

Minutes
ALA Awards Committee Meeting
Saturday, June 23, 2007, 10:30 am-12:-00 pm
Washington Convention Center Room 301

Committee Members:

Christine Bradley, Chair
Lizbeth Bishoff
Jon E. Cawthorne
Alison B. Landers
Susan Z. Melcher
Angela A. Williams
Romina Gutierrez
Cheryl Malden, Staff Liaison

Guests:

Carole McCollough, Coretta Scott King Book Award
Frederick Stoss, Task Force on the Environment
Josie Parker, PLA Board
Geri Divin, Ridgefield Library

The meeting was called to order at 10:35 am

Introduction

Chair Chris Bradley welcomed all attendees to the meeting. Each member in attendance introduced themselves.

Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement – Proposal

Carole McCollough past chair of the Coretta Scott King Book Award presented a proposal to establish the Virginia Hamilton Award for Lifetime Achievement. The purpose of this award is to recognize the contributions of African American authors and illustrators, or lifetime achievements of promoting reading by library and school media practitioners.

In reviewing the proposal, Jon Cawthorne suggested that the purpose of the award be made clearer and stronger. Questions arose regarding the process for jury selection outlined in the proposal. Liz Bishoff suggested that an explanation should be included explaining how the jury would be selected. Carole McCollough noted that the award would be given out every two years, Chris Bradley, was concerned as to how the selection for the recipients would be made, in terms of when an illustrator or librarian would be selected. She proposed that the award should be given on alternating years to an illustrator and librarian.

Liz Bishoff raised the question of funding and the endowment and wanted to clarification regarding what the \$1,000 paid to OLOS for administration of the award would cover.

Bishoff noted that this amount would not adequately cover the expenses of producing the awards plaque. Carole McCollough noted that the amount needed to cover the cost of the plaque would not come from these monies, but from a different budget line. Liz Bishoff requested that this be made clearer in the proposal. Carole McCollough stated that they would be adding a substantial amount of money to the endowment this year. However, Liz Bishoff noted that even with that increase the endowment is not currently generating enough money to cover the \$1,500 cash award. Carole McCollough pointed it out that is for that reason that they are not sure whether the award will start in 2008 or 2009.

Jon Cawthorne noted that they should think about how to market and promote the award. Christine Bradley agreed and advised Carole McCollough to make the suggested changes and clarifications and bring it back on Monday, June 25 for resubmission.

ALA Task Force on the Environment—Rachel Carson Book Award

Frederick Stoss, Chair Task Force on the Environment presented a proposal to establish the Rachel Carson book Award for outstanding children's environmental literature in both fiction and nonfiction. Stoss noted that he has been to SRRT meeting, as a result of which, a number of points in the proposal presented to the Awards cmte had been revisited. These included the deletion of point B under Selection Criteria, thus making it possible for the award to be conferred to international authors, as well as, as American residents/citizens. Given the above condition, books published outside of the United State will be considered for the award, Point C, and, finally, Point E, books do not have to be in English, but can be in foreign languages to be considered.

Liz Bishoff discussed how the award was to be funded and suggested that it not be done with an endowment, but rather that Task for on Environment try to locate a corporate sponsor to commit to funding the award for 3-5 years. Fred Stoss noted that Patty Wong has already approached a representative for Follett for possible sponsorship. Liz Bishoff suggested that the group also work with the ALA development office to try to identify possible donors. And she also gave him a copy of the YALSA award (William C. Morris Award proposal) as an example of how to outline the financials.

Fred Stoss mentioned that they are interested in getting a number of groups involved in the jury, including people from the divisions and roundtables. Chris Bradley suggested that they include the description regarding the representations of divisions/cmtes/roundtables in the jury in the proposal. Liz Bishoff offered that they should get in touch with the Division Executive Directors.

Fred Stoss was invited to come back to the Monday meeting to present the amended proposal. If he does not have to time to make the changes the committee can meet via conference call in before Midwinter. Jon Cawthorne seconded that Mr. Stoss should return on Monday, noting that this is a very timely topic and a good start for the awards proposal.

PLA John Iliff Innovation and Technology Award

Josie Parker, representing the PLA Board, presented the proposal from the PLA Awards Committee for the PLA John Iliff Innovation and Technology Award to recognize an individual librarian or public library that has used technology and innovative thinking as a tool to improve services to public library users.

Liz Bishoff noted that the awards proposal needs to be more fleshed out, questioning how the screening of candidates and the selection of the awards jury would work. Josie Parker stated that this award would follow the process employed by PLA for all of their awards juries. Chris Bradley requested that this information be added to the proposal. And to also add to the proposal what the composition of the awards jury would be.

Liz Bishoff would like an explanation as to who would pay the administrative costs of the award; this should also be added to the proposal. And would also like to know how this award will be promoted.

Christine Bradley suggested that Josie Parker return on Monday and make the recommended changes/additions to the document. Josie Parker stated that she would be unable to attend the Monday meeting, and Chris Bradley offered that the discussion be tabled and the committee would reach a decision via email before December.

Minutes

The minutes of the 2007 ALA Midwinter Conference in Seattle were presented.

Other Business

Chris Bradley noted that on Monday there would be 2 additional presentations, stating that it would be a tight agenda.

Susan Melcher raised a question regarding the changes that had been made to the Award Manual. Christine Bradley suggested that discussion be reserved for a later date, when the committee had more time.

Discussion regarding the Awards reception on Tuesday, June 25th, Cheryl Malden noted that there will be complimentary sparkling water and wine for 40 minutes. Chris Bradley suggested that since the president hosts the reception it would be appropriate for them to fund it. Liz Bishoff said that some presidents might not want to do that, but will work towards adding the cost of the complimentary beverages at the awards reception into the Committee budget. Liz Bishoff asked Cheryl Malden what the estimated cost of the drinks is, but Cheryl remarked that the cost depends on the hotel, city, etc., and that a certain amount should be budgeted and she would work within that budget.

Minutes
ALA AWARD COMMITTEE MEETING
Monday, June 25, 2007, 1:30-3:30 p.m.
Washington Convention Center Room 301

Committee Members

Christine Bradley, Chair
Lizbeth Bishoff
Jon E. Cawthorne
Janie Hermann
Alison B. Landers
Susan Z. Melcher
Angela A. Williams
Ann Ziedman-Karpinski
Romina Gutierrez

Guests:

Ann C. Theis
June Pinnell-Stevens
Fred Stoss
Carole McCollough

Board Report was presented by June Pinnell-Stevens placed emphasis on the dues increase, new ilovelibraries.org website and the creation of a new advocacy office at ALA. Remarked that the Emerging Leaders program would continue through 2008 and asked the committee if they might propose a project that an Emerging Leader group might work on. Noted the ALA web redesign and that ALA-APA certification program is going strongly and that they are looking for people.

The meeting was called to order at 1:50 p.m. by Chris Bradley, Chair.

Introduction

Chair Chris Bradley welcomed all attendees to the meeting. Each member in attendance introduced themselves.

Rachel Carson Award

Fred Stoss returned to present to the committee the changes that were suggested to him in Saturday's meeting. He noted that ALA has permission to use the image and likeness of Rachel Carson for the award; however, there is a possibility that the award will have a different name to the copyright. The award will be administered by OLOS. Chris Bradley liked the award, but is concerned about financing. Fred Stoss replied that he needs approval from the awards committee of the award before procuring financing. The committee suggested that they fine tune the nomination policies. Jon Cawthorne pointed out that the "Evaluation" portion of the proposal needs to be fleshed out.

Angela Williams asked what the number/frequency of the award will be; Mr. Stoss noted that they would be giving out two per year. Chris Bradley pointed out that given their financial situation and that since it is a new award, the group should consider starting out with one per year. Lizbeth Bishoff moved to implement the award once the funding was approved; Jon Cawthorne seconded. Alison Landers questioned how much money is enough funding. Jon Cawthorne noted that the award needed to have more tweaking and fine tuning. Lizbeth Bishoff asked Fred Stoss if they had considered illustrators, would the award be shared with the illustrators and the authors. And suggested that a funding plan is necessary to approve the award. Jon Cawthorne echoed that the group needs to find a funder. Cheryl Malden requested that Fred Stoss get a list of approved funders, and that any funder must be cleared with the Development office. Lizbeth Bishoff withdrew the motion to implement the award. Chris Bradley suggested giving a tentative approval to the award. Liz Bishoff moved to give a tentative approval of the award pending funding. Alison Landers seconded. Cheryl Malden will help Fred Stoss identify how much money the awards needs, suggesting a minimum of five years. Chris Bradley strongly advised Mr. Stoss to have only one award and Lizbeth Bishoff suggested that he touch base with the presidents/executive directors of the divisions. Fred Stoss will return at Midwinter in Philadelphia 2008 with suggested revisions.

