

Message from the Chair

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Dear Members:

We are looking forward to working with you to provide the groundwork for the AFAS Interest Group. Subject specialty in librarianship is often viewed as a stepping stone to other academic library specialties such as administration, technical services or instruction. Where is it written that subject specialists are not engaged in administrative, technical and instructional tasks? If you love the subject matter there is no need to move on. Just dig in! African American Studies librarians are actively engaged in all aspects of librarianship and we are committed to the discipline.

AFAS is one of many training grounds for Africana studies specialists. Some librarians are just passing through, but others are in love with the discipline and continue service as archivists, curators, digital technicians, reference specialists, instructors, collection developers, metadata catalogers each fulfilling an important role in the development and management of African American studies resources.

Networking and promotion of African American librarianship continues as priority within AFAS. Organizational status change brings with it a grand opportunity for African American Studies librarians in AFAS and ASALH. Your participation and ideas will help AFAS to move forward and keep relevant for years to come!

**Malaika Grant,
AFAS Chair 2014-2015**

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY
99TH ANNUAL ASALH CONVENTION
**INAUGURAL MEETING FOR
THE ASSOCIATION OF
AFRICAN AMERICAN
LIBRARIANS, ARCHIVISTS
AND CURATORS**



Greetings AFAS Members!

With ACRL's new Communities of Practice guidelines, a reality, AFAS is looking toward a bright future as a new path is defined. AFAS section will continue to mentor new African American Studies librarians under the leadership of Malaika Grant and Derek Mosley. The interest group will allow more focus on content within the meetings and less emphasis on administrative tasks. I envision more sharing among subject specialists similar to what we experienced with the research forum in Las Vegas.

The AFAS Research Forum at ALA Annual was just great! Special thanks to Derek Mosley and members of the Program Planning Committee for an informative panel of African American studies specialists who introduced innovative ways of building the literacy skills while teaching content. Thanks also to the panelists: Karen Jean Hunt, African Studies and African American Studies Librarian at Duke, Aaisha Haykal, University Archivist at Chicago State University, and Rebecca Hankins, Curator-Associate Professor at Texas A & M University at College Station.

The 2014-2015 AFAS goals are defined as: 1. Revise the mission statement of the interest group to reflect the global focus of Africana Studies; 2. Define group activities related to the development of librarianship devoted to the management of Africana world scholarship; and most importantly, 3. Select a name for our new interest group! As an interest group, AFAS will find more flexibility and opportunity for creativity in the promotion of African & African American Studies within Librarianship.

I am confident AFAS will continue to thrive as new library professionals are introduced to the wonderful discipline of African American Studies through their continued participation in AFAS/ACRL.

Johnnieque B. Love, Past Chair, AFAS Section 2014-2015.



AFAS EXECUTIVE COMMITTEE 2014-2015

Chair—Malaika Grant, University of Minnesota

Vice Chair—Derek Mosley, Atlanta University Archives Research Center

Secretary — Latanya Jenkins, Temple University

Member-At Large —Dr. Grace Jackson-Brown, Missouri State University

Liaison to ASALH — Glenda Alvin, Tennessee State University

ACRL Board Liaison—Julia M. Gelfand



ALA ANNUAL HIGHLIGHTS

AFAS RESEARCH FORUM

Karen Jean Hunt, Librarian for African Studies and African American Studies at Duke University, Rebecca Hankins, Curator of Africana Collections at the Cushing Memorial Library Texas A&M, and Archives and Aaisha Haykal, University Archivist at Chicago State University, inspired attendees with innovative teaching, research and preservation methodologies specifically related to African American Studies instruction and research at ALA annual.

Karen illustrated novel approaches to teaching popular culture by highlighting the significant contributions of African Americans to American popular music.

Rebecca Hankins, Archivist, shared rare images found in the radical and revolutionary collections available at Texas A&M.

Aaisha Haykal, University Archivist at Chicago State University wowed everyone with examples of how technology continues to extend the life of rare and fragile documents for use by future generations of researchers. Thanks to the conference program committee for organizing a very a popular and well attended program.



