

BOOK

Beyond Category: The Life and Genius of Duke Ellington, by exhibition curator John Edward Hasse, was published in October 1993 by Simon and Schuster. The book includes an extensive bibliography, a discography (including the first guide in print to Ellington on CD), and a filmography. Libraries on the tour received one copy of the book in October 1994.

COBBLESTONE: The History Magazine for Children

A special issue of *Cobblestone* magazine (for ages 8 to 14) devoted to Duke Ellington and the exhibition themes was prepared by magazine staff and Smithsonian Institution curators. Fifteen copies of this special issue will be distributed to each host site; sites can purchase additional copies directly from the publisher (see form in the back pocket of the notebook).

ELLINGTON ON COMPACT DISC

A two-CD set of the music of Duke Ellington entitled "Beyond Category" will be given to each library on the tour to be used as they wish in exhibition programming. The CD has been issued by the Smithsonian Institution Press as part of "America's Jazz Heritage."

HUMANITIES CURRICULUM GUIDE

This guide to Ellington and his era for secondary school teachers was developed by the National Museum of American History. It includes background information, suggested classroom activities and guidelines for teachers. Each library on the tour will receive one copy.

ITEMS AVAILABLE FOR LIBRARY STORES OR FOR GENERAL FUNDRAISING

The Smithsonian Institution Press has provided a packet describing library purchase terms for a Duke Ellington t-shirt and additional copies of the Ellington CD. The packet is in the back pocket of this notebook.

"BEYOND CATEGORY" EXHIBITION THEMES

INTRODUCTION

Duke Ellington spent his life breaking boundaries. Besides being a pianist and a bandleader, he was--in the opinion of many--America's greatest composer, creating at least 1,500 musical works, from popular songs to sacred concerts. His music was rooted in the jazz tradition, but went well beyond it. Ellington was a unique figure in American culture.

BEGINNINGS

1. **Washington, D.C., childhood was the foundation of a life "beyond category."**
Edward Kennedy "Duke" Ellington was born in 1899 in Washington, D.C., then the capital of black American culture. Although Washington was strongly divided along economic and racial lines, Ellington throughout his life there and elsewhere rejected categories--racial, social, economic, musical--and his experiences cut across all such boundaries. One of Ellington's favorite expressions was "No walls."
2. **Ellington grew up in a vibrant, high-achieving black community.**
Early influences in Ellington's life were culturally rich and varied. He grew up near Howard University, the national center of the African-American intellectual community, and was exposed to Washington's educated and ambitious black middle class. Ellington's parents encouraged pride and achievement. Both of them were musical: his father sang in a barbershop quartet and his parents played semiclassical music, hymns and ragtime at home. From his mother he inherited a deep spirituality.
3. **Ellington was influenced by many different musical traditions.**
Both black and white Washington contributed to Ellington's musical education. He heard military bands, spirituals, classical music, ragtime, and syncopated dance music that came to be known as "jazz" at the city's public events, clubs and society parties. He learned from conservatory-trained and self-schooled musicians in various music halls. From age 17, he earned his living as a musician, playing at the famous Howard Theatre and at parties and clubs in both the black and the white communities.

THE NEW YORK YEARS

4. **New York, center of modernism, attracted Ellington in 1923.**
Modernism clashed with traditional Victorian values in America during the 1920s, which came to be known as the "Jazz Age." During this era, jazz became the symbol for the end of one age and the beginning of another as controversies raged over art, prohibition, sexual expression, science and religion, and urban and rural values. The excitement of New York and especially of Harlem--centers of modernism in art, literature, and entertainment for black and white Americans--drew Ellington to the city in 1923.
5. **Harlem was an inspiration to him.**
When Ellington arrived in New York, Harlem was the center of an extraordinary concentration of leading African-American political figures, writers, artists and musicians--a cultural phenomenon known as the Harlem Renaissance. The energy, creativity, strong sense of identity, and feeling of community among the people of Harlem were a continuing

inspiration to Ellington. Many of his compositions were what he termed "portraits in sound" of Harlem and its people.

6. **The Cotton Club years led to international recognition.**

The Ellington Orchestra's four years at the Cotton Club, a popular whites-only nightclub in Harlem, was a turning point in Ellington's career. There he had the opportunity to reach national radio audiences and to develop the orchestral harmonies and textures that came to be his trademark. Ellington's music continued to reach a wider audience through records, movies and radio throughout the 1920s and 1930s. An international following developed through record distribution and broadcasts by such networks as the BBC in London. In the late 1950s, he composed the soundtracks for Anatomy of a Murder and Paris Blues.

THE ELLINGTON ORCHESTRA/RECORDING INNOVATIONS

7. **Ellington was an innovator in the recording studio.**

Ellington developed recording into a fine art by regarding the recording studio as an instrument in itself. He experimented with balancing tone and volume by arranging the orchestra in ways that had not been tried before. He was the first to break the three-minute time limit on 78-rpm records, recording a six-minute arrangement of Tiger Rag on both sides of a 78 in 1929.

8. **The Ellington Orchestra traveled widely, often experiencing discrimination.**

By Ellington's death in 1974, his orchestra had traveled an estimated 10 million miles and played tens of thousands of engagements around the world. Known for their sophistication, elegant presentation and sense of pride, Ellington and his musicians nevertheless traveled in private railroad cars in the South to avoid racial discrimination in accommodations. They encountered discrimination in other parts of segregated America as well.

9. **Ellington composed for individuals in his orchestra.**

Ellington's compositions embody a distinctly individual style that is highly valued in African-American culture. He selected orchestra members for their special style and sound and composed music that would spotlight each musician to his or her best advantage. Within each composition, musicians were free to improvise as well. For over 30 years, Billy Strayhorn collaborated with Ellington in arranging and composing--so closely that their individual contributions became almost indistinguishable.

ELLINGTON'S INFLUENCE

10. **Ellington's legacy is universal.**

The Ellington Orchestra performed around the world--in the Far East, Europe, and Africa--65 countries in all. Ellington was sometimes designated as a cultural ambassador by the U.S. State Department, and he received many awards and citations from foreign governments. Near the end of his life, Ellington's compositions went beyond jazz to a style that almost defies categorization. His Sacred Concerts of the 1960s and 1970s showed him turning increasingly to his deeply spiritual side. His music continues to be held in the highest regard by succeeding generations of musicians from all over the world.