Virginia Hamilton Award for Lifetime Achievement

Decided that the award will be given alternating years; funding for the award will come from the breakfast. Lizbeth Bishoff, what if breakfast does not make enough money to support the award. Ms. McCollough noted that they will have other sources of funding. Committee suggested that in the proposal it be made very clear that the award will recognize the body of work of African American authors and literatures. Alison Landers suggested that they clarify the term "lifetime achievement of professionals." Jon Cawthorne noted that they need to combine the purpose and definition. Lizbeth Bishoff asked for further clarification. Ann Ziedman-Karpinski motioned to accept the award proposal based on clarification of the definition/purpose. Angela Williams seconded the motion.

William C. Morris YA Debut Award

Ann Theis noted that changes had been made to eligibility requirements per the instructions of the committee.

Susan Melcher motioned to approve award; Angela Williams seconded. Lizbeth Bishoff asked if the award could go to an e-book, as well as, paper book.

Award was approved

YALSA Board of Directors Memo: Definition of an ALA Award Winner

Lizbeth Bishoff noted that the letter from YALSA stated that there are too many books that are called "award" books, when in fact they have not received an award from ALA. This dilutes the importance of the awards themselves. The committee had a lengthy and rich discussion regarding this memo and how it should proceed. Jon Cawthorne

suggested that the committee send a letter to the publishing cmte. And Mary Ghikas and see what they think. Cheryl Malden noted that it is important that the Awards cmte take action and stance on this memo. Jon Cawthorne cautioned against being hasty and asked that the Award cmte be given more information. Liz Bishoff will email Judy Nelson, pres-elect, and Executive Director of YALSA and will investigate further.

Award Manual

Susan Melcher noted that revisions had been made.

Other Business

Lizbeth Bishoff noted that next year she will be chair of the committee and wanted to know what members would be returning. Chris Bradley will be stepping down from the committee. Lizbeth Bishoff said she would send committee members a list of juries that still needed members and the cmte members would send her names to fill these slots. Discussion of whether the Saturday/Monday meeting time slots worked for most members, agreed that they should remain the same.

Meeting adjourned at 3:00 p.m.

Respectfully Submitted,

Romina Gutierrez

Proposal to the ALA Awards Committee

For the creation of the World Book/American Library Association Information Literacy Goal Award

Name and contact information of person submitting proposal:

Paul A. Kobasa, Vice President, Editorial, World Book, Inc., 233 North Michigan Avenue, Suite 2000, Chicago, Illinois 60601 Phone: 312 729-5570 Fax: 312 729-5610
Paul.Kobasa@worldbook.com

1. Proposed Name of the Award:

World Book/ALA Information Literacy Goal Award

2. Definition, Purpose, and Criteria:

The World Book/ALA Information Literacy Goal Award seeks to promote exemplary information literacy programs in public and school libraries. The annual award provides a \$5,000 honorarium to a promising public library information literacy program and \$5,000 to a promising school library information literacy program.

The purpose is to encourage and support innovative and effective information literacy programs in today's school and public libraries by providing start-up funding.

Rationale

Information literacy is defined as the set of skills needed to find, retrieve, analyze, and use information.¹ As the American Library Association Presidential Committee on Information Literacy (January 10, 1989, Washington, D.C.) stated: "Ultimately, information literate people are those who have learned how to learn. They know how to learn because they know how knowledge is organized, how to find information and how to use information in such a way that others can learn from them. They are people prepared for lifelong learning, because they can always find the information needed for any task or decision at hand."

Information literacy is not only for school-age children but now can be considered a lifelong venture as formats of information and methods of access to information rapidly evolve. To be eligible for consideration for the award, a literacy program should focus on school library users or public library users who are likely to need the most help to obtain access to information, in print or digital form, and to evaluate the quality of the information available to them, especially information they may find outside the school library, school classroom, or public library. The ultimate goal should be to help people of

¹ Introduction to Information Literacy

<http://www.ala.org/ala/acrl/acrlissues/acrlinfolit/infolitoverview/introtoinfolit/introinfolit.cfm>

I. YALSA Award for Excellence in Nonfiction for Young Adults

I. Proposed Name for the Award

The proposed name is the YALSA Award for Excellence in Nonfiction for Young Adults.

II. Definition and Purpose of the Award

Definition

An award for the best nonfiction book published for young adults (ages 12-18) during a November 1 – October 31 publishing year.

Purpose

The award will:

- Recognize the best in the field of nonfiction books (at this time, only books will be considered for the award) materials for young adults
- Promote the growing number of nonfiction books published for young adults
- Inspire wider readership in the genre
- Give recognition to the importance of the genre
- Position YALSA as an authority in the field of nonfiction for young adults

III. Rationale

While there are several awards for excellence in publishing for young adults (ages 12-18) that include non-fiction works, or that are for specific nonfiction subjects, there is no national award to recognize nonfiction books for young adults.

“Nonfiction outnumbers fiction in new titles published each year by 4 to 1, so the nonfiction judges read twice what we did — 500 submissions.” This quote from Marianne Wiggins in the November 26, 2006 LA Times described her experience judging adult fiction for the National Book Award.

Current awards for young adult literature include:

AAAS/SB&F/Subaru Award (American Association for the Advancement of Science/Science Books & Films/Subaru)

<http://www.sbsonline.com/prizes>

“The AAAS/Subaru *SB&F* Prize for Excellence in Science Books celebrates outstanding science writing and illustration for children and young adults. The prizes are meant to encourage the writing and publishing of high-quality science books for all age groups.” Winning authors receive \$1,500.

Boston Globe-Horn Book Awards

<http://www.hbook.com/awards/bghb/>

“Winners are selected in three categories: Picture Book, Fiction and Poetry, and Nonfiction. Two Honor Books may be named in each category.” (Children and young adult)

Canada Information Book Award

<http://www.library.ubc.ca/edlib/table/awards/information.htm>

The Children's Literature Roundtables of Canada Information Book Award is given to a book that arouses interest, stimulates curiosity, captures the imagination, and fosters concern for the world around us. The award's aim is to recognize excellence in Canadian publishing of non-fiction for children. The criteria include accuracy, clarity, imaginative approach, appropriateness of organization and format, and sensitivity to ethnocentric and gender biases.

Green Earth Book Award

http://www.newtonmarascofoundation.org/programs/a_ge.cfm

The award's goal is to “promote books that inspire a child to grow a deeper appreciation, respect and responsibility for his or her natural environment. The Children Fiction award is comprised of a monetary award of \$1,250 to the author and \$1,250 to the illustrator (or \$2,500 if the author and illustrator is the same person). The Young Adult Fiction award is comprised of a \$2,500 monetary award to the author. The Nonfiction award is comprised of \$2,500 to the author. In addition, a \$500 donation will be provided to the environmental organization chosen by each winner and approved by the Newton Marasco Foundation.”

Henry Bergh Young Adult Award

http://www.asPCA.org/site/PageServer?pagename=edu_yabookaward

The award is given annually to an author that makes a contribution to humane young adult literature with a publication date in the preceding year the award is given. Books should be written for an audience of young adults between the ages of 13-17. Works of fiction, non-fiction, and collections of short stories, essays, or poetry by one author are eligible. Administered by the American Society for the Prevention of Cruelty to Animals (ASPCA).

Jane Addams Book Award

<http://www.ux1.eiu.edu/~cfjab/jaddams.htm>

“The Jane Addams Children's Book Award has been presented annually since 1953... for the children's book of the preceding year that most effectively promotes the cause of peace, social justice and world community.” Books for ages two through twelve are eligible.

National Book Awards

<http://www.nationalbook.org/nbaentry.html>

Not specifically for nonfiction, but they have had non-fiction finalists in the young people's literature category (the term “young people's” is not defined by the National Book Foundation). Full-length books of fiction and general nonfiction are eligible. Collections of short stories and collections of essays by

one author are eligible. Collected and selected poems by one author are eligible. All books must be published in the United States. Administered by the National Book Foundation.

