The American Library Association (ALA) Public Programs Office (PPO) in collaboration with the Newberry Library, Chicago, announces a tour to 40 libraries of a new traveling exhibition commemorating the 400th anniversary of the death of Queen Elizabeth I of England, titled “Elizabeth I: Ruler and Legend.”

The development of the traveling exhibit and the tour are funded in part by a major grant from the National Endowment for the Humanities (NEH). Applications for the tour are invited from public, academic, and special libraries.

Based on a major concurrent exhibition at the Newberry Library, and using reproductions of materials from the Newberry’s rich collections from sixteenth-century England, the traveling exhibition will show audiences that Elizabeth was the central figure in a world torn by religious and political controversy, but held together by familial, sectarian, and national loyalties; by shared culture; and by charismatic leaders.

Exhibit Overview

“Enter trumpets, sounding . . . two N oblemen bearing great standing-bowls for the christening gifts; then four N oblemen bearing a canopy, under which the D uchess of N orfolk, godmother, bearing the child richly habited in a mantle, & , train borne by a lady . . . . “
- William Shakespeare, Henry V III (1610)

Even though four centuries have passed since her death, Elizabeth I still holds an undiminished interest for scholars and for the general public. The questions people in the Elizabethan era asked—among them, “What makes a person worthy to rule?”—are as timely and urgent today as they were 400 years ago. Elizabeth Tudor was one of those rare individuals who shaped history from the moment of her conception. She was Gloriana, the Faerie Queen, and the Virgin Queen, a fabulously successful female ruler in an age of male domination. She is the subject of at least two dozen volumes of fact and fiction every five years, and a number of notable motion pictures. The traveling panel exhibition “Elizabeth I: Ruler and Legend” will address such questions as: How does supreme authority shape the person who has it? What are the tolerable limits of debate and dissent within a state or nation? And how is the consciousness of a nation or a people formed out of these dissensions, as well as from its commerce with others and from the imprint of its charismatic leaders?

Two copies of the exhibit will each travel to 20 sites, for a total of 40 showings, from October 2003 to March 2006. The exhibit consists of six separate, free-standing panels. Each panel is approximately 12.5 feet in length for a total of 75 feet. The show is organized chronologically in six thematic sections:

- In the first section, “The Young Elizabeth,” visitors are briefly introduced to Elizabeth’s parentage, youth, and family.
- The second section, “Elizabeth the Queen,” examines Elizabeth’s coronation, the debate over women rulers, her role as religious leader, and the question of her marriage.
“Sedition and Succession,” the third section, delineates the execution of Mary, Queen of Scots and the Essex Rebellion.

The fourth section, “England in the Late Sixteenth Century,” examines the geography and social climate of England in Elizabeth’s time, and the world of Renaissance poetry, drama, music and humanistic learning.

The fifth section, “Europe and the New World,” depicts the final confrontation between England and Spain at the time of the Armada and uses sixteenth-century maps and illustrations to explore Elizabeth’s relationship with America.

The final section, “The Legacy of Elizabeth,” covers the death of Elizabeth, her history and legend, still at work today.

The traveling exhibit will be based on the Newberry Library’s exhibition, which contains a narrative on these topics and original artifacts, including rare books, prints, and manuscripts from the Newberry’s own collection, and rarely seen materials on loan from London’s British Library, the Folger Shakespeare Library, Washington, D.C., the University of Kansas, the University of Illinois at Urbana-Champaign, and private collections. The Newberry Library is also developing an extensive Elizabeth I Web site that can be used by tour libraries to expand the thematic areas of the exhibition with supplementary information, links, and activities, as well as interactive browsing features, bibliographic resources, and enhanced views of the exhibition artifacts (active beginning October 2003).

“Elizabeth I” will provide a compelling and intellectually accessible portable exhibition designed to attract people of all ages and backgrounds to host libraries. It will support libraries’ efforts to provide thought-provoking public programs that can deepen public understanding of the history and legend surrounding Elizabeth’s reign. It will provide out-of-school adults in many different communities with access to primary sources that illuminate issues in humanities disciplines from history to gender studies, literature, art history, and cartography. And it will make available to school children and teachers rare documents that dramatically illustrate the continuing relevance of historical events.

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**Requirements for Libraries**

All libraries chosen for the exhibition tour are required to:

- Present a minimum of one program featuring a lecture/discussion by a scholar in the humanities and focusing on exhibition themes. Libraries are encouraged to apply to state humanities councils for honoraria for lecturers and/or discussion leaders. This program must be free and open to the public.
- Present, in the case of academic and special libraries, at least one program that is open to and marketed to public audiences beyond the library’s customary user groups in exhibit viewing and programs.
- Demonstrate that they have sufficient space to display the exhibition – 1,000 square feet in one area of the library is preferred – and that they can provide security for the exhibit, i.e., monitor the exhibit at least every half-hour during peak times and every hour at less busy times when library is open. A description of the exhibit space or floor plan must accompany the application.
- Charge no fees for viewing the exhibit.
- Provide required reports, including an exhibit condition report and a final report, to sponsors by the set deadlines. Libraries that fail to provide a final report in a timely manner may forfeit opportunities to participate in future ALA-sponsored traveling exhibitions.
- Appoint one staff member as the local coordinator of the exhibit. The coordinator is required to attend an exhibit orientation seminar at The Newberry Library in Chicago, September 24-25, 2003.
Benefits for Tour Libraries

