

## Sample Press Release

FOR IMMEDIATE RELEASE  
{DATE}

Contact: {NAME}  
{PHONE NUMBER}  
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### ***{NAME OF LIBRARY} to present program featuring Muslim Journeys Bookshelf collection from NEH, ALA***

{CITY, STATE} – {NAME OF LIBRARY} will present {NAME OF PROGRAM}, a free program for public audiences featuring some of the resources in the Bridging Cultures Bookshelf: Muslim Journeys, a collection of materials from the National Endowment for the Humanities (NEH) and the American Library Association (ALA). The {NAME OF PROGRAM} program features {INSERT PROGRAM DETAILS}. The program will be held on (insert date and time) at (insert location and address). The program aims to familiarize public audiences in the United States with the people, places, history, faith and cultures of Muslims in the United States and around the world.

The Muslim Journeys Bookshelf includes the following titles, organized by theme:

#### American Stories:

- *A Quiet Revolution* by Leila Ahmed
- *Prince Among Slaves* by Terry Alford
- *The Columbia Sourcebook of Muslims in the United States*, edited by Edward E. Curtis IV
- *Acts of Faith* by Eboo Patel
- *The Butterfly Mosque: A Young American Woman's Journey to Love and Islam* by G. Willow Wilson

#### Connected Histories:

- *The House of Wisdom: How Arabic Science Saved Ancient Knowledge and Gave Us the Renaissance* by Jim Al-Khalili
- *In an Antique Land* by Amitav Ghosh
- *When Asia Was the World: Traveling Merchants, Scholars, Warriors, and Monks Who Created the "Riches of the East"* by Stewart Gordon
- *Leo Africanus* by Amin Maalouf, translated by Peter Sluglett
- *The Ornament of the World* by Maria Rosa Menocal

#### Literary Reflections

- *Minaret* by Leila Aboulela
- *The Arabian Nights* (anonymous), edited by Muhsin Mahdi, translated by Husain Haddawy
- *The Conference of the Birds* by Farid al-Din Attar, translated by Dick Davis and Afkham Darbandi
- *Dreams of Trespass* by Fatima Mernissi
- *Snow* by Orhan Pamuk, translated by Maureen Freely

#### Pathways of Faith

- *Muhammad: A Very Short Introduction* by Jonathan A. C. Brown
- *The Story of the Qur'an: Its History and Place in Muslim Life* by Ingrid Mattson
- *The Children of Abraham: Judaism, Christianity, Islam* by F. E. Peters
- *The Art of Hajj* by Venetia Porter
- *Rumi: Poet and Mystic*, edited and translated by Reynold A. Nicholson

#### Points of View

- *In the Country of Men* by Hisham Matar
- *Dreams of Trespass* by Fatima Mernissi
- *Persepolis: The Story of a Childhood* by Marjane Satrapi
- *House of Stone* by Anthony Shadid
- *Broken Verses* by Kamila Shamsie

#### Art Architecture and Film

- *The Art of Hajj* by Venetia Porter
- *Islamic Arts* by Jonathan Bloom and Sheila Blair
- *Islamic Art Spots* (short films designed, written, and presented by D. Fairchild Ruggles, developed especially for the Muslim Journeys Bookshelf, to come in January 2013)
- *Islamic Art: Mirror of the Invisible World* (2011)
- *Prince Among Slaves* (2007)
- *Koran by Heart* (2011)

For information about these new materials, please visit {LIBRARY'S WEB SITE ADDRESS} or contact {CONTACT NAME, PHONE NUMBER, AND/OR EMAIL}. To obtain copies of program materials, please contact {LIBRARY CONTACT}.

The Bridging Cultures Bookshelf: Muslim Journeys is a project of the National Endowment for the Humanities, conducted in cooperation with the American Library Association. Major support for the Muslim Journeys Bookshelf was provided by a grant from Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Art. Local support is provided by {NAMES OF LOCAL SPONSORS.}

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