Trademark Resource Center Program	3408
PolicyMap	2447
ProQuest	2507
Rowman & Littlefield	1407, 1408
SimplyAnalytics	3010
U.S. Citizenship and Immigration Services	745
USGovernment Publishing Office	3308
USEnvironmental Protection Agency	3711
Zimmerman Associates, Inc.	3317

### GRAPHIC NOVELS/COMIC BOOKS

A Wave Blue World	555
ABDO	1315
Abrams The Art of Books Since 1949	2006
AMALIVRE	2151
Avenue A Books	1161
Bellwether Media	947
BOOM! Studios	1616
Candlewick Press	1448
Children's Plus, Inc.	1249
Crabtree Publishing Company	1157
CrackBoom Books/Chouette Publishing	2313
Dark Horse Comics	1915
DC	1917
Diamond Book Distributors	3833, 3846
Drawn & Quarterly	1514
The Edgar Allan Poe House & Museum/ Red Stylo Media	656
Europe Comics	3747
Feminist Press at CUNY	2106B
Firefly Books	1304
French Comics Association	3644
Groundwood Books	2305
Houghton Mifflin Harcourt	1345
Humanoids Inc.	2210
Independent Publishers Group	1604
Iron Circus Comics	2108A
James Lorimer & Company Ltd	1556
Lerner Publishing Group	1244, 1245
Libra Books	654
Mackin Educational Resources	2807
Macmillan	1511
Manga Classics	3445
Midwest Tape	1849
Nobrow/Flying Eye Books	3440
Oni Press	1519
Papercutz/NBM	3535
Plough Publishing House	2208
Publisher Spotlight	1256
The Quarto Group	2825
Rebellion Publishing Ltd./2000 AD	3745
Recorded Books	2039
SCB Distributors	1160
Schiffer Publishing Ltd.	2848
Scholastic, Inc.	1232, 1233
Scribe Publications	2105
Seven Stories Press	2012
Shout Mouse Press	813F
Six Foot Press	2215
Titan Publishing	1913
TOKYOPOP	3545
Top Shelf Productions/IDW Publishing	3851
Tor/Forge Books	1510
Tuttle Publishing	2318B
Uncivilized + ODOD Books	2106A
VIZ Media	3744
VOYA-Teacher Librarian	857
W. W. Norton & Company	1320
Workman Publishing	1309
Yen Press	1134



**HISTORICAL BOOKS**

ABC-CLIO . . . . . 1933
Book Depot Inc. . . . . 849
Chickasaw Press/White Dog Press . . . . . 3933
Crabtree Publishing Company . . . . . 1157
Dear Texas, Inc./Dear Indie, Inc. . . . . 950
Discover Books . . . . . 1058
Drawn & Quarterly . . . . . 1514
Dundurn Press . . . . . 2209B
The Edgar Allan Poe House & Museum/
Red Stylo Media . . . . . 656
Harlequin . . . . . 1215
Headline Books Inc . . . . . 957
HeinOnline . . . . . 1620
Historical Information Gatherers, Inc. . . . . 3327
Independent Publishers Group . . . . . 1604
Libra Books . . . . . 654
Mackin Educational Resources . . . . . 2807
Macmillan . . . . . 1511
New York Review Books/
The New York Review of Books . . . . . 2014
OpenEdition . . . . . 2053
Other Press . . . . . 659
Peachtree Publishing Company . . . . . 1444
Plough Publishing House . . . . . 2208
ProQuest . . . . . 2507
The Quarto Group . . . . . 2825
Regnery Publishing . . . . . 3406
SCB Distributors . . . . . 1160
Seven Stories Press . . . . . 2012
Shadow Mountain Publishing . . . . . 1340
Simon & Schuster, Inc. . . . . 1522, 1523
Sourcebooks . . . . . 1417
Steven K. Smith, Author . . . . . 665
W. W. Norton & Company . . . . . 1320
West Margin Press . . . . . 2211B
Wisconsin Historical Society Press . . . . . 662
Workman Publishing . . . . . 1309
World Book Inc. . . . . 609

**JOURNALS**

AAAS/Science . . . . . 1210
Alternative Press Center . . . . . 655
AMALIVRE . . . . . 2151
American Psychiatric Association
Publishing . . . . . 848
Brepols Publishers . . . . . 2256
Bureau of Labor Statistics . . . . . 3314
Cambridge University Press . . . . . 806
Cardinal Publishers Group . . . . . 648
Clarivate Analytics dba Web of
Science Group . . . . . 2644
Emerald Publishing . . . . . 2908
Euromonitor International . . . . . 512
Feminist Press at CUNY . . . . . 2106B
Fox Chapel Publishing . . . . . 951
Gale, a Cengage company . . . . . 805
GMC Publications . . . . . 1112
HARRASSOWITZ . . . . . 2248, 2249
HeinOnline . . . . . 1620
Iberoamericana Vervuert . . . . . 2152
Johns Hopkins University Press . . . . . 2912
JoVE . . . . . 3514
LexisNexis . . . . . 1205

Libra Books . . . . . 654
Library Journal . . . . . 726
Llewellyn Worldwide . . . . . 1052
MIT Press . . . . . 719
Project MUSE . . . . . 2911
ProQuest . . . . . 2507
Rock's Backpages . . . . . 1132
Springer Nature . . . . . 1333
Taylor & Francis Group . . . . . 1017
Third Iron . . . . . 3011
VOYA-Teacher Librarian . . . . . 857
West Margin Press . . . . . 2211B
White House Historical Association . . . . . 646
Wiley . . . . . 1025
World Book Inc. . . . . 609
WT Cox Information Services . . . . . 812
Zimmerman Associates, Inc. . . . . 3317

**LARGE PRINT BOOKS**

Book Depot Inc. . . . . 849
Bookshare (Benetech) . . . . . 1953
Children's Plus, Inc. . . . . 1249
Cosworth Publishing . . . . . 663
Gale, a Cengage company . . . . . 805
Harlequin . . . . . 1215
Mackin Educational Resources . . . . . 2807
Penguin Random House . . . . . 1805
Soho Press . . . . . 1927

**LIBRARY SCIENCE TEXTS**

ABC-CLIO . . . . . 1933
American Psychiatric Association
Publishing . . . . . 848
MIT Press . . . . . 719
Rowman & Littlefield . . . . . 1407, 1408
VOYA-Teacher Librarian . . . . . 857
World Book Inc. . . . . 609

**LITERATURE & CRITICISM**

ABDO . . . . . 1315
Adam Matthew Digital . . . . . 3033
Akashic Books . . . . . 2110B
Book Depot Inc. . . . . 849
Booklist Publications . . . . . 1325
Discover Books . . . . . 1058
Drawn & Quarterly . . . . . 1514
Dundurn Press . . . . . 2209B
Feminist Press at CUNY . . . . . 2106B
Gibbs Smith Publisher . . . . . 854
Grove Atlantic . . . . . 2308
House of Anansi Press . . . . . 2307
Iberoamericana Vervuert . . . . . 2152
Infobase . . . . . 2325
InterVarsity Press . . . . . 2052
Johns Hopkins University Press . . . . . 2912
Junior Library Guild . . . . . 725
Libra Books . . . . . 654
Library Journal . . . . . 726
LitHub . . . . . 2308
Macmillan . . . . . 1511
Milkweed Editions . . . . . 2310B
The New Press . . . . . 2118
New York Review Books/

The New York Review of Books . . . . . 2014
Nicolo Whimsey Press . . . . . 2108B
Other Press . . . . . 659
ProQuest . . . . . 2507
Prospect Park Books . . . . . 2112A
The Quarto Group . . . . . 2825
Rare Bird . . . . . 2316
Rock's Backpages . . . . . 1132
Seven Stories Press . . . . . 2012
Six Foot Press . . . . . 2215
Soho Press . . . . . 1927
Uncivilized + ODOD Books . . . . . 2106A
VOYA-Teacher Librarian . . . . . 857
W. W. Norton & Company . . . . . 1320
West Margin Press . . . . . 2211B
Workman Publishing . . . . . 1309

**MEDICAL BOOKS**

Discover Books . . . . . 1058
ProQuest . . . . . 2507
Rittenhouse Book Distributors/
R2 Digital Library . . . . . 2923A
SCB Distributors . . . . . 1160
Springer Nature . . . . . 1333
Star Bright Books . . . . . 1415

**MICROFICHE**

BMI Digital Reel . . . . . 2843
The Crowley Company . . . . . 1949
HeinOnline . . . . . 1620
Image Retrieval, Inc. . . . . 2404
Indus International, Inc. . . . . 1044
LexisNexis . . . . . 1205
NMS Imaging . . . . . 3625
Northern Micrographics Inc. . . . . 2932
ProQuest . . . . . 2507
Ristech Company, Inc. . . . . 611

**MICROFILMS**

The Crowley Company . . . . . 1949
HeinOnline . . . . . 1620
Image Retrieval, Inc. . . . . 2404
Indus International, Inc. . . . . 1044
LexisNexis . . . . . 1205
NMS Imaging . . . . . 3625
Northern Micrographics Inc. . . . . 2932
ProQuest . . . . . 2507
Ristech Company, Inc. . . . . 611
USHolocaust Memorial Museum . . . . . 2341

**MUSIC/MUSIC REFERENCE**

ABC-CLIO . . . . . 1933
Akashic Books . . . . . 2110B
Book Depot Inc. . . . . 849
Children's Plus, Inc. . . . . 1249
Firefly Books . . . . . 1304
HARRASSOWITZ . . . . . 2248, 2249
Independent Publishers Group . . . . . 1604
Libra Books . . . . . 654
medici.tv . . . . . 3722
Naxos Music Group . . . . . 3325
ProQuest . . . . . 2507
The Quarto Group . . . . . 2825



Rare Bird	2316
Rock's Backpages	1132
Schiffer Publishing Ltd.	2848
Sterling Publishing Co. Inc.	1416
Taylor & Francis Group	1017
Workman Publishing	1309

## MYSTERY BOOKS

ABDO	1315
Akashic Books	2110B
Bellwether Media	947
Book Depot Inc.	849
Cardinal Publishers Group	648
Children's Plus, Inc.	1249
Cinco Puntos Press	2110A
Dark Horse Comics	1915
Dear Texas, Inc./Dear Indie, Inc.	950
Discover Books	1058
Dundurn Press	2209B
Grove Atlantic	2308
Harlequin	1215
Headline Books Inc	957
House of Anansi Press	2307
Independent Publishers Group	1604
Junior Library Guild	725
Kensington Publishing	1061
LitHub	2308
Llewellyn Worldwide	1052
Macmillan	1511
National Geographic	2016
Orca Book Publishers	1332
Other Press	659
Peachtree Publishing Company	1444
Penguin Random House	1805
ProQuest	2507
Prospect Park Books	2112A
SCB Distributors	1160
Shadow Mountain Publishing	1340
Sharon Ann Ziegler - Author	652
She Writes Press	2211A
Sisters in Crime	1353
Soho Press	1927
Sourcebooks	1417
Steven K. Smith, Author	665
Titan Publishing	1913
Tor/Forge Books	1510
W. W. Norton & Company	1320
Workman Publishing	1309

## OUT-OF-PRINT BOOKS

AMALIVRE	2151
Book Depot Inc.	849
Discover Books	1058
Iberoamericana Vervuert	2152
Libra Books	654
Midwest Library Service	1111
ProQuest	2507

## PAPERBACKS

ABC-CLIO	1933
ABDO	1315
Abingdon Press	2206
Abrams The Art of Books Since 1949	2006

AdventureKEEN	2312B
Albert Whitman and Company	704
Auden Johnson	660
Barefoot Books	945
Beauty is:	813A
Bellwether Media	947
Bloomsbury Children's Books	1515
Book Depot Inc.	849
Candlewick Press	1448
Cardinal Publishers Group	648
Chickasaw Press/White Dog Press	3933
Children's Plus, Inc.	1249
Cinco Puntos Press	2110A
Crabtree Publishing Company	1157
CrackBoom Books/Chouette Publishing	2313
Dark Horse Comics	1915
Discover Books	1058
Dragonsource International Limited	2548
Drawn & Quarterly	1514
Dundurn Press	2209B
Entrepreneur Media, Inc.	2318A
Gale, a Cengage company	805
Gibbs Smith Publisher	854
Groundwood Books	2305
Harlequin	1215
Headline Books Inc	957
Holiday House	2015
Houghton Mifflin Harcourt	1345
House of Anansi Press	2307
Inhabit Media Inc.	2104
Interlude Press	813D
James Lorimer & Company Ltd	1556
Kensington Publishing	1061
Kogan Page Inc.	2215
Lanternfish Press	551
Latino Literacy Now	813B
Libra Books	654
Little, Brown Books for Young Readers	1137
Llewellyn Worldwide	1052
Mackin Educational Resources	2807
Macmillan	1511
Macmillan Children's Publishing Group	1504, 1505
Milkweed Editions	2310B
National Geographic	2016
The New Press	2118
New York Review Books/ The New York Review of Books	2014
Nicolo Whimsey Press	2108B
NOLO	2215
NorthSouth Books	1516
Other Press	659
Penguin Random House	1805
Penguin Random House Canada Young Readers	1907
Perma-Bound Books	851
Prospect Park Books	2112A
The Quarto Group	2825
Rare Bird	2316
Rebellion Publishing Ltd./2000 AD	3745
SCB Distributors	1160
Science, Naturally	667
Seven Stories Press	2012
Shadow Mountain Publishing	1340

Sharon Ann Ziegler - Author	652
She Writes Press	2211A
Shout Mouse Press	813F
Soho Press	1927
Sounds True Publishing	1614
Sourcebooks	1417
Star Bright Books	1415
Sterling Publishing Co. Inc.	1416
Steven K. Smith, Author	665
Titan Publishing	1913
Tor/Forge Books	1510
VIZ Media	3744
Water Environment Federation	564
Workman Publishing	1309

## POETRY BOOKS

ABDO	1315
Abrams The Art of Books Since 1949	2006
Book Depot Inc.	849
Candlewick Press	1448
Children's Plus, Inc.	1249
Dear Texas, Inc./Dear Indie, Inc.	950
Discover Books	1058
HarperCollins Publishers	1222
Independent Publishers Group	1604
Johns Hopkins University Press	2912
Latino Literacy Now	813B
Mackin Educational Resources	2807
Macmillan	1511
National Geographic	2016
New York Review Books/ The New York Review of Books	2014
Peachtree Publishing Company	1444
The Quarto Group	2825
SCB Distributors	1160
Seven Stories Press	2012
Sterling Publishing Co. Inc.	1416
W. W. Norton & Company	1320
Cinco Puntos Press	2110A
House of Anansi Press	2307
Milkweed Editions	2310B
Plough Publishing House	2208
Rare Bird	2316