PROGRAMMING IDEAS FOR THE EXHIBITION

An opening reception for "Beyond Category: The Musical Genius of Duke Ellington" and another public program related to exhibition themes are the minimum requirement for host libraries. Libraries are strongly encouraged to present other public programs that will illuminate and interpret ideas and themes found in the exhibition for their patrons. Programs may include discussions, debates, lectures, film series, seminars, special events, related displays and exhibitions, and other formats.

PROGRAMMING TOPICS: SOME SUGGESTIONS

"Beyond Category: The Musical Genius of Duke Ellington" provides a framework for the presentation of library programs in varied formats that address many topics of interest and importance to contemporary audiences. Among those topics are the following:

1. Duke Ellington's place in the history of jazz.
2. The many musical styles that form the roots of jazz.
3. The history of jazz and noted jazz performers in various regions of the United States, e.g, New Orleans, Chicago, Kansas City
4. The Harlem Renaissance and the migration of African Americans to New York City in the 1920s.
5. American culture at the turn-of-the-century and during the Jazz Age.
6. The experiences of black musicians who toured the U.S. during the first half of the 20th century.
7. Relationships between jazz, literature and the visual arts--especially during the Harlem Renaissance.
8. The origin and development of African-American musical styles in the United States and their influence on American music in general.
9. African American contributions to American culture in the arts.
10. Remembrances of the early days of jazz by people in your community.
11. The history of jazz in the United States.

SOME SAMPLE PROGRAM FORMATS

Options for programs and exhibits related to "Beyond Category: The Musical Genius of Duke Ellington" themes are varied. A few examples follow:

1. Screen films or videos from the list suggested in the green tab section of this notebook (note the difficulties in obtaining public performance rights for library film showings). Follow up with

a discussion that ties the film's content to the themes of "Beyond Category: The Musical Genius of Duke Ellington" Display related videotapes, CDs and books that can be checked out after the programs and/or distribute a bibliography.

2. Host a panel discussion or lecture on the many facets of the Harlem Renaissance with a focus on Duke Ellington.
3. Present a program with a music expert about the listening skills needed to understand the use of improvisation in jazz compositions using the Ellington CD you received with the exhibition or other music.
4. Plan a lecture/discussion series on the many musical strands that led to the development of jazz (gospel, ragtime, etc.)
5. Host a panel discussion in which outstanding local scholars discuss the history of jazz and the unique culture of jazz.
6. See "Speakers for Programs," p. 23.
7. Plan a series of films and lectures on the culture of Harlem in the 1920s and today.
8. Create displays or complementary exhibits based upon the following:
 - Local jazz collections/performers
 - Harlem Renaissance in general
 - Various aspects of African American literature, art, and music
 - American and international jazz festivals
 - Individual authors, artists, composers from the Harlem Renaissance era
 - Individual jazz artists, perhaps from your region
9. Display library books and recordings relating to "Beyond Category: The Musical Genius of Duke Ellington" themes (see book lists and printed bibliographies in this notebook).
10. Produce and distribute age-appropriate media and reading lists for students, adults, teachers.
11. The issue of *Cobblestone* in the back pocket of this notebook contains background information and photographs for children and young adults relating to Duke Ellington.
12. Develop reading lists or displays on Ellington-related historical issues such as:
 - The history of jazz
 - The Harlem Renaissance
 - Segregation from the turn of the century to the 60s Civil Rights Movement
 - The creative process with special emphasis on musical composition and performance
 - American musical history
13. Ask residents of your community who lived through the Harlem Renaissance and/or remember Duke Ellington's tours and performances talk about this in an open discussion. Tape their comments for the library's archives.
14. Hold a jazz concert (it seems that most libraries on the tour are already doing this).

RELATED PROGRAMS FOR "BEYOND CATEGORY"

From the Smithsonian Institution and the Museum of the City of New York

As an additional inspiration for tour libraries, we include programs presented by the Smithsonian Institution and the Museum of the City of New York in connection with display of "Beyond Category: The Musical Genius of Duke Ellington" in Washington, D.C., and New York City.

SMITHSONIAN INSTITUTION PROGRAMS

Adult Programming

- ◆ Concerts by the Smithsonian Jazz Masterworks Orchestra
- ◆ Lecture by Curator John Hasse:
 - "Duke Ellington: Masterworks and Milestones"
- ◆ "Duke Ellington's Great Ladies of Song":
 - 1) Local singers paid tribute to women vocalists of the Ellington Orchestra, including Kay Davis, Joya Sherrill, Maria Cole and June Norton
 - 2) The honorees and performers participated in an oral history roundtable with a historian
- ◆ "America on Film: Duke Ellington at the Movies"
Classic and archival films that convey Ellington's legacy, including Symphony in Black, Black and Tan Fantasy, Ailey Celebrates Ellington, and Anatomy of a Murder.
- ◆ "Songs from 'Beggar's Holiday':"
Performance of the 1946 Ellington-Latouche musical by The American Song Company, the museum's repertory ensemble.
- ◆ "Duke Ellington and Dance":
Performances by the Ellington Dance Project to selections from Ellington's work, including the Ellington-Strayhorn arrangement of The Nutcracker Suite.
- ◆ "Washington Remembers Ellington":
Program of oral histories and videotaped reminiscences of Ellington's years in Washington
- ◆ Guided bus tour of Ellington's Washington

Young Adult Programming

In collaboration with the District of Columbia Public Schools:

Duke Ellington Youth Festival:

Students and teachers in 10 schools participated in this interdisciplinary program on Ellington's life and music. Inspired by his work, they studied and performed his music; wrote poetry, songs and essays; created visual artworks; and developed social studies projects.