(Left to right) Karen Jean Hunt, Rebecca Hankins and Aaisha Haykal

ProQuest Historical Black Newspapers: BLURRED IMAGES & MISSING ISSUES

The Joint ACRL/AFAS ProQuest Black Studies User Group Meeting was held on Sunday, June 29, 2014 at ALA Annual. The objective of this meeting was "to provide a forum for the exchange of information between ProQuest and Reference Specialists/Collection Development Officers working with African American resources, concerning the 'ProQuest Historical Black Newspapers' database."

In the spring, a question was brought forth on the AFAS listserv pertaining to missing newspaper articles from our online subscription databases. This issue also moved to the matter of poorly scanned articles found in ProQuest's and other digitized newspaper collections. Some of the concerns raised were: blurry pages, incomplete or damaged pages, and the existence of noticeable gaps in coverage of certain titles.

ProQuest seeks to correct problems with their product and researchers finding additional examples of poor quality or gaps are urged to report them to Marilyn Meeker, Manager of Permissions and Integration at ProQuest. Email: Marilyn.Meeker@proquest.com or Sarah Brechner, Product Manager, Ethnic and Diversity Studies (Black Studies Center) Email: Sarah.Brechner@proquest.com

Notes from the user group meeting were shared on the AFAS List by Rebecca Hankins on July 7. Check the List for additional information and updates.

ACRL/AFAS Liaison Final Report 2014

ACRL/AFAS Liaison to the Association for the Study of African American Life and History (ASALH) Final Annual Report 2014

Submitted by Glenda Alvin



I was one of over 1,000 attendees at the 99th Annual Meeting of the Association for the Study of African American Life and History (ASALH) in Memphis, Tennessee. This year's theme was "Civil Rights in America" in observance of passage of the 1964 Civil Rights Act 50 years ago. ASALH is the brainchild of Dr. Carter G. Woodson, a premier researcher and founding father of African American studies and Black History Month during the early twentieth century. Housed on the campus of Howard University in Washington, DC, the Association for the Study of African American Life and History continues to publish the *Journal of African American History, Black History Bulletin*. Recently ASALH has added an electronic journal, *Fire!!! The Multimedia Journal of Black Studies* in keeping with Woodson's vision for ASALH to be the "premier Black Heritage learned society."

As coordinator of the panel, "Digital Civil Rights Collections in Tennessee Libraries" I gave a summary of the Civil Rights Movement in Tennessee and demonstrated use of Volunteer Voices, www.volunteervoices.org. A digital repository of civil rights collections and oral histories from various university, college and public libraries within the state. I also introduced and demonstrated searching within collections on my library's website. Handouts featuring Tennessee's digital Civil Rights History Project compiled by the Library of Congress was also distributed to session attendees.

Deborah Lilton, English, Theatre, and Africana Studies Librarian at Vanderbilt University, delivered an informative presentation on the papers of several important Civil Rights leaders such as James Lawson, who have been donated their personal papers. Sylverna Ford, Dean of Libraries at the University of Memphis (UM), showcased UM's digitized holdings of the National African American Photographic Archives, the Sanitation Workers Strike and the Robert Church Papers. The panel chair was Akilah Nosakhere, past AFAS chair, who introduced each speaker and moderated the many questions from interested faculty members and librarians in the audience.

About 15 persons attended our panel. There were so many interesting sessions to choose from during the popular time slot including a panel included four library deans from historically black universities—including my institution. This panel centered on the development of civil rights collections at land grant institutions. The panelists were Murle Edward Kenerson of Tennessee State University, Jerome Offord of Lincoln University, Vickie Coleman of North Carolina A&T University and was chaired by Bettye Black of Langston University. I am sure many librarians and archivists, many of whom worked at HBCUs, were divided between the two sessions.

This year's conference differed from previous ones because this year librarians established a formal relationship with ASALH. Current ASALH members who are librarians, archivists and curators already serve in leadership roles, but we are now urged to organize to ensure content-based professional development opportunities for library professionals attending ASALH conferences. As the affiliate organization becomes more defined, ASALH librarians are provided opportunities to plan conference program tracks for library professionals. At the 2014 conference, ASALH allocated the library group with several program and meeting slots.