## POLITICAL/CULTURAL

ABC-CLIO	1933
ABDO	1315
Adam Matthew Digital	3033
Akashic Books	2110B
Chickasaw Press/White Dog Press	3933
Children's Plus, Inc.	1249
ContemPlace	561
Council on Foreign Relations	3309
Dark Horse Comics	1915
Dear Texas, Inc./Dear Indie, Inc.	950
Discover Books	1058
Drawn & Quarterly	1514
Feminist Press at CUNY	2106B
Fox Chapel Publishing	951
GMC Publications	1112
Grove Atlantic	2308
The Harry Potter Alliance	1264
Headline Books Inc	957



HeinOnline	1620
House of Anansi Press	2307
Independent Publishers Group	1604
International Monetary Fund	3319
Johns Hopkins University Press	2912
Libra Books	654
LitHub	2308
Macmillan	1511
Milkweed Editions	2310B
The New Press	2118
New York Review Books/ The New York Review of Books	2014
OpenEdition	2053
Other Press	659
Peachtree Publishing Company	1444
The Quarto Group	2825
Rare Bird	2316
Rock's Backpages	1132
Rowman & Littlefield	1407, 1408
Schiffer Publishing Ltd.	2848
Seven Stories Press	2012
Shadow Mountain Publishing	1340
Shout Mouse Press	813F
Soho Press	1927
Tuttle Publishing	2318B
W. W. Norton & Company	1320

**RARE BOOKS**

Book Depot Inc.	849
Dear Texas, Inc./Dear Indie, Inc.	950
Digital Transitions	842
Discover Books	1058
HeinOnline	1620
Iberoamericana Vervuert	2152
Libra Books	654
Library of Congress	2705
ProQuest	2507
ThriftBooks	3332
Zimmerman Associates, Inc.	3317

**REFERENCE BOOKS**

ABC-CLIO	1933
Abingdon Press	2206
American Psychiatric Association Publishing	848
Bellwether Media	947
Cambridge University Press	806
Cardinal Publishers Group	648
The Chicago Manual of Style/University of Chicago Press	650
Crabtree Publishing Company	1157
Discover Books	1058
Entrepreneur Media, Inc.	2318A
Euromonitor International	512
Federal Trade Commission	3404
Firefly Books	1304
Gale, a Cengage company	805
GMC Publications	1112
HarperCollins Publishers	1222
HeinOnline	1620
Historical Information Gatherers, Inc.	3327
Houghton Mifflin Harcourt	1345
Independent Publishers Group	1604
Infobase	2325

International Monetary Fund	3319
InterVarsity Press	2052
LexisNexis	1205
Libra Books	654
MIT Press	719
Modern Language Association	717
National Geographic	2016
NOLO	2215
Oxford University Press	1625
Peachtree Publishing Company	1444
Perma-Bound Books	851
ProQuest	2507
The Quarto Group	2825
Rosen Publishing Group Inc.	2005
Rowman & Littlefield	1407, 1408
Signature Books	649
Sterling Publishing Co. Inc.	1416
Taylor & Francis Group	1017
U.S. Citizenship and Immigration Services	745
Wiley	1025
Workman Publishing	1309
World Book Inc.	609

**RELIGION**

Abingdon Press	2206
Book Depot Inc.	849
Children's Plus, Inc.	1249
Discover Books	1058
Gale, a Cengage company	805
HeinOnline	1620
Independent Publishers Group	1604
Infobase	2325
InterVarsity Press	2052
Johns Hopkins University Press	2912
Junior Library Guild	725
Libra Books	654
Llewellyn Worldwide	1052
Mackin Educational Resources	2807
National Geographic	2016
OpenEdition	2053
Plough Publishing House	2208
Rowman & Littlefield	1407, 1408
SCB Distributors	1160
Sounds True Publishing	1614

**RESOURCE AND ACTIVITY BOOKS**

AAAS/Science	1210
AdventureKEEN	2312B
Beauty is:	813A
Book Depot Inc.	849
Cardinal Publishers Group	648
CrackBoom Books/Chouette Publishing	2313
Discover Books	1058
Entrepreneur Media, Inc.	2318A
Fox Chapel Publishing	951
GMC Publications	1112
Headline Books Inc	957
Independent Publishers Group	1604
James Lorimer & Company Ltd	1556
Llewellyn Worldwide	1052
Nicolo Whimsey Press	2108B
The Quarto Group	2825

Rosen Publishing Group Inc.	2005
Sterling Publishing Co. Inc.	1416
Tuttle Publishing	2318B
Water Environment Federation	564
West Margin Press	2211B
Workman Publishing	1309
World Book Inc.	609

**ROMANCE BOOKS**

Book Depot Inc.	849
Bookshare (Benetech)	1953
Dear Texas, Inc./Dear Indie, Inc.	950
Gale, a Cengage company	805
Headline Books Inc	957
Independent Publishers Group	1604
Interlude Press	813D
Kensington Publishing	1061
Mackin Educational Resources	2807
Macmillan	1511
Penguin Random House	1805
Sharon Ann Ziegler - Author	652
Sourcebooks	1417

**SCHOLARLY BOOKS**

American Psychiatric Association Publishing	848
ABC-CLIO	1933
Book Depot Inc.	849
Bookshare (Benetech)	1953
Chickasaw Press/White Dog Press	3933
Choice	1123
Discover Books	1058
Gale, a Cengage company	805
HARRASSOWITZ	2248, 2249
International Monetary Fund	3319
Johns Hopkins University Press	2912
Midwest Library Service	1111
MIT Press	719
Modern Language Association	717
New York Review Books/ The New York Review of Books	2014
Oxford University Press	1625
ProQuest	2507
Rowman & Littlefield	1407, 1408
Taylor & Francis Group	1017
Tor/Forge Books	1510
Uncivilized + ODOB Books	2106A
White House Historical Association	646
World Book Inc.	609

**SCIENCE BOOKS**

AAAS/Science	1210
ABDO	1315
Abrams The Art of Books Since 1949	2006
Bellwether Media	947
Book Depot Inc.	849
Bookshare (Benetech)	1953
Children's Plus, Inc.	1249
Crabtree Publishing Company	1157
Discover Books	1058
Firefly Books	1304
Fox Chapel Publishing	951
Gale, a Cengage company	805



Independent Publishers Group . . . . .	1604
Infobase . . . . .	2325
Johns Hopkins University Press . . . . .	2912
Junior Library Guild . . . . .	725
LexisNexis . . . . .	1205
Library Journal . . . . .	726
Mackin Educational Resources . . . . .	2807
Midwest Library Service . . . . .	1111
Milkweed Editions . . . . .	2310B
National Geographic . . . . .	2016
Peachtree Publishing Company . . . . .	1444
Penguin Random House . . . . .	1805
ProQuest . . . . .	2507
Publisher Spotlight . . . . .	1256
The Quarto Group . . . . .	2825
Rosen Publishing Group Inc. . . . .	2005
SCB Distributors . . . . .	1160
Science, Naturally . . . . .	667
Six Foot Press . . . . .	2215
Sourcebooks . . . . .	1417
Springer Nature . . . . .	1333
Sterling Publishing Co. Inc. . . . .	1416
W. W. Norton & Company . . . . .	1320
Water Environment Federation . . . . .	564
Workman Publishing . . . . .	1309
World Book Inc. . . . .	609

### SELF-HELP BOOKS

Book Depot Inc. . . . .	849
Cardinal Publishers Group . . . . .	648
Central Recovery Press . . . . .	2111
Children's Plus, Inc. . . . .	1249
Cosworth Publishing . . . . .	663
Dear Texas, Inc./Dear Indie, Inc. . . . .	950
Discover Books . . . . .	1058
Dundurn Press . . . . .	2209B
Entrepreneur Media, Inc. . . . .	2318A
Fox Chapel Publishing . . . . .	951
Free Spirit Publishing . . . . .	1260
Gale, a Cengage company . . . . .	805
GMC Publications . . . . .	1112
Headline Books Inc . . . . .	957
Independent Publishers Group . . . . .	1604
InterVarsity Press . . . . .	2052
Llewellyn Worldwide . . . . .	1052
Macmillan . . . . .	1511
New World Library . . . . .	2310A
The Quarto Group . . . . .	2825
Rosen Publishing Group Inc. . . . .	2005
SCB Distributors . . . . .	1160
She Writes Press . . . . .	2211A
Sounds True Publishing . . . . .	1614
Sterling Publishing Co. Inc. . . . .	1416
Uncivilized + ODOD Books . . . . .	2106A
W. W. Norton & Company . . . . .	1320
Wiley . . . . .	1025
Workman Publishing . . . . .	1309

### SPECIALIZED BOOKS

Beauty is: . . . . .	813A
Cardinal Publishers Group . . . . .	648
Central Recovery Press . . . . .	2111
Dear Texas, Inc./Dear Indie, Inc. . . . .	950

Discover Books . . . . .	1058
Fox Chapel Publishing . . . . .	951
Gale, a Cengage company . . . . .	805
GMC Publications . . . . .	1112
Historical Information Gatherers, Inc. . . . .	3327
International Monetary Fund . . . . .	3319
InterVarsity Press . . . . .	2052
Johns Hopkins University Press . . . . .	2912
Libra Books . . . . .	654
Library of Congress . . . . .	2705
Llewellyn Worldwide . . . . .	1052
The Quarto Group . . . . .	2825
SCB Distributors . . . . .	1160
Sharon Ann Ziegler - Author . . . . .	652
Water Environment Federation . . . . .	564
Wizards of the Coast . . . . .	3539
Workman Publishing . . . . .	1309
World Book Inc. . . . .	609
Zimmerman Associates, Inc. . . . .	3317

### SPORTS & FITNESS

ABDO . . . . .	1315
AdventureKEEN . . . . .	2312B
Akashic Books . . . . .	2110B
Bellwether Media . . . . .	947
Book Depot Inc. . . . .	849
Cardinal Publishers Group . . . . .	648
Children's Plus, Inc. . . . .	1249
Crabtree Publishing Company . . . . .	1157
Discover Books . . . . .	1058
Dundurn Press . . . . .	2209B
Firefly Books . . . . .	1304
Fox Chapel Publishing . . . . .	951
Gale, a Cengage company . . . . .	805
Headline Books Inc . . . . .	957
Independent Publishers Group . . . . .	1604
Lerner Publishing Group . . . . .	1244, 1245
The Quarto Group . . . . .	2825
Rare Bird . . . . .	2316
SCB Distributors . . . . .	1160
Sterling Publishing Co. Inc. . . . .	1416
Tuttle Publishing . . . . .	2318B
W. W. Norton & Company . . . . .	1320

### TECHNICAL BOOKS

Bureau of Labor Statistics . . . . .	3314
Crabtree Publishing Company . . . . .	1157
Discover Books . . . . .	1058
Fox Chapel Publishing . . . . .	951
Midwest Library Service . . . . .	1111
ProQuest . . . . .	2507
The Quarto Group . . . . .	2825
Springer Nature . . . . .	1333
Zimmerman Associates, Inc. . . . .	3317

### TRAVEL BOOKS

AdventureKEEN . . . . .	2312B
Apa Publications . . . . .	2215
Bella & Harry . . . . .	2204
Book Depot Inc. . . . .	849
Cardinal Publishers Group . . . . .	648
Dear Texas, Inc./Dear Indie, Inc. . . . .	950
Discover Books . . . . .	1058

Drawn & Quarterly . . . . .	1514
Firefly Books . . . . .	1304
Fodor's Travel . . . . .	2209A
Fox Chapel Publishing . . . . .	951
Independent Publishers Group . . . . .	1604
Libra Books . . . . .	654
Lonely Planet . . . . .	1053
National Geographic . . . . .	2016
New York Review Books/ The New York Review of Books . . . . .	2014
Peachtree Publishing Company . . . . .	1444
Prospect Park Books . . . . .	2112A
The Quarto Group . . . . .	2825
SCB Distributors . . . . .	1160
Schiffer Publishing Ltd. . . . .	2848
She Writes Press . . . . .	2211A
Tuttle Publishing . . . . .	2318B
W. W. Norton & Company . . . . .	1320
West Margin Press . . . . .	2211B

### WEB PUBLISHING

A Wave Blue World . . . . .	555
Auden Johnson . . . . .	660
Council on Foreign Relations . . . . .	3309
HeinOnline . . . . .	1620
Plough Publishing House . . . . .	2208
Springshare . . . . .	3136
World Book Inc. . . . .	609
World Trade Press . . . . .	2544

### YOUNG ADULT BOOKS

A Wave Blue World . . . . .	555
ABDO . . . . .	1315
Abrams The Art of Books Since 1949 . . . . .	2006
Akashic Books . . . . .	2110B
Albert Whitman and Company . . . . .	704
Amazon Publishing . . . . .	1362
Annick Press . . . . .	2319
Avenue A Books . . . . .	1161
Bloomsbury Children's Books . . . . .	1515
Book Depot Inc. . . . .	849
Bookshare (Benetech) . . . . .	1953
Candlewick Press . . . . .	1448
Cardinal Publishers Group . . . . .	648
Chickasaw Press/White Dog Press . . . . .	3933
Children's Plus, Inc. . . . .	1249
Cinco Puntos Press . . . . .	2110A
Dark Horse Comics . . . . .	1915
DC . . . . .	1917
Dear Texas, Inc./Dear Indie, Inc. . . . .	950
Diamond Book Distributors . . . . .	3833, 3846
Discover Books . . . . .	1058
Drawn & Quarterly . . . . .	1514
Dundurn Press . . . . .	2209B
Firefly Books . . . . .	1304
Fitzhenry & Whiteside . . . . .	1308
Free Spirit Publishing . . . . .	1260
Gale, a Cengage company . . . . .	805
Groundwood Books . . . . .	2305
Harlequin . . . . .	1215
HarperCollins Publishers . . . . .	1222
Headline Books Inc . . . . .	957
Holiday House . . . . .	2015