New Zealand Post Book Awards for Children and Young Adults

http://www.booksellers.co.nz/nzpb_abt_awards.htm

This award is for books which present well-authenticated data, with consideration given to imaginative presentation, interpretation and style. Poetry, folklore and retellings of myths and legends will be included in this category. Textbooks and resource kits are not eligible. Nonfiction books with intended audiences ranging from children through to young adults may be entered in this category.

Orbis Pictus Nonfiction Award

<http://www.ncte.org/elem/awards/orbispictus/106877.htm?source=gs>

The award is for any title of nonfiction (for grades K-8) informational literature that has as its central purpose the sharing of information. Includes biography, but excludes textbooks, folklore, poetry. Administered by the National Council of Teachers of English (NCTE).

Robert F. Sibert Informational Book Award

<http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/sibertmedal/sibertterms/sibertmedalterms.htm>

The award is given annually to the author of the most distinguished informational book published in English during the preceding year. There are no limitations as to the character of the book except that it be original work although poetry and traditional literature (e.g., folktales) are not eligible. Administered by the Association of Library Service to Children (ALSC). Books for children from birth through age fourteen are eligible.

IV. Number & Frequency of the Award

The award will be given annually to the single best title in nonfiction for young adults (ages 12 through 18). If the committee feels that it is warranted, up to five finalist titles may be named as well, which will then be announced as one winner and up to four Honor titles. If the committee deliberates and decides no suitable title has been published in a given year, no award will be given.

V. Administration of the award

Procedures

Charge: To annually select the best non-fiction title published for young adults between November 1 of the preceding year and October 31 of the current year, available in English in the United States and, if desired, to also select honor titles. The short list of finalists will be announced during the first week of December, with the winning title announced at the following ALA Midwinter Meeting. The winners and honor authors will be recognized at an ALA or YALSA Conference.

Committee Members:

The Committee shall consist of a chair, eight members, a consultant, and an administrative assistant if the Chair requests. The Chair and four members will be appointed by the Vice President/ President-Elect of YALSA. The remaining four members will be elected by the membership of YALSA.

Members serve two year terms with possible extension depending on the award ceremony. Some members will be elected in May and some appointed in the following months. Committee members will begin reading titles to be published beginning November 1 of that year. The announcement of winners will take place at the Midwinter eighteen months from that point. All members are required to attend all Award Committee meetings held during the selection process. In the event a member is unable to complete her/his term, the President of YALSA shall appoint a replacement from among qualified YALSA members. At least the first two rounds of the awards process will consist of members appointed by the YALSA President before members are elected to the committee.

The chair is a voting member of the committee with all the rights and responsibilities of other members. In addition, the chair presides at all meetings of the committee and serves as a facilitator of both discussion and committee business. As such, the chair must serve as a list owner of an electronic discussion list created through the YALSA office solely for use by the committee, and take responsibility for list maintenance. The chair has sole responsibility for any contact with publishers. The chair is also encouraged to attend the ALA Annual Conference and/or any YALSA event where the Award winner will be honored.

In consultation with the Chair, YALSA's President-Elect may appoint an administrative assistant for the term. The administrative assistant is not a voting member.

Committee Calendar

- May - Elections
- June, July - Other appointments to Committee
- August - Chair contacts publishers [let them know of different time line]
- January - Committee meets at Midwinter to discuss process and procedures; discusses any titles suggested from November and December releases. [Books should be arriving from end of November until January--members can begin reading as soon as first book arrives.]
- March, April, May - Committee reads and suggests. Chair asks for three nominations from each member from the suggested titles list to discuss at Annual. New committee elected; members added in July; work begins for following year.
- June - Committee meets and discusses nominated titles at Annual
- July, August, September, October - Committee reads and suggests [keeping in mind that only one book will be the winner]
- Nominations close November 5.

- Mid-November - 3 nominated titles from committee members to chair; list compiled and sent back to committee
- Mid- November - conference call to discuss nominated titles
- Late November - conference call to vote [don't discuss and vote at the same time as members need time to think]
- Early December - Publish short list
- ALA Midwinter Meeting - Decide on winner, which will be announced at the Youth Media Awards Press Conference. The entire list of nominated titles will be released at this time as well.

VI. Screening of Nominations

Eligibility

The Award for Excellence in Nonfiction for Young Adults shall be awarded annually to the best nonfiction title published for young adults during the preceding November 1 – October 31 year. The Award will be given to a title that honors a work for subject, treatment and accessibility to young adults.

- All print forms of non-fiction are eligible for consideration, including graphic formats.
- The title must have been designated by its publisher as intended for young adults who are defined as persons between the ages of twelve and including eighteen.
- The title must include excellent writing, research, presentation and readability for young adults.
- Titles from a series may be considered on their individual merits.
- If no title is deemed sufficiently meritorious, no award will be given that year.
- The chair, with assistance from designated YALSA staff, is responsible for verifying the eligibility of all nominated titles.
- The award will be presented to the author(s) of the winning and honor titles at a ceremony at an ALA or YALSA conference.

Confidentiality

There will be no announcements of nominated titles until the announcement of the finalist titles in early December. When the winning title and honor titles are announced at the ALA Midwinter Meeting, the list of nominated titles will be published as well

Nominations

Committee members suggest titles beginning in November after their election or appointment, with suggestions due each month through the end of the time period. Committee members are responsible for nominating titles throughout the process. Following this procedure allows committee members to reflect on what their peers

consider to be award-worthy titles and narrows the list, leading to more efficient and productive meetings.

Each suggestion must be in writing on an official online suggestion form. Each suggestion must include the following information: author, title, publisher, price, ISBN and publication date.

Field Suggestions

Field suggestions are encouraged. To be eligible, they must be submitted on the official suggestion form. The form will allow for both a rationale and summary of nominated titles. Committee members will be notified of all field suggestions, which are eligible to be considered for nomination by members. Nominated titles must also have a second from a committee member. Only those titles that have been nominated will be discussed at Midwinter and Annual Conference meetings, as well as phone meetings, though a committee member may request that a suggested title be moved to the discussion list and thus treated as a nominated title. Furthermore, all nominated titles must be discussed. To prevent a conflict of interest, publishers, authors, or editors may not nominate titles in which they have a vested interest.

Voting Procedures

Following discussion at Annual, balloting will begin. Members must be present to vote. Proxies will not be accepted. Additional titles nominated after this point will be considered in the final voting conference calls between October 31 – early December.

Final Voting of Award Title

- Oral ballots will be used and tallied either by the chair or her/his designee(s).
- Members are reminded that, at this point, they are voting for the winner, NOT for honor titles.
- On the ballot each member votes for her/his top three choices. First choice receives five points; second choice receives three points, and third choice receives one point. To win, a title must receive five first-place votes and must also receive at least five more points than the second-place title. If no title meets these criteria on the first ballot, any title receiving no votes is removed from consideration and a period of discussion of remaining titles follows. A second ballot is then conducted. Balloting continues in this fashion until a winner is declared.

Honor Title(s)

A short list of up to five Finalists will be announced during early December, with the winner announced during the following Midwinter Conference in January. The remaining maximum of four titles will then be considered Honor Titles.

Relationship with Publishers

Committee members are required to abide by YALSA's Conflict of Interest Policy and will not solicit publishers for copies of titles; however, they may accept any unsolicited ones that are offered or sent to them.

Committee members should not solicit publishers for favors, invitations, etc. If members receive these, however, they will use their own judgment in accepting. Publishers understand that such acceptance in no way influences members' actions or selections.

VII. Presentation of Award

Award Ceremony

Both the Winner and all Honor authors will be featured at a ceremony at an ALA or YALSA conference. A forum for the Winner and Honor authors may also be offered at an ALA conference or at the YALSA Young Adult Literature Symposium.

VIII. Form of the Award

The author of the winner of YALSA's Sponsor Award for Excellence in Nonfiction for Young Adults will receive a medal and a plaque. The authors of up to four Honor titles will receive plaques. Seals will be created and sold to honor the winner and honor books.