MUSEUM OF THE CITY OF NEW YORK PROGRAMS

Adult Programming

- ◆ Lecture series:
 - "An Introduction to Duke Ellington"--Morris Hodara, president of the Duke Ellington Society

- ◆ "Traveling with Duke Ellington"--Louise Michelle, Duke Ellington Society
- ◆ "Ellington on Screen":
Two films in which the Ellington Orchestra appeared: Cabin in the Sky (1934) and Murder at the Vanities (1943); and a documentary, Memories of Duke (1980)
- ◆ "Duke and His Ladies of the Cotton Club":
Historian Delilah Jackson presented films of the Cotton Club Girls; Henry "Face" Jackson, who worked with Ellington, showed rare photographs of him in an historical program on the Harlem Renaissance
- ◆ Walking Tours led by urban historians:
 - 1) Duke Ellington Boulevard in Harlem and the former Upper West Side neighborhood of Ellington
 - 2) Woodlawn Cemetery, where Ellington and other famous musicians are buried
 - 3) Harlem of the 1920s and 1930s
- ◆ "A Closer Look":
Personal tours of the exhibition by Ellington's granddaughter, Mercedes Ellington
- ◆ Dance Program:
Rod Rodgers Dance Company performed selections from the full-length dance, "Echoes of Ellington"
- ◆ "The Duke Ellington Society Concert":
Concert of Duke Ellington and Billy Strayhorn music featuring the Mike Ledonne Trio
- ◆ Big Band Concert:
Concert of Ellington's music using original transcriptions of his arrangements
- ◆ "The Cotton Club":
Musical revue based on the famous nightclub

Children's and Young Adult Programming

- ◆ Ellington Legacy Project:
Interdisciplinary project that allowed student in 10 upper elementary classes to experience the social history of New York City from the late 1920s to the postwar era through Ellington's music and career. The project's goals were:
 - 1) to develop educational materials for community study
 - 2) to help teachers implement learning through African-American musical traditions
 - 3) to encourage students to make connections between Ellington and their own musical traditions
 - 4) to integrate the music and life of Duke Ellington into the curriculum as a medium for student self-expression
- ◆ Young New Yorkers Jazz Tribute to Ellington:
Concert featuring students from New York schools where Ellington outreach activities had taken place
- ◆ "Duke's Place":
Puppet show by Brewery Puppet Troupe based on Ellington's life and music
- ◆ Duke Ellington Family Day:
"Music and Poetry of Duke Ellington" performed by Kuumba Kids of the Countee Cullen Community Center

FACT SHEET ON SHORT-TERM GRANTS FOR LIBRARY HUMANITIES PROGRAMMING

- ◆ Many state humanities councils award "mini-grants" or "resource grants" to support free admission public humanities programs of short duration. In most states, programs must involve a humanities scholar in order to qualify for a grant.
- ◆ Short-term grants usually cover only the direct costs of a humanities program, for example, honoraria and travel expenses for lecturers, film or video preparation and presentation, printing and postage for promotional items, and the purchase of books for discussion programs. Short-term grants do not in most cases cover the costs of food or beverages for receptions or other social events.
- ◆ Mini-grants and resource grants range from \$100 to \$1,500 or more, depending upon the state's guidelines and the purpose of the grant. Matching funds or in-kind contributions are required for state humanities council grants.
- ◆ Application deadlines for short-term grants vary from state to state. In general, state humanities councils ask that mini-grant applications be received from six to ten weeks before a program is to begin. Some states also award one-time grants of a few hundred dollars that can be applied for at any time.
- ◆ Contact your state humanities council for short-term grant guidelines and application requirements.

**For a list of state humanities councils or information
on your state humanities council, contact:**

**The Federation of State Humanities Councils
1600 Wilson Boulevard
Suite 902
Arlington, VA 22209**

**Tel.: 703-908-9700
Fax: 703-908-9706**

or:

**ALA Public Programs
1-800-545-2433, ext. 5053, 5056**

Sir Roland Hanna. Pianist who performs solo.

Contact: Sir Roland Hanna, 202-488-0778

Dick Hyman. Pianist who is marvelous at solo piano.

Contact: Dick Hyman, 813-484-3763 (office); 813-485-9506 (home)

Dick Katz. Pianist who could do an Ellington lecture-recital.

Contact: Dick Katz, 212-879-3124

Mark Tucker. Columbia University professor and Ellington scholar who does a solo-piano recital of Ellington work.

Contact: Mark Tucker, 212-854-2884

Vocalists

Herb Jeffries. Vocalist and personality; sang with Ellington in the 1940s and is still in very fine voice. His big hit with Ellington was Flamingo. His matinee idol looks also landed him a career in cowboy movies, where he was known as "Bronze Buckaroo."

Contact: Herb Jeffries, 818-762-9204

Joya Sherrill. Vocalist who sang with Ellington and is available for special concerts. Made the hit recording I'm Beginning to See the Light with Ellington.

Contact: Joya Sherrill, 516-487-7153

3. OTHER OPTIONS

State humanities councils are an excellent source for speakers. In addition to the councils' board members and advisors, some councils maintain lists of other possible speakers on humanities topics. Humanities councils may also be able to offer additional support for programs and events.

Music and music history departments of local universities, colleges and junior colleges are also good sources for speakers and performers.

Contact senior citizens groups for oral history programs about the Ellington era.

A BIBLIOGRAPHY OF READING MATERIALS FOR ADULTS

From the Smithsonian Institution and the American Library Association

BOOKS

(See also the bibliography of books recommended by the curator in the exhibition brochure.)

DUKE ELLINGTON AUTOBIOGRAPHY/BIOGRAPHY

Dance, Stanley. The World of Duke Ellington. New York: Charles Scribner's Sons, 1970; London: Macmillan, 1971. Reprint--New York: Da Capo, 1981.

Duke Ellington: His Life and Music. Peter Gammond, ed. London: Phoenix House; New York: Roy Publishers, 1958. Reprint--New York: Da Capo, 1977.

Ellington, Edward Kennedy. Music Is My Mistress. Garden City, New York: Doubleday, 1973; London: Allen, 1974. Reprint--New York: Da Capo, 1976.

Ellington, Mercer, with Stanley Dance. Duke Ellington in Person: An Intimate Memoir. Boston: Houghton Mifflin; London: Hutchinson, 1978. Reprint--New York: Da Capo, 1979.

Ellington: The Early Years. Urbana: University of Illinois Press, 1991.

Gammond, Peter. Duke Ellington. London: Apollo Press Ltd., 1987.

Hasse, John Edward. Beyond Category: The Life and Genius of Duke Ellington. New York: Simon & Schuster, 1993. Reprint--New York: Da Capo, 1995.

Tucker, Mark, ed. The Duke Ellington Reader. New York: Oxford University Press, 1993.

Ulanov, Barry. Duke Ellington. Creative Age Press, 1946; London: Musicians Press, 1947. Reprint--New York: Da Capo, 1975.

ABOUT DUKE ELLINGTON AND OTHER MUSICIANS

Bechet, Sidney. Treat it Gentle. 1960. Reprint--New York: Da Capo, 1978.

Bigard, Barney. With Louis and Duke: The Autobiography of a Jazz Clarinetist. Barry Martyn, ed. New York: Oxford University Press; London: Macmillan, 1985.

