For Immediate Release
May 21, 2002

National Library of Medicine to support 40 additional sites for Frankenstein traveling exhibition

Originally scheduled to visit 40 libraries across the country, the "Frankenstein: Penetrating the Secrets of Nature" traveling exhibition will now tour to 62 sites through a grant from the National Library of Medicine (NLM) to the American Library Association (ALA) Public Programs Office. The National Endowment for the Humanities (NEH) funded a tour to 40 libraries, plus two additional sites through shared grants, in September 2001. After more than 150 applications were received from libraries wishing to host the exhibit, the NLM allocated funds to extend the grant to an additional 40 libraries.

The additional NLM funds also provide support for a planning seminar for all libraries hosting the exhibit. The exhibit coordinator from each participating library will attend a planning seminar at the NLM in Bethesda, Md., June 6-8, 2002. The seminar includes presentations on the major themes of the exhibit: walk-through of the exhibit and viewing of original source materials, discussion of exhibit set-up procedures; and presentations on developing, publicizing and fund-raising for educational programs related to the exhibition.

"We are glad we are able to provide this opportunity to many more communities than planned," said Donald A.B. Lindberg, M.D., NLM director. "Through funding from both the NEH and NLM, hundreds of thousands of people will be able to view the exhibit and participate in educational programs that explore Mary Shelley's novel, "Frankenstein," and its evolution in literature, culture and science in the last two centuries."

Starting in October 2002, "Frankenstein" will visit 38 states over a three-year period. Libraries on the tour will host the exhibit for six weeks. All showings of the exhibition and related programs will be free and open to the public.

"We are very excited to receive this additional funding from the NLM," said ALA President John W. Berry. "This brings 'Frankenstein' alive for 40 additional communities and gives us an opportunity to provide a planning seminar for exhibit hosts."

"Frankenstein" is based on a larger exhibit of the same name, which was created by the NLM and displayed from 1997 to 1998 at the NLM. The traveling exhibit maintains many of the larger exhibition's themes, including examining the transformation of the monster from Shelley's rational and articulate creature who is curious about the world and seeks human relationships, to the speechless murderer of later plays and films based on the book. A major theme of the exhibit is how the "Frankenstein" story has been used as a framework to express society's fears about the consequences of scientific advances, such as cloning, which challenges our traditional understanding of what it means to be human.

"Frankenstein: Penetrating the Secrets of Nature" is organized by the NLM and ALA Public Programs Office with major grants from the NEH and NLM.

The ALA Public Programs Office fosters cultural programming by libraries of all types. Established in 1990, the office helps thousands of libraries nationwide develop and host programs that encourage dialogue among community members and works to establish libraries as cultural centers in their communities.

For more information about "Frankenstein: Penetrating the Secrets of Nature," please visit http://www.ala.org/publicprograms/frankenstein/.
For Immediate Release
May 21, 2002

Eighty-two libraries nationwide to host Frankenstein traveling exhibition

The American Library Association (ALA) Public Programs Office, National Endowment for the Humanities (NEH) and National Library of Medicine (NLM) have named 82 public, academic and medical libraries across the country as sites for the "Frankenstein: Penetrating the Secrets of Nature" exhibit tour. The exhibit examines Mary Shelley's classic novel, "Frankenstein," and its evolution in literature, popular culture and scientific research since its publication in 1818.

"Frankenstein" is based on a larger exhibit of the same name, which was created by the NLM and displayed from 1997 to 1998 at the NLM in Bethesda, Md. The traveling exhibit maintains many of the larger exhibition's themes, including examining the transformation of the monster from Shelley's rational and articulate creature, who is curious about the world and seeks human relationships, to the speechless murderer of later plays and films based on the book. A major theme of the exhibit is how the "Frankenstein" story has been used as a framework to express society's fears about the consequences of scientific advances, such as cloning, which challenges our traditional understanding of what it means to be human.

The libraries selected for the tour will host the exhibit for a six-week period between October 2002 and December 2005. Libraries will make the exhibit available for public viewing and host a number of educational programs and receptions to increase the public's understanding and study of the exhibit and its themes. All showings of the exhibition and related programs will be free and open to the public.

"Selection for this tour was extremely competitive," said Susan Brandehoff, program director for traveling exhibitions and broadcast media in the ALA Public Program Office. "Many of the 150 applications contained wonderful program ideas and several letters of support. All of the selected libraries have exciting programs planned, including weekly panel discussions, special events and more."

The libraries selected for the tour are (in alphabetical order by state):

- Lister Hill Library of Health Sciences, University of Alabama at Birmingham, Ala.
- Arizona Health Sciences Library, Tucson, Ariz.
- Phoenix Public Library, Phoenix, Ariz.
- Central Arkansas Library System, Little Rock, Ark.
- Allan Hancock College Learning Resources Center, Santa Maria, Calif.
- Torrance Public Library, Torrance, Calif.
- University of California at Los Angeles (UCLA) Library, Los Angeles, Calif.
- Ventura College Library, Ventura, Calif.
- Boulder Public Library, Boulder, Colo. and Lafayette Public Library, Lafayette, Colo.
- J. Eugene Smith Library, Eastern Connecticut State University, Willimantic, Conn.
- duPont-Ball Library, Stetson University, Deland, Fla.
- Putnam County Library System, Palatka, Fla.
- University of Central Florida Library, Orlando, Fla.
- Athens Clarke County Library, Athens, Ga.
- Georgia Institute of Technology Library and Information Center, Atlanta, Ga.
- Jack Tarver and Medical Libraries, Mercer University, and Health Resources Center, Medical Library of Central Georgia, Macon, Ga.
- Booth Library of Eastern Illinois University, Charleston, Ill.
- Chicago Public Library, Harold Washington Library Center, Chicago, Ill.
- Ela Area Library District, Lake Zurich, Ill.
Eighty-two libraries nationwide to host Frankenstein traveling e...
2008 © American Library Association

- Swem Library, College of William and Mary, Williamsburg, Va.
- Tacoma Public Library, Tacoma, Wash.
- University of Washington Libraries, Seattle, Wash.
- Cabell County Public Library, Huntington, W.Va.
- Milwaukee Public Library, Milwaukee, Wis.
- University of Wisconsin-Madison Memorial Library, Madison, Wis.
- Laramie County Library System, Cheyenne, Wyo.

"Frankenstein: Penetrating the Secrets of Nature" is organized by the NLM and ALA Public Programs Office with major grants from the NEH and NLM.

The ALA Public Programs Office fosters cultural programming by libraries of all types. Established in 1990, the office helps thousands of libraries nationwide develop and host programs that encourage dialogue among community members and works to establish libraries as cultural centers in their communities.