IX. Funding, Expenses, Revenues

The goal is for the FY 2010 startup and other FY10 expenses to come entirely from the generous support of a sponsor. After FY 2010 the sponsor will continue its monetary support for the award at the rate of \$2,500 per year. Expenses for the award will be evaluated every five years, at which time it may be determined that the financial support from the sponsor may need to be adjusted up or down to meet current expenses.

Expenses

YALSA Award for Excellence in Nonfiction	FY2010	FY2011	FY2012	FY2013
Medal for winning author	500	500	500	500
Creation of plaque for honorees	500	500	500	500
Creation & production of seal	5000	0	5000	0
Cost of award ceremony	1,000	1,000	1,000	1,000
Administrative costs/PR/staff time	2000	500	500	500
TOTAL EXPENSES	9000	2500	7500	2500

Revenues

YALSA Award for Excellence in Nonfiction	FY2010	FY2011	FY2012	FY2013
Seal sales	2000	3000	4500	6000

Note: one particular vendor was interested in sponsorship, but declined the opportunity in December. Other vendors are being approached at Midwinter.

X. Catalog Description of the Award

YALSA's Sponsor Award for Excellence in Nonfiction for Young Adults, established by YALSA in 2008, is awarded annually to the most distinguished nonfiction book published for young adults in English during the preceding year. Up to four honor books may also be selected for recognition. A short list of five finalists is announced the first week of each December and the winner is announced in January at ALA's Midwinter Meeting.

XI. Evaluation of the Award Program

Evaluation will be the responsibility of the YALSA Board of Directors to initiate and oversee. A review after the second year of the committee's work will include:

- Support as determined by submissions: measuring the number of annual submissions, the number of publisher requests and the number of publishers.
- Funding: funding for start-up costs, marketing and promotion, the monetary gift, seal sales, etc.
- Administration: the effectiveness of committee policies and procedures, committee size, etc.
- Member feedback regarding the award and its role in assisting library workers with readers' advisory and collection development.

Award evaluation will be the responsibility of the YALSA Board of Directors with input from the committee chair and designated YALSA staff.



The ALCTS Board of Directors approved this award proposal September 28, 2007.

Proposal to the ALCTS Board:

Creation of the **Coutts Award for Innovation in Electronic Resources Management**

Submitted to the ALCTS Board: September 23, 2007; by Betty Landesman, Chair, Collection Management and Development Section, ALCTS, National Institute of Health (301) 496-3527, landesb@mail.nih.gov

I. Name of Award:

The Coutts Award for Innovation in Electronic Resources Management.

II. Definition, Purpose, and Criteria: The Coutts Award for Innovation in Electronic Resources Management is established by the Association for Library Collections & Technical Services (ALCTS) Collection Management and Development Section (CMDS) to recognize significant and innovative contributions to electronic collections management and development practice.

The award will be given to recognize the contribution of an individual who has demonstrated innovation and excellence in the practice of electronic collection management and development. Criteria for selection of the winner will be determined by the person's achievements including *but not limited to*:

- Building and managing new types of electronic collections and materials
- Addressing selection issues and processes for electronic resources
- Creating effective organizational structures for the workflow management and development of electronic resource collections
- Increasing visibility, discovery and user access to electronic library resources

Rationale: In the fall of 2005, ALCTS undertook a review of its awards structure to re-affirm the existing awards and to assess the need for establishing new awards in areas that were not represented. Several areas were identified for potential awards including a new award in the area of collection management and development, in which no current award exists within ALCTS. Coutts Information Services, through Bob Nardini, approached ALCTS with a proposal to sponsor an award in this area, specifically electronic resources. The Collection Management and Development Section of ALCTS began consideration of this new award and determined

that an award recognizing innovation was the most appropriate and fit into the goals of the ALCTS Strategic Plan. This is no other award in ALA for electronic resources.

III. Number and Frequency of Award: The award will be presented annually to one individual, when a qualified candidate is found. If a qualified candidate is not found, the award will not be presented that year. No more than one award will be conferred per year.

IV. Selection of Jury to Administer the Award: The CMDS Chair-Elect will appoint an award jury annually. This jury will consist of five members of the Section and include persons who have a broad background and experience in electronic resources management and the Section. One person will be named Chair. Members serve one-year terms, with the exception of one member who is appointed by the CMDS Chair-Elect to serve as chair of the jury the following year. No person shall serve more than two consecutive years on the jury.

V. Deadline for Nomination of Candidates: Written nominations must be received by the Chair of the Award Jury no later than 1 December of the year prior to the granting of the award.

VI. Submission procedure: Submissions and nominations shall include:

- 1) Name, address, phone number and email address of nominee and nominating party
- 2) A formal statement of nomination, with a rationale for the nomination
- 3) A descriptive analysis of the objectives of the project, a case history, outcomes and impact
- 4) Letters of support and endorsement

Letters of endorsement from others should provide additional evidence of the worthiness of the nominee. The number of letters of endorsement received for a nominee shall not be a determining factor in the selection process; rather, the evidence of the person's accomplishments that fulfill the intent of the award shall be the factor considered.

Self-nominations will not be accepted.

Nominations for persons not selected for the award in one year may be resubmitted in subsequent years.

Current employees of Coutts Information Services are not eligible for the award.

VII. Screening of Candidates and Recommendations: The Award Jury will assess the nominees in closed session prior to and/or during the Midwinter Meeting of the American Library Association and select the recipient, using the criteria specified in item II.

VIII. Presentation of the Award: The Award recipient will be notified by the jury chair following the Midwinter Meeting but no later than March 1 so that appropriate ALA publicity efforts can be initiated.

The presentation will be made with other ALCTS awards at the ALCTS Awards Ceremony held during the American Library Association Annual Conference.

IX. Form and/or Type of Award: The award consists of a citation, a listing on the ALCTS Awards website, and \$2,000 given to the person being recognized for their contribution to innovation in electronic resources management.

X. Sponsor:

Coutts Information Services has agreed to fund the award for an initial five year period. The total cost to the sponsor for this period is \$12,000. The funding includes an annual cash award of \$2,000 and a 20% administrative fee (\$400) for the support of the award including the citation. A review of the award will take place after three years and then again after five years by the standing award jury. The review will consider the continued viability of the award and the potential for finding suitable award recipients.

Coutts Information Services
Bob Nardini
Group Dir Client Integration
1823 Maryland Ave--POB 1000
Niagara Falls, NY 14302-1000
Phone: (603) 340-4518
E-mail: bnardini@couttsinfo.com

David Lindley
Phone: 011 44 1425 4711160
E-mail: dlindley@couttsinformation.com

XI. Contact Person: name, address, and telephone number, fax or email.

Betty Landesman
Chair, Collection Management and Development Section, ALCTS
Head, Collection Management
NIH Library
10 Ctr Dr Msc 1150 B10 R-b11307
Bethesda, MD 20892-1150
Phone: (301) 496-3527
Fax: (301) 496-3702
E-mail: landesb@mail.nih.gov

Charles Wilt, CAE
Executive Director
ALCTS
50 East Huron St.
Chicago, IL 60611
Tel: 312-280-5030
E-mail: cwilt@ala.org

I. Name of Award: LBI George Cunha and Susan Swartzburg Award

II. Definition, Purpose, and Criteria: The LBI George Cunha and Susan Swartzburg Award was established by the Preservation and Reformatting Section (PARS) of the Association for Library Collections & Technical Services (ALCTS) to honor the memory of George Cunha and Susan Swartzburg, early leaders in cooperative preservation programming and strong advocates for collaboration in the field of preservation.

The award acknowledges and supports cooperative preservation projects and/or rewards individuals or groups that foster collaboration for preservation goals. Recipients of the LBI George Cunha and Susan Swartzburg Award demonstrate vision, endorse cooperation, and advocate for the preservation of published and primary source resources that capture the richness of our cultural patrimony. The Award recognizes the leadership and initiative required to build collaborative networks designed to achieve specific preservation goals. Since collaboration, cooperation, advocacy and outreach are key strategies that epitomize preservation, the LBI George Cunha and Susan Swartzburg Award promotes cooperative efforts and supports equitable preservation among all libraries, archives and historical institutions.

Applications/nominations for the Award may take the following forms:

- An ongoing or completed project emphasizing collaboration or partnership
- Collaboration extending the preservation vision beyond the circle of preservation specialists and foster action to raise awareness and set priorities, projects, and programs into motion
- Nomination of an individual or group for cumulative achievement as a mentor or advocate of collaborative preservation.