Feather, Leonard. The Jazz Years: Earwitness to an Era. London: Quartet Books, 1986; New York: Da Capo, 1987. ("Duke," pp. 62-70)

Feather, Leonard. From Satchmo to Miles. New York: Stein & Day, 1972; London: Quartet Books, 1974. ("Duke Ellington," pp. 45-64)

Gleason, Ralph. Celebrating the Duke: and Louis, Bessie, Billie, Bird, Carmen, Miles, Dizzy and Other Heroes. Boston: Little, Brown, 1975. ("The Duke," pp. 153-266)

Hentoff, Nat. Jazz Is. New York: Random House, 1976. ("The Man Who Was an

Orchestra," pp. 21-39)

Morgenstern, Dan, and Ole Brask. Jazz People. Englewood Cliffs, New Jersey: Prentice-Hall; New York: Harry N. Abrams, 1976. ("The Duke and His Men," pp. 99-124)

Schuller, Gunther. Early Jazz. New York: Oxford University Press, 1968. (Chapter 7: "The Ellington Style: Its Origins and Early Development," pp. 318-58)

Southern, Eileen. The Music of Black Americans: A History. Rev. ed. New York: W.W. Norton, 1984.

Stewart, Rex. Jazz Masters of the Thirties. New York: Macmillan; London: Collier-Macmillan, 1972. ("Ellingtonia," pp. 80-142)

Stewart, Rex. Boy Meets Horn. Claire P. Gordon, ed. Ann Arbor: University of Michigan Press, 1991.

RECENT BOOKS ABOUT THE HARLEM RENAISSANCE

Huggins, Nathan Irvin, ed. Voices from the Harlem Renaissance. Oxford University Press, 1995.

Lewis, David Levering. The Portable Harlem Renaissance Reader. Viking Penguin, 1994.

ARTICLES

Askland, Gunnar, and Duke Ellington. "Interpretations in Jazz," Etude, vol. 65 (March 1947), pp. 134, 172.

Boyer, Richard O. "The Hot Bach," The New Yorker, part 1 (June 24, 1944), pp. 30+; part 2 (July 1, 1944), pp. 26+; part 3 (July 8, 1944), pp. 26-31.

Dance, Stanley. "Duke Ellington," Stereo Review (Dec. 1969), pp. 69+.

Ellington, Duke. "Jazz As I Have Seen It," Swing, (Feb. 1940) pp. 10+; (March 1940) pp. 9, 32; (May 1940) pp. 10, 23; (June 1940) p. 11, 22; (July 1940) pp. 10, 23; (August 1940) p. 10; (Sept. 1940) pp. 8-9, 24.

Ellington, Duke. "The Most Essential Instrument," Jazz Journal, 18 (Dec. 1965), pp. 14-15.

Ellison, Ralph. "Homage to Ellington on His Birthday," Washington Sunday Star (April 27, 1969); reprinted in Going to the Territory. New York: Random House, 1986, pp. 217-26.

Murray, Albert. "Storiella Americana as She Is Swyung," Conjunctions 16 (1991), pp. 209-19.

West, Hollie I. "The Duke at 70," Washington Post, April 26, 1969, Section K, pp. 9-10.

Willard, Patricia. "Duke Ellington on the Road," Jazz Times, Sept. 1993, pp. 28+.

BOOKS FOR YOUNG ADULTS

- Brown, Gene. Duke Ellington: Genius! The Artist and the Process. Englewood Cliffs, N.J.: Silver Burdett Press, 1990.
- Collier, James Lincoln. Duke Ellington. Macmillan, 1991.
- Dance, Stanley. The World of Duke Ellington. New York: Da Capo, 1970.
- Ellington, Edward Kennedy. Music Is My Mistress. New York: Da Capo, 1973.
- Ellington, Mercer with Stanley Dance. Duke Ellington in Person: An Intimate Memoir. New York: Da Capo, 1979.
- Frankl, Ron. Duke Ellington. New York: Chelsea House, 1988.
- Gottlieb, William P. The Golden Age of Jazz. New York: Da Capo, 1979.
- Gutman, Bill. Duke: The Musical Life of Duke Ellington. New York: Random House,
- Monceaux, Morgan. Jazz: My Music, My People. Knopf, 1994.
- Stwertka, Eve. Duke Ellington: A Life of Music. New York: Franklin Watts, 1994.
- Ulanov, Barry. Duke Ellington. New York: Creative Age Press, 1946. (Still considered to be one of the best books on Ellington)

SUGGESTED ELLINGTON RECORDINGS

A Chronology from the Smithsonian Institution

EARLY ELLINGTON, 1927-1934, Bluebird

REMINISCING IN TEMPO, 1928-60, Columbia Legacy

SWING, 1930-1938, ABC

THE ESSENCE OF DUKE ELLINGTON, 1937, Columbia

THE DUKE'S MEN: SMALL GROUPS, Vol. 1, 1934-38, two discs, Columbia

BRAGGIN' IN BRASS, 1938, two discs, Portrait

THE GREAT ELLINGTON UNITS, 1940-41, Bluebird

THE BLANTON-WEBSTER BAND, 1941-43, three discs, Bluebird

DUKE ELLINGTON AND HIS WORLD FAMOUS ORCHESTRA, 1946-47, three discs, Hindsight

THE COMPLETE DUKE ELLINGTON, 1947-1951, Vols. 2 and 5, CBS

ELLINGTON UPTOWN, 1951-52, Columbia

PIANO REFLECTIONS, 1953, Capitol

SUCH SWEET THUNDER, 1957, Columbia

ANATOMY OF A MURDER, 1959, Columbia and Rykodisc

THE GREAT PARIS CONCERT, 1963, two discs, Atlantic

THE FAR EAST SUITE, 1966, BMG

AND HIS MOTHER CALLED HIM BILL, 1967, Bluebird

SECOND SACRED CONCERT, 1968, Prestige

THE LATIN AMERICAN SUITE, 1968, Fantasy

THE ELLINGTON SUITES, 1976, Pablo

SOLOS, DUETS AND TRIOS, 1990, Bluebird

JODAV PRODUCTIONS (212-302-0460)

Ailey Celebrates Ellington. (no other information available at "press" time)

SWANK FILMS (800-876-3330)

Cabin in the Sky, 1942, feature film. MGM home video.

Symphony in Swing, 1949, 15-minute Universal short subject. Home video: excerpts from each included in "Swing," MCA video. (This film is misspelled in the Swank database as "Symphony W Swing.")