Houghton Mifflin Harcourt . . . . .	1345
Humanoids Inc. . . . .	2210
Independent Publishers Group . . . . .	1604
Inhabit Media Inc. . . . .	2104
Interlude Press . . . . .	813D
James Lorimer & Company Ltd . . . . .	1556
Junior Library Guild . . . . .	725
Kensington Publishing . . . . .	1061
Kids Can Press . . . . .	1263
Latino Literacy Now . . . . .	813B
Lee & Low Books . . . . .	1451
Lerner Publishing Group . . . . .	1244, 1245
Library Journal . . . . .	726
Little, Brown Books for Young Readers . . . . .	1137
Mackin Educational Resources . . . . .	2807
Macmillan . . . . .	1511
Macmillan Children's Publishing Group . . . . .	1504, 1505
Manga Classics . . . . .	3445
Mason Crest, an imprint of National Highlights Inc. . . . .	1163
National Geographic . . . . .	2016
Nicolo Whimsey Press . . . . .	2108B
NorthSouth Books . . . . .	1516
Orca Book Publishers . . . . .	1332
Oxford University Press . . . . .	1625
Papercutz/NBM . . . . .	3535
Peachtree Publishing Company . . . . .	1444
Penguin Random House . . . . .	1805
Penguin Random House Canada Young Readers . . . . .	1907
Publisher Spotlight . . . . .	1256
The Quarto Group . . . . .	2825
Rosen Publishing Group Inc. . . . .	2005
SCB Distributors . . . . .	1160
Schiffer Publishing Ltd. . . . .	2848
Scholastic, Inc. . . . .	1232, 1233
Seven Stories Press . . . . .	2012
Shadow Mountain Publishing . . . . .	1340
She Writes Press . . . . .	2211A
Shout Mouse Press . . . . .	813F
Simon & Schuster, Inc. . . . .	1522, 1523
Six Foot Press . . . . .	2215
Soho Press . . . . .	1927
Sourcebooks . . . . .	1417
Star Bright Books . . . . .	1415
Steven K. Smith, Author . . . . .	665
Tor/Forge Books . . . . .	1510
Tuttle Publishing . . . . .	2318B
Uncivilized + ODOD Books . . . . .	2106A
VIZ Media . . . . .	3744
VOYA-Teacher Librarian . . . . .	857
Workman Publishing . . . . .	1309
World Book Inc. . . . .	609

## Equipment, Furniture, Supplies

### ARCHIVAL PRODUCTS

Clear-Vu . . . . .	747
CoLibri Systems North America, Inc. . . . .	943
The Crowley Company . . . . .	1949
Digital Transitions . . . . .	842
DLSG at Image Access . . . . .	2725, 2733
D-Tech International USA . . . . .	3125
Estey/Tennsco . . . . .	816
Image Retrieval, Inc. . . . .	2404
Iron Mountain . . . . .	3627
LYRASIS . . . . .	733
Reliance Barcode Solutions . . . . .	3623
SMA/Analogue Imaging LLC . . . . .	1152

### BOOK SCANNER

BayScan Technologies . . . . .	1553
The Crowley Company . . . . .	1949
Digital Transitions . . . . .	842
DLSG at Image Access . . . . .	2725, 2733
Image Retrieval, Inc. . . . .	2404
Indus International, Inc. . . . .	1044
NMS Imaging . . . . .	3625
Reliance Barcode Solutions . . . . .	3623
SMA/Analogue Imaging LLC . . . . .	1152
TRACSYSTEMS, Inc. . . . .	3806

### BOOKMOBILES

Farber Specialty Vehicles . . . . .	1945
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### COPIERS

The Crowley Company . . . . .	1949
Digital Transitions . . . . .	842
DLSG at Image Access . . . . .	2725, 2733
Image Retrieval, Inc. . . . .	2404
Scannx, Inc. . . . .	3233
Today's Business Solutions . . . . .	3613

### DISPLAY CASES/FIXTURES/SYSTEMS

CCS Content Conversion Specialists GmbH . . . . .	3619
Children's Museum of Pittsburgh . . . . .	3622
D-Tech International USA . . . . .	3125
Janice Davis Design . . . . .	547
LEID Products . . . . .	3513
Palmieri Furniture Ltd. . . . .	3133
Public Information Kiosk/An International Library Services, Inc., Company . . . . .	2446
TMC Furniture, Inc. . . . .	2408

### ELECTRONIC LIBRARY KIOSK

CCS Content Conversion Specialists GmbH . . . . .	3619
DLSG at Image Access . . . . .	2725, 2733
D-Tech International USA . . . . .	3125
EnvisionWare . . . . .	2715
Image Retrieval, Inc. . . . .	2404
Indus International, Inc. . . . .	1044
ITC Systems . . . . .	3007

LaptopsAnytime . . . . .	3517
LEID Products . . . . .	3513
Lyngsoe Systems . . . . .	2817
meeScan - Bintec Library Services Inc. . . . .	2845
Public Information Kiosk/An International Library Services, Inc., Company . . . . .	2446
Scannx, Inc. . . . .	3233
StackMap . . . . .	3117
Today's Business Solutions . . . . .	3613
TRACSYSTEMS, Inc. . . . .	3806

### ENVIRONMENTAL PRODUCTS

D-Tech International USA . . . . .	3125
Inventionland Institute . . . . .	669
Percussion Play Ltd . . . . .	1062

### FURNITURE/EQUIPMENT/SUPPLIES

AGATI Furniture . . . . .	740
American Book Returns . . . . .	620
Children's Museum of Pittsburgh . . . . .	3622
Clear-Vu . . . . .	747
D-Tech International USA . . . . .	3125
Everbright by Hero Design . . . . .	3523
indiCo, LLC . . . . .	525
Integra Seating . . . . .	3726
Inventionland Institute . . . . .	669
Janice Davis Design . . . . .	547
Kapco Book Protection . . . . .	845
KI . . . . .	3225
Kore Design, LLC . . . . .	3624
Krayon Kiosk - Aridan Books . . . . .	664
LaptopsAnytime . . . . .	3517
LEID Products . . . . .	3513
The Library Store Inc. . . . .	623
Lilliput Play Homes . . . . .	3817
LYRASIS . . . . .	733
NatureMaker, Inc. . . . .	3525
Nienkamper Furniture . . . . .	615
Palmieri Furniture Ltd. . . . .	3133
Randolph Rose Collection . . . . .	3132
SenSource, Inc. . . . .	3134
Spacesaver . . . . .	3505
Swiftspace . . . . .	3610
TMC Furniture, Inc. . . . .	2408
VS America . . . . .	533

### LIBRARY STORE/PROMOTIONAL PRODUCTS

Lucas Color Card . . . . .	605
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### MOBILE STORAGE

Children's Museum of Pittsburgh . . . . .	3622
Clancy Relocation and Logistics . . . . .	658
Iron Mountain . . . . .	3627
Mackin Educational Resources . . . . .	2807
Palmieri Furniture Ltd. . . . .	3133
Spacesaver . . . . .	3505

### PHOTO ID SYSTEMS

Today's Business Solutions . . . . .	3613
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At 2619 Wisconsin Ave NW sits a not-so-secret former FBI spy house directly across from the Russian Embassy. In public records its owner was listed as "FBI" and its inhabitant's occupation as "Clerk - really a spy."



## POSTERS

ContemPlace . . . . .	561
Jazz at Lincoln Center . . . . .	3718
Workman Publishing . . . . .	1309

## PUZZLES AND GAMES

Children's Museum of Pittsburgh . . . . .	3622
CrackBoom Books/Chouette Publishing . . . . .	2313
Everbright by Hero Design . . . . .	3523
Fireside Games . . . . .	3633D
GAMERT . . . . .	3632
Gaming Lounge . . . . .	3639
Imagination Playground . . . . .	3143
Krayon Kiosk - Aridan Books . . . . .	664
Minotaur Mazes . . . . .	3442
Percussion Play Ltd . . . . .	1062
TMC Furniture, Inc. . . . .	2408
Workman Publishing . . . . .	1309

## SECURITY SYSTEMS

Clear-Vu . . . . .	747
D-Tech International USA . . . . .	3125
EnvisionWare . . . . .	2715
Librarica, LLC . . . . .	2906
LIBTECS - Dialoc ID . . . . .	515
meeScan - Bintec Library Services Inc. . . . .	2845
P.V. Supa, Inc. . . . .	3425

## SHELVING

Estey/Tennsco . . . . .	816
Hallett & Sons Expert Movers, Inc. . . . .	3426
indiCo, LLC . . . . .	525
Inventionland Institute . . . . .	669
Palmieri Furniture Ltd. . . . .	3133
Public Information Kiosk/An International Library Services, Inc., Company . . . . .	2446
Spacesaver . . . . .	3505
StackMap . . . . .	3117
TMC Furniture, Inc. . . . .	2408

## SIGN SYSTEMS

Clik-Clik Systems Inc . . . . .	521
Janice Davis Design . . . . .	547
StackMap . . . . .	3117
TMC Furniture, Inc. . . . .	2408

## SIGNS INTERIOR/EXTERIOR/SYSTEMS

Clik-Clik Systems Inc . . . . .	521
Inventionland Institute . . . . .	669
Janice Davis Design . . . . .	547
StackMap . . . . .	3117
TMC Furniture, Inc. . . . .	2408

## STORAGE SYSTEMS

Clancy Relocation and Logistics . . . . .	658
D-Tech International USA . . . . .	3125
Estey/Tennsco . . . . .	816
Inventionland Institute . . . . .	669
Iron Mountain . . . . .	3627
LEID Products . . . . .	3513
Spacesaver . . . . .	3505
TMC Furniture, Inc. . . . .	2408

## TRAFFIC COUNTERS

D-Tech International USA . . . . .	3125
EnvisionWare . . . . .	2715
LIBTECS - Dialoc ID . . . . .	515
SenSource, Inc. . . . .	3134
TRACSYSTEMS, Inc. . . . .	3806

## Programs

## CHILDREN'S ROOMS PROGRAMS

CeCe & Roxy Books . . . . .	653
Children's Museum of Pittsburgh . . . . .	3622
Creativebug . . . . .	3733
Dear Texas, Inc./Dear Indie, Inc. . . . .	950
Discover Books . . . . .	1058
Headline Books Inc . . . . .	957
Imagination Playground . . . . .	3143
Krayon Kiosk - Aridan Books . . . . .	664
Library of Congress . . . . .	2705
Lilliput Play Homes . . . . .	3817
Minotaur Mazes . . . . .	3442
Sony . . . . .	3243

## COMMUNITY PROGRAMS

BiblioBoard . . . . .	3333
Children's Museum of Pittsburgh . . . . .	3622
ContemPlace . . . . .	561
Creativebug . . . . .	3733
Dear Texas, Inc./Dear Indie, Inc. . . . .	950
Discover Books . . . . .	1058
The Edgar Allan Poe House & Museum/Red Stylo Media . . . . .	656
Federal Trade Commission . . . . .	3404
Gale, a Cengage company . . . . .	805
GAMERT . . . . .	3632
Gaming Lounge . . . . .	3639
Girls Who Code . . . . .	552
The Harry Potter Alliance . . . . .	1264
Headline Books Inc . . . . .	957
Imagination Playground . . . . .	3143
iREAD/Illinois Library Association . . . . .	1344
Library of Congress . . . . .	2705
National Network of Libraries of Medicine . . . . .	3412
NewseumED . . . . .	2343
OCLC . . . . .	1647
Shout Mouse Press . . . . .	813F
Sony . . . . .	3243
XRLibraries . . . . .	3407

## Services

## ARCHITECTS

Everbright by Hero Design . . . . .	3523
Janice Davis Design . . . . .	547
Percussion Play Ltd . . . . .	1062

## ASSOCIATIONS

Association of Moving Image Archivists (AMIA) . . . . .	2042
Black Caucus of ALA, Inc. . . . .	562

ContemPlace . . . . .	561
Counting Opinions . . . . .	544
Romance Writers of America . . . . .	1056

## BOOK WHOLESALERS

Children's Plus, Inc. . . . .	1249
Dear Texas, Inc./Dear Indie, Inc. . . . .	950
Diamond Book Distributors . . . . .	3833, 3846
Discover Books . . . . .	1058
Gale, a Cengage company . . . . .	805
Headline Books Inc . . . . .	957
Iberoamericana Vervuert . . . . .	2152
Independent Publishers Group . . . . .	1604
Llewellyn Worldwide . . . . .	1052
Mackin Educational Resources . . . . .	2807
Midwest Library Service . . . . .	1111
ProQuest . . . . .	2507
Puvill Libros S.A. . . . .	2252
Rittenhouse Book Distributors/ R2 Digital Library . . . . .	2923A
Workman Publishing . . . . .	1309

## BOOK/AUDIO LEASING

Europe Comics . . . . .	3747
Latino Literacy Now . . . . .	813B
Midwest Library Service . . . . .	1111

## CAREERS

AAAS/Science . . . . .	1210
AtoZdatabases . . . . .	3811
Central Intelligence Agency . . . . .	3310
Crabtree Publishing Company . . . . .	1157
Junior Library Guild . . . . .	725
Library Journal . . . . .	726
Multnomah County Library . . . . .	743
UNC Greensboro Library and Information Studies . . . . .	3819
Workman Publishing . . . . .	1309

