

**Assimilating America: The Life and Stories of Isaac Bashevis Singer**  
**NEH/LOA/ALA Library Project**  
**Grant Application**

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*This project is made possible by a grant from the National Endowment for the Humanities and is coordinated by The Library of America in cooperation with the American Library Association.*

**To apply for an Assimilating America grant, please complete the following form and the attached NEH cover sheet and questions. Please type or print.**

Library Name: \_\_\_\_\_

Library's ALA Member Number (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Homepage Address: http://\_\_\_\_\_

Size of Service Population: \_\_\_\_\_ Total Budget (main and branches): \_\_\_\_\_

Project Director: \_\_\_\_\_ Title: \_\_\_\_\_

Project Director's ALA Member Number (if applicable): \_\_\_\_\_

Work Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Library Director: \_\_\_\_\_

**Please send the original and three copies of (1) this application, (2) the NEH cover sheet, and (3) your application materials to the address below. Applications must be received by December 15, 2003. Late or incomplete reports will not be accepted. To request this application in Word (.doc) format, please send an e-mail to [publicprograms@ala.org](mailto:publicprograms@ala.org) or call 312-280-5045.**

Singer Centennial Applications  
The Library of America  
14 East 60<sup>th</sup> Street  
New York, NY 10022



# **Assimilating America: The Life and Stories of Isaac Bashevis Singer**

## **NEH/LOA/ALA Library Project**

### **Grant Application Questions**

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Please respond to the following questions (use no more than two pages). Number your responses to correspond to the questions or repeat the questions. Attach the answers to these questions to your application form and NEH cover sheet. Please also include supporting materials, i.e. letters of support, publicity examples, etc. Additional supporting materials will not be accepted if not sent with original application.

1. Why would you like to receive the **Assimilating America: The Life and Stories of Isaac Bashevis Singer** grant?
2. Please describe your plans for the program. Beyond the required program, what other plans or ideas do you have for using the Singer Centennial grant funds and the LOA edition of Singer's work? Letters of intent from individuals or groups you plan to work with are encouraged.
3. Describe the audience you will target and how you will publicize the exhibition to that audience. If your library is an academic, school, or special library, describe how you will ensure that the public beyond your own "user community" will attend the programs and be aware of the volumes.
4. What is the scope of your current (i.e. within the past year) adult cultural programming, including type and frequency (e.g. weekly book discussions, annual fall lecture series on local history)?
5. Has your library participated (in the last five years), or is it scheduled to participate in, any other ALA Public Programs Office initiatives? If so, please list title and dates.

Thank you for your application.



# APPLICATION COVER SHEET FOR N E H GRANT PROGRAMS

**\*\*Assimilating America applicants: Please only complete sections 1, 2, 3, 11 & 13. The other sections are complete. Please do not change the Major Field Code in section 1. The grant administrator is the individual at your organization who will handle the funds received.**

## 1. NAME OF PROJECT DIRECTOR OR INDIVIDUAL APPLICANT

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr. ☐ Prof.

Major Field Code: H3

Name (last, first, middle): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Email: \_\_\_\_\_

Telephone (work): \_\_\_\_\_ (home): \_\_\_\_\_ Fax: \_\_\_\_\_

## 2. INSTITUTION INFORMATION

Name of institution: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

## 3. TYPE OF APPLICANT (apply as an institution or an individual)

☐ Institution

☐ Individual

Citizenship

Type: \_\_\_\_\_

☐ University Teacher

☐ US ☐ Other

Status: ☐ Private Nonprofit

☐ College Teacher / Indep. Scholar

Country: \_\_\_\_\_

☐ Unit of State/Local Gov.

☐ Junior Scholar

Month/Year: \_\_\_\_\_

☐ Senior Scholar

## 4. APPLYING FOR (check one):

☐ Challenge Grant

☐ Preservation Assistance Grant

☐ Collaborative Research

☐ Public Programs Consultation Grant

☐ Exemplary Education Project

☐ Public Programs Planning Grant

☐ Faculty Research Award

☐ Public Programs Scripting Grant

☐ Fellowships

☒ Public Programs Implementation or Production Grant

☐ Fellowship Programs at Independent Research Inst..

☐ Schools for a New Millennium

☐ Humanities-based Content for After-School Programs

☐ Summer Seminars

☐ Institutes for School Teachers

☐ Humanities Focus Grant

☐ Summer Seminars

☐ Inst. for College/Univ. Teachers

☐ Institutional Grant (Extending the Reach)

☐ Summer Stipends

☐ Preservation, Access, & Reference Works

## 5. TYPE OF APPLICATION

☐ New ☒ Supplement

Current Grant Number(s): \_\_\_\_\_ Project Field Code: A3

6. PROJECT TITLE: Assimilating America: The Life and Stories of Isaac Bashevis Singer library stipend

## 7. PROJECT DESCRIPTION (use only space provided):

Stipend to support library programs on the life and stories of Isaac Bashevis Singer (1904-1991). Coordinated by The Library of America, Assimilating America will be a multifaceted exploration of the most famous Yiddish writer of the twentieth century – an immigrant writer who made himself an American writer, in the process transforming American culture and being transformed himself, in his life and in his work.

8. REQUESTED GRANT PERIOD From: January 2004 To: December 2004



# APPLICATION COVER SHEET FOR N E H GRANT PROGRAMS ~ Page 2

Applicant Name: \_\_\_\_\_ Project Title: Assimilating America: The Life and Stories of I. B. Singer

## 9. PROJECT FUNDING FOR INSTITUTIONS

(Programs other than Challenge Grants)

a. Outright Funds \$ 450  
b. Federal Match \$ \_\_\_\_\_  
c. Total from NEH \$ \_\_\_\_\_  
d. Cost Sharing \$ \_\_\_\_\_  
e. Total Project Costs \$ \_\_\_\_\_

(Challenge Grants applicants only)

a. Fiscal Year #1 \$ \_\_\_\_\_  
b. Fiscal Year #2 \$ \_\_\_\_\_  
c. Fiscal Year #3 \$ \_\_\_\_\_  
d. Total from NEH \$ \_\_\_\_\_  
e. Non-Federal Match \$ \_\_\_\_\_  
f. Total \$ \_\_\_\_\_

## 10. ADDITIONAL FUNDING

Will this proposal be submitted to another NEH division, government agency, or private entity for funding?

☐ Yes ☒ No If yes, indicate where and when: \_\_\_\_\_

## 11. GRANT ADMINISTRATOR INFORMATION FOR INSTITUTIONS

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr. ☐ Prof. Title: \_\_\_\_\_

Name (last, first, middle): \_\_\_\_\_

Institution: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Employer ID number: \_\_\_\_\_

## 12. FELLOWSHIPS AND SUMMER STIPENDS

Fellowships and Summer Stipends applicants: List the name, department, and institutional affiliation of referees.

a. \_\_\_\_\_

b. \_\_\_\_\_

Summer Stipends applicants: Provide the name and signature of nominating official.

Printed name: \_\_\_\_\_ Signature: \_\_\_\_\_

## 13. CERTIFICATION

By signing and submitting this application, the individual applicant or authorizing official is providing the applicable certifications as set forth in these guidelines.

Printed name of individual applicant / authorizing official: \_\_\_\_\_

Title of individual applicant / authorizing official: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

For NEH use only: date received: \_\_\_\_\_

application #: \_\_\_\_\_

initials: \_\_\_\_\_