I attended the session, "Bringing Scholarship to Light: Black Bibliophiles and Collectors" Chaired by Johnnieque Love, immediate past AFAS chair. Johnnieque, Malaika Grant, current AFAS Chair and Vivian Fisher, former AFAS chair, presented on "Paying Tribute to African American Laborers: From Community to AFL-CIO." Karen Jean Hunt of Duke University and Aaisha Haykal of Chicago State University, two of the three presenters from the AFAS Research Forum at ALA Annual, were invited to present at ASALH.

I attended informative panels on the depiction of black history in textbooks and ways to communicate black history to through Twitter, Instagram, Facebook ,blogs and other social media. Memphis is known for its music and I truly enjoyed two programs on music museums, as well as touring the National Civil Rights Museum and the Ida B. Wells Barnett Home in Holly Springs, Mississippi. In spite of the inevitable programming glitches, the ASALH conference program committee did a good job this year.

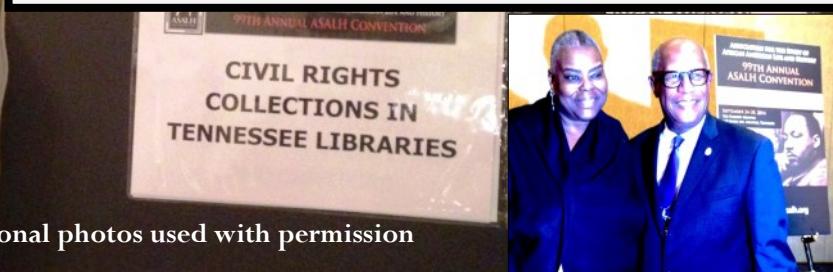
As a member 2014 ASALH Conference Program Committee, I worked the information desk and assisted attendees find meeting rooms. 2015 represents the 100th anniversary of the founding of ASALH, and again, I look forward to serving on the ASALH Program and carefully coordinating next year's librarian panels making sure to avoid scheduling snafus.

REFLECTIONS ON ASALH AFFILIATION



"The 99th Annual ASALH Meeting in Memphis, TN kicked off with historians, history aficionados, scholars, librarians, and archivists coming together to discuss and present current issues in African American history. The topics ranged from the increasing role of technology and history, women's contribution, the importance of genealogy, the importance of archival and library collections, the prison industrial complex and many pertinent topics influencing contemporary African American society and thought.

At the Memphis meeting, Africana librarians and archivists became an affiliated unit of ASALH, with the intention of having more collaboration between the two professions. This outcome was met with enthusiasm and optimism by the members of both organizations. I see great collaborations in our future!" —*Aaisha Haykal*
University Archivist, Chicago State University



Personal photos used with permission

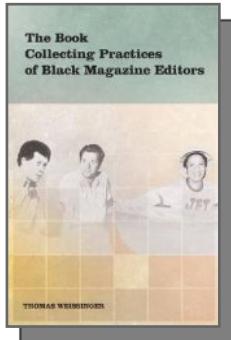


MEMBER NEWS

The Book Collecting Practices of Black Magazine Editors

by Thomas Weissinger
Librarian-Professor

African American Research Center
University of Illinois at Urbana-Champaign



This unique monograph focuses on the collecting habits and personal libraries of three black magazine editors. Ben Burns and Era Bell Thompson were editors of important popular magazines, the *Negro Digest*, *Ebony*, and *Jet*. Tom Dent edited *Umbra* and *Nkomo*, two important black literary magazines.

This study is of interest to librarians, library educators, bibliophiles, historians, laypersons, and students of American culture. Building upon prior research in black bibliography, the study examines the reasons why certain black press editors sought to assemble personal libraries of their own. It focuses on the minds of the persons who assembled these collections. It considers the effect of racial ideology on their collection building activities. The study also takes a look at how their collections are configured and what makes them useful.

Uncovered are the relations between important subjects and various forms and genre styles. These are prescriptive in nature and offer practical guidance in terms of how to build functional African American personal libraries.

Source: <http://litwinbooks.com/weissinger.php>

Aaisha Haykal,

Chicago State University's University Archivist, has been elected Junior Co-Chair of the Archivists and Archives of Color Roundtable

(AACR), which is an interest group within the Society of American Archivists.