## CLOTHING AND JEWELRY

HappyFeet/TMKE LLC . . . . .	3516
Svaha USA . . . . .	518

## COLLEGES AND UNIVERSITIES

Atlas Systems . . . . .	1650
AtoZdatabases . . . . .	3811
Chatstaff, LLC . . . . .	1856
Choice . . . . .	1123
Counting Opinions . . . . .	544
Discover Books . . . . .	1058
Digital Micro Media/British Online Archives . . . . .	724
DLSG at Image Access . . . . .	2725, 2733
Drexel University Online . . . . .	3218
Gale, a Cengage company . . . . .	805
Hallett & Sons Expert Movers, Inc. . . . .	3426
HeinOnline . . . . .	1620
Historical Information Gatherers, Inc. . . . .	3327
Iberoamericana Vervuert . . . . .	2152
Infobase . . . . .	2325
InterVarsity Press . . . . .	2052
Iron Mountain . . . . .	3627
Kanopy . . . . .	3725
MARCIVE, Inc. . . . .	3112





medici.tv . . . . . 3722  
 Midwest Library Service . . . . . 1111  
 OpenEdition . . . . . 2053  
 Percussion Play Ltd . . . . . 1062  
 RAND State Statistics . . . . . 668  
 Rock's Backpages . . . . . 1132  
 Rutgers School of Communication and Information . . . . . 3216  
 S&P Global Market Intelligence . . . . . 3812  
 San José State University-iSchool . . . . . 3621  
 Simmons University . . . . . 3211  
 St. John's University Online M.S. in Library and Information Science . . . . . 3113  
 ThriftBooks . . . . . 3332  
 Today's Business Solutions . . . . . 3613  
 TRACSYSTEMS, Inc. . . . . 3806  
 UNC Greensboro Library and Information Studies . . . . . 3819  
 University of Illinois, School of Information Sciences . . . . . 3205  
 University of Maryland, College of Information Studies . . . . . 3115  
 University of North Texas Department of Information . . . . . 3215  
 University of Pittsburgh, School of Computing and Information . . . . . 3208  
 The University of Southern Mississippi . . . . . 651  
 University of Wisconsin-Milwaukee School of Information Studies . . . . . 3221  
 USC's LIS Online Programs . . . . . 3212  
 Workman Publishing . . . . . 1309

**CONSULTANTS**

Cadence Group . . . . . 3414  
 Children's Museum of Pittsburgh . . . . . 3622  
 Clancy Relocation and Logistics . . . . . 658  
 ContemPlace . . . . . 561  
 D-Tech International USA . . . . . 3125  
 Discover Books . . . . . 1058  
 Global Literature in Libraries Initiative . . . . . 707  
 Index Data . . . . . 2941  
 Inventionland Institute . . . . . 669  
 Iron Mountain . . . . . 3627  
 LibraryIQ . . . . . 3724  
 LIBTECS - Dialoc ID . . . . . 515  
 LYRASIS . . . . . 733  
 OpenAthens . . . . . 3418  
 SimplyAnalytics . . . . . 3010  
 Stinnett & Associates . . . . . 514  
 XRLibraries . . . . . 3407

**DATABASE CONVERSIONS**

Backstage Library Works . . . . . 2833  
 BMI Digital Reel . . . . . 2843  
 Book Systems, Inc. . . . . 1943  
 Cadence Group . . . . . 3414  
 CCS Content Conversion Specialists GmbH . . . . . 3619  
 The Crowley Company . . . . . 1949  
 D-Tech International USA . . . . . 3125  
 Equinox Open Library Initiative, Inc . . . . . 844  
 IImage Retrieval, Inc. . . . . 2404  
 LibLime . . . . . 525  
 LYRASIS . . . . . 733  
 MARCIVE, Inc. . . . . 3112

Northern Micrographics Inc. . . . . 2932  
 Ristech Company, Inc. . . . . 611  
 TLC The Library Corporation . . . . . 833  
 Zimmerman Associates, Inc. . . . . 3317

**DATABASE PREPARATION**

AtoZdatabases . . . . . 3811  
 Cadence Group . . . . . 3414  
 The Crowley Company . . . . . 1949  
 D-Tech International USA . . . . . 3125  
 MARCIVE, Inc. . . . . 3112  
 ProQuest . . . . . 2507

**DISASTER PLANNING**

Association of Moving Image Archivists (AMIA) . . . . . 2042  
 The Crowley Company . . . . . 1949  
 IImage Retrieval, Inc. . . . . 2404  
 Iron Mountain . . . . . 3627  
 LYRASIS . . . . . 733

**FACILITIES MANAGEMENT**

Cadence Group . . . . . 3414  
 Clear-Vu . . . . . 747  
 EnvisionWare . . . . . 2715  
 Hallett & Sons Expert Movers, Inc. . . . . 3426  
 Iron Mountain . . . . . 3627  
 StackMap . . . . . 3117

**FEDERAL GOVERNMENT SERVICES**

Auto-Graphics, Inc. . . . . 1011  
 Bureau of Consumer Financial Protection . . . . . 3808  
 Bureau of Economic Analysis (BEA) . . . . . 3312  
 Bureau of Labor Statistics . . . . . 3314  
 Cadence Group . . . . . 3414  
 Central Intelligence Agency . . . . . 3310  
 The Crowley Company . . . . . 1949  
 Federal Deposit Insurance Corporation (FDIC) . . . . . 3304  
 Federal Trade Commission . . . . . 3404  
 IImage Retrieval, Inc. . . . . 2404  
 Institute of Museum & Library Services . . . . . 3305  
 Iron Mountain . . . . . 3627  
 LexisNexis . . . . . 1007  
 Library of Congress . . . . . 2705  
 MARCIVE, Inc. . . . . 3112  
 NASA . . . . . 505  
 Patent & Trademark Resource Center Program . . . . . 3408  
 U.S. Citizenship and Immigration Services . . . . . 745  
 USGovernment Publishing Office . . . . . 3308  
 USEnvironmental Protection Agency . . . . . 3711  
 Zimmerman Associates, Inc. . . . . 3317

**FINANCIAL INFORMATION PROVIDER**

Bureau of Consumer Financial Protection . . . . . 3808  
 Bureau of Economic Analysis (BEA) . . . . . 3312  
 Clarivate Analytics dba Web of Science Group . . . . . 2644  
 Federal Trade Commission . . . . . 3404  
 International Monetary Fund . . . . . 3319

Mergent by FTSE Russell . . . . . 1106  
 Morningstar . . . . . 1209  
 NEFE (National Endowment for Financial Education) . . . . . 3315  
 S&P Global Market Intelligence . . . . . 3812

**FOREIGN BOOK DEALERS**

AMALIVRE . . . . . 2151  
 Casalini Libri - Fiesole, Italy . . . . . 2149  
 Dragonsource International Limited . . . . . 2548  
 East View Information Services . . . . . 3040  
 Erasmus Boekhandel BV . . . . . 2253  
 Guadalajara International Book Fair . . . . . 2158  
 HARRASSOWITZ . . . . . 2248, 2249  
 Independent Publishers Group . . . . . 1604  
 Libra Books . . . . . 654  
 Puvill Libros S.A. . . . . 2252

**FOREIGN PUBLISHERS**

Brepols Publishers . . . . . 2256  
 East View Information Services . . . . . 3040  
 Europe Comics . . . . . 3747  
 Guadalajara International Book Fair . . . . . 2158  
 HARRASSOWITZ . . . . . 2248, 2249  
 Iberoamericana Vervuert . . . . . 2152  
 medici.tv . . . . . 3722  
 OpenEdition . . . . . 2053  
 Rowman & Littlefield . . . . . 1407, 1408

**FUNDRAISING**

4imprint . . . . . 3415  
 Bella & Harry . . . . . 2204  
 Candid . . . . . 847  
 Discover Books . . . . . 1058  
 Headline Books Inc . . . . . 957  
 LexisNexis . . . . . 1205  
 ThriftBooks . . . . . 3332

**INTERLIBRARY LOAN SERVICES**

Atlas Systems . . . . . 1650  
 Auto-Graphics, Inc. . . . . 1011  
 Cadence Group . . . . . 3414  
 The Crowley Company . . . . . 1949  
 DLSG at Image Access . . . . . 2725, 2733  
 Equinox Open Library Initiative, Inc . . . . . 844  
 IImage Retrieval, Inc. . . . . 2404  
 Indus International, Inc. . . . . 1044  
 OCLC . . . . . 1647  
 Reliance Barcode Solutions . . . . . 3623  
 Scannx, Inc. . . . . 3233  
 USEnvironmental Protection Agency . . . . . 3711  
 Zimmerman Associates, Inc. . . . . 3317

**LANDSCAPING**

Percussion Play Ltd . . . . . 1062  
 Randolph Rose Collection . . . . . 3132  
 Workman Publishing . . . . . 1309

**LIBRARY PROMOTION**

Cadence Group . . . . . 3414  
 Dear Texas, Inc./Dear Indie, Inc. . . . . 950  
 Discover Books . . . . . 1058  
 InterVarsity Press . . . . . 2052



Junior Library Guild . . . . .	725
Library Journal . . . . .	726
Lucas Color Card . . . . .	605
National Network of Libraries of Medicine . . . . .	3412
Niche Academy . . . . .	2923C
OCLC . . . . .	1647
Sony . . . . .	3243
Weplay/Kiddie's Paradise Inc. . . . .	508
Workman Publishing . . . . .	1309
Zimmerman Associates, Inc. . . . .	3317

## MOVING COMPANIES

Clancy Relocation and Logistics . . . . .	658
Hallett & Sons Expert Movers, Inc. . . . .	3426
Iron Mountain . . . . .	3627

## ONLINE TUTORING

Sidecar Learning . . . . .	3005
Transparent Language, Inc. . . . .	2049
Tutor.com . . . . .	2905
Patron Card Mfg. . . . .	
BayScan Technologies . . . . .	1553
D-Tech International USA . . . . .	3125
Lucas Color Card . . . . .	605
Niche Academy . . . . .	2923C
Today's Business Solutions . . . . .	3613

## PRESERVATION

Association of Moving Image Archivists (AMIA) . . . . .	2042
Backstage Library Works . . . . .	2833
Cadence Group . . . . .	3414
CCS Content Conversion Specialists GmbH . . . . .	3619
CoLibri Systems North America, Inc. . . . .	943
The Crowley Company . . . . .	1949
Digital Transitions . . . . .	842
Discover Books . . . . .	1058
East View Information Services . . . . .	3040
Historical Information Gatherers, Inc. . . . .	3327
Image Retrieval, Inc. . . . .	2404
Iron Mountain . . . . .	3627
LYRASIS . . . . .	733
The MediaPreserve . . . . .	3805
Northern Micrographics Inc. . . . .	2932
Scannx, Inc. . . . .	3233
TIND . . . . .	2942
XRLibraries . . . . .	3407
Zimmerman Associates, Inc. . . . .	3317

## PROMOTIONAL MATERIALS

4imprint . . . . .	3415
Latino Literacy Now . . . . .	813B
Lucas Color Card . . . . .	605
medici.tv . . . . .	3722
Norwood House Press . . . . .	1262
Niche Academy . . . . .	2923C

## READING PROMOTION

ChiliFresh.com . . . . .	1857
Counting Opinions . . . . .	544
Dear Texas, Inc./Dear Indie, Inc. . . . .	950
Discover Books . . . . .	1058

Europe Comics . . . . .	3747
Headline Books Inc . . . . .	957
iREAD/Illinois Library Association . . . . .	1344
James Lorimer & Company Ltd . . . . .	1556
Junior Library Guild . . . . .	725
Library Journal . . . . .	726
Library of Congress . . . . .	2705
Nicolo Whimsey Press . . . . .	2108B
READsquared . . . . .	3119
Shout Mouse Press . . . . .	813F
VOYA-Teacher Librarian . . . . .	857
Workman Publishing . . . . .	1309
XRLibraries . . . . .	3407

## SCANNING/DIGITAL IMAGING

Backstage Library Works . . . . .	2833
BMI Digital Reel . . . . .	2843
Cadence Group . . . . .	3414
The Crowley Company . . . . .	1949
Digital Transitions . . . . .	842
DLSG at Image Access . . . . .	2725, 2733
Historical Information Gatherers, Inc. . . . .	3327
Image Retrieval, Inc. . . . .	2404
Indus International, Inc. . . . .	1044
Innovative Document Imaging . . . . .	3110
Iron Mountain . . . . .	3627
LYRASIS . . . . .	733
The MediaPreserve . . . . .	3805
Northern Micrographics Inc. . . . .	2932
Ristech Company, Inc. . . . .	611
Scannx, Inc. . . . .	3233
Today's Business Solutions . . . . .	3613
TRACSYSTEMS, Inc. . . . .	3806
Zimmerman Associates, Inc. . . . .	3317

## SEMINARS & CONFERENCES

Black Caucus of ALA, Inc. . . . .	562
Digital Transitions . . . . .	842
Headline Books Inc . . . . .	957
Junior Library Guild . . . . .	725
Library Journal . . . . .	726
The University of Southern Mississippi . . . . .	651

## SERIAL DEALERS

HARRASSOWITZ . . . . .	2248, 2249
WT Cox Information Services . . . . .	812

## SERVICES

Chatstaff, LLC . . . . .	1856
Choice . . . . .	1123
Counting Opinions . . . . .	544
Digital Transitions . . . . .	842
Drexel University Online . . . . .	3218
Equinox Open Library Initiative, Inc . . . . .	844
Hallett & Sons Expert Movers, Inc. . . . .	3426
Historical Information Gatherers, Inc. . . . .	3327
Index Data . . . . .	2941
Iron Mountain . . . . .	3627
ITC Systems . . . . .	3007
LexisNexis . . . . .	1007
LibLime . . . . .	525
Library Juice Academy . . . . .	3217
LibraryIQ . . . . .	3724

The MediaPreserve . . . . .	3805
medici.tv . . . . .	3722
OpenAthens . . . . .	3418
READsquared . . . . .	3119
ReferenceUSA . . . . .	3604
Sidecar Learning . . . . .	3005
StackMap . . . . .	3117
ThriftBooks . . . . .	3332
XRLibraries . . . . .	3407
Zoobean (Beanstack) . . . . .	524

## SMALL PRESS WORK

Dear Texas, Inc./Dear Indie, Inc. . . . .	950
Headline Books Inc . . . . .	957
InterVarsity Press . . . . .	2052
Shout Mouse Press . . . . .	813F

## SUBSCRIPTION SERVICE

AMALIVRE . . . . .	2151
AtoZdatabases . . . . .	3811
Blackstone Library . . . . .	2449
Cadence Group . . . . .	3414
Candid . . . . .	847
Casalini Libri - Fiesole, Italy . . . . .	2149
ChiliFresh.com . . . . .	1857
Digital Micro Media/British Online Archives . . . . .	724
Dragonsource International Limited . . . . .	2548
East View Information Services . . . . .	3040
Euromonitor International . . . . .	512
Gale, a Cengage company . . . . .	805
HARRASSOWITZ . . . . .	2248, 2249
HeinOnline . . . . .	1620
Historical Information Gatherers, Inc. . . . .	3327
Infobase . . . . .	2325
Junior Library Guild . . . . .	725
Latino Literacy Now . . . . .	813B
LexisNexis . . . . .	1007
medici.tv . . . . .	3722
The New York Times . . . . .	2051
ProQuest . . . . .	2507
Puvill Libros S.A. . . . .	2252
Recorded Books . . . . .	2039
ReferenceUSA . . . . .	3604
StackMap . . . . .	3117
Transparent Language, Inc. . . . .	2049
Vidcode . . . . .	3416
WT Cox Information Services . . . . .	812