Any person or group is eligible for this award; membership in the ALA organization is not required.

III. Number and Frequency of Award: The award will be presented annually when qualified applications or nominations are submitted. No more than one award will be conferred per year, however, the recipient can be any group or individual that fulfills the criteria for selection.

IV. Selection of Jury to Administer the Award: The PARS Chair-Elect will appoint an award jury annually. This jury will consist of three members of PARS who have a broad background and experience. One person will be named Chair. Members serve one-year terms, with the exception of one member who is appointed by the PARS Chair-Elect to serve as chair of the jury the following year. No person shall serve more than two consecutive years on the jury.

V. Deadline for Nomination of Candidates: The Chair of the Award Jury must receive the written award applications no later than December 1 of the year prior to the granting of the award.

Submission procedure: Submissions shall include:

- 1) The name of the person or group being nominated; address, phone number and email address of nominee and nominating party;
- 2) A formal statement of nomination, with rationale for the nomination;
- 3) For an individual nomination, include resume, vita, or extensive narrative career outline upon which the award jury can base its determination;
- 4) Letters of support and endorsement.

PLA Board approved at the 2007 Midwinter Meeting.

Proposal to the PLA Board

For the creation of the **PLA Polaris Innovation in Technology John Iliff Award**

Date Submitted: June 22, 2006

Name and contact information of persons submitting proposal:

Jean Armour Polly, Liverpool Public Library 315.457.0310 x104 jp@lpl.org

Christine Hage, Rochester Hills Public Library, 500 Olde Towne Road, Rochester, MI 48307-2043 Voice: 248/650-7122 Fax: 248/650-7121

Karen G. Schneider, College Center for Library Automation 850-590-3370 kgs@freerangelibrarian.com

1. Proposed Name of Award:

Polaris Innovation in Technology John Iliff Award

2. Definition, Purpose and Criteria: Specify the person(s) or group(s) eligible to receive the award, the purpose(s) for which the award will be given, and a brief outline of the criteria to be followed in selecting a winner.

The Polaris Innovation in Technology John Iliff Award recognizes an individual library worker, librarian, or public library that has used technology and innovative thinking as a tool to improve services to public library users. The award provides a \$1000 honorarium, a plaque, and a bouquet of roses for the workplace.

The purpose is to encourage innovative user-oriented thinking and practical solutions using technologies old and new.

To be given to a library worker, librarian, or public library that has used innovative thinking and new or old technologies to improve service to public library users.

2. Rationale

The core purpose of the Public Library Association is to strengthen public libraries and their contributions to the communities they serve¹. The strategic plan of the Public Library Association recognizes the role of technology as part of its "vivid description," in which the second point is that "Public libraries are regarded by the public as their first choice for facts, fiction, and the latest information technologies."² Creating an award to recognize libraries and librarians who have used technology to make a distinguished

¹ About PLA, <http://pla.org/ala/pla/aboutpla/aboutpla1.cfm>

² The Public Library Association Strategic Plan, 2005.
<http://www.pla.org/ala/pla/plaorg/plastrategicplan/plastrategic.cfm>

PLA Board approved at the 2007 Midwinter Meeting.

contribution to public librarianship will help support PLA's core purpose and strategic plan.

Currently, neither ALA nor PLA has an award that recognizes technology-based contributions to public librarianship. PLA has two awards which acknowledge innovation, but one, the Charlie Robinson Award, is specific to public library directors, while the other, the Highsmith Library Innovation Award, is awarded to libraries, not individuals. Neither award mentions technology³.

Outside of PLA, LITA at present has five actively-awarding technology-based awards, one of which, the Hugh C. Atkinson Memorial Award, co-sponsored by ACRL, ALCTS, LAMA, and LITA, has been awarded annually since 1988. However, out of over 100 LITA awards given in the last thirty years, not one has ever been awarded to a public library, library worker, or librarian. (Several awards have gone to members of library consortia serving public libraries, such as the 2004 LITA/Brett Butler Entrepreneurship Award.)⁴ Several other divisional awards, such as the RUSA Virginia Boucher - OCLC Distinguished ILL Librarian Award, have the potential to be awarded to public librarians working in specific areas of technology, but are not general enough to truly embrace the broader spectrum of innovation in technology in public libraries.

3. Number and Frequency of Award: Designate the number of possible recipients at any one time and the frequency with which the award is to be presented. State that if a suitable candidate is not found, the award will not be presented that year.

One recipient will be designated annually. If a suitable candidate is not found, the jury will remain active and will present an award the following year.

4. Selection of Jury to Administer the Award:

The jury will consist of a Chair and other members. Jury members will be appointed by the PLA President-Elect. The award jury should be comprised of at least three and no more than five members, and should include at least one librarian working with technology in a public library setting. Award jury members will evaluate each nominee based on outstanding innovation and demonstrated successful outcome within the applicable constituency.

5. Deadline for Nomination of Candidates: Specify the date nominations are due and the form that nominations will take, e.g., a statement of outstanding contributions, etc.

Nominations will be taken from June 1 through December 1 in the year prior to when the award will be announced. A form on the PLA website will allow nominators to submit statements describing outstanding innovations in or affecting public libraries. Nominators

³ See PLA Awards, <http://pla.org/ala/pla/plaawards/highsmithlibrary.cfm>, <http://pla.org/ala/pla/plaawards/charlierobinson.cfm>

⁴ See LITA Awards and Scholarships, <http://www.lita.org/ala/lita/litaresources/litascholarships/litascholarships.cfm>

PLA Board approved at the 2007 Midwinter Meeting.

will need to list specific innovations and demonstrated outcomes made by the nominee. PLA will use its blog, website, journal, postings to library discussion lists such as Web4Lib and PUBLIB to aggressively promote the award and encourage nominations from a wide range of public libraries and their communities

6. Screening of Candidates and Recommendations: Indicate the process to be used in determining the award recipient.

The award jury will begin reviewing the applications after December 1 and will meet at the ALA Midwinter Meeting to finalize its choice. The jury will then submit to the PLA Board of Directors its choice for the award no later than Monday of the ALA Midwinter Meeting.

7. Presentation of the Award:

The award will be announced at the conclusion of the Midwinter Meeting. This award will be presented at the PLA awards ceremony during the ALA Annual Conference.

8. Form and/or Type of Award: Designate the form and/or type of award to be given. (e.g. cash, citation, medal, etc.)

The award will include a \$1,000 cash prize, a commemorative plaque, a single rose presented at the time of the award presentation, and a bouquet of roses sent to the workplace to coincide with recipient's next workday.

The cash prize is comparable to similar awards:

- LITA Frederick G. Kilgour Award for Research in Library and Information Technology: \$2,000
- RUSA Dun & Bradstreet Public Librarian Support Award: \$1,000
- ALA Scholastic Library Publishing Award: \$1,000

9. Funding: Specify the individual, group, institution, etc. who will provide funds for both any cash award to be given and the administrative expenses incurred.

Polaris Systems has agreed to fund the award for a minimum of three years. The total cost to a sponsor for a three-year commitment is \$5,130. At the three-year point, Polaris will evaluate its participation and the funding level of the award and decide how to proceed for the following three to five years. (Summary on next page.)

PLA Board approved at the 2007 Midwinter Meeting.

PLA Polaris Innovation in Technology John Iliff Award	FY 2008	FY 2009	FY 2010
Cash Prize	1,000	1,000	1,000
Plaque	100	100	100
Single Rose	10	10	10
Bouquet of Roses	100	100	100
ALA Administrative Overhead	500	500	500
Total per year	1,710	1,710	1,710
Total for 2008 - 2010			\$5,130

10. Catalog description of Award

The PLA Polaris Innovation in Technology John Iliff Award honors the life and accomplishments of John Iliff, early adopter and champion of technology in public libraries, and recognizes the contributions of a library worker, librarian, or library that has used technology and innovative thinking as a tool to improve services to public library users. The purpose is to encourage innovative user-oriented thinking and practical solutions using technologies old and new. The cash award honors the recipient's efforts, while the roses sent to the workplace honor the environment that helped nurture the recipient's innovation, and express John Iliff's belief that everyone can bloom where they are planted.