SAA is the oldest and largest archival association in North America, serving the educational and informational needs of more than 5,500 individual and institutional members. The AAC Roundtable helps to identify concerns and promote the needs of archivists and archives of color. Haykal will serve two terms as part of the Roundtable's executive committee. As Junior Co-Chair she will support the chair in his/her duties and develop programming ideas to better serve the SAA and AACR members. Some projects that she is interested in developing discussions about different leadership styles that take into consideration cultural differences; visible and invisible privileges; and setting up regional affiliates and virtual programs with aims to reduce isolation and to foster mentoring relationships. Haykal states "Serving the archival community in this manner is quite an honor and I am excited to start working on these initiatives. Additionally, the Roundtable serves such an important demographic of the profession that needs to be highlighted more often."

Read More: library.csu.edu/news/news2.php



MEMBER NEWS

Gerald Holmes Receives Outstanding Service Award

Reference Librarian and Diversity Coordinator Gerald Holmes was honored recently with a special Outstanding Service Award by the African American Studies Program at UNCG. In citing him for the award, which is not given on a regular basis, Director of African American Studies Tara Green noted that in addition to his primary responsibilities as a reference librarian and library liaison, Gerald serves on a variety of committees and organizations including the UNCG Black Faculty and Staff Association, and Chancellor Brady's Advisory Committee on Equity, Diversity and Inclusion. Gerald served as part of the team to aid the re-accreditation of the Department of Library and Information Studies by the American Library Association. Gerald has been cited by Dr. Perrin as a faculty member who has an "above and beyond commitment" to Student Affairs. Gerald currently serves as the advisor to Mu Iota chapter of Kappa Alpha Psi, and is also a life member of the Greensboro Alumni Chapter of Kappa Alpha Psi. He serves as co-principal investigator of three grants received from the Institute of Museum and Library Studies for the Academic Cultural and Enrichment Scholars program at UNCG, which is a partnership with the School of Library and Information Studies and the University Libraries designed to increase minority representation with librarianship.



Akilah Nosakhhere delivered a paper entitled *Open Access resources for Academic Libraries in African: Selection and Evaluation* at IFLA World Library Information Congress August 18 in Lyon, France. The paper was based on a survey of open access use among librarians, students and faculty at universities in Africa. The study was conducted by Akilah and research partner, Mustafa Abbas Abdelwahid, Ph.D, Director of Library at Al Faisal University in Riyadh, Saudi Arabia.

Rebecca Hankins (Ruqayyah Kareem) was invited to the Tottenham Second Annual Palestine Literature Festival in London, UK where she participated as a member of a panel lecture discussing Middle Eastern and Arabic Science Fiction and Fantasy literature. Yasmin Khan, British Library curator, served as moderator and Naomi Foyle, Brighton Professor of English and science fiction writer, was the other panelist.



(Ruqayyah Kareem) – Texas A&M University scholar of Muslim sci-fi, unpacks the questioning nature of Islamic science fiction, fantasy and other speculative literature.



Carmelita Pickett, collection development officer at Texas A&M University Libraries, has been named associate university librarian for the University of Iowa, effective October 13.

Pickett joined the university libraries at TAMU in 2003 as an Africana studies librarian. In 2009, she became the director of collection development operations and acquisitions services, where she provides leadership to the collection management team with a budget of over \$15 million. Her national service includes elected positions in the Association of College and Research Libraries African American Studies Librarians Section and ACRL Dr. E.J. Josey Spectrum Scholar Mentor Committee and as an ALA Spectrum Scholarship Juror.



Holly Smith was named College Archivist at Spelman after having worked for five years in special collections at the University of North Carolina, Chapel Hill. A graduate of William and Mary College and Yale University, Smith, has a background in public history, library science and archives. <http://www.spelman.edu/about-us/archives/preserving-spelman's-history>

AFRICANA NEWS & OPPORTUNITIES



Mellon Scholars Interns and Workshop Participants: Harrison Graves, Leroy Myers, Jr., Menika Dirkson, Harvey Long, JaMarcus Underwood, Maria Esther Hammack, Sherri Cummings (*back row*); Kwasi Agyemang, Tanya Martinez, Jessica Wicks (*front row*).