## TECHNICAL SERVICES

Backstage Library Works . . . . .	2833
Cadence Group . . . . .	3414
The Crowley Company . . . . .	1949
Digital Transitions . . . . .	842
D-Tech International USA . . . . .	3125
Image Retrieval, Inc. . . . .	2404
Krayon Kiosk - Aridan Books . . . . .	664
LIBTECS - Dialog ID . . . . .	515
MARCIVE, Inc. . . . .	3112
medici.tv . . . . .	3722
meeScan - Bintec Library Services Inc. . . . .	2845
Northern Micrographics Inc. . . . .	2932
OCLC . . . . .	1647
OpenAthens . . . . .	3418



READSquared . . . . .	3119
StackMap . . . . .	3117
Today's Business Solutions . . . . .	3613
TRACSYSTEMS, Inc. . . . .	3806

**TRAINING**

4imprint . . . . .	3415
Altarama Information Systems . . . . .	1310
Cadence Group. . . . .	3414
Candid. . . . .	847
The Crowley Company . . . . .	1949
Digital Transitions. . . . .	842
Drexel University Online. . . . .	3218
D-Tech International USA . . . . .	3125
EnvisionWare . . . . .	2715
Equinox Open Library Initiative, Inc . . . . .	844
Federal Trade Commission . . . . .	3404
Headline Books Inc . . . . .	957
Image Retrieval, Inc. . . . .	2404
Junior Library Guild . . . . .	725
Library Journal . . . . .	726
LinkedIn Learning . . . . .	708
LYRASIL . . . . .	733
Mackin Educational Resources. . . . .	2807
Niche Academy. . . . .	2923C
Rutgers School of Communication and Information . . . . .	3216
UNC Greensboro Library and Information Studies . . . . .	3819
UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project). . . . .	2650

**Types of Libraries**

**ACADEMIC**

ABC-CLIO . . . . .	1933
Adam Matthew Digital . . . . .	3033
Atlas Systems . . . . .	1650
Backstage Library Works . . . . .	2833
Beauty is: . . . . .	813A
BiblioBoard . . . . .	3333
Book Systems, Inc. . . . .	1943
Brepols Publishers . . . . .	2256
Britannica Digital Learning . . . . .	1164
Cadence Group. . . . .	3414
Cambridge University Press. . . . .	806
CCS Content Conversion Specialists GmbH. . . . .	3619
Chatstaff, LLC. . . . .	1856
ChiliFresh.com . . . . .	1857
Choice. . . . .	1123
Clarivate Analytics dba Web of Science Group . . . . .	2644
Counting Opinions . . . . .	544
The Crowley Company . . . . .	1949
De Gruyter, Inc. . . . .	711
Drexel University Online. . . . .	3218
D-Tech International USA . . . . .	3125
Emerald Publishing . . . . .	2908
Euromonitor International . . . . .	512
Federal Trade Commission . . . . .	3404
Global Literature in Libraries Initiative . . . . .	707

HARRASSOWITZ . . . . .	2248, 2249
HeinOnline . . . . .	1620
Historical Information Gatherers, Inc. . . . .	3327
Iberoamericana Vervuert. . . . .	2152
Image Retrieval, Inc. . . . .	2404
India For Everyone . . . . .	2150
Infobase . . . . .	2325
Innovative . . . . .	1633
International Monetary Fund. . . . .	3319
InterVarsity Press . . . . .	2052
IOP Publishing . . . . .	1121
Kanopy . . . . .	3725
Lanternfish Press . . . . .	551
LexisNexis. . . . .	1007
LexisNexis. . . . .	1205
LibLime . . . . .	525
LinkedIn Learning . . . . .	708
LulzBot 3D Printers . . . . .	3438
Lyngsoe Systems . . . . .	2817
Mango Languages . . . . .	633
MarketLine . . . . .	715
medici.tv . . . . .	3722
Midwest Library Service . . . . .	1111
MIT Press . . . . .	719
Modern Language Association . . . . .	717
OCLC . . . . .	1647
OpenEdition . . . . .	2053
OpinionArchives . . . . .	3713
PolicyMap . . . . .	2447
Public Information Kiosk/An International Library Services, Inc., Company . . . . .	2446
Puvill Libros S.A. . . . .	2252
RAND State Statistics . . . . .	668
Recorded Books . . . . .	2039
Rittenhouse Book Distributors/ R2 Digital Library . . . . .	2923A
Rock's Backpages . . . . .	1132
S&P Global Market Intelligence . . . . .	3812
SenSource, Inc. . . . .	3134
Sony . . . . .	3243
Spacesaver . . . . .	3505
StackMap . . . . .	3117
Statista Inc. . . . .	516
Swank Digital Campus. . . . .	3813
Syracuse University/School of Information Studies . . . . .	3207
Third Iron. . . . .	3011
Today's Business Solutions. . . . .	3613
TRACSYSTEMS, Inc. . . . .	3806
Tutor.com . . . . .	2905
University of North Texas Department of Information. . . . .	3215
The University of Southern Mississippi. . . . .	651
USHolocaust Memorial Museum . . . . .	2341
USC's LIS Online Programs . . . . .	3212
VOYA-Teacher Librarian . . . . .	857
Workman Publishing . . . . .	1309
World Book Inc. . . . .	609

**ALL**

ABC-CLIO . . . . .	1933
Altarama Information Systems . . . . .	1310
AMALIVRE . . . . .	2151
American Book Returns. . . . .	620

Association of Moving Image Archivists (AMIA). . . . .	2042
Blackstone Library . . . . .	2449
BMG Global. . . . .	755
Bookshare (Benetech). . . . .	1953
Cadence Group. . . . .	3414
CeCe & Roxy Books . . . . .	653
The Chicago Manual of Style/University of Chicago Press. . . . .	650
Children's Museum of Pittsburgh . . . . .	3622
Children's Plus, Inc. . . . .	1249
ChiliFresh.com . . . . .	1857
Clancy Relocation and Logistics . . . . .	658
Clear-Vu. . . . .	747
ContemPlace . . . . .	561
Counting Opinions . . . . .	544
The Crowley Company . . . . .	1949
De Gruyter, Inc. . . . .	711
Digital Transitions. . . . .	842
Discover Books. . . . .	1058
DLSG at Image Access. . . . .	2725, 2733
Dragonsource International Limited . . . . .	2548
D-Tech International USA. . . . .	3125
East View Information Services. . . . .	3040
EnvisionWare . . . . .	2715
Equinox Open Library Initiative, Inc . . . . .	844
Europe Comics . . . . .	3747
Gale, a Cengage company. . . . .	805
Gibbs Smith Publisher. . . . .	854
GMC Publications. . . . .	1112
Hallett & Sons Expert Movers, Inc. . . . .	3426
Headline Books Inc . . . . .	957
Infobase . . . . .	2325
Innovative . . . . .	1633
Inventionland Institute. . . . .	669
Iron Mountain. . . . .	3627
ITC Systems . . . . .	3007
Jazz at Lincoln Center . . . . .	3718
Kanopy . . . . .	3725
Kapco Book Protection . . . . .	845
Kore Design, LLC . . . . .	3624
LaptopsAnytime . . . . .	3517
LibLime . . . . .	525
LibraryIQ . . . . .	3724
LIBTECS - Dialoc ID . . . . .	515
Lilliput Play Homes. . . . .	3817
Lucas Color Card . . . . .	605
LulzBot 3D Printers . . . . .	3438
LYRASIL . . . . .	733
Macmillan . . . . .	1511
Mango Languages . . . . .	633
MARCIVE, Inc. . . . .	3112
MarketLine . . . . .	715
The MediaPreserve . . . . .	3805
meeScan - Bintec Library Services Inc. . . . .	2845
Mergent by FTSE Russell . . . . .	1106
Minotaur Mazes . . . . .	3442
National Credit Union Administration . . . . .	3810
National Network of Libraries of Medicine . . . . .	3412
The New York Times. . . . .	2051
NewsGuard . . . . .	554
Northern Micrographics Inc. . . . .	2932
P.V. Supa, Inc. . . . .	3425
Percussion Play Ltd . . . . .	1062



ProQuest	2507
Public Information Kiosk/An International Library Services, Inc., Company	2446
The Quarto Group	2825
RAND State Statistics	668
Reliance Barcode Solutions	3623
Scannx, Inc.	3233
Sidecar Learning	3005
Spacesaver	3505
StackMap	3117
Statista Inc.	516
Sterling Publishing Co. Inc.	1416
Steven K. Smith, Author	665
TIND	2942
Titan Publishing	1913
TMC Furniture, Inc.	2408
UNC Greensboro Library and Information Studies	3819
University of Pittsburgh, School of Computing and Information	3208
USEnvironmental Protection Agency	3711
Workman Publishing	1309
World Trade Press	2544
XRLibraries	3407
Zimmerman Associates, Inc.	3317

## ASSOCIATION

ABC-CLIO	1933
Backstage Library Works	2833
BiblioBoard	3333
CCS Content Conversion Specialists GmbH	3619
ChiliFresh.com	1857
Choice	1123
Counting Opinions	544
The Crowley Company	1949
D-Tech International USA	3125
Euromonitor International	512
InterVarsity Press	2052
Lanternfish Press	551
MarketLine	715
medici.tv	3722
NISO (National Information Standards Organization)	3509
OCLC	1647
Public Information Kiosk/An International Library Services, Inc., Company	2446
Recorded Books	2039
SenSource, Inc.	3134
Spacesaver	3505
StackMap	3117
Statista Inc.	516
TRACSYSTEMS, Inc.	3806

## COMMUNITY COLLEGE

ABC-CLIO	1933
AGATI Furniture	740
Atlas Systems	1650
BiblioBoard	3333
Book Systems, Inc.	1943
Britannica Digital Learning	1164
CCS Content Conversion Specialists GmbH	3619
Chatstaff, LLC	1856
ChiliFresh.com	1857

Choice	1123
Counting Opinions	544
Cosworth Publishing	663
The Crowley Company	1949
D-Tech International USA	3125
Euromonitor International	512
Federal Trade Commission	3404
Global Literature in Libraries Initiative	707
HeinOnline	1620
Historical Information Gatherers, Inc.	3327
Image Retrieval, Inc.	2404
Infobase	2325
InterVarsity Press	2052
Kanopy	3725
Lanternfish Press	551
LibLime	525
LinkedIn Learning	708
LulzBot 3D Printers	3438
Manga Classics	3445
Mango Languages	633
MarketLine	715
medici.tv	3722
Modern Language Association	717
NewseumED	2343
OCLC	1647
OpinionArchives	3713
PolicyMap	2447
Public Information Kiosk/An International Library Services, Inc., Company	2446
RAND State Statistics	668
Rock's Backpages	1132
S&P Global Market Intelligence	3812
SenSource, Inc.	3134
Spacesaver	3505
StackMap	3117
Statista Inc.	516
Third Iron	3011
Today's Business Solutions	3613
TRACSYSTEMS, Inc.	3806
USHolocaust Memorial Museum	2341
Vidcode	3416
VOYA-Teacher Librarian	857
Workman Publishing	1309
World Book Inc.	609

## CONSORTIUM

ABC-CLIO	1933
Atlas Systems	1650
Backstage Library Works	2833
BiblioBoard	3333
Cadence Group	3414
CCS Content Conversion Specialists GmbH	3619
Chatstaff, LLC	1856
ChiliFresh.com	1857
Choice	1123
Counting Opinions	544
The Crowley Company	1949
De Gruyter, Inc.	711
Dear Texas, Inc./Dear Indie, Inc.	950
D-Tech International USA	3125
Euromonitor International	512
HARRASSOWITZ	2248, 2249
Historical Information Gatherers, Inc.	3327

Image Retrieval, Inc.	2404
Infobase	2325
InterVarsity Press	2052
IOP Publishing	1121
Lanternfish Press	551
Lyngsoe Systems	2817
Mackin Educational Resources	2807
Manga Classics	3445
Mango Languages	633
MarketLine	715
medici.tv	3722
OCLC	1647
OpinionArchives	3713
P.V. Supa, Inc.	3425
PolicyMap	2447
Public Information Kiosk/An International Library Services, Inc., Company	2446
READSquared	3119
Rock's Backpages	1132
SenSource, Inc.	3134
Sony	3243
Spacesaver	3505
StackMap	3117
Statista Inc.	516
Third Iron	3011
Today's Business Solutions	3613
TRACSYSTEMS, Inc.	3806
Vidcode	3416
VOYA-Teacher Librarian	857
World Book Inc.	609
Zoobean (Beanstack)	524

## CORPORATE

ABC-CLIO	1933
Atlas Systems	1650
Backstage Library Works	2833
CCS Content Conversion Specialists GmbH	3619
ChiliFresh.com	1857
Choice	1123
The Crowley Company	1949
D-Tech International USA	3125
HeinOnline	1620
Image Retrieval, Inc.	2404
IOP Publishing	1121
Lanternfish Press	551
LexisNexis	1007
LulzBot 3D Printers	3438
Mango Languages	633
MarketLine	715
medici.tv	3722
OCLC	1647
PolicyMap	2447
Public Information Kiosk/An International Library Services, Inc., Company	2446
RAND State Statistics	668
READSquared	3119
Recorded Books	2039
SenSource, Inc.	3134
Spacesaver	3505
Statista Inc.	516
Third Iron	3011
Zoobean (Beanstack)	524