11. Evaluation of the Award

At the end of the first two years, the award will be reevaluated by a task force composed of PLA members. Reevaluation is to include discussion of any changes needed in policies and procedures, determination of continuation of the award, the frequency of the award, the status of marketing and promotion for the award, the status of the funding for the award, and the process for identifying successful candidates and sponsor involvement.

12. Contact:

PLA Awards Committee Chair, Carol Simmons
csimmons@dalcycity.org , Greta Southard, PLA Executive Director, 50 E. Huron St.,
Chicago, IL 60611; phone: 312-280-5028; fax: 312-280-5029; email: gsouthar@ala.org

*approved
via email*

I. Name of Award: LBI George Cunha and Susan Swartzburg Award

II. Definition, Purpose, and Criteria: The LBI George Cunha and Susan Swartzburg Award was established by the Preservation and Reformatting Section (PARS) of the Association for Library Collections & Technical Services (ALCTS) to honor the memory of George Cunha and Susan Swartzburg, early leaders in cooperative preservation programming and strong advocates for collaboration in the field of preservation.

The award acknowledges and supports cooperative preservation projects and/or rewards individuals or groups that foster collaboration for preservation goals. Recipients of the LBI George Cunha and Susan Swartzburg Award demonstrate vision, endorse cooperation, and advocate for the preservation of published and primary source resources that capture the richness of our cultural patrimony. The Award recognizes the leadership and initiative required to build collaborative networks designed to achieve specific preservation goals. Since collaboration, cooperation, advocacy and outreach are key strategies that epitomize preservation, the LBI George Cunha and Susan Swartzburg Award promotes cooperative efforts and supports equitable preservation among all libraries, archives and historical institutions.

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III. Number and Frequency of Award: The award will be presented annually when qualified applications or nominations are submitted. No more than one award will be conferred per year, however, the recipient can be any group or individual that fulfills the criteria for selection.

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V. Deadline for Nomination of Candidates: The Chair of the Award Jury must receive the written award applications no later than December 1 of the year prior to the granting of the award.

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PLA Board approved at the 2007 Midwinter Meeting.

approved via email

Proposal to the PLA Board

For the creation of the **PLA Polaris Innovation in Technology John Iliff Award**

Date Submitted: June 22, 2006

Name and contact information of persons submitting proposal:

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Christine Hage, Rochester Hills Public Library, 500 Olde Towne Road, Rochester, MI 48307-2043 Voice: 248/650-7122 Fax: 248/650-7121

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PLA Board approved at the 2007 Midwinter Meeting.

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One recipient will be designated annually. If a suitable candidate is not found, the jury will remain active and will present an award the following year.

4. Selection of Jury to Administer the Award:

The jury will consist of a Chair and other members. Jury members will be appointed by the PLA President-Elect. The award jury should be comprised of at least three and no more than five members, and should include at least one librarian working with technology in a public library setting. Award jury members will evaluate each nominee based on outstanding innovation and demonstrated successful outcome within the applicable constituency.

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PLA Board approved at the 2007 Midwinter Meeting.

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6. Screening of Candidates and Recommendations: Indicate the process to be used in determining the award recipient.

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7. Presentation of the Award:

The award will be announced at the conclusion of the Midwinter Meeting. This award will be presented at the PLA awards ceremony during the ALA Annual Conference.

8. Form and/or Type of Award: Designate the form and/or type of award to be given. (e.g. cash, citation, medal, etc.)

The award will include a \$1,000 cash prize, a commemorative plaque, a single rose presented at the time of the award presentation, and a bouquet of roses sent to the workplace to coincide with recipient's next workday.

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9. Funding: Specify the individual, group, institution, etc. who will provide funds for both any cash award to be given and the administrative expenses incurred.

Polaris Systems has agreed to fund the award for a minimum of three years. The total cost to a sponsor for a three-year commitment is \$5,130. At the three-year point, Polaris will evaluate its participation and the funding level of the award and decide how to proceed for the following three to five years. (Summary on next page.)

PLA Board approved at the 2007 Midwinter Meeting.

PLA Polaris Innovation in Technology John Iliff Award	FY 2008	FY 2009	FY 2010
Cash Prize	1,000	1,000	1,000
Plaque	100	100	100
Single Rose	10	10	10
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ALA Administrative Overhead	500	500	500
Total per year	1,710	1,710	1,710
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10. Catalog description of Award

The PLA Polaris Innovation in Technology John Iliff Award honors the life and accomplishments of John Iliff, early adopter and champion of technology in public libraries, and recognizes the contributions of a library worker, librarian, or library that has used technology and innovative thinking as a tool to improve services to public library users. The purpose is to encourage innovative user-oriented thinking and practical solutions using technologies old and new. The cash award honors the recipient's efforts, while the roses sent to the workplace honor the environment that helped nurture the recipient's innovation, and express John Iliff's belief that everyone can bloom where they are planted.

11. Evaluation of the Award

At the end of the first two years, the award will be reevaluated by a task force composed of PLA members. Reevaluation is to include discussion of any changes needed in policies and procedures, determination of continuation of the award, the frequency of the award, the status of marketing and promotion for the award, the status of the funding for the award, and the process for identifying successful candidates and sponsor involvement.

12. Contact:

PLA Awards Committee Chair, Carol Simmons
csimmons@dalcycity.org , Greta Southard, PLA Executive Director, 50 E. Huron St.,
Chicago, IL 60611; phone: 312-280-5028; fax: 312-280-5029; email: gsouthar@ala.org

Proposal to the ALA Awards Committee

For the creation of the World Book/American Library Association Information Literacy Goal Award

Name and contact information of person submitting proposal:

Paul A. Kobasa, Vice President, Editorial, World Book, Inc., 233 North Michigan Avenue, Suite 2000, Chicago, Illinois 60601 Phone: 312 729-5570 Fax: 312 729-5610
Paul.Kobasa@worldbook.com

1. Proposed Name of the Award:

World Book/ALA Information Literacy Goal Award

2. Definition, Purpose, and Criteria:

The World Book/ALA Information Literacy Goal Award seeks to promote exemplary information literacy programs in public and school libraries. The annual award provides a \$5,000 honorarium to a promising public library information literacy program and \$5,000 to a promising school library information literacy program.

The purpose is to encourage and support innovative and effective information literacy programs in today's school and public libraries by providing start-up funding.

Rationale

Information literacy is defined as the set of skills needed to find, retrieve, analyze, and use information.¹ As the American Library Association Presidential Committee on Information Literacy (January 10, 1989, Washington, D.C.) stated: "Ultimately, information literate people are those who have learned how to learn. They know how to learn because they know how knowledge is organized, how to find information and how to use information in such a way that others can learn from them. They are people prepared for lifelong learning, because they can always find the information needed for any task or decision at hand."

Information literacy is not only for school-age children but now can be considered a lifelong venture as formats of information and methods of access to information rapidly evolve. To be eligible for consideration for the award, a literacy program should focus on school library users or public library users who are likely to need the most help to obtain access to information, in print or digital form, and to evaluate the quality of the information available to them, especially information they may find outside the school library, school classroom, or public library. The ultimate goal should be to help people of

¹ Introduction to Information Literacy

<http://www.ala.org/ala/acrl/acrlissues/acrlinfolit/infolitoverview/introtainfolit/introinfolit.cfm>

all ages become effective users of information by fostering a better understanding of the research process.

3. Number and Frequency of Award:

Two recipient programs will be designated annually - one a public library or public library system program, the other a school library program.

4. Selection of Jury to Administer the Award:

The jury will consist of a Chair and other members. Jury members will be appointed annually by the Awards Committee Chair. The award jury should be comprised of at least three and no more than five members; the jury should include a representative of public and school librarians familiar with information literacy standards, and one member appointed by a representative of PLA and one member appointed by a representative of AASL.

Award jury members will evaluate each nominee based on the mission of the proposed information literacy program. The ultimate goal of the program should be to help people, especially children and others from disadvantaged backgrounds, become effective users of information by fostering a better understanding of the research process through the use of vetted, reliable resources.

5. Deadline for Nomination of Candidates:

Nominations will be taken from June 1 through December 1 in the year prior to the year in which the award will be announced. A form on the ALA Awards Web site will allow nominators to submit statements describing promising information literacy programs. Nominators will need to list the specific mission, goals and objectives, and planning - including administrative and institutional support, curriculum correlations, outreach activities, and assessment or evaluation criteria - to help the jury gauge the programs' effectiveness.