Mellon Scholars Program at the Library Company of Philadelphia

In June 2014, the Library Company of Philadelphia's Program in African American History inaugurated its Mellon Scholars Program of fellowships, summer internships, and a professional development workshop. Funded by the Andrew W. Mellon Foundation, this new program is a comprehensive approach to developing a pipeline of diverse scholars and others in the field of African American history prior to 1900.

The internship and workshop, designed for undergraduate seniors to master's students, introduces students to African American archives and prepares them for applying to graduate school. Three interns spent four weeks in residence transcribing materials and conducting original primary source research in the Library Company's African Americana Collection, culminating in a capstone colloquium and research paper.

Overlapping with the internship program, the interns were joined by seven students in the weeklong workshop, which included lectures on African American historiography as well as professionalization seminars on topics such as drafting a successful personal statement and curriculum vitae, selecting a doctoral program, and applying for academic funding. Workshop participants also spent time with the African Americana Collection to gain experience conducting archival research. Field trips to the Historical Society of Pennsylvania, Mother Bethel A.M.E. Church, and Temple University's Blockson Afro-American Collection introduced them to other important African American historical and archival resources in Philadelphia. Internship and workshop participants were selected through a competitive application process, with more than half representing historically black colleges and universities (HBCUs).

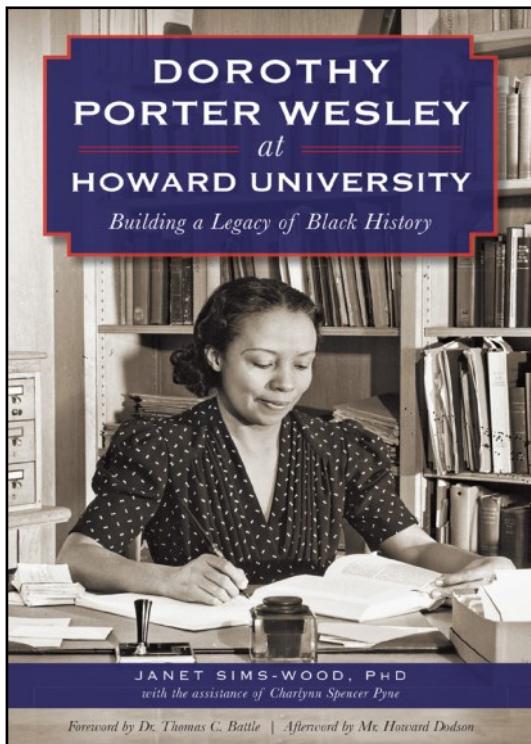
Fellowships, ranging from one month to a semester, form the final component of the Mellon Scholars Program. Throughout the 2014-2015 academic year, researchers, ranging from doctoral students to senior scholars, will be in residence using the Library Company's African Americana Collection on projects such as dissertations, journal articles, and scholarly monographs.

For more information and application guidelines, please visit the Program in African American History's website:

<http://www.librarycompany.org/paah/fellowships.htm>

Submitted by: Krystal Appiah, Reference Librarian and Curator of African American History, Library Company of Philadelphia

AFRICANA NEWS & OPPORTUNITIES



Dorothy Porter Wesley at Howard University
By Janet Sims-Wood, PhD
with the assistance of Charlynn Spencer Pyne
Foreword by Dr. Thomas C. Battle | Afterword by Mr. Howard Dodson

About the Author:

Dr. Janet Sims-Wood retired as assistant chief librarian of the Moorland-Spingarn Research Center, Howard University. She currently serves as an associate professor/adjunct faculty librarian at Prince George's Community College (PGCC) in Largo, Maryland. She was a founding associate editor of *SAGE: A Scholarly Journal on Black Women* (1984–94).

She is a member of the Maryland Humanities Council Speakers Bureau and currently serves as national vice-president of the Association for the Study of African American Life and History (ASALH). She is a commissioner on the Maryland Commission on African American History and Culture.

In 2013, Dr. Sims-Wood received a Created Equal: America's Civil Rights Struggle grant from the National Endowment for the Humanities, and in 2014 she received a PGCC Pathfinder grant for travel to Yale University to conduct research in the Dorothy Porter Wesley Papers.

She also received the 2014 James Partridge Outstanding Award for African American Information Professionals presented by the University of Maryland College of Information Studies and Citizens for Maryland Libraries. She is a life member of ASALH and the Association of Black Women Historians (ABWH).