**ELEMENTARY SCHOOL**

ABC-CLIO . . . . . 1933
ABDO . . . . . 1315
Beauty is: . . . . . 813A
Bellwether Media . . . . . 947
BiblioBoard . . . . . 3333
Book Systems, Inc. . . . . 1943
Britannica Digital Learning . . . . . 1164
Capstone . . . . . 1115
ChiliFresh.com . . . . . 1857
Cosworth Publishing . . . . . 663
Crabtree Publishing Company . . . . . 1157
D-Tech International USA . . . . . 3125
Federal Trade Commission . . . . . 3404
Feeding Minds Press . . . . . 948
Global Literature in Libraries Initiative . . . . . 707
Imagination Playground . . . . . 3143
Infobase . . . . . 2325
James Lorimer & Company Ltd . . . . . 1556
Janice Davis Design . . . . . 547
Lee & Low Books . . . . . 1451
LibLime . . . . . 525
LulzBot 3D Printers . . . . . 3438
Mackin Educational Resources . . . . . 2807
Manga Classics . . . . . 3445
Mango Languages . . . . . 633
Mason Crest, an imprint of National Highlights Inc. . . . . 1163
medici.tv . . . . . 3722
Page Street Kids/Page Street Publishing . 1360
Shout Mouse Press . . . . . 813F
Sony . . . . . 3243
Sounds True Publishing . . . . . 1614
Spacesaver . . . . . 3505
Statista Inc. . . . . 516
Today's Business Solutions . . . . . 3613
UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project) . . . . . 2650
Vidcode . . . . . 3416
VOYA-Teacher Librarian . . . . . 857
Water Environment Federation . . . . . 564
Workman Publishing . . . . . 1309
World Book Inc. . . . . 609

**FEDERAL**

ABC-CLIO . . . . . 1933
Atlas Systems . . . . . 1650
Backstage Library Works . . . . . 2833
Bureau of Labor Statistics . . . . . 3314
CCS Content Conversion Specialists GmbH . . . . . 3619
ChiliFresh.com . . . . . 1857
Choice . . . . . 1123
Counting Opinions . . . . . 544
The Crowley Company . . . . . 1949
D-Tech International USA . . . . . 3125
HeinOnline . . . . . 1620
Historical Information Gatherers, Inc. . . . . 3327
Image Retrieval, Inc. . . . . 2404
Institute of Museum & Library Services . 3305
Lanternfish Press . . . . . 551
LexisNexis . . . . . 1007

LinkedIn Learning . . . . . 708
LulzBot 3D Printers . . . . . 3438
MarketLine . . . . . 715
NASA . . . . . 505
OCLC . . . . . 1647
PolicyMap . . . . . 2447
Public Information Kiosk/An International Library Services, Inc., Company . . . . . 2446
SenSource, Inc. . . . . 3134
Smithsonian Libraries . . . . . 2345
Spacesaver . . . . . 3505
Statista Inc. . . . . 516
Third Iron . . . . . 3011
USGovernment Publishing Office . . . . . 3308
USEnvironmental Protection Agency . . . . . 3711
USHolocaust Memorial Museum . . . . . 2341
Workman Publishing . . . . . 1309

**GOVERNMENT**

ABC-CLIO . . . . . 1933
Atlas Systems . . . . . 1650
Backstage Library Works . . . . . 2833
Bureau of Labor Statistics . . . . . 3314
Cambridge University Press . . . . . 806
CCS Content Conversion Specialists GmbH . . . . . 3619
Central Intelligence Agency . . . . . 3310
ChiliFresh.com . . . . . 1857
Choice . . . . . 1123
Counting Opinions . . . . . 544
The Crowley Company . . . . . 1949
D-Tech International USA . . . . . 3125
Euromonitor International . . . . . 512
Federal Deposit Insurance Corporation (FDIC) . . . . . 3304
Federal Trade Commission . . . . . 3404
HeinOnline . . . . . 1620
Historical Information Gatherers, Inc. . . . . 3327
Image Retrieval, Inc. . . . . 2404
Infobase . . . . . 2325
Institute of Museum & Library Services . 3305
InterVarsity Press . . . . . 2052
IOP Publishing . . . . . 1121
LexisNexis . . . . . 1007
LibLime . . . . . 525
LinkedIn Learning . . . . . 708
LulzBot 3D Printers . . . . . 3438
Mango Languages . . . . . 633
MarketLine . . . . . 715
medici.tv . . . . . 3722
NASA . . . . . 505
National Credit Union Administration . . . . . 3810
OCLC . . . . . 1647
PolicyMap . . . . . 2447
Public Information Kiosk/An International Library Services, Inc., Company . . . . . 2446
Rock's Backpages . . . . . 1132
SenSource, Inc. . . . . 3134
Smithsonian Libraries . . . . . 2345
Sony . . . . . 3243
Spacesaver . . . . . 3505
Statista Inc. . . . . 516
Third Iron . . . . . 3011
TRACSYSTEMS, Inc. . . . . 3806

USGovernment Publishing Office . . . . . 3308
USEnvironmental Protection Agency . . . . . 3711
USHolocaust Memorial Museum . . . . . 2341
Zoobean (Beanstack) . . . . . 524

**HIGH SCHOOL**

ABC-CLIO . . . . . 1933
ABDO . . . . . 1315
BiblioBoard . . . . . 3333
Book Systems, Inc. . . . . 1943
Britannica Digital Learning . . . . . 1164
Capstone . . . . . 1115
CCS Content Conversion Specialists GmbH . . . . . 3619
ChiliFresh.com . . . . . 1857
Cosworth Publishing . . . . . 663
D-Tech International USA . . . . . 3125
Federal Trade Commission . . . . . 3404
Global Literature in Libraries Initiative . . . . . 707
HeinOnline . . . . . 1620
Imagination Playground . . . . . 3143
Infobase . . . . . 2325
James Lorimer & Company Ltd . . . . . 1556
Janice Davis Design . . . . . 547
Junior Library Guild . . . . . 725
Lee & Low Books . . . . . 1451
LulzBot 3D Printers . . . . . 3438
Mackin Educational Resources . . . . . 2807
Manga Classics . . . . . 3445
Mango Languages . . . . . 633
MarketLine . . . . . 715
Mason Crest, an imprint of National Highlights Inc. . . . . 1163
medici.tv . . . . . 3722
NewseumED . . . . . 2343
OpinionArchives . . . . . 3713
Page Street Kids/Page Street Publishing . . 1360
Perma-Bound Books . . . . . 851
PolicyMap . . . . . 2447
Public Information Kiosk/An International Library Services, Inc., Company . . . . . 2446
Rock's Backpages . . . . . 1132
Shout Mouse Press . . . . . 813F
Spacesaver . . . . . 3505
Statista Inc. . . . . 516
Today's Business Solutions . . . . . 3613
TRACSYSTEMS, Inc. . . . . 3806
UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project) . . . . . 2650
USHolocaust Memorial Museum . . . . . 2341
Vidcode . . . . . 3416
VOYA-Teacher Librarian . . . . . 857
Workman Publishing . . . . . 1309
World Book Inc. . . . . 609

**INFORMATION-RELATED ORGANIZATION**

ABC-CLIO . . . . . 1933
Association for Library and Information Science Education (ALISE) . . . . . 3109
AtoZdatabases . . . . . 3811
Backstage Library Works . . . . . 2833
Candid . . . . . 847



CCS Content Conversion Specialists GmbH.....	3619
ChiliFresh.com.....	1857
Choice.....	1123
Clarivate Analytics dba Web of Science Group.....	2644
The Crowley Company.....	1949
D-Tech International USA.....	3125
HeinOnline.....	1620
Historical Information Gatherers, Inc.....	3327
Image Retrieval, Inc.....	2404
LibLime.....	525
LulzBot 3D Printers.....	3438
Mango Languages.....	633
MarketLine.....	715
NewseumED.....	2343
PolicyMap.....	2447
SenSource, Inc.....	3134
Sony.....	3243
Statista Inc.....	516
USC's LIS Online Programs.....	3212
Vidcode.....	3416

**LAW**

ABC-CLIO.....	1933
Atlas Systems.....	1650
Backstage Library Works.....	2833
Cadence Group.....	3414
Cambridge University Press.....	806
CCS Content Conversion Specialists GmbH.....	3619
ChiliFresh.com.....	1857
Choice.....	1123
Counting Opinions.....	544
The Crowley Company.....	1949
D-Tech International USA.....	3125
HARRASSOWITZ.....	2248, 2249
Iberoamericana Vervuert.....	2152
Image Retrieval, Inc.....	2404
Innovative.....	1633
Lanternfish Press.....	551
LexisNexis.....	1007
MarketLine.....	715
OCLC.....	1647
PolicyMap.....	2447
Rowman & Littlefield.....	1407, 1408
SenSource, Inc.....	3134
Spacesaver.....	3505
StackMap.....	3117
Statista Inc.....	516
Third Iron.....	3011
Today's Business Solutions.....	3613
TRACSYSTEMS, Inc.....	3806

**LIBRARY SCHOOL**

ABC-CLIO.....	1933
ABDO.....	1315
Book Systems, Inc.....	1943
Capstone.....	1115
CCS Content Conversion Specialists GmbH.....	3619
ChiliFresh.com.....	1857
Choice.....	1123
The Crowley Company.....	1949

Drexel University Online.....	3218
D-Tech International USA.....	3125
Emporia State University, School of Library and Information Mgt.....	3213
Euromonitor International.....	512
FSU School of Information.....	3214
HeinOnline.....	1620
Image Retrieval, Inc.....	2404
Imagination Playground.....	3143
Infobase.....	2325
Lanternfish Press.....	551
LulzBot 3D Printers.....	3438
MarketLine.....	715
medici.tv.....	3722
NewseumED.....	2343
OCLC.....	1647
Page Street Kids/Page Street Publishing.....	1360
PolicyMap.....	2447
The Quarto Group.....	2825
READSquared.....	3119
ReferenceUSA.....	3604
San José State University-iSchool.....	3621
SenSource, Inc.....	3134
Simmons University.....	3211
Spacesaver.....	3505
Statista Inc.....	516
Syracuse University/School of Information Studies.....	3207
Today's Business Solutions.....	3613
TRACSYSTEMS, Inc.....	3806
UCLA Information Studies Department.....	3219
UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project).....	2650
University of North Texas Department of Information.....	3215
University of Washington Information School.....	3209
USC's LIS Online Programs.....	3212
Vidcode.....	3416
VOYA-Teacher Librarian.....	857
Workman Publishing.....	1309

**MEDICAL**

ABC-CLIO.....	1933
Atlas Systems.....	1650
Backstage Library Works.....	2833
Cadence Group.....	3414
Cambridge University Press.....	806
CCS Content Conversion Specialists GmbH.....	3619
Chatstaff, LLC.....	1856
ChiliFresh.com.....	1857
Choice.....	1123
Counting Opinions.....	544
The Crowley Company.....	1949
D-Tech International USA.....	3125
HARRASSOWITZ.....	2248, 2249
Image Retrieval, Inc.....	2404
Lanternfish Press.....	551
LulzBot 3D Printers.....	3438
MarketLine.....	715
OCLC.....	1647
PolicyMap.....	2447

Public Information Kiosk/An International Library Services, Inc., Company.....	2446
RAND State Statistics.....	668
Rittenhouse Book Distributors/R2 Digital Library.....	2923A
SenSource, Inc.....	3134
Spacesaver.....	3505
Statista Inc.....	516
Third Iron.....	3011
Today's Business Solutions.....	3613
TRACSYSTEMS, Inc.....	3806

**MIDDLE SCHOOL**

ABC-CLIO.....	1933
ABDO.....	1315
Bellwether Media.....	947
Book Systems, Inc.....	1943
Britannica Digital Learning.....	1164
Capstone.....	1115
ChiliFresh.com.....	1857
Cosworth Publishing.....	663
Crabtree Publishing Company.....	1157
The Crowley Company.....	1949
D-Tech International USA.....	3125
Global Literature in Libraries Initiative.....	707
Imagination Playground.....	3143
Infobase.....	2325
James Lorimer & Company Ltd.....	1556
Janice Davis Design.....	547
Lee & Low Books.....	1451
LulzBot 3D Printers.....	3438
Mackin Educational Resources.....	2807
Manga Classics.....	3445
Mango Languages.....	633
Mason Crest, an imprint of National Highlights Inc.....	1163
medici.tv.....	3722
NewseumED.....	2343
Perma-Bound Books.....	851
The Quarto Group.....	2825
Rock's Backpages.....	1132
Shout Mouse Press.....	813F
Sony.....	3243
Spacesaver.....	3505
Statista Inc.....	516
UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project).....	2650
U.S. Holocaust Memorial Museum.....	2341
Vidcode.....	3416
VOYA-Teacher Librarian.....	857
Workman Publishing.....	1309
World Book Inc.....	609

The National Building Museum has a soaring Great Hall which features 75-foot-tall Corinthian columns and a 1,200 foot terra cotta frieze. It was built in the 1880s to house the Pension Bureau after the Civil War.