Libraries selected for the tour will receive:

- The traveling exhibit for a six-week loan period, including waiver of shipping.
- A $1,000 exhibition grant from the NEH, which can be used for exhibit and program expenses and/or travel expenses for the exhibit coordinator's attendance at the orientation seminar.
- Up to 3,000 exhibit brochures and 25 posters that will be shipped eight weeks before the exhibit opens at each library.
- Two banners that will travel to each site for display with the exhibition.
- Access to an extensive project Web site with continually added resources.
- Insurance coverage for reasonable damages to the exhibit. Libraries may be held responsible for extensive damages or loss of the exhibit when it is under their control.
- Online Site Support Notebooks with press materials, art, shipping and installation instructions, suggestions for programming, and more.
- An orientation seminar for exhibit coordinators on September 24-25, 2003, at The Newberry Library in Chicago. Seminar participants will learn about exhibition themes, interpretive materials, program funding, marketing and public relations, additional bibliographic and other resources, and exhibition logistics and assembly/dismantling. Participants will also have an opportunity to view the traveling exhibition and the Newberry’s Elizabeth I exhibition, which will open days later on September 30, and meet with the exhibition curator and planning team. Participants must pay for their travel and lodging at this seminar. The NEH grant referenced above may be used to defray these expenses. Some meals may be provided.

Selection Criteria

The ALA will recommend 40 libraries for the tour to the National Endowment for the Humanities based on the following criteria:

- Ideas and plans for public programs, including an agreement that at least one program for adults will feature a lecture/discussion by a scholar on exhibition themes. Applications for previous traveling exhibitions contained an average of three or more program plans.
- Available and appropriate exhibition space and plans for exhibition security.
- Location of the library. The selection committee seeks a wide geographical distribution.
- Size and demographics of the community. The selection committee seeks a mix of different size communities and varied demographics.
- Evidence that the library has support of community groups and other state and regional organizations, such as state humanities councils, in planning for the exhibition.
- Evidence of the library’s ability to reach target audiences and market the exhibition and related programs effectively.
- An overall understanding of the project themes and the personnel and programs necessary to interpret these themes for the public.
- A commitment of the library director for the library staff time and the energy required for a successful showing of the exhibition in the community.

Applicants are encouraged to address questions about the selection guidelines, process and requirements to Audrey Johnson, Public Programs Office, American Library Association, (312) 280-5045 phone, (312) 944-2404 fax, or ajohnson@ala.org.

APPLICATION FORM FOLLOWS
Elizabeth I: Ruler and Legend

Presented by the American Library Association in collaboration with the Newberry Library, with major support from The National Endowment for the Humanities.

Library Name: ________________________________________________________________

Library’s ALA Member Number (if applicable): __________________________________

Library Address: __________________________________________________________________

Library City, State, Zip: __________________________________________________________________

Library Phone: ____________________ Library Fax: ____________________

Library E-mail: ___________________________________________________________________________

Library Home Page: http://www.__________________________________________________________

Size of Service Population: _______________ Total Budget (main and branches): _______________

Coordinator Name: _______________________________________________________________________

Coordinator’s ALA Member Number (if applicable): ___________________________________________

Coordinator Title: _______________________________________________________________________

If Coordinator is not the Director, Director’s Name: __________________________________________

Coordinator’s Phone: ____________________ Coordinator’s Fax: ____________________

Coordinator’s E-mail: _______________________________________________________________________

Library Director (type name) Signature Date

Please send the original and four copies of (1) this cover sheet (2) the NEH cover sheet and (3) your application materials to:

“Elizabeth I” Applications
Public Programs Office
American Library Association
50 E. Huron St.
Chicago, IL 60611

PLEASE NOTE: Applications must be received by December 20, 2002. Late or incomplete reports will not be accepted. To request this application in Word (.doc) format, please send an e-mail to publicprograms@ala.org or call (312) 280-5045.
APPLICATION QUESTIONS

Please respond to the following questions (use no more than five pages). Number your responses to correspond to the questions or repeat the questions. Attach the application cover sheets and other attachments (i.e. letters of support, floor plans, publicity examples, etc.) to your responses before submission.

1. Why would your library like to display “Elizabeth I: Ruler and Legend”? Please describe unique collections and local resources and interests related to the exhibition, and other organizations that will help you to support this exhibition (support letters encouraged).

2. Libraries displaying “Elizabeth I” must commit themselves to at least one public program that is led by a humanities scholar and based upon the exhibition themes. Please describe your plans for this program and include information about the scholar and his/her credentials. Beyond that, what other ideas do you have for programs related to the exhibition themes? Letters of intent from individuals or groups you plan to work with are encouraged.

3. Describe the audience you will target and how you will publicize the exhibition to that audience. If your library is an academic or special library, describe how you will ensure that the public beyond your own user community will see the exhibit and attend programs.