6. Screening of Candidates and Recommendations:

The award jury will begin reviewing the applications after the December 1 deadline. The jury will meet at the ALA Midwinter Meeting to finalize its choice. The choice for the awards will then be submitted to the ALA Awards Committee no later than Monday of the ALA Midwinter Meeting.

7. Presentation of the Award:

The award will be announced at the conclusion of the Midwinter Meeting. The award will be presented at the award ceremony during the following ALA Annual Conference.

8. Form and/or Type of Award:

The award will include a \$5,000 cash prize and citation of recognition.

9. Funding:

World Book, Inc. has agreed to fund the World Book/ALA Information Literacy Goal Award for a minimum of three years. World Book has agreed to add \$1,000 to the value of the awards (\$10,000) to cover ALA's administrative costs. This is to ensure the full \$5,000 will be given to each of the winners. At the three-year point, World Book will evaluate its participation and funding level and decide how to proceed for the following three to five years.

About World Book

World Book, Inc. sets the standard in publishing accurate, current, and reliable reference and learning materials for children and adults. Based in Chicago, Ill., World Book is committed to creating learning materials that meet the highest standards of editorial excellence while leveraging the advantages of online delivery. This commitment has resulted in a wide range of products including the number-one selling The World Book Encyclopedia (<http://worldbookonline.com>), and such leading digital products as the World Book Online Reference Center, World Book Kids, and the recently-launched World Book Advanced. World Book (www.worldbook.com) is a Scott Fetzer company, a subsidiary of Berkshire Hathaway, Inc.

10. Contact:

Ms. Lizbeth Bishoff, ALA Awards Committee Chair, Liz.Bishoff@colorado.edu

Ms. Cheryl M. Malden, Program Officer, American Library Association, 50 East Huron Street, Chicago, Illinois 60611; Phone: 312 280-3247, 800 545-2433 ext. 3247
cmalden@ala.org

YALSA Board of Directors Meeting
ALA Midwinter Meeting, Philadelphia
January 11-16, 2008

approved

Topic: Nonfiction Award Proposal

Background: In January 2007 a taskforce was established to create a proposal for a new YALSA award that would honor the best in nonfiction for teens. The final draft of the award proposal is provided below. Once the proposal is adopted by the YALSA Board, it must be submitted to the ALA Award Committee for their approval.

Action Required: Action

YALSA Award for Excellence in Nonfiction for Young Adults

I. Proposed Name for the Award

The proposed name is the YALSA Award for Excellence in Nonfiction for Young Adults.

II. Definition and Purpose of the Award

Definition

An award for the best nonfiction book published for young adults (ages 12-18) during a November 1 – October 31 publishing year.

Purpose

The award will:

- Recognize the best in the field of nonfiction books (at this time, only books will be considered for the award) materials for young adults
- Promote the growing number of nonfiction books published for young adults
- Inspire wider readership in the genre
- Give recognition to the importance of the genre
- Position YALSA as an authority in the field of nonfiction for young adults

III. Rationale

While there are several awards for excellence in publishing for young adults (ages 12-18) that include non-fiction works, or that are for specific nonfiction subjects, there is no national award to recognize nonfiction books for young adults.

“Nonfiction outnumbers fiction in new titles published each year by 4 to 1, so the nonfiction judges read twice what we did — 500 submissions.” This quote from Marianne Wiggins in the November 26, 2006 LA Times described her experience judging adult fiction for the National Book Award.

Current awards for young adult literature include:

AAAS/SB&F/Subaru Award (American Association for the Advancement of Science/Science Books & Films/Subaru)

<http://www.sbsonline.com/prizes>

“The AAAS/Subaru *SB&F* Prize for Excellence in Science Books celebrates outstanding science writing and illustration for children and young adults. The prizes are meant to encourage the writing and publishing of high-quality science books for all age groups.”
Winning authors receive \$1,500.

Boston Globe-Horn Book Awards

<http://www.hbook.com/awards/bghb/>

“Winners are selected in three categories: Picture Book, Fiction and Poetry, and Nonfiction. Two Honor Books may be named in each category.” (Children and young adult)

Canada Information Book Award

<http://www.library.ubc.ca/edlib/table/awards/information.htm>

The Children's Literature Roundtables of Canada Information Book Award is given to a book that arouses interest, stimulates curiosity, captures the imagination, and fosters concern for the world around us. The award's aim is to recognize excellence in Canadian publishing of non-fiction for children. The criteria include accuracy, clarity, imaginative approach, appropriateness of organization and format, and sensitivity to ethnocentric and gender biases.

Green Earth Book Award

http://www.newtonmarascofoundation.org/programs/a_ge.cfm

The award's goal is to “promote books that inspire a child to grow a deeper appreciation, respect and responsibility for his or her natural environment. The Children Fiction award is comprised of a monetary award of \$1,250 to the author and \$1,250 to the illustrator (or \$2,500 if the author and illustrator is the same person). The Young Adult Fiction award is comprised of a \$2,500 monetary award to the author. The Nonfiction award is comprised of \$2,500 to the author. In addition, a \$500 donation will be provided to the environmental organization chosen by each winner and approved by the Newton Marasco Foundation.”

Henry Bergh Young Adult Award

http://www.asPCA.org/site/PageServer?pagename=edu_yabookaward

The award is given annually to an author that makes a contribution to humane young adult literature with a publication date in the preceding year the award is given. Books should be written for an audience of young adults between the ages of 13-17. Works of fiction, non-fiction, and collections of short stories, essays, or poetry by one author are eligible. Administered by the American Society for the Prevention of Cruelty to Animals (ASPCA).

Jane Addams Book Award

<http://www.ux1.eiu.edu/~cfjab/jaddams.htm>

“The Jane Addams Children's Book Award has been presented annually since 1953... for the children's book of the preceding year that most effectively promotes the cause of peace, social justice and world community.” Books for ages two through twelve are eligible.

National Book Awards

<http://www.nationalbook.org/nbaentry.html>

Not specifically for nonfiction, but they have had non-fiction finalists in the young people's literature category (the term “young people's” is not defined by the National Book Foundation). Full-length books of fiction and general nonfiction are eligible. Collections of short stories and collections of essays by one author are eligible. Collected and selected poems by one author are eligible. All books must be published in the United States. Administered by the National Book Foundation.

New Zealand Post Book Awards for Children and Young Adults

http://www.booksellers.co.nz/nzpb_abt_awards.htm

This award is for books which present well-authenticated data, with consideration given to imaginative presentation, interpretation and style. Poetry, folklore and retellings of myths and legends will be included in this category. Textbooks and resource kits are not eligible. Nonfiction books with intended audiences ranging from children through to young adults may be entered in this category.

Orbis Pictus Nonfiction Award

<http://www.ncte.org/elem/awards/orbispictus/106877.htm?source=gs>

The award is for any title of nonfiction (for grades K-8) informational literature that has as its central purpose the sharing of information. Includes biography, but excludes textbooks, folklore, poetry. Administered by the National Council of Teachers of English (NCTE).

Robert F. Sibert Informational Book Award

<http://www.ala.org/ala/alsc/awardsscholarships/literaryawds/sibertmedal/sibertterms/sibertmedalterms.htm>

The award is given annually to the author of the most distinguished informational book published in English during the preceding year. There are no limitations as to the character of the book except that it be original work although poetry and traditional literature (e.g., folktales) are not eligible. Administered by the Association of Library Service to Children (ALSC). Books for children from birth through age fourteen are eligible.

IV. Number & Frequency of the Award

The award will be given annually to the single best title in nonfiction for young adults (ages 12 through 18). If the committee feels that it is warranted, up to five finalist titles may be named as well, which will then be announced as one winner and up to four Honor titles. If the committee

deliberates and decides no suitable title has been published in a given year, no award will be given.

V. Administration of the award

Procedures

Charge: To annually select the best non-fiction title published for young adults between November 1 of the preceding year and October 31 of the current year, available in English in the United States and, if desired, to also select honor titles. The short list of finalists will be announced during the first week of December, with the winning title announced at the following ALA Midwinter Meeting. The winners and honor authors will be recognized at an ALA or YALSA Conference.