**MUSEUM**

ABC-CLIO . . . . . 1933  
Atlas Systems . . . . . 1650  
Backstage Library Works . . . . . 2833  
Book Systems, Inc. . . . . 1943  
CCS Content Conversion Specialists GmbH . . . . . 3619  
Chatstaff, LLC . . . . . 1856  
ChiliFresh.com . . . . . 1857  
Choice . . . . . 1123  
Counting Opinions . . . . . 544  
The Crowley Company . . . . . 1949  
D-Tech International USA . . . . . 3125  
The Edgar Allan Poe House & Museum/Red Stylo Media . . . . . 656  
Historical Information Gatherers, Inc. . . . . 3327  
Iberoamericana Vervuert . . . . . 2152  
Image Retrieval, Inc. . . . . 2404  
Imagination Playground . . . . . 3143  
Institute of Museum & Library Services . . . . . 3305  
Janice Davis Design . . . . . 547  
Lanternfish Press . . . . . 551  
LulzBot 3D Printers . . . . . 3438  
Manga Classics . . . . . 3445  
NewseumED . . . . . 2343  
OCLC . . . . . 1647  
The Quarto Group . . . . . 2825  
SenSource, Inc. . . . . 3134  
Smithsonian Libraries . . . . . 2345  
Sounds True Publishing . . . . . 1614  
Spacesaver . . . . . 3505  
Statista Inc. . . . . 516  
U.S. Holocaust Memorial Museum . . . . . 2341

**NATIVE**

ABC-CLIO . . . . . 1933  
Book Systems, Inc. . . . . 1943  
CCS Content Conversion Specialists GmbH . . . . . 3619  
ChiliFresh.com . . . . . 1857  
The Crowley Company . . . . . 1949  
D-Tech International USA . . . . . 3125  
Federal Trade Commission . . . . . 3404  
Global Literature in Libraries Initiative . . . . . 707  
Image Retrieval, Inc. . . . . 2404  
Imagination Playground . . . . . 3143  
James Lorimer & Company Ltd . . . . . 1556  
Lanternfish Press . . . . . 551  
Lee & Low Books . . . . . 1451  
MarketLine . . . . . 715  
Public Information Kiosk/An International Library Services, Inc., Company . . . . . 2446  
SenSource, Inc. . . . . 3134  
Sony . . . . . 3243  
Spacesaver . . . . . 3505  
Statista Inc. . . . . 516  
VOYA-Teacher Librarian . . . . . 857

**NONPROFIT**

AAAS/Science . . . . . 1210  
ABC-CLIO . . . . . 1933  
Association for Library and Information Science Education (ALISE) . . . . . 3109  
Backstage Library Works . . . . . 2833

Book Systems, Inc. . . . . 1943  
Bureau of Labor Statistics . . . . . 3314  
Cadence Group . . . . . 3414  
Candid . . . . . 847  
CCS Content Conversion Specialists GmbH . . . . . 3619  
Chatstaff, LLC . . . . . 1856  
ChiliFresh.com . . . . . 1857  
Choice . . . . . 1123  
Cosworth Publishing . . . . . 663  
Council on Foreign Relations . . . . . 3309  
The Crowley Company . . . . . 1949  
Dear Texas, Inc./Dear Indie, Inc. . . . . 950  
D-Tech International USA . . . . . 3125  
The Edgar Allan Poe House & Museum/Red Stylo Media . . . . . 656  
Euromonitor International . . . . . 512  
The Harry Potter Alliance . . . . . 1264  
HeinOnline . . . . . 1620  
Historical Information Gatherers, Inc. . . . . 3327  
Image Retrieval, Inc. . . . . 2404  
Imagination Playground . . . . . 3143  
InterVarsity Press . . . . . 2052  
Janice Davis Design . . . . . 547  
JSTOR/Artstor/Portico/Ithaka S+R . . . . . 1548  
Lanternfish Press . . . . . 551  
Lanternfish Press . . . . . 551  
Latino Literacy Now . . . . . 813B  
Lee & Low Books . . . . . 1451  
LulzBot 3D Printers . . . . . 3438  
MarketLine . . . . . 715  
OCLC . . . . . 1647  
OpenEdition . . . . . 2053  
PolicyMap . . . . . 2447  
S&P Global Market Intelligence . . . . . 3812  
SenSource, Inc. . . . . 3134  
Shout Mouse Press . . . . . 813F  
Sisters in Crime . . . . . 1353  
Sony . . . . . 3243  
Sounds True Publishing . . . . . 1614  
Spacesaver . . . . . 3505  
Statista Inc. . . . . 516  
U.S. Holocaust Memorial Museum . . . . . 2341  
Water Environment Federation . . . . . 564  
White House Historical Association . . . . . 646

**OTHER**

ABC-CLIO . . . . . 1933  
Backstage Library Works . . . . . 2833  
Book Systems, Inc. . . . . 1943  
CCS Content Conversion Specialists GmbH . . . . . 3619  
ChiliFresh.com . . . . . 1857  
Choice . . . . . 1123  
D-Tech International USA . . . . . 3125  
International Monetary Fund . . . . . 3319  
InterVarsity Press . . . . . 2052  
Lanternfish Press . . . . . 551  
LulzBot 3D Printers . . . . . 3438  
Lyngsoe Systems . . . . . 2817  
medici.tv . . . . . 3722  
Recorded Books . . . . . 2039  
Sony . . . . . 3243  
Statista Inc. . . . . 516

**PRISON LIBRARY**

ABC-CLIO . . . . . 1933  
Book Systems, Inc. . . . . 1943  
ChiliFresh.com . . . . . 1857  
The Crowley Company . . . . . 1949  
D-Tech International USA . . . . . 3125  
Federal Trade Commission . . . . . 3404  
Global Literature in Libraries Initiative . . . . . 707  
Image Retrieval, Inc. . . . . 2404  
InterVarsity Press . . . . . 2052  
Lanternfish Press . . . . . 551  
Lee & Low Books . . . . . 1451  
Manga Classics . . . . . 3445  
MarketLine . . . . . 715  
Public Information Kiosk/An International Library Services, Inc., Company . . . . . 2446  
Shout Mouse Press . . . . . 813F  
Spacesaver . . . . . 3505  
Statista Inc. . . . . 516  
VOYA-Teacher Librarian . . . . . 857  
Workman Publishing . . . . . 1309

**PUBLIC**

ABC-CLIO . . . . . 1933  
ABDO . . . . . 1315  
Atlas Systems . . . . . 1650  
Backstage Library Works . . . . . 2833  
Bellwether Media . . . . . 947  
BiblioBoard . . . . . 3333  
Book Systems, Inc. . . . . 1943  
Britannica Digital Learning . . . . . 1164  
Bureau of Labor Statistics . . . . . 3314  
Capstone . . . . . 1115  
CCS Content Conversion Specialists GmbH . . . . . 3619  
Chatstaff, LLC . . . . . 1856  
ChiliFresh.com . . . . . 1857  
Choice . . . . . 1123  
Cosworth Publishing . . . . . 663  
Counting Opinions . . . . . 544  
Crabtree Publishing Company . . . . . 1157  
The Crowley Company . . . . . 1949  
Drexel University Online . . . . . 3218  
D-Tech International USA . . . . . 3125  
Euromonitor International . . . . . 512  
Everbright by Hero Design . . . . . 3523  
Federal Trade Commission . . . . . 3404  
Global Literature in Libraries Initiative . . . . . 707  
HeinOnline . . . . . 1620  
Historical Information Gatherers, Inc. . . . . 3327  
Image Retrieval, Inc. . . . . 2404  
Imagination Playground . . . . . 3143  
India For Everyone . . . . . 2150  
Infobase . . . . . 2325  
Innovative . . . . . 1633  
InterVarsity Press . . . . . 2052  
James Lorimer & Company Ltd . . . . . 1556  
Janice Davis Design . . . . . 547  
Kanopy . . . . . 3725  
Lanternfish Press . . . . . 551  
Lee & Low Books . . . . . 1451  
LibLime . . . . . 525  
Libratica, LLC . . . . . 2906



LinkedIn Learning	708
LulzBot 3D Printers	3438
Lyngsoe Systems	2817
Mackin Educational Resources	2807
Manga Classics	3445
Mango Languages	633
MarketLine	715
Mason Crest, an imprint of National Highlights Inc.	1163
medici.tv	3722
Multnomah County Library	743
OCLC	1647
OpenEdition	2053
Page Street Kids/Page Street Publishing	1360
PolicyMap	2447
Public Information Kiosk/An International Library Services, Inc., Company	2446
The Quarto Group	2825
RAND State Statistics	668
READSquared	3119
Recorded Books	2039
Rock's Backpages	1132
S&P Global Market Intelligence	3812
SenSource, Inc.	3134
Sony	3243
Sounds True Publishing	1614
Spacesaver	3505
StackMap	3117
Statista Inc.	516
TRACSYSTEMS, Inc.	3806
UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project)	2650
U.S. Holocaust Memorial Museum	2341
Vidcode	3416
VOYA-Teacher Librarian	857
Water Environment Federation	564
Workman Publishing	1309
World Book Inc.	609
Zoobean (Beanstack)	524

## REGIONAL SYSTEM

ABC-CLIO	1933
Backstage Library Works	2833
Book Systems, Inc.	1943
CCS Content Conversion Specialists GmbH	3619
ChiliFresh.com	1857
Choice	1123
Counting Opinions	544
The Crowley Company	1949
D-Tech International USA	3125
HeinOnline	1620
Historical Information Gatherers, Inc.	3327
Image Retrieval, Inc.	2404
Lanternfish Press	551
LulzBot 3D Printers	3438
Lyngsoe Systems	2817
Manga Classics	3445
Mango Languages	633
MarketLine	715
OCLC	1647
READSquared	3119
Recorded Books	2039
SenSource, Inc.	3134

Sony	3243
Spacesaver	3505
StackMap	3117
Statista Inc.	516
Third Iron	3011
Today's Business Solutions	3613
TRACSYSTEMS, Inc.	3806
Vidcode	3416
VOYA-Teacher Librarian	857
Workman Publishing	1309
Zoobean (Beanstack)	524

## RESEARCH LIBRARY

ABC-CLIO	1933
Adam Matthew Digital	3033
Atlas Systems	1650
Backstage Library Works	2833
Book Systems, Inc.	1943
Cadence Group	3414
CCS Content Conversion Specialists GmbH	3619
Chatstaff, LLC	1856
ChiliFresh.com	1857
Choice	1123
Clarivate Analytics dba Web of Science Group	2644
Counting Opinions	544
The Crowley Company	1949
D-Tech International USA	3125
Euromonitor International	512
HARRASSOWITZ	2248, 2249
HeinOnline	1620
Historical Information Gatherers, Inc.	3327
Iberoamericana Vervuert	2152
Image Retrieval, Inc.	2404
Infobase	2325
InterVarsity Press	2052
IOP Publishing	1121
LexisNexis	1007
LibLime	525
Library of Congress	2705
Mango Languages	633
MarketLine	715
medici.tv	3722
Modern Language Association	717
OCLC	1647
PolicyMap	2447
RAND State Statistics	668
Recorded Books	2039
ReferenceUSA	3604
Rock's Backpages	1132
S&P Global Market Intelligence	3812
SenSource, Inc.	3134
Smithsonian Libraries	2345
Sony	3243
Spacesaver	3505
StackMap	3117
Statista Inc.	516
Third Iron	3011
Today's Business Solutions	3613
TRACSYSTEMS, Inc.	3806
U.S. Holocaust Memorial Museum	2341
USC's LIS Online Programs	3212
World Book Inc.	609

## RURAL

ABC-CLIO	1933
Book Systems, Inc.	1943
Chatstaff, LLC	1856
ChiliFresh.com	1857
The Crowley Company	1949
D-Tech International USA	3125
Federal Trade Commission	3404
Global Literature in Libraries Initiative	707
Historical Information Gatherers, Inc.	3327
Imagination Playground	3143
InterVarsity Press	2052
Lanternfish Press	551
Mackin Educational Resources	2807
Manga Classics	3445
Mango Languages	633
MarketLine	715
OCLC	1647
PolicyMap	2447
The Quarto Group	2825
SenSource, Inc.	3134
Sony	3243
Spacesaver	3505
Statista Inc.	516
Today's Business Solutions	3613
TRACSYSTEMS, Inc.	3806
UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project)	2650
VOYA-Teacher Librarian	857
Workman Publishing	1309

## SCHOOL / MEDIA CENTER

ABC-CLIO	1933
ABDO	1315
Bellwether Media	947
Book Systems, Inc.	1943
Britannica Digital Learning	1164
Capstone	1115
CCS Content Conversion Specialists GmbH	3619
ChiliFresh.com	1857
The Crowley Company	1949
Drexel University Online	3218
D-Tech International USA	3125
Global Literature in Libraries Initiative	707
HeinOnline	1620
Image Retrieval, Inc.	2404
Imagination Playground	3143
Infobase	2325
InterVarsity Press	2052
Janice Davis Design	547
Kanopy	3725
Lanternfish Press	551
Lee & Low Books	1451
LulzBot 3D Printers	3438
Mackin Educational Resources	2807
Manga Classics	3445
Mango Languages	633
MarketLine	715
medici.tv	3722
NewseumED	2343
OCLC	1647
Page Street Kids/Page Street Publishing	1360





ReferenceUSA	3604
Rock's Backpages	1132
Sony	3243
Spacesaver	3505
Statista Inc.	516
TRACSYSTEMS, Inc.	3806
UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project)	2650
U.S. Holocaust Memorial Museum	2341
USC's LIS Online Programs	3212
Vidcode	3416
VOYA-Teacher Librarian	857
Workman Publishing	1309
World Book Inc.	609
Zoobean (Beanstack)	524

**SPECIAL**

ABC-CLIO	1933
Atlas Systems	1650
AtoZdatabases	3811
Backstage Library Works	2833
Book Systems, Inc.	1943
Cadence Group	3414
CCS Content Conversion Specialists GmbH	3619
ChiliFresh.com	1857
Choice	1123
The Crowley Company	1949
Drexel University Online	3218
D-Tech International USA	3125
HeinOnline	1620
Historical Information Gatherers, Inc.	3327
InterVarsity Press	2052
James Lorimer & Company Ltd	1556
Janice Davis Design	547
Lanternfish Press	551
LibLime	525
Manga Classics	3445
Mango Languages	633
medici.tv	3722
OCLC	1647
PolicyMap	2447
ReferenceUSA	3604
S&P Global Market Intelligence	3812
SenSource, Inc.	3134
Smithsonian Libraries	2345
Sony	3243
Spacesaver	3505
Statista Inc.	516
Third Iron	3011
Vidcode	3416
White House Historical Association	646

**STATE LIBRARY**

ABC-CLIO	1933
Atlas Systems	1650
Backstage Library Works	2833
BiblioBoard	3333
Book Systems, Inc.	1943
Britannica Digital Learning	1164
CCS Content Conversion Specialists GmbH	3619
ChiliFresh.com	1857

Choice	1123
Counting Opinions	544
The Crowley Company	1949
D-Tech International USA	3125
Euromonitor International	512
Federal Trade Commission	3404
HeinOnline	1620
Historical Information Gatherers, Inc.	3327
Image Retrieval, Inc.	2404
Imagination Playground	3143
Infobase	2325
InterVarsity Press	2052
Kanopy	3725
Lanternfish Press	551
LexisNexis	1007
LinkedIn Learning	708
LulzBot 3D Printers	3438
Lyngsoe Systems	2817
Manga Classics	3445
MarketLine	715
medici.tv	3722
OCLC	1647
Page Street Kids/Page Street Publishing	1360
PolicyMap	2447
Public Information Kiosk/An International Library Services, Inc., Company	2446
RAND State Statistics	668
READsquared	3119
Recorded Books	2039
ReferenceUSA	3604
Rock's Backpages	1132
S&P Global Market Intelligence	3812
SenSource, Inc.	3134
Sony	3243
Spacesaver	3505
StackMap	3117
Statista Inc.	516
Third Iron	3011
Today's Business Solutions	3613
TRACSYSTEMS, Inc.	3806
UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project)	2650
Vidcode	3416
VOYA-Teacher Librarian	857
Workman Publishing	1309
Zoobean (Beanstack)	524