PATRICIA BIRKES OF THE PROVIDENCE (R.I.) PUBLIC LIBRARY PROVIDED THE FOLLOWING INFORMATION:

Duke Ellington: Memories of Duke, 85 min. The 1968 Ellington tour of Mexico--includes 13 classic Ellington works, scenes from early films and interviews with Cootie Williams and Russell Procope. PPR granted by: Gary Keys
Zissu, Stein & Mosher
270 Madison Ave.
New York, NY 10016

Harlem Jazz Festival, 70 min. Performances by Duke Ellington, Count Basie, Lionel Hampton, Cab Calloway, Sarah Vaughan, Dinah Washington, Ruth Brown and others. PPR granted by: Alan Greenfield
Video Dimension
322 8th Avenue, 2nd Floor
New York, NY 10011

Louis and the Duke, 50 min. Rare footage of the most famous works of Duke Ellington and Louis Armstrong. PPR granted by: Bob DeFlores
Bob DeFlores Library
7507 Blaisdell Avenue South
Richfield, MN 55423

On the Road with Duke Ellington, 58 min. Footage on the Duke's life of traveling, composing and performing. PPR granted by: Joan von Herrmann
Direct Cinema
P.O. Box 10003
Santa Monica, CA 90410

OTHER FILMS AVAILABLE FOR HOME VIDEO (NO PPR INFORMATION)

The Brute and the Beautiful, 1991, documentary biography of Ben Webster, member of the

Duke Ellington and His Orchestra (Jamboree), 1943, RKO short subject, 10 minutes.

Duke Ellington and His Orchestra, 1929-1952. Jazz Classical/Amvest.

Duke Ellington in Amsterdam and Zurich, 1958-58. Green Line/Jazz & Jazz.

Duke Ellington in Berlin, 1969, video of a performance, 43 minutes. Home video: Green Line/Jazz & Jazz (Italy).

Duke Ellington in Europe, 1963-64. Green Line/Jazz&Jazz. Jazzball. Republic.

Duke Ellington: Reminiscing in Tempo, 1991, documentary biography for PBS, 60 minutes.

A Duke Named Ellington, 1988, documentary biography for PBS, 120 minutes.

The Good Days are Tomorrow: The Duke of American Music, 1972, documentary filmed at the University of Wisconsin at Madison, 21 minutes.

Memories of Duke, 1980, Time-Life Films documentary shot largely in Mexico, 85 minutes. Home video: A-Vision.

Monterey Jazz, 1970, filmed documentary for U.S. public television, 81 minutes. Available through local public television stations.

Person to Person, 1957, CBS television kinescope, 30 minutes. Includes a 13-minute interview of Ellington by journalist Edward R. Murrow.

Swing, Vols. 1-4, 1949-50. MCA Video.

PROMOTIONAL MATERIALS

Please see the manila pocket inserted in the back of this notebook for photos and camera-ready art to use in exhibition publicity and promotion.

Sample calendar listing, promotional letter, press release, and public service announcements follow.

CALENDAR LISTING FOR PRINT & ELECTRONIC MEDIA
(Print calendar listing on library letterhead.)

Contact: (insert name of contact person at the library and telephone number)

For release on: (give month, day and year your listing should appear in the print or electronic media)

At the library . . .

The national traveling exhibition "Beyond Category: The Musical Genius of Duke Ellington" opens at the (name) Library on (date) for six weeks. This free exhibition explores the life and music of Edward Kennedy "Duke" Ellington, one of the most important figures in the history of American music.

"Beyond Category" traces Ellington's life from his roots in the rich African-American musical culture of turn-of-the-century Washington, D.C., to his success in New York City during the height of the Harlem Renaissance and his worldwide travels with the Ellington Orchestra.

The exhibition was organized by the Smithsonian Institution Traveling Exhibition Service (SITES) and the American Library Association (ALA) with major funding from the National Endowment for the Humanities. It is based on a SITES/National Museum of American History exhibition of the same name developed as part of "America's Jazz Heritage," a Partnership of the Lila Wallace-Reader's Digest Fund and the Smithsonian Institution.

Free programs and other events will be held in connection with the exhibition. The public is invited. Call (telephone number) for details.

LETTER TO MEDIA/COMMUNITY GROUPS

Note: In mailings to media and community groups, include announcements, flyers and brochures of library programs related to the exhibition. Letters to the media should also include press kits, offer assistance in developing stories, and include the name of a library spokesperson to contact for interviews. You may wish to enclose a special invitation or send separate invitations to the guest(s) of honor. (Include an R.S.V.P.)

(Date)

Dear (Name): (Personalize greeting whenever possible)

The (name) Library is pleased to announce the opening of a new exhibition, "Beyond Category: The Musical Genius of Duke Ellington" on (date). This library is one of only 30 libraries in the United States chosen to host the traveling exhibition. The Smithsonian Institution Traveling Exhibition Service and the American Library Association organized the exhibition with funding from the National Endowment for the Humanities.

Edward Kennedy "Duke" Ellington (1889-1974) was one of the most important figures in the history of American music. "Beyond Category" carefully examines Ellington's music and also addresses the historical and cultural factors that allowed his genius to flourish. A special feature of the exhibition is an interactive videodisc unit that allows visitors to see and listen to performances by instrumental and vocal soloists from Ellington's orchestra. By examining the rich history and roots of jazz through Duke Ellington's life and music, the exhibition encourages appreciation of jazz as an original American musical genre.

The traveling exhibition is based upon an exhibition of the same name developed by the Smithsonian Institution Traveling Exhibition Service and the National Museum of American History as part of "America's Jazz Heritage," a Partnership of the Lila Wallace-Reader's Digest Fund and the Smithsonian Institution.

We would like to invite you to a special preview of the exhibition on (day, date) at (time) at the library (or a special location within the library). (Dignitary's name) will be the guest speaker. Additional details about the exhibition can be found in the accompanying press release. Please call me at (telephone number) if you have questions.

We hope you can join us as we introduce this exciting exhibition to our community.

Sincerely,

(Your Name)
(Job Title)

NEWS RELEASE
(Print on library letterhead.)

(Date) FOR IMMEDIATE RELEASE

To: News Editors
From: (Your Library)

Contact: (Library spokesperson,
phone number)

New exhibition at (name) library about the genius of Duke Ellington

(City) -- The unique musical legacy and illustrious career of Duke Ellington are the subjects of "Beyond Category: The Musical Genius of Duke Ellington," a national traveling exhibition beginning at the (name) library on (day, date).