A Life Devoted to the Preservation of Black History

When Dorothy Burnett joined the library staff at Howard University in 1928, she was given a mandate to administer a library of Negro life and history. The school purchased the Arthur B. Spingarn Collection in 1946, along with other collections, and Burnett, who would later become Dorothy Porter Wesley, helped create a world-class archive known as the Moorland-Spingarn Research Center and cemented her place as an immensely important figure in the preservation of African American history. Wesley's zeal for unearthing materials related to African American history earned her the name of "Shopping Bag Lady." Join author, historian and former Howard University librarian Janet Sims-Wood as she charts the award-winning and distinguished career of an iconic archivist.

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AFRICANA NEWS & OPPORTUNITIES

Atlanta's Auburn Avenue Research Library on African American History and Culture under renovation

The three research divisions and administrative support services of the Auburn Avenue Research Library on African American Culture and History (AARL) have been temporarily relocated to Atlanta Fulton Public Library central location, the Georgia State Archives and the Hammonds House Museum due to upcoming renovation and expansion. The new main number for the Auburn Avenue Research Library is 404.730.2130. The Research Library's resources and services will resume on Monday, October 27, 2014. Follow AARL's webpage and social media for expansion updates, events and exhibitions in collaboration with Hammonds House Museum and other partners.



This is a 56,000-square-foot renovation and expansion of the current library located at Auburn Avenue and Courtland Street. It is part of Phase I of the Library Building Program that is currently underway.

JWRA / Freelon, a joint venture of J. W. Robinson & Associates and Freelon Group, Inc. has contracted with Fulton County to provide design and engineering services for the new library. Heery/Russell is the program management team.

Construction for the expansion and renovation will take approximately 12 months, and the reopening of the renovated and expanded research library is expected in the fourth quarter of 2015. During construction Auburn Avenue Research Library services will be available at the Central Library at One Margaret Mitchell Square, Atlanta 30303, on the corner of Carnegie Way and Forsyth Street. For information call 404.730.2130

More information, visit AARL's website: <http://www.afpls.org/aarl>



Eye On Africa

A weekly seminar series of the African Studies Center at Michigan State University.

<http://eyeonafrica.msu.edu>

2015 National Council for Black Studies

"The Foundation and Future of Black Studies: Reaffirming Our Emancipatory Mission & Value"

39th Annual Conference
Los Angeles, CA
March 11-14, 2015

Call for Papers
Abstracts received by
December 31, 2014



Annual Conference
"There came a darkness": Africa, Africans and World War I
17 July 2015
The British Library

CALL FOR PAPERS

The first shot fired for Britain in the First World War was from the rifle of an African soldier in West Africa. The last German troops to surrender did so on African soil, in today's Zambia. In between African soldiers and civilians paid a heavy price in blood and lives and their societies and outlook were changed for ever. Recent scholarship, reflected in the commemorations and publications for the centenary of the outbreak of the war recognise that Africa was much more than a sideshow in a truly global conflict.

This conference will consider the role of scholars, libraries, archives and information sources in documenting and interpreting the African experience of World War I. Topics may include, but are not limited to:

Campaigns in Africa

African soldiers on the Western Front

The impact of World War I on African Societies

Memory and Memorials

Literature, Images and Ephemera

Researchers, archivists and librarians are invited to submit abstracts for consideration for this conference. Abstracts of up to 500 words may be sent to Terry Barringer at tabarringe@aol.com by **31 January 2015**.

AFRICANA NEWS & OPPORTUNITIES

Revealing Her Story: Documenting African American Women Intellectuals



In the fall of 2013, Emory University's [Manuscript, Archives, and Rare Book Library \(MARBL\)](#) kicked off a new grant project to arrange and describe the personal papers of nine African American women writers, artists and musicians. The project, "Revealing Her Story: Documenting African American Women Intellectuals," is funded by the National Historical Publications and Records Commission. To date, five collections are open and available to researchers:

[Almena Lomax papers](#)
[Geneva H. Southall papers](#)
[Samella S. Lewis papers](#)
[Sarah E. Wright papers](#)
[Mildred Thompson papers](#)

For additional information on the "Revealing Her Story" project please see the [Press Release](#) and [Emory Library Blog](#). You may also find a summary of other African American collections on MARBL's [African American History and Culture Guide](#).