**STUDENT**

ABC-CLIO	1933
CCS Content Conversion Specialists GmbH	3619
ChiliFresh.com	1857
Cosworth Publishing	663
The Crowley Company	1949
Drexel University Online	3218
D-Tech International USA	3125
HeinOnline	1620
Historical Information Gatherers, Inc.	3327
Image Retrieval, Inc.	2404
Imagination Playground	3143
InterVarsity Press	2052
Janice Davis Design	547
Kanopy	3725

Lanternfish Press	551
LulzBot 3D Printers	3438
Mackin Educational Resources	2807
Manga Classics	3445
Mango Languages	633
MarketLine	715
medici.tv	3722
NewseumED	2343
OpinionArchives	3713
Page Street Kids/Page Street Publishing	1360
PolicyMap	2447
Rock's Backpages	1132
SenSource, Inc.	3134
Sony	3243
Spacesaver	3505
Statista Inc.	516
TRACSYSTEMS, Inc.	3806
U.S. Holocaust Memorial Museum	2341
Vidcode	3416
VOYA-Teacher Librarian	857
Workman Publishing	1309
World Book Inc.	609

**TRIBAL**

ABC-CLIO	1933
Book Systems, Inc.	1943
CCS Content Conversion Specialists GmbH	3619
ChiliFresh.com	1857
The Crowley Company	1949
D-Tech International USA	3125
Federal Trade Commission	3404
Global Literature in Libraries Initiative	707
Image Retrieval, Inc.	2404
Imagination Playground	3143
Lanternfish Press	551
Lee & Low Books	1451
Manga Classics	3445
MarketLine	715
Public Information Kiosk/An International Library Services, Inc., Company	2446
SenSource, Inc.	3134
Sony	3243
Spacesaver	3505
Statista Inc.	516
TRACSYSTEMS, Inc.	3806
UNC School of Information and Library Science - Project Ready (IMLS Sponsored Project)	2650
VOYA-Teacher Librarian	857

**UNDERGRADUATE**

ABC-CLIO	1933
Adam Matthew Digital	3033
Britannica Digital Learning	1164
Cambridge University Press	806
CCS Content Conversion Specialists GmbH	3619
Chatstaff, LLC	1856
ChiliFresh.com	1857
Choice	1123
Cosworth Publishing	663
The Crowley Company	1949
Drexel University Online	3218



D-Tech International USA . . . . . 3125  
 HeinOnline . . . . . 1620  
 Historical Information Gatherers, Inc. . . . . 3327  
 IImage Retrieval, Inc. . . . . 2404  
 InterVarsity Press . . . . . 2052  
 IOP Publishing . . . . . 1121  
 Kanopy . . . . . 3725  
 Lanternfish Press . . . . . 551  
 LuizBot 3D Printers . . . . . 3438  
 Mango Languages . . . . . 633  
 MarketLine . . . . . 715  
 medici.tv . . . . . 3722  
 Modern Language Association . . . . . 717  
 OpinionArchives . . . . . 3713  
 PolicyMap . . . . . 2447  
 Rock's Backpages . . . . . 1132  
 S&P Global Market Intelligence . . . . . 3812  
 SenSource, Inc. . . . . 3134  
 Spacesaver . . . . . 3505  
 StackMap . . . . . 3117  
 Statista Inc. . . . . 516  
 Today's Business Solutions . . . . . 3613  
 TRACSYSTEMS, Inc. . . . . 3806  
 Vidcode . . . . . 3416  
 VOYA-Teacher Librarian . . . . . 857  
 Workman Publishing . . . . . 1309

**URBAN**

ABC-CLIO . . . . . 1933  
 CCS Content Conversion  
 Specialists GmbH . . . . . 3619  
 Chatstaff, LLC . . . . . 1856  
 ChiliFresh.com . . . . . 1857  
 Counting Opinions . . . . . 544  
 The Crowley Company . . . . . 1949  
 D-Tech International USA . . . . . 3125  
 Everbright by Hero Design . . . . . 3523  
 Federal Trade Commission . . . . . 3404  
 Global Literature in Libraries Initiative . . . . . 707  
 Historical Information Gatherers, Inc. . . . . 3327  
 IImage Retrieval, Inc. . . . . 2404  
 Imagination Playground . . . . . 3143  
 InterVarsity Press . . . . . 2052  
 Janice Davis Design . . . . . 547  
 Kensington Publishing . . . . . 1061  
 Lanternfish Press . . . . . 551  
 Lee & Low Books . . . . . 1451  
 LinkedIn Learning . . . . . 708  
 Lyngsoe Systems . . . . . 2817  
 Mackin Educational Resources . . . . . 2807  
 Manga Classics . . . . . 3445  
 Mango Languages . . . . . 633  
 MarketLine . . . . . 715

Page Street Kids/Page Street Publishing . . . 1360  
 PolicyMap . . . . . 2447  
 Public Information Kiosk/An International  
 Library Services, Inc., Company . . . . . 2446  
 Rock's Backpages . . . . . 1132  
 SenSource, Inc. . . . . 3134  
 Shout Mouse Press . . . . . 813F  
 Sony . . . . . 3243  
 Spacesaver . . . . . 3505  
 Statista Inc. . . . . 516  
 Today's Business Solutions . . . . . 3613  
 TRACSYSTEMS, Inc. . . . . 3806  
 UNC School of Information and  
 Library Science - Project Ready (IMLS  
 Sponsored Project) . . . . . 2650  
 VOYA-Teacher Librarian . . . . . 857  
 Workman Publishing . . . . . 1309  
 Zoobean (Beanstack) . . . . . 524

The United States Constitution, the Bill of Rights, and the Declaration of Independence are collectively known as the Charters of Freedom and are contained under bulletproof glass, and descend into an armored vault inside the National Archives museum.

**FRIDAY, JUNE 21<sup>ST</sup>**

5:00 PM – 5:45 PM

**MAC BARNETT and SARAH JACOBY**

Location: Booth #1219



6:00 PM – 6:45 PM

**JERRY CRAFT and TERRI LIBENSON**

Location: Booth #1219



**SATURDAY, JUNE 22<sup>ND</sup>**

10:00 AM – 10:50 AM

**ELIZABETH ACEVEDO**

Location: Author Autographing Area

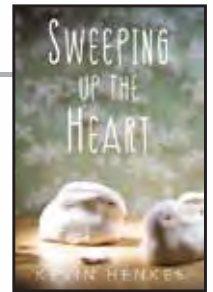
Michael L. Printz Award Winner!  
Pura Belpré Award Winner!



11:00 AM – 11:50 AM

**KEVIN HENKES**

Location: Author Autographing Area



12:00 PM – 12:45 PM

**BETH FERRY and THE FAN BROTHERS**

Location: Booth #1219



1:00 PM – 1:50 PM

**ANGIE THOMAS**

Location: Author Autographing Area



2:30 AM – 3:15 AM

**KWAME ALEXANDER and MELISSA SWEET**

Location: Booth #1219



3:30 PM – 4:15 PM

**ELANA K. ARNOLD**

Location: Booth #1219

Michael L. Printz Honor!



**Don't Miss Our Book Buzz!**

Sunday June 23rd,  
11:30-12:15  
ALA Book Buzz Theater

BOOK BUZZ: Disney-Hyperion, Bloomsbury, Macmillan, HarperCollins Children's Books Join us for a preview of Fall 2019 children's and teen titles from these leading publishers. Snacks will be served, so come and stay awhile!

**SUNDAY, JUNE 23<sup>RD</sup>**

9:00 AM - 9:45 AM

**K-FAI STEELE**

Location: Booth #1219



10:00 AM - 10:45 AM

**COREY R. TABOR**

Location:  
Booth #1219



11:00 AM - 11:45 AM

**TIFFANY D. JACKSON**

Location:  
Booth #1219



12:00 PM - 12:45 PM

**LAURA FREEMAN**

Location:  
Booth #1219



1:00 PM - 1:45 PM

**LESLIE CONNOR**

Location:  
Booth #1219



1:00 PM - 1:45 PM

**JACQUELINE WEST**

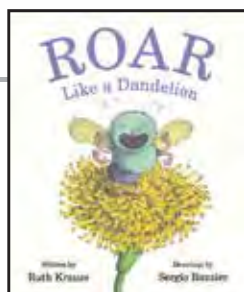
Location:  
Booth #1219



2:00 PM - 2:45 PM

**SERGIO RUZZIER**

Location: Booth #1219



While supplies last\*

Signing times subject to change. Please visit booth #1219 for an up-to-date schedule.

**MONDAY, JUNE 24<sup>TH</sup>**

10:30 AM - 11:15 AM

**BRIAN LIES**

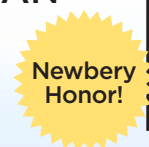
Location:  
Booth #1219



11:30 AM - 12:15 PM

**CATHERINE GILBERT MURDOCK and IAN SCHOENHERR**

Location:  
Booth #1219





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The Georgetown branch of the DC Public Library sits atop the crest of a hill and at its opening in 1935 was said to be "...symbolic of the high purpose of the Public Library as the institution which keeps alight the lamp of learning..."

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# MEET YOUR FAVORITE AUTHORS from MACMILLAN CHILDREN'S PUBLISHING GROUP

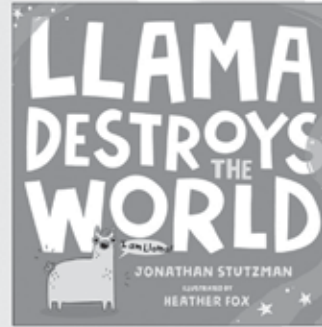
in Booth #1504 & 1505

**FRIDAY, JUNE 21<sup>ST</sup>**



Ngozi Ukazu  
5:30-6:30 p.m.  
Signing in Artist Alley

**SATURDAY, JUNE 22<sup>ND</sup>**



Jonathan Stutzman and  
Heather Fox  
9:30-10:30 a.m.



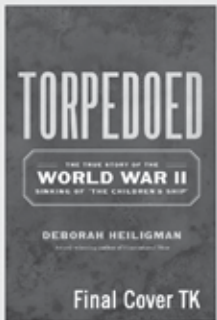
Dan Gemeinhart  
10:30-11:30 a.m.



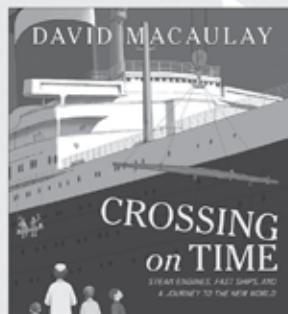
Jen Wang  
10:30-11:30 a.m.



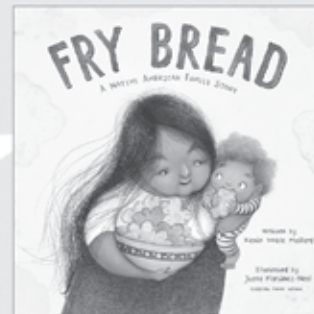
Matthew Cordell  
1:00-1:50 p.m.  
Signing in ALA Author Autographing Area



Deborah Heiligman  
3:00-4:00 p.m.



David Macaulay  
3:00-4:00 p.m.



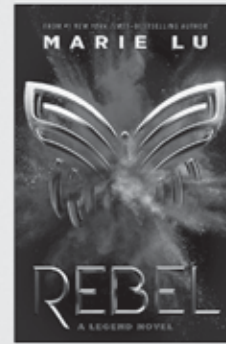
Juana Martinez-Neal  
4:00-4:30 p.m.

Tickets required for all in-booth signings.  
Tickets will be distributed at booth 1504 each day at 9 AM for that day's signings.

# SUNDAY, JUNE 23<sup>RD</sup>



Hafsa Faizal  
10:30-11:30 a.m.



Marie Lu  
11:00-11:50 a.m.  
Signing in ALA Author  
Autographing Area



Mitali Perkins  
1:00-2:00 p.m.



Kekla Magoon  
1:00-2:00 p.m.



Ekuia Holmes  
2:30-3:00 p.m.



Jake Burt  
3:00-4:00 p.m.



Lindsay Lackey  
3:00-4:00 p.m.

# MONDAY, JUNE 24<sup>TH</sup>



Colleen AF Venable  
9:00-9:30 a.m.



Emily Tetri  
10:30-11:30 a.m.



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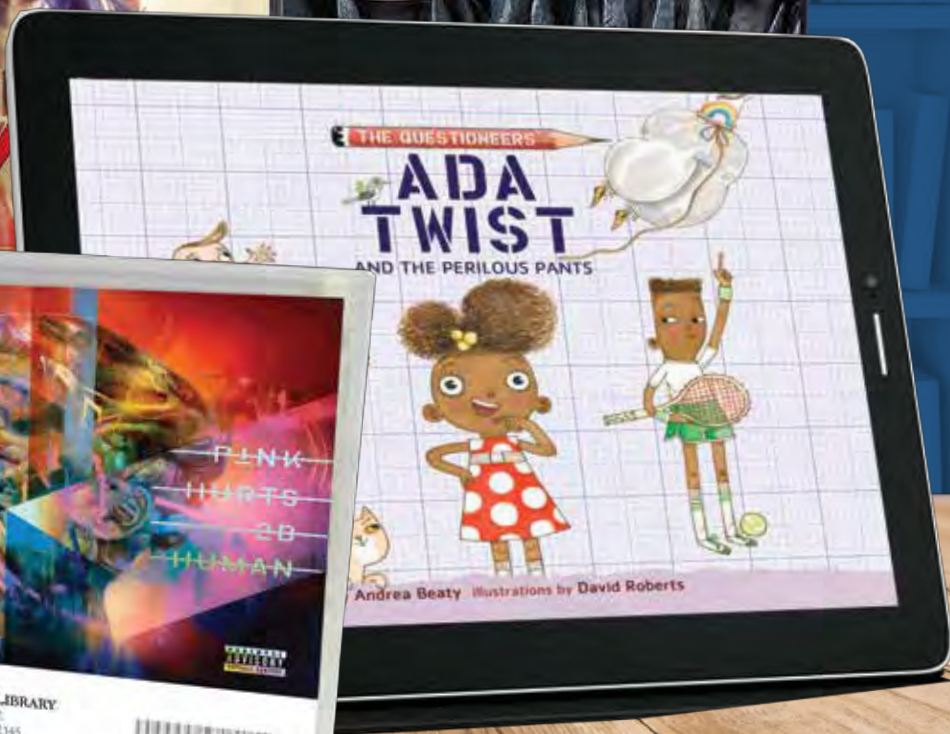
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