Edward Kennedy "Duke" Ellington is a seminal figure in American musical history. An innovative composer who created a world renowned body of music with its own sophisticated, highly individualistic sound, Ellington was also a jazz band leader extraordinaire who asked for and received the very best from all of his musicians. Ellington's life and music are reminders that jazz is a truly American musical genre with appeal that crosses lines of class, race, and age.

"Beyond Category" traces the primary influences and ideas found in Ellington's music. It examines his roots in the rich African-American musical culture of turn-of-the-century Washington, D.C., his success in New York City where he was exposed to a broad range of musical styles, international travels with the Ellington Orchestra, experiments in the recording studio, and the deeply spiritual compositions of his later years. An interactive videodisc unit traveling with the exhibition allows visitors to see and hear instrumental and vocal soloists who worked with Ellington, among them Ben Webster and Clark Terry.

The (name) library is one of only 30 libraries from across the United States to host the traveling exhibition. The Smithsonian Institution Traveling Exhibition Service (SITES)

(more)

Duke Ellington--add one

and the American Library Association (ALA) organized the exhibition with major funding from the National Endowment for the Humanities (NEH).

"Beyond Category" is based upon a successful exhibition for museums developed by SITES and the National Museum of American History as a part of "America's Jazz Heritage," a Partnership of the Lila Wallace-Reader's Digest Fund and the Smithsonian Institution.

Many of Ellington's popular works have become jazz classics. His lesser known sacred music and serious instrumental compositions such as "Black, Brown and Beige" show the breadth of his talents. A jazz rewrite of Tchaikovsky's "Nutcracker Suite" and music for a play by Shakespeare reveal his wide musical interests. Ellington's recording innovations and the technical methods he used to achieve the Ellington Orchestra sound have been widely emulated by his successors.

"We are delighted to have been chosen as a site for this exhibition," said (Librarian's name, title). "It offers the community an excellent opportunity to expand its awareness of jazz and of Duke Ellington's influence on the development of jazz during the twentieth century." The library will complement the exhibition with (describe programs to be offered).

"Beyond Category: The Musical Genius of Duke Ellington" is the second collaboration between SITES and the ALA and the eighth NEH-funded traveling exhibition to be toured to the nation's libraries by the ALA. Through these exhibitions, many U.S. communities benefit from the rich and extensive multimedia collections of institutions such as the Smithsonian Institution and its Duke Ellington Archives.

Visit or call the library for details (telephone no., hours of service). Admission to the exhibition and related programs is free. Viewing hours are (days and times open).

PUBLIC SERVICE ANNOUNCEMENTS
(Print on library letterhead.)

(Date)
To: Public Affairs Directors
From: (Your Library)

FOR IMMEDIATE RELEASE
Contact: (Library spokesperson,
phone number)

PUBLIC SERVICE ANNOUNCEMENTS

:30

Duke Ellington was a musician and orchestra leader beyond compare. From the Cotton Club in Harlem to concert halls across the world, he brought sophisticated jazz to millions.

Learn about "the Duke's" life and music at a free exhibition called "Beyond Category: The Musical Genius of Duke Ellington," beginning at the (name) Library on (day, date).

The National Endowment for the Humanities provided major funding for the exhibition. It is also part of "America's Jazz Heritage," a Partnership of the Lila Wallace-Reader's Digest Fund and the Smithsonian Institution.

For more information, call (phone number).

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PUBLIC SERVICE ANNOUNCEMENTS

:20

The songs "Mood Indigo" and "Satin Doll" remind us of a glamorous period in American musical history. The great Duke Ellington composed them and his orchestra played them unforgettably.

A new exhibit at the (name) library brings to life the early jazz era and the illustrious career of "the Duke," whose music still delights us.

Come and see it beginning (day, date). Call (phone number) for details.

#

:10

The (name) Library will host a major traveling exhibit "Beyond Category: The Musical Genius of Duke Ellington." It begins on (day, date). Call (phone number) for details.

#

PUBLICITY GUIDELINES

From the American Library Association Public Information Office

Attract publicity and generate public interest by placing news items, articles, and other information about your exhibit and related programs with the media. You'll reach a wider, more diverse audience by using a variety of publicity techniques and media outlets.

PRINT MEDIA

- **Newspapers remain a popular source of general information** and, unlike electronic outlets, can provide in-depth news and features coverage. Don't overlook these important print sources:
 - Foreign-language community newspapers
 - Free-circulation "shoppers"
 - Chamber of Commerce and tourism bureau publications
 - School newspapers and PTA publications
 - In-house employee newsletters
 - Community newsletters (seasonal or monthly; call your civic center for details)
 - Journals, tabloids, and newsletters of special interest groups, such as local Italian-American, native American and Latino organizations.

- **At least six to eight weeks in advance, send newspaper and university events calendars a brief announcement of your exhibit and related programs**, emphasizing dates and times (see sample announcement). Later you may also wish to send out separate announcements of programs and events as they come up to ensure complete coverage.

- **Use the sample news release to develop a general news release for mailing to local newspapers and newsletters two weeks before your scheduled exhibition/program.** Direct the release to a specific person or editor to increase its chances of being read and printed. (Some organizations prefer to send their releases by messenger as an attention-grabbing device.) Avoid making follow-up calls to editors and reporters to see if they've received your release; their deadlines make such calls more of a nuisance than a help.

- **Target a special mailing to editorial and feature writers and columnists, suggesting story ideas and offering spokespersons for interviews.** This mailing might include a press kit containing the news release, exhibition brochure, biographical sheet (if a spokesperson is selected), your library newsletter with program highlights, and other relevant materials. Be careful not to overdo it--you want to inform, not inundate. Newspapers will be especially interested in topics that have a local angle or raise thought-provoking questions (review exhibition materials for issues of particular relevance in your community).

- **Respond quickly to requests for information from the media**, especially those resulting from your own publicity efforts. Keep in mind this rule of thumb for establishing and maintaining good media relations: **Make your appreciation known, and reply quickly and courteously.**

- **Your library newsletter is an excellent publicity device both in and outside the library.** An early issue might contain a "teaser" program announcement. Later issues would include listings in the calendar of events and detailed news and features stories about library events/participants related to the "Beyond Category" exhibition. Mail copies of your newsletter--with appropriate stories highlighted--along with a cover letter (see sample) to interested community groups.

