

## Isaac Bashevis Singer Centennial

*A partnership of The Library of America, The National Endowment for the Humanities, and the American Library Association*

### EVALUATION FORM

During the past year your library received grant money and three volumes from The Library of America series through the Isaac Bashevis Singer Centennial – **Becoming an American Writer: The Life and Works of Isaac Bashevis Singer**. Please help us evaluate the program's impact on your library for our final report to The National Endowment for the Humanities. All information will be useful to us, and we appreciate your cooperation.

PLEASE FILL OUT AND RETURN THIS FORM IN THE ENVELOPE PROVIDED **BY DECEMBER 30, 2004** TO:

Megan Barrett  
Grant Programs Manager  
The Library of America  
14 East 60th Street  
New York, NY 10022  
[mbarrett@loa.org](mailto:mbarrett@loa.org)

**Include two (2) copies of any publicity or program materials you developed.**

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Library

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Street Address

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City

State

Zip Code

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Librarian's name

1) Profile of library:

Size of population served \_\_\_\_\_ Number of hours open per week \_\_\_\_\_

Size of materials budget \_\_\_\_\_ Total library budget \_\_\_\_\_

Services provided \_\_\_\_\_

2) Has the Singer Centennial led to more people checking out Singer and other related books? Please explain.

Yes \_\_\_\_\_

No \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

3) Public program: Please describe the public program (such as reading and discussion groups, lectures, or displays) that your library presented in conjunction with the Singer Centennial. Use a separate sheet if necessary.

Date of program(s): \_\_\_\_\_

\_\_\_\_\_

Location: \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4) Please describe (to the best of your ability) the audience that attended your program(s). Include attendance figures.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5) What aspect of this program was most appealing to you? (Check all that apply)

\_\_\_\_\_ Celebrating a great American writer

\_\_\_\_\_ Strengthening our hardcover classics collection

\_\_\_\_\_ Participating in a national program developed by NEH and ALA.

\_\_\_\_\_ Drawing attention to the library's new acquisition of Singer volumes through a public program and event.

\_\_\_\_\_ Other \_\_\_\_\_

6) Do you have additional plans related to the collection and/or the Singer Centennial, i.e. programming, displays, etc.?

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7) Has your library purchased other Library of America volumes in the past? \_\_\_\_\_

8) Would periodic updates of the set as new volumes are published be helpful? \_\_\_\_\_

9) Other comments: \_\_\_\_\_

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*Thank you for replying!*