Committee Members:

The Committee shall consist of a chair, eight members, a consultant, and an administrative assistant if the Chair requests. The Chair and four members will be appointed by the Vice President/ President-Elect of YALSA. The remaining four members will be elected by the membership of YALSA.

Members serve two year terms with possible extension depending on the award ceremony. Some members will be elected in May and some appointed in the following months. Committee members will begin reading titles to be published beginning November 1 of that year. The announcement of winners will take place at the Midwinter eighteen months from that point. All members are required to attend all Award Committee meetings held during the selection process. In the event a member is unable to complete her/his term, the President of YALSA shall appoint a replacement from among qualified YALSA members. At least the first two rounds of the awards process will consist of members appointed by the YALSA President before members are elected to the committee.

The chair is a voting member of the committee with all the rights and responsibilities of other members. In addition, the chair presides at all meetings of the committee and serves as a facilitator of both discussion and committee business. As such, the chair must serve as a list owner of an electronic discussion list created through the YALSA office solely for use by the committee, and take responsibility for list maintenance. The chair has sole responsibility for any contact with publishers. The chair is also encouraged to attend the ALA Annual Conference and/or any YALSA event where the Award winner will be honored.

In consultation with the Chair, YALSA's President-Elect may appoint an administrative assistant for the term. The administrative assistant is not a voting member.

Committee Calendar

- May - Elections
- June, July - Other appointments to Committee

- August - Chair contacts publishers [let them know of different time line]
- January - Committee meets at Midwinter to discuss process and procedures; discusses any titles suggested from November and December releases. [Books should be arriving from end of November until January--members can begin reading as soon as first book arrives.]
- March, April, May - Committee reads and suggests. Chair asks for three nominations from each member from the suggested titles list to discuss at Annual. New committee elected; members added in July; work begins for following year.
- June - Committee meets and discusses nominated titles at Annual
- July, August, September, October - Committee reads and suggests [keeping in mind that only one book will be the winner]
- Nominations close November 5.
- Mid-November - 3 nominated titles from committee members to chair; list compiled and sent back to committee
- Mid- November - conference call to discuss nominated titles
- Late November - conference call to vote [don't discuss and vote at the same time as members need time to think]
- Early December - Publish short list
- ALA Midwinter Meeting - Decide on winner, which will be announced at the Youth Media Awards Press Conference. The entire list of nominated titles will be released at this time as well.

VI. Screening of Nominations

Eligibility

The Award for Excellence in Nonfiction for Young Adults shall be awarded annually to the best nonfiction title published for young adults during the preceding November 1 – October 31 year. The Award will be given to a title that honors a work for subject, treatment and accessibility to young adults.

- All print forms of non-fiction are eligible for consideration, including graphic formats.
- The title must have been designated by its publisher as intended for young adults who are defined as persons between the ages of twelve and including eighteen.
- The title must include excellent writing, research, presentation and readability for young adults.
- Titles from a series may be considered on their individual merits.
- If no title is deemed sufficiently meritorious, no award will be given that year.
- The chair, with assistance from designated YALSA staff, is responsible for verifying the eligibility of all nominated titles.
- The award will be presented to the author(s) of the winning and honor titles at a ceremony at an ALA or YALSA conference.

Confidentiality

There will be no announcements of nominated titles until the announcement of the finalist titles in early December. When the winning title and honor titles are announced at the ALA Midwinter Meeting, the list of nominated titles will be published as well

Nominations

Committee members suggest titles beginning in November after their election or appointment, with suggestions due each month through the end of the time period. Committee members are responsible for nominating titles throughout the process. Following this procedure allows committee members to reflect on what their peers consider to be award-worthy titles and narrows the list, leading to more efficient and productive meetings.

Each suggestion must be in writing on an official online suggestion form. Each suggestion must include the following information: author, title, publisher, price, ISBN and publication date.

Field Suggestions

Field suggestions are encouraged. To be eligible, they must be submitted on the official suggestion form. The form will allow for both a rationale and summary of nominated titles. Committee members will be notified of all field suggestions, which are eligible to be considered for nomination by members. Nominated titles must also have a second from a committee member. Only those titles that have been nominated will be discussed at Midwinter and Annual Conference meetings, as well as phone meetings, though a committee member may request that a suggested title be moved to the discussion list and thus treated as a nominated title. Furthermore, all nominated titles must be discussed. To prevent a conflict of interest, publishers, authors, or editors may not nominate titles in which they have a vested interest.

Voting Procedures

Following discussion at Annual, balloting will begin. Members must be present to vote. Proxies will not be accepted. Additional titles nominated after this point will be considered in the final voting conference calls between October 31 – early December.

Final Voting of Award Title

- Oral ballots will be used and tallied either by the chair or her/his designee(s).
- Members are reminded that, at this point, they are voting for the winner, NOT for honor titles.
- On the ballot each member votes for her/his top three choices. First choice receives five points; second choice receives three points, and third choice receives one point. To win, a title must receive five first-place votes and must also receive at least five more points than the second-place title. If no title meets these criteria on the first ballot, any title receiving no votes is removed from consideration and a period of discussion of remaining titles follows. A second ballot is then conducted. Balloting continues in this fashion until a winner is declared.

Honor Title(s)

A short list of up to five Finalists will be announced during early December, with the winner announced during the following Midwinter Conference in January. The remaining maximum of four titles will then be considered Honor Titles.

Relationship with Publishers

Committee members are required to abide by YALSA’s Conflict of Interest Policy and will not solicit publishers for copies of titles; however, they may accept any unsolicited ones that are offered or sent to them.

Committee members should not solicit publishers for favors, invitations, etc. If members receive these, however, they will use their own judgment in accepting. Publishers understand that such acceptance in no way influences members' actions or selections.

VII. Presentation of Award

Award Ceremony

Both the Winner and all Honor authors will be featured at a ceremony at an ALA or YALSA conference. A forum for the Winner and Honor authors may also be offered at an ALA conference or at the YALSA Young Adult Literature Symposium.

VIII. Form of the Award

The author of the winner of YALSA’s Sponsor Award for Excellence in Nonfiction for Young Adults will receive a medal and a plaque. The authors of up to four Honor titles will receive plaques. Seals will be created and sold to honor the winner and honor books.

IX. Funding, Expenses, Revenues

The goal is for the FY 2010 startup and other FY10 expenses to come entirely from the generous support of a sponsor. After FY 2010 the sponsor will continue its monetary support for the award at the rate of \$2,500 per year. Expenses for the award will be evaluated every five years, at which time it may be determined that the financial support from the sponsor may need to be adjusted up or down to meet current expenses.

Expenses

YALSA Award for Excellence in Nonfiction	FY2010	FY2011	FY2012	FY2013
Medal for winning author	500	500	500	500
Creation of plaque for honorees	500	500	500	500
Creation & production of seal	5000	0	5000	0
Cost of award ceremony	1,000	1,000	1,000	1,000
Administrative costs/PR/staff time	2000	500	500	500
TOTAL EXPENSES	9000	2500	7500	2500

Revenues

YALSA Award for Excellence in Nonfiction	FY2010	FY2011	FY2012	FY2013
Seal sales	2000	3000	4500	6000

Note: one particular vendor was interested in sponsorship, but declined the opportunity in December. Other vendors are being approached at Midwinter.

X. Catalog Description of the Award

YALSA’s Sponsor Award for Excellence in Nonfiction for Young Adults, established by YALSA in 2008, is awarded annually to the most distinguished nonfiction book published for young adults in English during the preceding year. Up to four honor books may also be selected for recognition. A short list of five finalists is announced the first week of each December and the winner is announced in January at ALA’s Midwinter Meeting.

XI. Evaluation of the Award Program

Evaluation will be the responsibility of the YALSA Board of Directors to initiate and oversee. A review after the second year of the committee’s work will include:

- Support as determined by submissions: measuring the number of annual submissions, the number of publisher requests and the number of publishers.
- Funding: funding for start-up costs, marketing and promotion, the monetary gift, seal sales, etc.
- Administration: the effectiveness of committee policies and procedures, committee size, etc.
- Member feedback regarding the award and its role in assisting library workers with readers’ advisory and collection development.

Award evaluation will be the responsibility of the YALSA Board of Directors with input from the committee chair and designated YALSA staff.