REPORT TO NEH--Beyond Category: The Musical Genius of Duke Ellington

PLEASE NOTE: Reporting is a clearly defined, specifically mandated requirement for all projects funded by the National Endowment for the Humanities. It is often difficult to monitor exhibit attendance, but informed estimates are required. Please use additional paper if necessary.

SITE:

DATES OF EXHIBITION:

ATTENDANCE (estimate on the basis of library attendance if no other statistics are available--but please note the basis for the figures):

PUBLIC PROGRAMS (list all events or programs, except school programs, with principal participants and audience size):

PROGRAMS WITH LOCAL SCHOOLS (please list separately here):

FUNDING (list sources and amounts of support for any exhibition-related programs, invitations, printing, events, etc.):

COMMENTS:

PLEASE ENCLOSE SAMPLES OF PUBLICITY, OTHER PRINT MATERIALS PRODUCED BY THE LIBRARY FOR THE EXHIBITION, AND PHOTOGRAPHS, IF POSSIBLE.

Return this form within one month of the closing of the exhibition to:

Susan Brandehoff
American Library Association
50 East Huron Street
Chicago, IL 60611

Submitted by: _____

Date: _____

ELECTRONIC MEDIA

Television and radio stations provide opportunities for "spot announcements" of library programs and events. These broadcast media have a wide reach: on a given day close to 70 percent of the adult population watches TV news, and during the week some 95 percent of U.S. homes tune in to radio.

Contact the public affairs departments of local TV and radio stations several weeks in advance of your exhibition and request that they air public service announcements (PSAs). (See sample 30-, 20-, and 10-second PSAs.) Some stations will help you record your own PSAs. Call and visit the station to hand-deliver your message in order to establish personal contact with the public affairs director.

To interest television channels in airing your PSAs, offer them an interesting background visual of your library or exhibition (a generic shot of a previous program/exhibition will do). Slides are preferred. Ask the public affairs director about format requirements for visuals.

- **Narrowcast media include public-access cable TV stations, college radio stations, and other electronic media channels** that reach a very small or select audience. These and local stations are most available to run feature-length programs and interview shows on specialized topics, especially those shows you create yourself. **Contact their public or community affairs director with specific ideas for media tie-ins to your "Beyond Category" exhibition, programs, and events.**

- **Send a brief announcement with the dates of your exhibition and programs to community calendars of the many electronic media** (see sample).

Radio and TV are telephone-oriented. It's best to call program directors two or more weeks in advance rather than write to them. Most appreciate advance warning, since TV and radio deadlines often are stricter than those for print media; an early letter and press kit about an upcoming event--followed up with a phone call--is another good approach. Call early in the day, when things are less busy; keep your conversation short and to the point; and leave daytime phone numbers where you or another spokesperson can be reached.

- **Place your message with several stations, if possible.** Radio emphasizes news dissemination more strongly than TV (almost every major city has at least one all-news radio station), so this medium might be your most fruitful. Rock and other music stations also air news items; keep them in mind when you are calling stations.

PUBLIC RADIO INTERNATIONAL

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Carriage Report
Effective Date: 12/7/91

Jazz Smithsonian 95 (185)

Primary Market	Rank	Call	Freq.	Start	Day	Time
AK						
Petersburg, AK		KFSK-FM	100.9	1/8/95	SUN	11:00P
Wrangell, AK		K3TK-FM	101.7	FED	SUN	04:00P
AL						
Huntsville, AL	108	WLRH-FM	89.3	1/5/95	THU	11:00P
AR						
Fayetteville, AR	167	KUAF-FM	91.3	1/4/95	WED	09:00P
Jonesboro, AR		KASU-FM	91.9	1/7/95	SAT	08:00P
Little Rock, AR	83	KUAR-FM	89.1	3/9/95	THU	08:00P
AZ						
Safford, AZ		KIAZ-FM	89.1	1/9/95	MON	06:30P
Tucson, AZ	65	KUAT-AM	1550	1/9/95	MON	06:30P
CA						
Bakersfield, CA	86	KPRX-FM	89.1	1/6/95	FRI	08:00P
Burney, CA		KNCA-FM	89.7	1/6/95	FRI	09:00P
Chico, CA	186	KCHO-FM	91.7	1/6/95	FRI	09:00P
Fresno, CA	66	KVPR-FM	89.3	1/6/95	FRI	08:00P
Mt. Shasta, CA		KNSQ-FM	88.1	1/6/95	FRI	09:00P
Redding, CA		KFPR-FM	88.9	1/6/95	FRI	09:00P
San Bernardino, CA	27	KVCR-FM	91.9	1/8/95	SUN	06:00P
San Fran/San Mateo, CA	4	KCSM-FM	91.1	1/8/95	SUN	06:00P
CO						
Denver, CO	24	KUVO-FM	89.3	1/10/95	TUE	06:00P
DC						
Washington, DC	8	WAMU-FM	88.5	1/14/95	SAT	10:00P
FL						
Fort Myers, FL	121	WSFP FM	90.1	1/7/95	SAT	08:00P
Fort Pierce, FL	157	WQCS-FM	88.9	1/7/95	SAT	09:00P
Jacksonville, FL	50	WJCT FM	89.9	JAN	FRI	TBA
		Repeat:			SAT	10:00P
Melbourne, FL	97	WFIT FM	89.5	1/8/95	SUN	08:00A
Miami, FL	11	WDNA-FM	88.9	1/10/95	TUE	09:00A
Orlando, FL	41	WUCF FM	89.9	1/11/95	WED	10:00P
Pensacola, FL	126	WUMF-FM	88.1	1/14/95	SAT	10:00P
Tampa, FL	22	WUSF FM	89.7	1/7/95	SAT	08:00P

PUBLIC RADIO INTERNATIONAL

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Carriage Report

Effective Date: 12/7/91

Jazz Smitheonian 95 (185)