Project Summary by Amber Moore, Project Archivist, Manuscript, Archives, & Rare Book Library, Emory University, amber.moore@emory.edu

Submitted by Erica Bruchko, Librarian for African American Studies and United States History, Robert W. Woodruff Library, Emory University, berica@emory.edu

Take a Bow - Excellence in Academic Libraries Award!

2015 Excellence in Academic Libraries Award applications are due December 5! This award annually celebrates the achievements of outstanding community college, college, and university libraries. \$3,000 will be presented to each library by YBP Library Services. We need your help to identify libraries that are deserving of this prestigious award. Libraries are encouraged to apply without a nomination. If you meet the criteria don't wait, start writing your application today.

This great award can present an opportunity for a whole campus celebration with an ACRL officer in attendance. So please consider nominating your colleagues or yourself – and do it soon!

The deadline is December 5, 2014. More information about the award can be found in the Awards section of the ACRL Web site, <http://www.ala.org/acrl/awards>.

Kick start the Future of ACRL



Steven Bell,
ACRL 75th Anniversary Campaign Chair

You definitely know that we are celebrating ACRL's 75th Anniversary. You probably know that ACRL was ALA's first official division. You might know that Phineas L. Windsor was first president of ACRL as a self-governing division. I hope you know that to celebrate and honor this Anniversary ACRL is conduct a major fundraising campaign to raise money for scholarships to ACRL 2015. ACRL seeks to raise \$50,000 by December 31, 2014, to provide 75 additional scholarships for these members to attend the conference to be held March 25-28, 2015, in Portland, Oregon.

We've already raised more than \$33,000 during the advance phase of the campaign. Now we invite you to pay it forward and invest in the profession's future leaders (and their libraries) as they seek to advance learning and transform scholarship in the 21st century. With your contribution (of any amount), we can ensure the future vitality of the profession, the association, and the diversity of our conference.

This is also a great opportunity for ACRL committees, sections and groups to show their support by establishing group scholarship goals. Some of those that have already established group goals include: the College & Research Libraries Editorial Board, Distance Learning Section (DLS), Education and Social Sciences Section (EBSS), Literatures in English (LES), Rare Books and Manuscripts Section (RBMS), Research and Scholarly Environment Committee, Science and Technology Section (STS), University Libraries Section (ULS), and the Value of Academic Libraries Committee. A page on the 75th Anniversary website acknowledges all group contributions. We have made great progress towards our goal but we are not there yet. Please consider making an individual donation or encourage your group to get together to fund a scholarship or commit to achieving 100% Board participation.

For more information on how to get involved visit the Scholarship Campaign FAQ page at http://acrl.ala.org/acrl75/?page_id=278. Help ACRL kickstart the future with your contribution.

Apply by Nov. 11 to Host ACRL 2015 Scholarly Communication Workshop as Road Show

Today's academic and research librarians increasingly act as change agents in the higher education community. Nowhere is this more true than in the realm of open access and scholarly communication. To help empower our community in accelerating the transformation of the scholarly communication system, ACRL is once again taking its popular scholarly "Scholarly Communications: From Understanding to Engagement" workshop on the road to five locations in 2015. The day-long workshop is led by two expert presenters at locations across the country, and the content is updated annually to meet the evolving needs of the community.

The program continues its cost-sharing model as ACRL is committed to underwriting the bulk of the expense for delivering the road show, and the cost for successful host institutions is \$2,000. The application to host is now available. **Apply by Tuesday, November 11, 2014**, at 5pm Central.

Find out more on the program website at <http://www.ala.org/acrl/issues/scholcomm/roadshow>. In addition to the competitive subsidized version, you may bring this one-day workshop, at full cost, to your campus, chapter, or consortia year round.

Registration Now OPEN for ACRL 2015

March 25–28 | Portland, Oregon
acrl.org/acrlconference



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The **AFAS E-News** welcomes contributions from readers. Send articles, items of interest, and news to the editor, preferably in electronic format.

The **AFAS E-News** is sent to all AFAS members via email.

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