4. Describe the space your library has available for exhibitions. “Elizabeth I” will require 1,000 square feet of floor space. Please include a floor plan of the proposed exhibit space.

5. What is the scope of your current (i.e., within the past year) adult cultural programming, including type and frequency (e.g., book discussion weekly, annual fall lecture series on local history).

6. Has your library participated in (in last five years) or is it scheduled to participate in any other ALA traveling exhibitions? If so, please list title and dates of display.

7. Libraries will have the exhibition for six weeks. Are there any dates between October 2003 and February 2006 that you would prefer to display the exhibition, or cannot display the exhibition? We will try to accommodate selected libraries’ requests, but WE CANNOT GUARANTEE REQUESTED DATES.

Thank you for your application.
**APPLICATION COVER SHEET FOR NEH GRANT PROGRAMS**

*Elizabeth applicants: Please only fill out sections 1, 2, 3, 11 & 13. The other sections are complete.*

### 1. NAME OF PROJECT DIRECTOR OR INDIVIDUAL APPLICANT

- **Mr.**
- **Mrs.**
- **Ms.**
- **Dr.**
- **Prof.**

**Major Field Code:** H3

Name (last, first, middle):

Address:

City: __________________ State: ______ Zip Code: ______ Email: __________________

Telephone (work): __________________ (home): __________________ Fax: __________________

### 2. INSTITUTION INFORMATION

Name of institution: __________________

City: __________________ State: ______ Zip Code: ______

### 3. TYPE OF APPLICANT (apply as an institution or an individual)

- **Institution**
- **Individual**

**Citizenship:**

- **University Teacher**
- **US**
- **Other**

**Status:**

- **Private Nonprofit**
- **College Teacher / Indep. Scholar**
- **Country:** __________________
- **Unit of State/Local Gov.**
- **Junior Scholar**
- **Month/Year:** __________________
- **Senior Scholar**

### 4. APPLYING FOR (check one):

- **Challenge Grant**
- **Collaborative Research**
- **Exemplary Education Project**
- **Faculty Research Award**
- **Fellowships**
- **Fellowship Programs at Independent Research Inst.**
- **Humanities-based Content for After-School Programs**
- **Humanities Focus Grant**
- **Institutional Grant (Extending the Reach)**
- **Preservation, Access, & Reference Works**

**Public Programs Implementation or Production Grant**

- **Preservation Assistance Grant**
- **Public Programs Consultation Grant**
- **Public Programs Planning Grant**
- **Public Programs Scripting Grant**
- **Schools for a New Millennium**
- **Summer Seminars**
- **Inst. for College/Univ. Teachers**
- **Summer Stipends**

### 5. TYPE OF APPLICATION

- **New**
- **Supplement**

**Current Grant Number(s):** ____________

**Project Field Code:** A4

### 6. PROJECT TITLE: **Elizabeth I: Ruler and Legend stipend**

### 7. PROJECT DESCRIPTION (use only space provided):

Stipend to support this new exhibit that commemorates the 400th anniversary of the death of Queen Elizabeth I of England and will encourage audiences not only to reacquaint themselves with the Queen, but also to become more familiar with the historical and cultural forces that shaped her personality and her time and examine the mixture of history and legend that continues to surround her today.

### 8. REQUESTED GRANT PERIOD

**From:** October 2003 **To:** March 2006

OMB no. 3136-0134 ~ Expires 6/30/03
9. PROJECT FUNDING FOR INSTITUTIONS  
(Programs other than Challenge Grants)  

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<td>Federal Match</td>
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<td>Total from NEH</td>
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<td>Total Project Costs</td>
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(Challenge Grants applicants only)  

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<tr>
<td>Non-Federal Match</td>
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10. ADDITIONAL FUNDING  
Will this proposal be submitted to another NEH division, government agency, or private entity for funding?  
☐ Yes  ☒ No  
If yes, indicate where and when: ____________________________

11. GRANT ADMINISTRATOR INFORMATION FOR INSTITUTIONS  

☐ Mr.  ☐ Mrs.  ☐ Ms.  ☐ Dr.  ☐ Prof.  
Title: ____________________________

Name (last, first, middle): ____________________________

Institution: ____________________________

Address: ____________________________

City: ____________________________ State: ____________ Zip: ____________

Telephone: ____________ Fax: ____________ Email: ____________________________

Employer ID number: ____________________________

12. FELLOWSHIPS AND SUMMER STIPENDS  
Fellowships and Summer Stipends applicants: List the name, department, and institutional affiliation of referees.  

a. ____________________________

b. ____________________________

Summer Stipends applicants: Provide the name and signature of nominating official.  

Printed name: ____________________________ Signature: ____________________________

13. CERTIFICATION  
By signing and submitting this application, the individual applicant or authorizing official is providing the applicable certifications as set forth in these guidelines.  

Printed name of individual applicant / authorizing official: ____________________________

Title of individual applicant / authorizing official: ____________________________

Signature: ____________________________ Date: ____________________________

For NEH use only: date received: ____________ application #: ____________ initials: ____________