Primary Market	Rank	Call	Freq.	Start	Day	Time
Henderson, KY		WKPD-FM	89.5	1/0/95	SUN	06:00P
Lexington, KY	124	WKYK-FM	91.3	1/29/95	SUN	07:00A
Morhead, KY		WKMY-FM	90.3	1/14/95	SAT	00:00P
Murray, KY		WKMS-FM	91.3	JAN	SUN	02:00P
Somerset, KY		WDCL-FM	89.7	1/0/95	SUN	06:00P
LA						
Hammond, LA		KSTUL-FM	90.9	1/7/95	SAT	08:00P
MA						
Boston, MA	9	WGBH-FM	89.7	2/13/95	MON	02:05P
Great Barrington, MA		WAMQ-FM	105.1	TBA	MON	11:00P
MD						
Princess Anne, MD		WESM-FM	91.3	3/27/95	MON	07:00A
		Repeat:			FRI	02:00P
ME						
Bangor, ME	252	WMEH-FM	90.9	2/3/95	FRI	07:30P
Calais, ME		WMED-FM	89.7	2/3/95	FRI	07:30P
Ft. Kent, ME		WMEF-FM	106.5	2/3/95	FRI	07:30P
Portland, ME	162	WMEA-FM	90.1	2/3/95	FRI	07:30P
Presque Isle, ME		WMEM-FM	106.1	2/3/95	FRI	07:30P
Waterville, ME	238	WMEW-FM	91.5	2/3/95	FRI	07:30P
MI						
Ann Arbor, MI	6	WUOM-FM	91.7	1/7/95	SAT	10:00P
Detroit, MI	6	WDET-FM	101.9	1/8/95	SUN	07:00P
East Jordan, MI		WIZY-FM	100.9	FEB	SAT	09:00P
Flint, MI	110	WFUM-FM	91.1	1/7/95	SAT	10:00P
Grand Rapids, MI	67	WBLU-FM	88.9	1/8/95	SUN	10:00P
Grand Rapids, MI	67	WVGR FM	104.1	1/7/95	SAT	10:00P
Houghton, MI		WGGL-FM	91.1	TBA	TBA	TBA
Interlochen, MI		WIAA FM	88.7	FEB	SAT	09:00P
Kalamazoo, MI	169	WMUK-FM	102.1	1/13/95	FRI	08:00P
Lansing, MI	103	WLNZ FM		1/7/95	SAT	05:00P
Twin Lake, MI		WBLV-FM	90.3	1/8/95	SUN	10:00P
MN						
Appleton, MN		KRSU FM	91.3	TBA	TBA	TBA
Bemidji, MN		KCRB-FM	88.5	TBA	TBA	TBA
Brainerd, MN		KBPR FM	90.7	TBA	TBA	TBA
Buhl, MN		WIKR-FM	90.9	TBA	TBA	TBA
Collegsville, MN		KEJR-FM	90.1	TBA	TBA	TBA
Duluth, MN	211	WSCD-FM	92.9	TBA	TBA	TBA
Mankato/St. Peter, MN		KCAC-FM	90.5	TBA	TBA	TBA
Moorhead, MN	209	KCCM-FM	91.1	TBA	TBA	TBA
Rochester, MN	243	KLSE-FM	91.7	TBA	TBA	TBA
St. Paul/Minneapolis, MN	17	KSJN-FM	99.5	TBA	TBA	TBA
Thief River Falls, MN		KQMN-FM	91.5	TBA	TBA	TBA
Worthington, MN		KRSW-FM	91.7	TBA	TBA	TBA

PUBLIC RADIO INTERNATIONAL

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Carriage Report

Effective Date: 12/7/94

Jazz Smithsonian 95 (185)

Primary Market	Rank	Call	Freq.	Start	Day	Time
Chillicothe, OH		WOUI-FM	91.9	1/13/95	FRI	00:00P
Cleveland, OH	25	WCPN-FM	90.3	1/10/95	TUE	11:30A
Ironton, OH		WOUL-FM	89.1	1/13/95	FRI	00:00P
Oxford, OH		WMUB-FM	88.5	3/14/95	TUE	07:00P
Zanesville, OH		WOUZ-FM	90.1	1/13/95	FRI	00:00P
OK						
Lawton, OK		KOCH-FM	89.3	TBA-TAN	SAT	07:00P
OR						
Coos Bay, OR		KSBA-FM	88.5	1/6/95	FRI	09:00P
Klamath Falls, OR		KSKF-FM	90.9	1/6/95	FRI	09:00P
Medford, OR	208	KSMF-FM	89.1	1/13/95	FRI	09:00P
PA						
Pittsburgh, PA	20	WDUQ-FM	90.5	TAN	TUE	11:00P
SC						
Aiken, SC		WLJK-FM	89.1	1/2/95	MON	07:00P
Beaufort, SC		WJWJ-FM	89.9	1/2/95	MON	07:00P
Charleston, SC	84	WLSC-FM	89.3	1/2/95	MON	07:00P
Columbia, SC	91	WLTR-FM	91.3	1/2/95	MON	07:00P
Conway, SC		WHMC-FM	90.1	1/2/95	MON	07:00P
Greenville, SC	61	WEPR-FM	90.1	1/2/95	MON	07:00P
Rock Hill, SC	38	WNSC-FM	88.9	1/2/95	MON	07:00P
Sumter, SC		WRJA-FM	88.1	1/2/95	MON	07:00P
SD						
Aberdeen, SD		KDSD-FM	90.9	1/6/95	FRI	09:00P
Brookings, SD		KESD-FM	88.3	1/6/95	FRI	09:00P
Faith, SD		KPSD-FM	97.1	1/6/95	FRI	09:00P
Lowry, SD		KQSD-FM	91.9	1/6/95	FRI	09:00P
Martin, SD		KZSD-FM	102.5	1/6/95	FRI	09:00P
Pierre, SD		KTSD-FM	91.1	1/6/95	FRI	09:00P
Rapid City, SD	244	KBME-FM	89.3	1/6/95	FRI	09:00P
Sioux Falls, SD	212	KCSF-FM	90.9	1/6/95	FRI	09:00P
Sioux Falls, SD	212	KKSD-FM	88.1	TBA	TBA	TBA
Vermillion, SD		KUSD AM	690	1/6/95	FRI	09:00P
Vermillion, SD		KUSD-FM	89.7	1/6/95	FRI	09:00P
TN						
Chattanooga, TN	98	WUTC-FM	88.1	2/19/95	SUN	03:00P
Johnson City, TN	94	WEYS-FM	89.5	1/10/95	TUE	08:00P
Nashville, TN	46	WPLN-FM	90.3	1/5/95	THU	10:00P
TX						
Commerce, TX		KETR-FM	88.9	1/10/95	TUE	09:00P
Fort Worth/Dallas, TX		KTCU-FM	88.7	TBA	SUN	03:00P
Killeen, TX	163	KNCT-FM	91.3	1/15/95	SUN	10:00P
Texarkana, TX		KTXK-FM	91.5	1/7/95	SAT	03:00P
		Repeat:			MON	06:00P